COURSE STRUCTURE AND SYLLABI OF CAREER RELATED FIRST DEGREE PROGRAMME UNDER CBCS (2a)

Programme : Journalism, Mass Communication and Video Production
Core Course : Journalism
Vocational Course : Mass Communication and Video Production
Complementary Course : Creative Writing

Summary of the Course Structure

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester</th>
<th>No. of courses</th>
<th>Hrs/week</th>
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<td>Language Course- a) English</td>
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SEASON I

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<td>Basics of Audio–Visual Communication</td>
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**Total** 25 20

**Total Credits of the Programme** 120

**Objectives of the FDP in JMC & VP**

The emerging global scenario in the faculty of Mass Communication creates opportunities to pursue structured academic and professional activities as well as unstructured mass media endeavours. Thus a comprehensive learning of the foundations of Communication Studies and training on the application aspects of Mass Communication is justified through an undergraduate course. The revised syllabus of JMC & VP gives exposure to the fundamentals of communication and media studies, discuss the concepts and perspectives involved in Journalism, train the student to acquire a thorough understanding of various aspects of visual communication and help them to get practical knowledge in the application of various media forms.

### SEMESTER I

**JC 1141 INTRODUCTION TO MASS COMMUNICATION (Core Course 1)**

(3hrs – 3 credits)

**Objective:**

The course exposes the students to the basics of communication studies and familiarize them with different perspectives exist in this faculty. The concepts of the communication are discussed to evaluate and apply in Mass Media applications. The students are encouraged to build a foundation for themselves for advanced studies in communication through this course.
Module 1
What is communication? – definitions – evolution of human communication – elements and process of communication – types of communication – intrapersonal, interpersonal, group and mass communication – communication barriers – 7c’s of communication

Module 2
Characteristics, functions and elements of mass communication – types of mass media: print, radio, film, TV, internet – a comparison of the scope and limitations of print and broadcast media, online media and its potential

Module 3

Module 4
Milestones in the history of printing and Indian print media, brief profiles of prominent journalists – James Augustus Hicky, James Silk Buckingham, Raja Rammohan Roy, Mahatma Gandhi, Pothen Joseph, Kuldip Nayar & B. G. Varghese - , milestones in the history of radio and television in India, growth of communication technology and its impact in the society, globalization and media and hyperlocal journalism

Books for reference
- Kumar, Keval J. (2010), Mass Communication in India, New Delhi, Jaico Publishers
- Baran, Stanley J. & Dennis K. Davis (2006), New Delhi, Cengage Learning India
- Vivian, John (2013), The Media of Mass Communication, New Delhi, PHI Learning
- Vilanilam, J. V. (2003), Growth and Development of Mass Communication in India, New Delhi, NBT

REPORTING
Course Code: JC 1142
Core Course 2 2 hrs, 3 credits
Objective:
Skill development to identify news worthy events as well as knowledge in various concepts that determines news values are achieved through this course. Reporting for both print and electronic media, news room operations and current trends in reporting are discussed in this course to equip the students to handle real life situations.

Module 1

Module 2
Reporter’s duties and responsibilities –beat reporting – specializations- organizational structure of a newspaper – the functioning of a news bureau.
Module 3

News planning – covering events – reporting politics, economic matters, sports, disasters, crime, court, civic issues, science & technology, elections, development etc. – reporter as an investigator – the art of interviewing

Module 4

Reporter’s copy – chronological, inverted pyramid and other formats – different types of leads

Books for reference

- Fedler, Fred, John R. Bender, Lucinda Davenport & Michael W. Drager (2001), Reporting for the Print Media, New York, OUP
- Metz, William (1990), News Writing: From Lead to 30, New Jersey, Prentice Hall
- Shaju, P. P. (2014), Writing for the Media, Calicut University

EDITING

Course code: JC 1171

Vocational Course 1

3 hrs, 2 credits

Objectives

1. To train the students in the art of editing
2. To impart the technique of learning accuracy in writing

Module 1

What is editing? – rules and principles of editing – editing personnel – organisation of a news desk – editorial wing in general – planning and preparation by the editorial team

Module 2


Module 3


Module 4

Books for reference

- Westly, Bruce (1972), News Editing, New York, Houghton Mifflin Company
- Saxena, Sunil (2006), Headline Writing, New Delhi, Sage
- Stepp, Carl Sessions (2007), Writing as Craft and Magic, New Delhi, OUP

METHODOLOGY AND THEORIES OF MASS COMMUNICATION

Course code: JC 1121

Foundation Course 1

Objective:

This course builds a theoretical framework for students and helps them to understand the different perspectives of media content in different contexts. The course is a stepping stone to the academic knowledge in communication studies.

