UNIVERSITY OF KERALA

(Abstract)

Kerala University Youth Festival Rules-Regarding
Department of Student Services

No.DSS/19/KUYF/2000   Dated : 24-02-2016
Thiruvananthapuram

Read: (1) Item No.55 of the minutes of the meeting of the Syndicate held on 1-12-1984
(2) Item No.45 of the meeting of the Syndicate held on 9th November 1999.
(3) Minutes of the meeting of the Standing Committee of the Syndicate on Students services held on 26.10.13
(4) Minutes of the meeting of the Standing Committee of the Syndicate on Students services held on 1.11.2013
(5) Item No.25.94 of the meeting of the Syndicate held on 16-11-2013.
(6) Item No.12.19 and 12.20 of the Minutes of the meeting of the Syndicate held on 23.11.2015.

ORDERS

1. The Syndicate at its meeting held on 1-12-1984 considered the minutes of the Standing Committee on Student Services held on 16-11-1984 and resolved that the minutes of the meeting of the Standing Committee on Student Services held on 16-11-1984 be approved and the syndicate at its meeting held on 9-11-1999. Considered and approved the minutes of the Standing Committee on Student Services held on 26-10-2013 and the committee had a detailed discussion on the report. The committee again met on 01.11.2013 to finalise the various suggestions of the expert committee. Vide paper read as (4) above the Standing Committee of the Syndicate on Students Services recommended to finalise the various changes and additions to the Kerala University Youth Festival Rules. The Syndicate has vide paper read as (5) above resolved to approve the members of the Standing Committee of the Syndicate on Student Services held on 1-11-2013.

Orders are issued accordingly.

2. The Syndicate in its meeting held on 23.11.2015 vide item No.12.19 and 12.20 resolved that the above recommendation of the Standing committee of the Syndicate on Students Services held on 30.06.2015 and 15.09.2015 be agreed to.

Sd/-

Registrar
KERALA UNIVERSITY YOUTH FESTIVAL RULES

Rules:

1. These rules may be called the “Kerala University Youth Festival Rules”.
2. In these rules unless the context otherwise requires:-
   a. “Act” means the Kerala University Act 1974;
   b. “College” means any educational institution maintained by or affiliated to the University of Kerala;
   c. “Judges” means persons appointed to pronounce a decision in a contest or competition.
3. Object: The object of these rules, is to codify and co-ordinate the rules governing the conduct of the various competitions to be held in the Youth Festivals, at the college and University level.
4. Applicability: These rules shall be applicable to the Youth Festivals conducted at the College and University level.
5. Competitions shall be conducted in the item mentioned in the Schedule I. appended hereto in the Youth Festivals held at the College level as well as at the University level.
6. College level Competition: College level competitions are to be held not later than the second week of November every year, under the supervision of a Committee comprising the Principal, Staff Advisor, College Union Chairman and General Secretary, College Union and Secretary, Arts Club. (Principal or his / her nominee and 2 other members shall be the quorum).
7. Principal shall appoint judges for various competitions from a panel of judges prepared by the Committee referred to in para 6. The judges so appointed shall be persons of proven proficiency in the concerned field. No person shall be appointed as a Judge in any of the competitions, if he is related to any of the competitors or is interested in any other manner.
8. No competition need normally be held in any item, if the number of competitors in the item is less than 2. However if the College level Committee is satisfied that the standard of performances is quite high the student may be presented for the University Youth Festival.
9. Normally a College may select one student for each item to represent the College in the University Youth Festival. However, it is left to the discretion, of the College level Committee constituted to supervise the conduct of the competitions, to sent one more student or a particular item in case they are satisfied with the competence of the second candidate. The Committee shall use this discretion very judiciously and see that this provision is not applied in the case of more than two items.
10. The Committee referred to in para 6 shall function as the appellate body for the college level competition. Any complaint regarding the selection of the candidate for the University Youth Festival shall be referred to the Committee. The Committee shall be competent to take a final decision on the complaint.
11. The entry form duly signed by the Principal and Arts Club Secretary shall reach the General Secretary, Kerala University Union not later than 10th November.

