<table>
<thead>
<tr>
<th>Sanskrit</th>
</tr>
</thead>
</table>
| **Abhijñānasākuntalacaracā**  
*Ed: Dr. K. Raghavan Pillai*  
A critical commentary on the Abhijñānasākuntala of Kalidasa. The author cites various views of other commentators on the different problems which concern the drama, as well as the portions in the text itself and argues to establish his own particular points of view.  
Pages: 220  
Price : 12.50  
Availability: Available. |
| **Advaitaśatakam**  
*Ed: Dr. T. Bhaskaran*  
Advaitaśatakam as the name indicates is a treatise on the main tenets of Advaita Vedanta in hundred stanzas. The work is based on more than a dozen manuscripts.  
Pages: 40  
Price : 5.00  
Availability: Available. |
| **Āryamaṇjuśrīmūlalakapah**  
*Ed: Dr. T. Ganapatisastri*  
A valuable Buddhist ṛgama work belonged to 8th century. The subjects dealt with in this book are the mantric texts of Kumara Maṇjuśrī Bodhisattva Mahāsattva, which bestow on all humanity long life, health, wealth, happiness and other desired objects; the ways and means of attaining the mantric powers; the science of Astrology, omens and other similar matters.  
Pages: 740  
Price : 600.00  
Availability: Available. |
| **Bahuvṛttasamkṣepabhārataṃ**  
*Ed: S. Muralidharan Nayar*  
Summarises the main story of the Mahabharata. It has employed various metres as indicated in the title. The author shows commendable mastery over the language as well as metre.  
Pages: 48  
Price : 10.00  
Availability: Available. |
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
<th>Pages</th>
<th>Price</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dvanyālokojīvanī</strong></td>
<td>Ed: S.Neelakanta</td>
<td>A critical edition of Anandavardhana’s monumental work on Alankarasastra based on most of the available manuscripts in India and printed editions adorned with an original commentary. The book is a valuable contribution to the field of Sanskrit literary criticism, as it challenges many theories propounded by Abhinava Gupta in his ‘Locana’ commentary.</td>
<td>428</td>
<td>35.00</td>
<td>Available</td>
</tr>
<tr>
<td><strong>Jyotiprakāśam</strong></td>
<td>A.R.Rajaraja Varma</td>
<td>A rare work of A.R. Rajarajavarma on Astronomy. In this book the author unfolds the main fundamental theories of Indian Astronomy and Mathematics.</td>
<td>72</td>
<td>20.00</td>
<td>Available</td>
</tr>
<tr>
<td><strong>Krtyaratnāvalī</strong></td>
<td>Ed: S. Muralidharan Nayar</td>
<td>A work on Dharmasastra. There are numerous works written by many authors on this subject. The present book is a prose work with verses interspersed in large numbers. Citations and quotations from different purāṇas, smṛtis and other works on Dharmasastra are abundantly added.</td>
<td>260</td>
<td>12.00</td>
<td>Available</td>
</tr>
<tr>
<td><strong>Laghubhāskariyam</strong></td>
<td>Ed: Dr.P.K.Narayana Pillai</td>
<td>Written by Bhaskaracharya is a famous astronomical work in Sanskrit. Among the extant commentaries on the work, the ‘Vivarana’ written in A.D. 869 by Saṅkaranārāyaṇa is the earliest, and this is the first publication of the same. The work is invaluable, rare and most important to those who interested in Indian Astronomy and Mathematics.</td>
<td>176</td>
<td>04.00</td>
<td>Available</td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Description</td>
<td>Pages</td>
<td>Price</td>
<td>Availability</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------</td>
<td>--------</td>
<td>--------------</td>
</tr>
<tr>
<td>Madanādi Nighandu</td>
<td>Ed: Dr. P. Visalakshi</td>
<td>An important treatise in the field of Ayurveda Nighantus. The 10th C work is by Chandranandana, the author of Padarthachandrika-commentary on the Sutrastrhana of Ashtangahridaya. This Nighantu enlists 285 medicinal items under 32 ganas. A comprehensive description of each item is given providing information on their nature and use. It also enlists the synonyms of each entry.</td>
<td>136</td>
<td>95.00</td>
<td>Available</td>
</tr>
<tr>
<td>Mūṣikavamsā</td>
<td>Ed: Dr. K. Raghavan Pillai</td>
<td>The Mūṣikavamsā of Atula is a historical Kavya written in Sanskrit. The book is a work of immense historical interest and gives a picture of the ruling royal families of Kerala and outside in general and makes a clear picture on the story of Mūṣika dynasty, identified by historians with the Kolattiri royal family in North Kerala. The work gives graphic picture of military organization and action and of rural and urban life.</td>
<td>178</td>
<td>20.00</td>
<td>Available</td>
</tr>
<tr>
<td>Prakriyāsarvasvam</td>
<td>Melputūr Nārāyaṇa Bhaṭṭatiri</td>
<td>The grammatical process involved in the derivation of almost all words in Sanskrit are given in it. The speciality with Bhattatiri is that he is having broader outlook on grammar. The work has not received as much attention as it deserves due to its non-availability in print.</td>
<td>V. 196, VI. 272, VII. 116</td>
<td>30.00</td>
<td>Available</td>
</tr>
<tr>
<td>Rāmābhuyudayam</td>
<td>Ed: Dr. P. Visalakshy</td>
<td>A kavya based on Ramayana story. The work is modelled as a Mahakavya. The author of this work is Sāluva king Narasimha. This work is important from the historical point of view also since it provides valuable information on the Sāluva dynasty.</td>
<td>352</td>
<td>300.00</td>
<td>Available</td>
</tr>
</tbody>
</table>
Saṅgītasamayasaraha

Ed: T. Ganapathi Sastri

A famous work on music in Sanskrit. The author of the work is Parsvadeva as is evident from the colophon at the end of the manuscript. It is the first work on music offered to the public in the Trivandrum Sanskrit Series. It is not known when and where the author lived, but it is probable that he was of Jain persuasion as he bore the name of Parsvanatha, one of the Jain Tirthankaras.

ISBN : 81-86397-60-4
Pages: 136
Price : 82.00
Availability: Available.

For sending the books by Registered Book Post/Parcel, send the amount as D.D. payable at Thiruvananthapuram drawn in favour of the Finance Officer, University of Kerala, Thiruvananthapuram-34 from any of the Nationalised Banks. Postage & Handling charges extra.

For more details:

The Director, Department of Publications,
University of Kerala, Thiruvananthapuram - 34
Tel. 0471-2306422, Extn. 364
E-mail: kupublications@gmail.com