Module 1

Origin of communication studies – communication studies as social science – psychological perspectives of communication – concepts of non-verbal communication – attitudinal change through communication – communication and language – the basics of semiotics

Module 2


Module 3

Communication and society – theories of media effects and media use – Mc Luhan’s interpretation of mass media – reinforcement, catharsis, narcosis, uses and gratification, cultivation – learning – cognitive dissonance

Module 4

Media dependency theory – selective processes – normative theories of the press

Books for reference

- Mc Quail, Dennis (2010), Mc Quail’s Mass Communication Theory, New Delhi, Sage
- Berger, Arthur Asa (2012), Media Analysis Techniques, New Delhi, Sage
SEMESTER II

JC 1241 INTRODUCTION TO ENVIRONMENTAL STUDIES (Core Course 3)

(4 hrs – 4 credits)

Objective

This course is aimed at imparting the values of environmental conservation and to create awareness about sustainable development and management of environmental hazards.

Module 1

What is environment; how do we protect and conserve our environment; scope and importance of the public awareness about environment studies; multidisciplinary nature of environmental studies

Module 2

Renewable and non-renewable resources in nature – forest, water, minerals and metals & food; use and overuse of natural resources; effects of modern agricultural practices; water and salinity; energy resources and use of alternative sources of energy; land resources and the problems of land degradation, landslides, soil erosion and desertification; equitable use of resources for sustainable development and the role of individuals in conservation of natural resources

Module 3

Structure and functions of an ecosystem; food chains, food webs and ecological pyramids; brief introduction to forest ecosystem, grassland ecosystem, desert ecosystem and aquatic ecosystem

Module 4

Biodiversity and its conservation; threats to biodiversity; conservation of biodiversity; biodiversity issues in India; environmental pollution (in air, water, soil an seas); noise pollution, thermal pollution, nuclear hazards; solid waste management; disaster management (flood, earth quake, cyclone and landslides).

Module 5

Social issues and sustainable development initiatives – urban problems related to energy; water conservation (rain water harvesting & watershed management); resettlement and rehabilitation of people evacuated from project areas; climate change and global warming; acid rain and ozone layer depletion, nuclear accidents and holocaust; conservation of wastes; Environment Protection Acts and Rules in India; role of information technology in environment and human health.

Module 6

Conduct of case studies of environment problems at the local level

Reference books

BASICS OF AUDIO-VISUAL COMMUNICATION

Course code: JC 1271

Vocational Course 2

6 hrs, 4 credits

Objective:

This course aims at imparting basic scientific knowledge in sound and visuals. The course will help the students to easily understand the audio-visual media tools which are used in broadcasting and video production.

Module 1

Evolution of audio – visual communication – functions of AV communication – features – scope and limitations – types of AV media

Module 2


Module 3


Books for reference

· Defleur, Melvin L., Fundamentals of Human Communication
· Dominick, Joseph R., The Dynamics of Mass Communication, New Delhi, Mc Graw Hill
SEMESTER III

RADIO BROADCASTING

Course code: JC 1321

Foundation Course 2 3 hrs, 3 credits

Objective:

Different radio formats and their production aspects are studied through this course. The course also seeks to impart skills in writing for the ear and its co-existence with available technologies

Module 1

Evolution of radio as a medium – a short history of broadcasting in India – characteristics of radio as a mass medium

Module 2


Module 3


Module 4


Module 5

Programme recording – various types of microphones – speakers – headphones – recording software – special effects – mixing and dubbing – sound format

Books for reference

- Vinod Pavarala and Kanchan K Malik, Other Voices
- Michael Talbot, Sound Engineering Explained
- K. Tim Wulfeme, Radio-TV News Writing
- Paul Chantler, Basics Radio Journalism
- U. L. Baruah, This is All India Radio, New Delhi, Publications Division
MAGAZINE JOURNALISM
Course code: JC 1341

Core Course 4
4 hrs, 4 credits

Objective:
Through this course students would be familiar with various writing styles for magazines, topic selection, new trends in feature writing etc. The narratives in journalism are discussed here.