University Level Youth Festival

12. a. The University level Youth Festival shall be held before the Christmas holidays every year.
   b. The venue of the Youth Festival shall be fixed by the Kerala University Union.

13. The Syndicate shall constitute a steering-cum-appellate Committee, to supervise and control the conduct of the University Youth Festival, The Committee shall consist of the following members,
   a. The Pro-Vice Chancellor (Chairman)
b. Three members of the Syndicate nominated by the Vice-Chancellor of whom one shall be the student member in the Syndicate.

c. Chairman and General Secretary of the Kerala University Union.

d. Dean of Fine Arts.

e. The Director of Student Services (Convener)

(The Chairman and 3 other members shall be the quorum) In the absence of the Pro-Vice-Chancellor the student member of the Syndicate shall be the Chairman.

The steering-cum-appellate Committees shall have the power to consider any complaint received in writing from the candidate regarding the conduct of the Youth Festival and it shall have power to call for any record, it finds relevant and connected with the conduct of the Youth Festival.

15. Any complaint in writing shall be submitted to the convener, appellate Committee within an hour of the announcement of result. The appellate Committee shall be competent to take a final decision in the matter.

16. Complaint regarding the marks awarded by the judges shall not be entertained by the appellate committee.

17. The steering-cum-appellate Committee shall be competent to disqualify any participant or team for gross misbehavior or violation of rules.

18. Separate panel of judges shall be prepared by the steering Committee for different items of competitions and the University Union shall invite judge only from those panels. The judge so appointed shall be persons of proven proficiency in the concerned field. No person shall be appointed as a judge in any of the competitions, if he is related to any of the competitors or is interested in any other manner.

19. In case judges from the panel prepared by the Committee are not available, the Union may invite judges outside the panel with the prior sanction of the Pro-Vice-Chancellor.

20. The First, Second and Third prizes for different items shall be awarded on the basis of the following formula.

The average marks awarded by the 3 judges shall be the norm for the award of first, second and third prizes. Generally the variation of the mark awarded by different judges shall not be greater than 20 % If (of the three marks awarded by the three judges) the difference between the highest and the lowest marks awarded exceeds 20% the highest or the lowest as the case may be shall not be considered, instead the average of the two marks, the difference between which does not exceed 20 % shall be taken.

But in case the difference between the marks awarded by three different judges is greater than 20% the two marks with the minimum difference (though more than 20%) shall be taken as the basis, and the average of the two marks taken.

21. There shall be an individual champion among boys and another among girls decided on the basis of the total points scored by the individuals. In case of a tie, the actual percentage of the marks scored by the competitors shall be taken as the basis.

If there is a tie even after applying the above norm, the championship shall be decided by lot.

22. The team championship shall be decided on the basis of the total points scored by the college.
23. For all items, except group items, the points for the various placings shall be as follows:

I Place : 5 Points
II Place : 3 Points
III Place : 1 Point

24. For group items the points for the different placings shall be as follows:

I Place : 10 Points
II Place : 6 Points
III Place : 2 Points

25. Points scored in group items shall not be taken into account for deciding individual championships.

26. There shall be no overwriting in the scoring sheets presented by the judges. Corrections, if any, shall be fully signed by the concerned judge. After the events, the judges shall present the scoring sheets to the stage managers appointed by the steering-cum-appellate committee for tabulating the marks awarded and announcing the result.

27. The scoring sheets, tabulation sheets and other relevant papers pertaining to an item shall be kept in sealed covers as soon as the result of a particular item is announced and kept under the safe custody of the Director of Student Services. The sealed cover will be opened only in the presence of the appellate committee.

28. In addition to the participants, each college can send two staff members and Secretary, Arts Club along with the contingent.

29. The actual travelling and food expenses for the contingent shall be met out of the college union fund.

30. Stage and stage equipments shall be provided by the festival committee. But make-up, accompaniments etc., are to be arranged by the participating team themselves.

31. The steering committee is competent to make any change in the date of University Youth Festival.

32. Amendments The Syndicate shall be competent to make any amendments to the rules.

*33. The University Departments at Thiruvananthapuram and Kariavattom will be treated as a single unit for participation in the University Youth Festival.

