M. Phil. Degree Course in Theater Arts & Film Aesthetes for Education 2015
Syllabus and Scheme of Examination.

The Centre offers one year M. Phil Degree course in Theatre Arts and Film Aesthetics for Education. It is designed as a teaching cum practical academic course with professional as well as Research dimensions. The one year course has two major segments: Theatre Arts and Film Aesthetics. The students who successfully complete, the course are expected to be able to teach, perform and explore the possibilities of the media of Theatre, film and other visual communications.

The focus is given to the applications of these media for teaching related subjects in academic institutions and to do research in allied subjects. Drama is treated as a literary product as well as a theatrical product. The candidates are expected to get acquainted with the history and development of the world theatre in General, Indian concepts of theatre, staging etc and the growth and development of theatre in Kerala. Physical exercises, practical training in performing and visual participation in the process of film-making are essential. Analytical study regarding stage-performances and films are parts of the study of Aesthetics. The course also envisages production of a short film and play by the full involvement and participation during the course. Every candidates has to prepare and submit a dissertation in the second semester on a topic closely related to the theatrical performances. classical, folk and Tribal performances and modern perspectives in theatrical performances are included as subjects of study. The course is expected to be innovative, purposeful and it should open a vide vista so that the students who undergo the course will get an opening to the whole horizon of Performing Arts and a vision of future activities. The M. Phil course is also considered as a feeder course for further studies and research in the concerned fields.

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<tr>
<td>Research Methodology and Theatre Arts-General study</td>
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<tr>
<td>[For Written papers 80 Marks, Play Writing, Preparatin of a play on the basis of a nondramatic metarials like Poem, Short Story and Novel -10 Marks, Seminar 10 -Marks ]</td>
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<td>Paper II</td>
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<td>World Theatre -Western Theatre and Asian Theatre, Indian Theatre and Theatre in Kerala</td>
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<tr>
<td>[ Written paper 80 Marks, Stage Craft: (Stage lighting, set - design, Make up and Costume) - 10 Marks Class room Play Production - 10 Marks ]</td>
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<td>Paper III</td>
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<td>Film, Visual Communication and Children’s Theatre for Education [Written paper 80 Marks, Analysis of a film - 10 Marks, Attendance - 10 Marks ]</td>
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<td><strong>Semester II</strong></td>
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<td>Paper IV</td>
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<td>Participation in Play Production (team project)</td>
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<td>Paper V</td>
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<td>Participation in Film Making - 90, Attendance - 10</td>
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<td>Viva-Voce, Records and Visual Aids</td>
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<td>700</td>
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PAPER I

A. Theatre Arts and Research Methodology

For Written papers 80 Marks, Play Writing , Preparing of a play on the basis of a nondramatic material like Poem, Short Story and Novel -10 Marks,
Seminars 10 -Marks

B. Plays
1). Sophocles / William Shakespeare / Henrik Ibsen
2). Bertolt Brecht / John Millington Synge / Sam shepard
3). Samuel Beckett / Eugene O’ Neill / Eugene Lonesco
4). Bhasa / Kalidasa / Bhavabhuthi
5). Girish Karnad / Mohan Rakesh / Vijay Thendulkar
7). Pulimana / V. T. Bhattathirippadu / Cherukad / Idassery
8). C.J. Thomas / C. N. Srekantan / Kavalam Narayana Panikar
9). Thoppil Bhasi / K.T. / N. Krishna Pillai
10). Sankara Pillai / Narendra prasad / Vayala Vasudevan Pillai
11). P. M. Taj / N. Prabhakaran / P. Balachandran
12). Kakkarissi / Kanniyakarkali / Naatugadhika

Orientation Course for a minimum period of one month in the beginning:

History of Indian dramatic tradition development of Theatre in Kerala and modern theatre are to be studied in detail. Among the classical theatrical arts, Koodiyattam, Kathakali, Krishnanattom Thullal and Dance forms-their structure, techniques etc are to be studied. Sangeetha natakam, folk drama music of kerala, language of the theatre, influences on Kerala Theatre, Aesthetics of Film and Visual Communication and Children’s Theatre for education are also expected to be studied by the candidates. The development of drama in Malayalam during 1880-2010 and the century of Indian cinema should also be covered in the study.