Module 1
Types of magazines – general interest magazines – special interest magazines – news magazines – literary magazines – scientific magazines and research journals – online magazines

Module 2
Magazine journalism in India – magazine journalism v/s newspaper journalism – current trends in magazine journalism

Module 3
Content in magazines – articles – features – reviews – columns – cartoons – photos for magazines

Module 4
Magazine design – design formats – cover design – use of space in magazines – free make up – layout – typography – use of infographics – colour selection

Module 5
Feature writing- news, features and fiction – analysis- writing features- lead, body, conclusion- picture selection

Books for reference
- Summer, David E. & H. G Miller (2006), Feature and Magazine Writing, New Delhi, Surjeet Publications
- Jill Dick (2004), Writing for Magazines, New Delhi, Unistar Books

PHOTO JOURNALISM
Course code: JC 1371

Vocational Course 3
4 hrs, 4 credits

Objective:
This course aims to train students in the fundamentals of photography and give them professional training to socialize in news photography.
Module 1

A short history of photo journalism – photography as a form of communication – relevance of photography in journalism – world famous pictures

Module 2

Functions of a photo journalist – features of photo journalism – duties of photo journalists – selecting subjects – covering events – legal and ethical consideration

Module 3


Module 4

Photo feature-portraits-sports photos-photo editing- photo captions-cut lines-photo editing software

Books for reference

- Ken Muse, Basic Photo Text
- Newnes, Basic Photograph
- Rothsteline, Photo Journalism
- Laurence Mallory, The Right Way to Use a Camera
- Bergin, Photo Journalism Manual
- Milten Feinberg, Techniques of Photo Journalism

INTRODUCTION TO TELEVISION PRODUCTION

Course code: JC 1372

Vocational Course 4

4 hrs, 4 credits

Objective:

The technical and aesthetic aspects of television production, steps involved in the production, from idea generation to telecast, are being discussed in this course. The course also covers video editing and the logic in weaving visuals to form a complete programme.

Module 1

Evolution of TV as a medium – global scenario – characteristics of the medium – potential and limitations

Module 2


Module 3


Module 4

Sound-natural sound-dubbing-sync sound-background music- types of microphones-sound design
Module 5

Evolution of editing – editing principles – functions – transition devices – linear and non linear editing –
online and off line editing – editing of different TV genres – editing in the digital era – computer graphics and
animation techniques

Module 6

Television production – pre production – production – post production

Books for reference

· Ralph Donald and Thomas Spann, Fundamentals of Television Production
· Herbert Zettl, Television Production Handbook, New York, Wadsworth
· Ivan Cury, Directing and Producing for Television
· Steve Wetton, Writing TV Scripts
· Millerson, Gerald, Video Production Handbook
· Gerald Anderson, The Technique of Television Production
· Steven E Brown, Videotape Editing
· John Halas and Roger Manuelle, The Technique of Film Animation
· Gray Anderson, Video Editing and Post Production- A Professional Guide

SEMESTER IV

PR & CORPORATE COMMUNICATION

Course code: JC 1441

Core Course 5 4 hrs, 4 credits

Objective:

The course aims to train the students in the emerging fields of mass communication. The art of public
relations is also thoroughly discussed in this course to enable the students to acquire knowledge and skills
essential for job market.

Module 1

Public relations – definitions – origin and development of PR – objectives and functions of PR –
qualities of PR personnel – difference between PR and journalism

Module 2

Definitions – evolution, role and scope of corporate communication – concepts of corporate identity –
corporate image – corporate functions – tools of corporate communication

Module 3

Propaganda – publicity and public relations – advertising v/s PR – public opinion – PR tools – PR and
social responsibilities

Module 4

PR code – public sector and private sector PR – professional organizations – IPRA – PRSI
ADVERTISING
Course code: JC 1442

Core Course 6  4 hrs, 4 credits

Objective:
Advertising is a very specialized area in mass communication where the aspirants require a special set of skills which can be acquired through observation and synthesis. The course structures a framework for students who have aptitude in similar areas.