*As per decision of the Syndicate on 20th & 28th March, 1989. (Items No.52)

*34. The following items are included as per the decision of the Syndicate held on 9th November 1999 vide item No.45, and decision of Syndicate held on 30-1-2010, item No 76.

35. The following items are included vide U.O.No.Ad.D.1.1.KUU/YF/2012 Tvm, dtd.28/1/2013.


36. The following new items are included Vide UO No. AdD1DSS/2013, Tvm, dtd: 11.12.2013.


Ammendments as per the above UO

Dance (Section II)

1. Kathakali and Ottamthullal:
   (a) “Live Orchestra” be used in Kathakali and Ottamthullal. For other dance forms, recorded music must be used

2. Thiruvathira: Certificates shall be issued to a maximum of 8 performers and 2 accompanists,

3. Margamkali: Certificates shall be issued to a maximum of 6 performers and 1 accompanist.

4. “Kuchipudi” dance shall be introduced as a separate item for male and female and other forms of classical dances (under Section II Dance) to be replaced by “Kuchipudi”

Theatre Events (Section IV)

1. Kathaprasangam: “Kathaprasangam” (which is now included in Literary Event) to be included in Theatre Event. Separate competition to be conducted for Male and Female.

2. Skit: A minimum of 2 participants and a maximum of 6 participants are allowed in Skit.

General (Amendments)

1. “Sruthi Box”: “Sruthi Box”: can be used in Music items

2. Grace Time: Grace time of 30 seconds shall be given to all items including music.

3. Pick Up: pick up shall be used for Veena, Guitar, Violin and other instruments.

4. Judges: No judge shall be allowed to judge the competitions of Kerala University Youth Festival for more than two consecutive years and judges shall be those who have proven their competence in their field of expertise. The details regarding identity and field of expertise of judges shall be announced at the beginning of each event just as done in other Universities by the stage managers.

5. The sale of video/CD of the event is banned in the venue of the festival.

6. The word (f) Achumbithasayam (அசும்பிரித்தாசியம்) be replaced with the word “Mauliksayam” (மற்கிரித்தாசியம்)

7. Only those participants who are identified by the Department of Students Services is permitted to participate in the Kerala University Youth Festival. Stage Manager shall verify and ensure that the candidate has a valid identity issued by the Department of Students Services.

APPENDIX

Amendment of Rule 9 of the University Youth Festival (Vide item No.24 of the Syndicate held on 30-4-2002).

The Committee shall use this discretion very judiciously and see that this provision is not applied in the case of more than five items (instead of two items) and to approve the proposal to allow a participant to compete in maximum seven individual items instead of the present five.

Yours faithfully

Sd/-

Registrar
SCHEDULE I
Competitions will be held in the following Items Adhering to the Time

Section I Music

Light Music
1. Male
2. Female

Classical Music
3. Male
4. Female

Hindustani Classical Vocal
5. Male
6. Female

Gazal
7. Male
8. Female

Mappilappattu
9. Male
10. Female

Stringed Instrument
11. Veena
12. Eastern Style
13. Western Style
14. Guitar

Wind Instrument
15. Eastern Style
16. Western Style

Percussion Instrument
17. Tabala
18. Eastern Style
19. Western Style
20. Chenda
21. Western Vocal Solo
22. Group Song
23. Western Vocal Group
24. Ganamela
25. Vrindavadhyam
26. Folk Song

Section II Dance

Bharathanatyam
27. Male
28. Female

Kuchipudi
15 Minutes
29. Male
30. Female

**Folk Dance**
31. Male
32. Female

**Kathakali**
33. Male
34. Female

**35. Mohiniyattam**

**Ottamthullal**
36. Male
37. Female
38. Group Dance
39. Thruvathira
40. Oppana
41. Margamkali

**Kerala Nadanam**
42. Male
43. Female
44. Kerala Nadanam Group
45. Dufmutt
46. Kolkali

**Section III Literary Events**

**Debate**
47. English
1.
2.
48. Malayalam
1.
2.
49. Hindi
1.
2.

**Elocution**
50. Malayalam
51. English
52. Hindi
53. Sanskrit
54. Arabic

**Recitation**
55. Malayalam
56. English
57. Hindi
58. Sanskrit
59. Arabic
60. Tamil
Essay Writing 1 Hour
61. Malayalam
62. English
63. Hindi