Special suggestions regarding Paper I
Research Methodology and Theatre arts - General study

Since the course is planned as academic, practical, and research oriented, basic principles on research methodology is to be studied. The candidate has to gain theoretical and practical understanding of Drama as a literary and as a stage craft

Books Recommended:

A. for detailed study

1. Oedipus Rex (429 BC) - Sophocles
2. Mac beth (1623) - William Shakespeare
3. Ghosts (1881) - Henrik Ibsen
4. Waiting for Godot - Samuel Beckett
5. Emperor Jones - Eugene O’Neill
6. Hayavadana - Girish Karnad
7. Bhegnabhavanam - N Krishna Pillai
9. Aa Manushyan Nee Thanne - C.J. Thomas
10. Karutha Daivathe Thedi - G. Sankara Pillai

Books for Reference

1. Natyasastra ( Bharata) - Trans; K. P. Narayana Pisharoti
2. Poetics - Aristotle
4. An Actor Prepares - Stanislavski
5. Building a Character - Stanislavski
6. Rangaavardhanam - Publishers: Bhasha Institute
7. The Semiotics of Drama & Theatre - Keir Elan
8. Elements of Drama - J. L. Styan
9. In Search of Theatre - Eric Bentley
10. The Art of Play Making - Lagos Egri
11. The Theatre of the Absurd - Martin Esslin
12. Drama From Ibsen to Brecht - Raymond Williams
13. The Theory of Visual Images - Gordon Craig
14. Directors on Directing - Ed: Toby Cole & Helen Krich Chinoy
15. Directing Methods - Albert & Bertha Johnson
16. Drama – It’s Costume & Décor - James Laver CBE
17. Continental Stage Craft - Robert Edmond Jones & Kenneth Macgowan
18. Legislative Theatre - Augusto Boal
19. Squares and Circles - Kapila Vatsyayan
20. International Society for Theatre Anthropology (ISTA) - Eugino Barba
     Theatre Anthropology
21. Bharata - Kapila Vatsyayan
22. Nataka darpanam - N. N. Pillai
23. Roopakadarsanam - Dr. V. S. Sharma
24. Abhinaya darpanam - Dr. V. S. Sharma
25. Balamandharathanam-Saraswathi - Dr. V. S. Sharma
26. Rangabhasha - Dr. Vayala Vasudevan Pillai
27. Musical Heritage of India - Dr. Lalitha Ramakrishnan
28. Sangita sastra praveshika - Dr. S. Venkita subramaniam
29. History of Kerala - A. Sreedhara Menon
30. Cultural Heritage of Kerala - A. Sreedhara Menon

Research Methodology
The students are expected to familiarise with the theories and methods of writing a dissertation.
The basic principles of a thesis and different stage of its preparation are included. The selection of a topic,
writing a synopsis, data collection, using library, notes, cards and modern media, the technique of writing and
organically structured thesis, bibliography, modern style and system of preparing dissertation etc are included
in their course work.

Books for Reference:
2. Sahitya Gaveshananam Prabandha Rachanayute Thathwengal - Chathanath Achuthanunni
3. Gaveshana Padhati - K. M. Prabhakara Varier
4. Writing a Long Thesis - Geroge Thompson
5. PAR - (Participatory Action Research) - M. V. Vishnu Namboodiri
6. Gaveshana Praveshika - M. V. Vishnu Namboodiri

PAPER II WORLD THEATRE
Written paper 80 Marks,
Stage Craft: (Stage lighting, set design, Make up and Costume) - 10 Marks
Class room Play Production - 10 Marks
A. Western Theatre
B. Asian Theatre
C. Indian Theatre
D. Kerala Theatre

A. Special Emphasis on Kerala Theatre:
1. History and Development of Theatre in Kerala
2. Classical, Ritualistic, folk and Tribal Theatres of Kerala.

Books Recommended:

Plays:
1. Samatvavadi - Pulimana Parameswaran Pillai
2. Adukkalayil ninnum Arangathekkku - V. T. Bhattathirippadu
3. Karavatta Pasu - Edasserl Govindan Nair
4. Bhagha Bhavanam - N. Krishna Pillai
5. Ningalenne Comunistt akki - Thoppil Bhasi
6. Nataka thrayam - C. N. Sreekantan Nair

Kanchanasitha / Saketham / Lankalakshmi
7. Ithu Bhoomiyanu - K. T. Mohammed
8. Daivathar - Kavalam Narayana Panikkar
9. Pulijanmam - N. Prabhakaran
10. Nadugaddika - K. J. Baby

