ORDER

The additional meeting of Board of Studies in English (Pass) vide paper read above, has recommended certain revisions as follows:

1. The text ‘Writing Today’ by Orient Blackswan as the core text book for Writing and Presentation Skills (BA/BSc/BCom and Career-related 2(a) EN 1311.1, EN 1311.2, EN 1311.3) for the third semester of 2015 admission onwards.

2. The text ‘English Language Skills for Communication I’ published by Oxford University Press, as the Core text for Career-related 2(b) EN 1111.4 (Language Courses I) and to rename the course title as ‘Listening, Speaking and Reading’ from 2016 admission onwards.

3. To introduce a new text book for the First Semester BA/BSc Foundation Course [EN 1121] from 2016 admissions onwards. The same book is recommended for the Foundation Course I: ‘Writings on Contemporary Issues’ [CG 1121.3] of BA English and Communicative English from 2016 admission onwards. Module II of the existing course outlines ‘Environmental Issues’ will be replaced by a module on intoxicants. The book would contain the following essays/articles/poems.

Human Rights

<table>
<thead>
<tr>
<th>Essay/Article/Poem</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grim Realities, hopeful Hues</td>
<td>V.R Krishna Iyer</td>
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<tr>
<td>Poverty is the Greatest Threat</td>
<td>N.R Madhava Menon</td>
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<tr>
<td>The little Black Boy</td>
<td>William Blake</td>
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</table>

Globalization

<table>
<thead>
<tr>
<th>Essay/Article</th>
<th>Author</th>
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</thead>
<tbody>
<tr>
<td>Going Local; the Economics of Happiness</td>
<td>Helene Norberg-Hodge</td>
</tr>
<tr>
<td>Towards Sustainable and Beneficial co-existence</td>
<td>Christabel P.J</td>
</tr>
<tr>
<td>Freedom</td>
<td>Balachandran Chullikkad</td>
</tr>
</tbody>
</table>

Gender

<table>
<thead>
<tr>
<th>Essay/Article</th>
<th>Author</th>
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<tbody>
<tr>
<td>Violence Against Women</td>
<td>Gail Omvedt</td>
</tr>
<tr>
<td>The Goddess of Revenge</td>
<td>LalithambikaAntharjanam</td>
</tr>
<tr>
<td>Nani</td>
<td>Kamala Das</td>
</tr>
</tbody>
</table>
Module I Poetry.

1. Shakespeare : All the World’s a stage
2. William Wordsworth : Leechgathers or Resolution and Independence
3. John Keats : La Belle Dame Sans Merei
4. Matthew Arnold : Doves Beach
5. Tennyson : Ulysses
6. WB Yeats : A Prayer for my Daughter
7. Wilfred Owen : Insensibility
8. Seamus Heaney : A Constable Calls
9. Sarojini Naidu : A Challenge to Fate
10. Kamala Das : An Introduction
11. Robert Frost : Mending Wall
12. Sachitanandan : Stammer

Module II

1) EM Forster - Tolerance
2) J.B Pristley - On doing Nothing
3) Albert Einstein - Religion and Science
4) Jawaharlal Nehru - Independence and After
5) Nelson Mandela - An ideal for which I am Prepared to Die

NB:- Module I & II will be published by the Department of Publications, University of Kerala.

Module III

For this module, it is recommended as core Reading: ‘A Bouquet of Stories’; Edited by Kishore Ram

Stories Prescribed:-

Doctor’s word - R.K Narayanan
Yellow is the colour of Longing - K.R Meera
Open Windows - Saki
The Bet - Somerset Manghum
Sherlock - M.T Vasudevan Nair.
For BCom Language course 6 [EN 1411.2], it is recommended that they need to study

**Module I**

1. All the world is a stage - Shakespeare
2. LA Belle Dame Sans Merei - John Keats
3. Ulysses - Tennyson
4. Insensibility - Wilfred Owen
5. An Introduction - Kamala Das
6. Mendoney Wall - Robert Frost

**Module II**

1. EM Forster - Tolerance
2. Albert Einstein - Religion & Science
3. Jawaharlal Nehru - Independence and After

and all the Short Stories in the collection of short stories entitled ‘Bouquet of stories’ by Kishore Ram.

The Vice Chancellor, subject to reporting to the Academic Council has approved the above revisions recommended by the Board of Studies in English (Pass) and as endorsed by the Dean, Faculty of Arts.

Orders are issued accordingly.

Sd/-

SHOBANA KUMARI K
Deputy Registrar (Acad II)
for Registrar

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