Short Story Writing 1 Hour
64. Malayalam
65. English
66. Hindi
67. Sanskrit
68. Arabic

Poetry Writing 1 Hour
69. Malayalam
70. English
71. Hindi
72. Sanskrit
73. Arabic

Aksharaslokam
74. Malayalam 75. Sanskrit 76. Arabic
77. Quiz
Time shall be fixed by the judges

Section IV Theatre Events

Kathaprasangam 20 Minutes
78. Male
79. Female

MonoAct 5 Minutes
80. Male
81. Female

Mimicry 5 Minutes
82. Male
83. Female
84. Fancy Dress 3 Minutes
85. Mime 5 Minutes
86. Skit 10 Minutes

Section V Fine Arts

87. Painting 2 Hours
88. Clay modelling 3 Hours
89. Applied Art 3 Hours
90. Cartooning 2 Hours
91. Rangoli 2 .30 Hours
92. Collage 2 .30 Hours
93. Spot Photography 2.30 Hours
94. Poster Making 2.30 Hours
Main aspects to be considered in Judging Items for College Level Competitions and University Youth Festival

Section I Music

1. Sruthi Box can be used in Music Items
2. Grace time of 30 seconds shall be given to all items.

**Light Music**
1 & 2. a. Sruthi b. Sruthi c. Sruthi

**Classical Music**
3 & 4 a. Sruthi b. Sruthi c. Sruthi

**Hindustani Classical Vocal**
5 & 6 a. Sruthi b. Sruthi c. Sruthi d. Sruthi
“Sruthi Box” or “Thamburu allowed” sound knowledge in different “Gharanas” of Hindusthani, experience in “Alaap” rendering and improvisation in Swara patterns in “Ragas”. Sound knowledge in “Tabala Talas” in Synchronising Music Rendering and perfection in “Saithya Sudhi” are desirable. Accompanist allowed – 1 (Tabala)

**Gazal** (Irrespective of Languages)
7 & 8 a. Sruthi b. Sruthi c. Sruthi d. Sruthi
Accompanists allowed-2 (Harmonium and Tabala)
Creativity and improvisation in Gazal rendering with an impressive Raga pattern preferred

**Mappilappattu**
9 & 10 a. Sruthi b. Sruthi c. Sruthi d. Sruthi

**Stringed Instrument**
11. Veena

12. **Eastern Style**
   a. Sruthi b. Sruthi c. Sruthi d. Pick-up

13. **Western Style**
   a. Sruthi b. Sruthi c. Sruthi d. Pick-up

14. **Guitar**
   a. Sruthi b. Sruthi c. Sruthi d. Pick-up

(Approved by Syndicate held on 30-1-2010 Item No. 76)

15. **Wind Instrument Eastern Style**
   a. Sruthi b. Sruthi c. Sruthi

16. **Wind Instrument Western Style**
Percussion Instrument

17. Tabala
   a. a. b. b. c. c.

18. Eastern Style
   a. a. b. c. c. d. Pick-up

19. Western Style
   a. a. b. c. c.

20. Chenda
    Rules
    1. a. b. c. d. e. f. g. h.
    2. a. b. c. d. e. f. g. h.
    3. a. b. c. d. e. f. g. h.

21. Western Vocal Solo
    a. Number of accompanists should not be more than two.
    b. Duration of the song shall be between three to six minutes
    c. Language of the song shall only be in English
    d. Judgement will be made on the qualities like composition, rhythm, co-ordination and general impression
    e. Pick-up

22. Group Song
    a. b. c. d. e. Sruthi Box can be used

23. Western Vocal Group
    a. Maximum number of singers in a group can be six
    b. Maximum number of accompanists playing instruments shall be three
    c. Group song should be taken from English language
    d. Maximum time allotted for group song is 10 minutes, which does not include setting time
    e. The setting time for a group shall not exceed four minutes
    f. Judging of this item will be on the basis of quality of singing only, and not on make up, costumes and action of the team
    g. Sruthi Box can be used
    h. Pick-up shall be used

