The great Sanskrit playwright Bhasa, the Kulapathi of the Indian theatre, was indeed one of a kind. A trail-blazer of India’s rich theatre heritage, Bhasa had a unique connection with Kerala. Thirteen of his most important plays were recovered in ManalikkaraMadhom, Trivandrum.

Commemorating this historic Bhasa link, the Centre for Vedanta Studies under the University of Kerala is organizing an international conference on Bhasa and his contribution, titled BhashaSamaarohah. Scheduled to be held on March 30 and 31, 2017, in the University Senate Chamber, Trivandrum, the two-day event will feature discussions, debates and paper/drama presentations on Bhasa and his plays. Scholars from India and abroad are expected to attend the BhashaSamaarohah. The subjects of discussions, debates and papers will include:

- The Uniqueness of Sanskrit Plays
- The History of the Sanskrit Theatre
- Bhasa Plays’ Literary & Linguistic Aspects
- Bhasa’s Kerala Connection
- Socio-cultural & Aesthetic Impact of Bhasa Plays
- The Messages of Bhasa Plays
- Bhasa& Local Narrations

Those interested in presenting papers may email the soft copy of their completed work to <vijayaisavasyam@gmail.com> along with their completed delegate registration forms, attached with this, by 5 pm, 20-3-2017. The paper length should be limited to five pages, or, to about 10-to-15 minute presentation time. Papers may be presented in Sanskrit or English. In English, use 12 Times New Roman, 1.5 line space, and heading size 14. In Sanskrit, use the Unicode fonts. Selected papers will be published with ISBN Number.

Delegate fee Rs 500 for teachers; Rs 350 for Research Scholars and Rs 250 for students. For more details, please contact 9446409948, or, <vijayaisavasyam@gmail.com>