References Studies:
1. Kerala Sahithya Charitram - Ulloor S. Parameswara Iyer
2. Natakarupacharcha - Kattumatom Narayanan
3. Ibsente Nataka Sankalpam - G. Sankara Pillai
4. Malayala Nataka Sahithya Charitram - G. Sankara Pillai
5. Natakadarshanam - G. Sankara Pillai
6. Malayala Nataka Sahithya Charitram - Dr. Vayala Vasudevan Pillai 2005
7. Nammute Natotisamskaram - Kavalam Narayana Panikkar
8. Sangeetha Nataka Charitram - Dr. K Srikumar
9. Pratipatram bhashalogom - N. Krishnan Pillai
10. Keralathile Thiyettarum Kavalam Natakangalum - Dr. Raja Varier

2. Indian Theatre:
1. The development of the concept of ‘Indian Theatre’
2. Regional Theatres and the national identity.
3. Post-colonial Indian Theatre trends.
   b. Alkazi, Habib Tanvir, B. V. Karanth, Ratan Thiyyam, Badal Sircar.

Books Recommended:

Plays:
1. Oorubhangam - Bhasa
2. Vikramorvaseeyam - Kalidasa
3. Muktadhara - Rabindranath Tagore
4. Ashad Ka Ek Din - Mohan Rakesh
5. Jo Kumaraswamy - Chandrasekhara Kambar

Studies:
7. Studies in Natya Sastra - G. H. Tarlekar
8. Indian Theatre - Adya Rangacharya
9. Theatre in India - Balwant Gargi
10. An Introduction to Indian Aesthetics - S. S. Barlingay
11. Dance of Siva - Ananda Kumara Swamy
12. Third Theatre - Badal Sircar
13. Celebrating 50 years of India Independence (Anthology of Interviews and Biographs) - G. L. Deshpande
14. Koothampalam - Govardhan Panchal
15. Kutiyattom - Prof. K. G. Paulose
16. Natyakalpadrumam - Mani Madhava Chakyar
17. Kutiyattom - Sudha Gopalakrishnan

A. 3. Asian Theatre:

A general understanding of the Asian Cultural and Theatre traditions - Of India, China, Japan, Indo asia, Korea, Sri Lanka etc.

Noh, Kabuki and Peking Opera to be emphasized.

B. Western

A close study of Aristotle’s Poetics consists of tragedy, comedy, Catharsis etc., to be emphasized. The concept of Greek Theatre to be analyzed from this perspective with Antigone as an example, Elizabethan Theatre to be studied with Shakespeare’s Play Othello as an example.

Realism (Ibsen’s Dolls’ House) ‘Chekhov’s Cherry Orchard, Expressionism Arthur Miller’s ‘Death of a Sales man’ and the modern innovators of Theatre of Cruelty, Theaatre-Absurd, The Epic, Poverty etc. Other post colonial Theatre trends in Third world countries like Africa, Latin America, Arab regions and Asia

The meaning of ‘The oriental and the oxidental’
The multi cultural and multi lingual Theatre practice
The Western Influence on Indian Theatre.

Books Recommended:

Plays
1. Media (451 BC) - Euripides
2. Frogs (405 BC) - Aristophanes
3. Tempest - William Shakespeare
4. The Pillers of the Society - Henrik Ibsen
5. Three Sisters - Anton Chekhov
6. Six Characters in Search of an Author - Luigi Pirandello
7. Riders to the Sea - J. M. Synge
8. Yerma - Federico Gracia Lorca
9. Chairs - Eugene Lonesco
10. Waiting for Godot - Samuel Beckett  
11. The Maids - Jean Genet  
12. Beggar or the dead dog - Bertolt Brecht  

Reference Books  
13. World Theatre: The Structure and Meaning of drama - Seymour Reiter  
14. History of the Theatre - Oscar G. Brockett  
15. Form and Idea in the Modern Theatre - John Gassner  
16. Theories of Modern Stage - (Ed:) Eric Bentley  
17. Towards a Poor Theatre - Jerzy Grotowski  
18. Brecht on Theatre - Bertolt Brecht  
19. The Empty Space - Peter Brook  
20. Theatre and its Double - Antoin Artuard  
21. Theatre-East and West: Perspectives Towards a Total Theatre - Leonard Pronko  
22. Community Theatre - Augusto Boal  
23. Theatre of the oppressed - Augusto Boal  

PAPER III: FILM, VISUAL COMMUNICATION AND CHILDREN’S THEATRE FOR EDUCATIONS  
Written paper 80 Marks, Analysis of a film - 10 Marks, Attendance - 10 Marks  

This part of the M. Phil. Degree Course is designed to give the students an in-depth understanding of Television, Cinema and other electronic media which have become an integral part of modern life. Additionally, it is planned to facilitate communication and creativity in relation to pedagogic purposes in school education. In order to achieve this objective, the art and craft of Film have to be taught, both in theory and practice  