24. Ganamela
    a. b. c. d. e.
25. **Vrindavadyam**

1. Maximum 7 Participants
2. The tradition of the folk song to be revealed on the stage.
3. Songs can be used – “Anushtana Pattukal” (Anushtana Songs)
   Festival Songs (Festival Songs) Kaali Pattu (Kaali Pattu)

4. Background music is prohibited.
5. Karoke also prohibited
6. No marks for dress code
7. Maximum 3 instruments can be used. Participants should use the instruments themselves

26. **Folk Song** (Folk Song)

**Rules:**
1. Maximum 7 Participants
2. The tradition of the folk song to be revealed on the stage.
3. Songs can be used – “Anushtana Pattukal” (Anushtana Songs)
   Festival Songs (Festival Songs) Kaali Pattu (Kaali Pattu)

4. Background music is prohibited.
5. Karoke also prohibited
6. No marks for dress code
7. Maximum 3 instruments can be used. Participants should use the instruments themselves

**Section II Dance**

Grace time of 30 seconds shall be given to all items

27 & 28 Bharathanatyam

29 & 30 Kuchipudi

31 & 32 Folk Dance

33 & 34 Kathakali

35 Mohiniyattam
36 & 37 Ottamthullal
a. താറാക്കി b. മാദ്രാസ് ഉപാദ്യം
c. താറാക്കിയും d. മാദ്രാസ് ഉപാദ്യം
e. താറാക്കി f. താറാക്കി

g. Live orchestra be used in Ottamthullal
ഒരുദക്ഷിണ ആദ്യപരിധി മുൻപിൽ നിന്നും മുൻപിൽ നിന്നും പ്രവൃത്തിയും ക്രമീകരണമും മുൻപിൽ നിന്നും നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും. മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും.

Approved by the Syndicate held on 15-12-89 Item No.8

38 Group Dance
a. മുൻപിൽ നിന്നും പ്രവൃത്തി മാദ്രാസ്
b. മാദ്രാസ് ഉപാദ്യം
c. മുൻപിൽ നിന്നും പ്രവൃത്തി
d. മാദ്രാസ് ഉപാദ്യം
e. മാദ്രാസ്
f. മാദ്രാസ്
g. മാദ്രാസ്

39 Thiruvathira
Certificates shall be issued to a maximum of 8 performers and 2 accompanists.

Approved by the Syndicate held on 5-12-89 Item No.8

40 Oppana
10 മാദ്രാസ് ഉപാദ്യം, മാദ്രാസ് ഉപാദ്യം.
ഒരുദക്ഷിണ ആദ്യപരിധി മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും.

a. മുൻപിൽ നിന്നും
b. മാദ്രാസ് ഉപാദ്യം
c. മുൻപിൽ നിന്നും
d. മുൻപിൽ നിന്നും
e. മുൻപിൽ നിന്നും

41 Margamkali- Certificates shall be issued to a maximum of 6 performers and 1 accompanist
10 മാദ്രാസ് ഉപാദ്യം, മാദ്രാസ് ഉപാദ്യം.
ഒരുദക്ഷിണ ആദ്യപരിധി മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും മുൻപിൽ നിന്നും പ്രവൃത്തിയും.

a. മാദ്രാസ്
b. മാദ്രാസ്
c. മാദ്രാസ്
d. മാദ്രാസ്

42 Kerala Nadanam (Male)
43 Kerala Nadanam (Female)
44 Kerala Nadanam (Group)
a. മാദ്രാസ്
b. മാദ്രാസ്
c. മാദ്രാസ്
d. മാദ്രാസ്
e. മാദ്രാസ്

