



# Jayanthi Kumaresh

**A PROMINENT VAINIKA & A - TOP ARTIST**

Dr. Jayanthi Kumaresh is a renowned vainika, comes from a lineage of musicians who have been practising Carnatic music for six generations and started playing the Saraswati Veena at the age of 3. Her mother, Lalgudi Rajalakshmi, was her first teacher and she later underwent intense training from her maternal aunt, Padmavathy Ananthagopalan. She was also taught by S. Balachander and went on to perform with him as well. She is married to Kumaresh Rajagopalan, the younger of the violinist duo Ganesh-Kumaresh. She is the niece of legendary violinist Lalgudi Jayaraman.

DEPARTMENT OF MUSIC  
UNIVERSITY OF KERALA  
VAZHUTHACAUD, THIRUVANANTHAPURAM



QR CODE SCAN  
GOOGLE LOCATION

PALLAVI - DEPARTMENT OF MUSIC  
UNIVERSITY OF KERALA

design@pallavi.9037418060



## Interaction with Eminent Scholar

MONDAY 05 AT 10.00 AM  
JUNE 2023

Organized by  
**Department of Music**  
University of Kerala

Supported by  
**Internal Quality Assurance Cell**  
University of Kerala

DEPARTMENT OF MUSIC  
UNIVERSITY OF KERALA  
VAZHUTHACAUD, THIRUVANANTHAPURAM



EMINENT PERSON  
**DR. JAYANTHI KUMARESH**

You are  
specially  
*Invited*

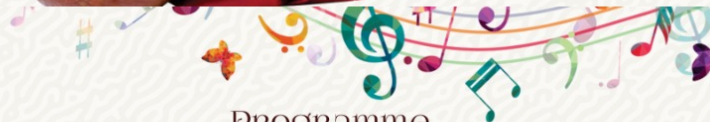


It is with great pleasure that we extend a warm welcome to all of you to the programme "Interaction with Eminent Scholar" on Carnatic music featuring the renowned artist, Dr. Jayanti Kumeresh. We are delighted to have such a talented and accomplished musician amongst us, whose expertise and passion for Carnatic music are truly inspiring. This "Interaction with Eminent Scholar" aims to delve into the depths of this rich and traditional genre, exploring its history, nuances, and evolution. Through Dr. Jayanti Kumeresh's insightful sessions, we hope to gain a deeper understanding of the intricacies of Carnatic music and its profound impact on our cultural heritage. We sincerely thank Dr. Jayanti Kumeresh for graciously sharing her knowledge and experience with us. Let us embrace this unique opportunity to enrich our musical sensibilities and celebrate the beauty of Carnatic music together.

Welcome to an enlightening journey through  
the realms of Carnatic music

Best regards,

**Dr. Bindu K**  
Associate Professor, HOD, Department Of Music  
University of Kerala



### Programme Schedule

MONDAY, 05TH JUNE 2023 AT 10.00 AM

PRAYER

WELCOME

**DR. BINDU K**  
ASSOCIATE PROFESSOR, HOD, DEPARTMENT OF MUSIC  
UNIVERSITY OF KERALA

INAUGURATION

**DR. GABRIEL SIMON THATTIL**  
DIRECTOR, IQAC, UNIVERSITY OF KERALA

### Interactive Sessions Begin...

EMINENT PERSON

**DR. JAYANTHI KUMARESH**  
A PROMINENT VAINIKA & A - TOP ARTIST

**Session 1** - 10:30 am to 12:30 pm

- RAGAS AND RASAS
- ALLIED RAGAS
- SCALAR RAGAS AND PHRASE BASED RAGAS
- INTRO TO VEENA
- Q AND A

**Session 2** - 01:30 am to 03:30 pm

- THE MIND OF AN ARTISTE
- CREATIVE AND RE CREATIVE ASPECTS OF CARNATIC MUSIC
- AESTHETICS OF THE VEENA
- Q AND A