Part – I  
1. Film appreciation: Artistic and creative approach, Some World Classics are to be screened and analysed.  
2. The practical and technical aspects of Film Making and Visual Communication Theme, Synopsis, Treatment, Screenplay, Shooting script, direction, handling of Actors. Construction of a scene, story, plot, dialogue, characters handling of DV Camera - pre production-production – post production process, editing, dubbing, mixing, sound etc. - Principles of Photography, handling of Video Camera.  
3. Pioneers Great Directors in Film Making.  
4. Radio Play - Craft and Structure  

Part – II  
1. Children’s Theatre  
   Child Psychology, developments of a child, the creative potentials of a child creative dramatics, group activities, story telling, characterization, use of folk tales, creative costume and make up, clay modeling, Puppet and shadow plays, essentials of painting, sculpture, movements, and character presentation.
2. **Elements of Theatre in Education**

Need of training for instructors and teachers in creative communication. Search for methodology of teaching various subjects in schools. The role of music, rhythm, improvisation, dramatization of the points to be imparted, participation, ensemble acting etc., to be carried out with the co-operation of talented teachers in schools, colleges and NGO’s. It is a new field which demand exhaustive research of an inter-disciplinary nature, creative dramatics and art-assisted instructions to be developed.

**Books Recommended:**

**Film:**

1. Elements of Film – Lee R Bobker
2. Pratical DV Film making – Russel Evans
3. T. V. Production Handbook – Zelti Herbert
5. Film Directing- Fundamentals form Script to Screen – Nicholas Proferes
6. Film Technology in Post Production – Domine Case
7. Language of Cinema – Christian Metz
8. Film Language – A Semiotics of Cinema – Christian Metz
9. The Subject of Cinema – Gaston Roberge
10. Key Concepts in Cinema Studies – Susan Hayward
11. Screenplays of Bergman, Ray and other Masters

**Children’s Theatre.**

12. Child Psychology – Thompson
13. What is Children’s Literature – Kerala State Institute of Children’s Literature
14. Theatre for Young Audiences – Nellie McCaslin
20. Lavanyadarsam – Dr. V. S. Sharma
22. Development through Drama – Brian Way (1967)
23. Participation Theatre for Young Audiences – Pat Hale Whitton (1972)
24. Theatre in Education – Prabhath Patraik

**SECOND SEMESTER**

**PAPER IV: PARTICIPATION IN PLAY PRODUCTION**

Marks 100

Since this M. Phil. Degree Course is practically oriented and aiming at developing creativity, communication skill and ensemble activity to be used in Education, participation in Play production is
compulsory. It can be in the capacity of a Director, Actor, Musician, Singer, Designer of Set, Lighting, Costume, Make-up, Choreography etc. The process of their creative contribution is to be analyzed, recorded and submitted for evaluation.

**PAPER V: DISSERTATION**

A Dissertation of about 100 typed pages has to be submitted by each student, **two months prior to the end of the second semester.** The topic of Dissertation is to be related to performance studies, Visual Communication, Theatre and Film as tools of teaching in Schools/ Colleges or any other relevant subjects finalized in consultation with a member on the faculty. The scholar has to systematically follow the modern Research Methodology taught as part of the Course. However originality and creativity will be given special credit.

No extension shall be given to candidates of M. Phil. Degree Course for submission of dissertation and those who submit dissertation late will have to register for the examination along with the next batch of students in the following year.

**PAPER VI: VIVA VOCE, RECORDS AND VISUAL AIDS - 50**

1. Viva voce : - 25
2. Records and Visual Aids - 25

The candidate is expected to bring for evaluation all the records of library reading, work experience, participation in Play production, documentation of extension work in the neighbouring Schools, Communities etc.

The candidate can also bring the teaching aids/ tools/ materials, or models, stage properties etc., made by him/her in the course of the year for different purpose at the Centre, thereby proving his/ her systematic hard work, skills and creativity.

**N.B:**

1. **Orientation** Course for a minimum of one month giving lecture/ demonstration classes on Kerala Culture, History, Theatre and other art forms like music, painting, sculpture, dance etc will be conducted.

2. There will be regular **physical and theatre training** like Yoga, Kalaripayattu, Theatre games, improvisations etc., in the morning from the beginning till the end of the course.
UNIVERSITY OF KERALA

REVISED SYLLABUS FOR M.Phil. COURSE

IN

THEATRE ARTS & FILM AESTHETICS
FOR EDUCATION

Revised Syllabus w. e. f 2015 Admission