45 Dufmutt
10 പ്രൈവറ്റ് (മുതൽ)

(ഓ) മുൻപിൽ നിന്നും പ്രവൃത്തി - 25 മണിക്ക്
(ഷി) മുൻപിൽ നിന്നും പ്രവൃത്തി, മുൻപിൽ നിന്നും പ്രവൃത്തി, മുൻപിൽ നിന്നും പ്രവൃത്തി, മുൻപിൽ നിന്നും പ്രവൃത്തി

(പ്ര) മുൻപിൽ നിന്നും പ്രവൃത്തി - 25 മണിക്ക്
(ഷി) മുൻപിൽ നിന്നും പ്രവൃത്തി - 25 മണിക്ക്

46 Kolkali
12 പ്രൈവറ്റ് (മുതൽ)

(ഓ) പ്രൈവറ്റ് ടീമുകൾ - 20 മണിക്ക്
Section III Literary Events

47 Debate English
   1.
   2.

48 Debate Malayalam
   1.
   2.

49 Debate Hindi
   1.
   2.

50 Elocution Malayalam
51 Elocution English
52 Elocution Hindi
53 Elocution Sanskrit
54 Elocution Arabic

55 Recitation Malayalam
56 Recitation English
57 Recitation Hindi
58 Recitation Sanskrit
59 Recitation Arabic
60 Recitation Tamil
   a. സംഗീതം b. മാണസാൻ മു മിശ്രത്തിൻ സം‌പ്രസാദം c. കുണ്ഡലി ചെയ്‌ലിൽ d. സം‌ളി പപ്പുമായ സാം‌മാന്യ

56 Essay Writing Malayalam
57 Essay Writing English
58 Essay Writing Hindi

59 Short Story Writing Malayalam
60 Short Story Writing English
61 Short Story Writing Hindi
62 Short Story Writing Sanskrit
63 Short Story Writing Arabic

64 Poetry Writing Malayalam
65 Poetry Writing English
66 Poetry Writing Hindi
67 Poetry Writing Sanskrit
68 Poetry Writing Arabic

70 Aksharaslokam Malayalam
71 Aksharaslokam Sanskrit
72 Aksharaslokam Arabic
   a. സാക്ഷരിക്കുന്നു b. മാണസാൻ മു മിശ്രത്തിൻ സം‌പ്രസാദം c. കുണ്ഡലി ചെയ്‌ലിൽ d. സം‌ളി പപ്പുമായ സാം‌മാന്യ

77 Quiz
Section IV Theatre Events

78 Kathaprasangam Male
79 Kathaprasangam Female
   a. കഥപ്രസാംഗം   b. കഥപ്രസാംഗം   c. കഥപ്രസാംഗം   d. കഥപ്രസാംഗം
   e. കഥപ്രസാംഗം പദ്ധതിയും കഥപ്രസാംഗം

80 Mono Act Male
81 Mono Act Female
   a. മോണോജെയ്മണ്ടം   b. മോണോജെയ്മണ്ടം   c. മോണോജെയ്മണ്ടം   d. മോണോജെയ്മണ്ടം
   e. മോണോജെയ്മണ്ടം   f. മോണോജെയ്മണ്ടം

82 Mimicry Male
83 Mimicry Female
   a. മോണോജെയ്മണ്ടം   b. മോണോജെയ്മണ്ടം   c. മോണോജെയ്മണ്ടം   d. മോണോജെയ്മണ്ടം
   e. മോണോജെയ്മണ്ടം   f. മോണോജെയ്മണ്ടം

84 Fancy Dress
   a. സ്പേഷ്യൽഡ്രേസിംഗ്   b. സ്പേഷ്യൽഡ്രേസിംഗ്   c. സ്പേഷ്യൽഡ്രേസിംഗ്
   d. സ്പേഷ്യൽഡ്രേസിംഗ് - സ്പേഷ്യൽഡ്രേസിംഗ്
   e. സ്പേഷ്യൽഡ്രേസിംഗ്   f. സ്പേഷ്യൽഡ്രേസിംഗ് നാഷണൽ കഥപ്രസാംഗം സ്പേഷ്യൽഡ്രേസിംഗ്
   (തോത്ത് സ്പേഷ്യൽഡ്രേസിംഗ് പരിപാലിക്കുന്ന മിനിനോൺ സ്കോളർ സ്പേഷ്യൽഡ്രേസിംഗ്
   എയ്വർ സ്പേഷ്യൽഡ്രേസിംഗ്)

Approved by the Syndicate held on 5-12-89 Item No.8

85 Mime (മീമ്)
   a. മീമ് ശേഖരം പ്രദയ്ഡ്രസ്റ്റം അക്ഷ് പ്രദയ്ഡ്രസ്റ്റം
   b. മീമ് പ്രദയ്ഡ്രസ്റ്റം
   c. മീമ് പ്രദയ്ഡ്രസ്റ്റം തോത്ത് സ്കോളർ, പ്രദയ്ഡ്രസ്റ്റം പ്രദയ്ഡ്രസ്റ്റം
   d. മീമ് പ്രദയ്ഡ്രസ്റ്റം പ്രദയ്ഡ്രസ്റ്റം പ്രദയ്ഡ്രസ്റ്റം
   d. പ്രദയ്ഡ്രസ്റ്റം പ്രദയ്ഡ്രസ്റ്റം പ്രദയ്ഡ്രസ്റ്റം
   e. പ്രദയ്ഡ്രസ്റ്റം പ്രദയ്ഡ്രസ്റ്റം പ്രദയ്ഡ്രസ്റ്റം
   f. പ്രദയ്ഡ്രസ്റ്റം പ്രദയ്ഡ്രസ്റ്റം പ്രദയ്ഡ്രസ്റ്റം

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86 Skit
   1. Maximum number of six participants are allowed
   2. Maximum time allotted is 10 minutes
   3. Use of make-up,drapery and background music is allowed
   4. No personal remark, Character assassination etc is allowed
   5. The Item will be judged basically on qualities like theme, work on acting, stage craft, total
total design and general impression

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Section V Fine Arts

87 Painting
   a. പൈന്റിംഗ് മെൻഷ്യുലാർ ഫെയ്സ്രോ ഫെയ്സ്രോ ഫെയ്സ്രോ
   b. പൈന്റിംഗ് മെൻഷ്യുലാർ ഫെയ്സ്രോ
   c. പൈന്റിംഗ് മെൻഷ്യുലാർ
   d. പൈന്റിംഗ് മെൻഷ്യുലാർ
   e. പൈന്റിംഗ്

88 Clay Modelling- (The Committee further recommended to use the word “Clay Modelling”
instead of the word “Sculpture”)

15
89 Applied Art
   a. വെള്ളച്ചായ ഭൂപ്രയോഗം  
   b. ആരംഭിക്കൽ  
   c. നാടൻപെട്ടുകൾ  
   d. മുംഗിൽ  
   e. കലയുടെ പുതിയ പരിഷ്കരണം  
   f. അധിനി

90 Cartooning
91 Rangoli
   a. Duration will not be more than two and a half Hrs  
   b. Participants will bring their own materials for this event. The medium and form for expression can be free hand, pictorial and descriptive

92 Collage
   Item will be conducted on the spot. Duration will not be more than 2.30 Hrs. Participants are requested to bring their own scissors and pasting materials

93 Spot Photography
   Rules:
   1. The participant has to bring his/her own digital Camera of not more than 12 Mega Pixels.  
   2. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.  
   3. The time limit will be 2.30 hrs.  
   4. The participant has to capture 5 photographs on the theme announced on the spot by the judges.  
   5. No mixing, matching or morphing of photographs will be permitted.  
   6. Software such Photoshop etc for enhancing images not permitted.  
   7. The Organisers will have all right for the use of these pictures as and when they deem fit.  
   8. Digital images are evaluated on the basis of  
      (i) impact  
      (ii) composition  
      (iii) technical quality  
      (iv) suitability for the specific theme  
   9. The additional instructions will be announced on the spot.

94 Poster Making
   Rules:
   1. Item will be conducted on the spot and the participants will be requested to do poster making on the subject/topic/theme given by the In-charge of the competition.  
   2. Duration will not be more than 2 hours 30 minutes.  
   3. Participants shall bring their own material. Only the drawing paper/sheet 22” x 15” will be provided by the organizers.

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