Module 1
Evolution of advertising – definitions – functions – types of advertising

Module 2
Economic and social aspects of advertising – effect of advertising – present status of advertising

Module 3
Elements of advertising – principles of copy writing – visualization – advertisement script writing for visual media – radio advertisements

Module 4
Media selection – media profile – advertising agencies – positioning – marketing role

Module 5
Professional organizations – code of ethics – advertising as mass communication

Books for reference
- Joseph Fernandez, Corporate Communications
- Scott M. Cutlip and Allen, Effective Public Relations
- Alison Theaker, The Public Relations Handbook
- C. S. Rayadu and K. R. Balan, Principles of Public Relations
- B. N. Ahuja and S. S. Chhabra, Advertising and Public Relations
- Little Field and Krick Patrick, Mass Communication in Marketing
- W B Moriarty, Advertising: Principles and Practice
- George Belch, Advertising and Promotion
- B N Ahuja and S S Chhabra, Advertising and Public Relations
- S H Kazmi and Satish Batra, Advertising and Sales Promotion
INTRODUCTION TO CINEMA
Course code: JC 1471

Vocational Course 5
3 hrs, 2 credits

Objective:
To enable the students explore films historically and critically. The course also introduces the basic steps in film making.

Module 1

Module 2

Module 3
Production – camera – sound – art – cast

Module 4
Post-production – visual editing – sound editing – distribution

Module 5
Film language – shot – scene – cuts – transitions – film appreciation

Books for reference
· Nathan Abrams, Ian Bell, Jan Udris, Studying Film
· David K. Irving and Peter W. Rea, Producing and Directing Short Film and Video
· James Monaco, How to Read a Film
· Tom Holden, Film Making
· Susan Hayward, Key Concepts in Cinema Studies
· Antony Easthope, Contemporary Film Theory
· Bernard F Dick, Anatomy of Film
· Bruce Marner, Film Production Techniques

TELEVISION BROADCASTING
Course code: JC 1472

Vocational Course 6
4 hrs, 2 credits

Module 1
Module 2


Module 3


Module 4

Current trends in television broadcasting

Books for reference

- Browzzard and Holgate, Broadcast News
- Fletcher, Professional Broadcasting
- Ted White, Broadcast News Writing, Reporting & Producing
- Gerald Millerson, Effective TV Production
- Vasuki Belavadi, Video Production
- Hebert Zettl, Television Production Handbook, Wardsworth Thomson Learning
- Hebert Zettl, Video Basics, Wardsworth Thomson Learning

INTERNSHIP

One month Internship in any media firm after the second academic year of the programme during the vacation is an essential requirement for the completion of the course. The Internship Report along with candidates evaluation and certificate from media firm shall be submitted to the department.

SEMESTER V

JC 1541 MALAYALAM JOURNALISM

(Core Course 7) (5 hrs – 4 credits)

Module 1

Brief history of the origin on Malayalam press (Rajyasamacharam, Paschimodayam & Gnananikshepam), major milestones in the history of Malayalam press, Present status of the newspapers and magazines in Malayalam, new trends in circulation strategies – event management, competitions among readers, public campaigns, hyperlocalism and changes in lay-out and design.

Module 2

New trends in magazine publications – increase in visual content – sensationalisation of events – publication of scoops and exclusives – publication of specialized magazines

Module 3

Problems of translation and transliteration – syndicated columns – syndication of current news
Module 4

Brief profiles of prominent journalists in Malayalam – Herman Gundert, Devji Bhimji, Swadeshabhimani Ramakrishna Pillai, Kesari A. Balakrishna Pillai, K. P. Kesava Menon, Kandathil Varghese Mappilai and C. V. Kunjiraman

Books for reference

Bharathiya Patracharitram
Patrangal Vichitrangal
Vrithanthapathrapravarthanam
Malayala Pathrapravathana Charithram
Manmaranja Masikakal

M V Thomas
K P Vijayan
K Ramakrishna Pillai
Puthupalli Raghavan
Priyadarshan

MASS MEDIA MANAGEMENT

Course code: JC 1542

Core Course 8 3 hrs, 3 credits

Objective:

The course provides a basic know-how in modern management concepts and it further moves on to the managerial aspects of mass media. Those who are seeking a career in the management structure of mass media may get a good opportunity to expose themselves to this emerging field.

Module 1

Principles of management – evolution of management concepts – need for efficient media management

Module 2

Types of newspaper ownership-characteristics of each type-newspaper organization-financial management

Module 3

Problems of news organisations in India – management of three M’s – men, money and materials – sales promotion

Module 4

Management of audio – visual media-radio, TV and film – organisation of news agencies

Module 5

Reports of press commissions in India – enquiry committee on small newspapers – Varghese committee – Kuldip Nayar committee – Prasar Bharati

Books for reference

· Track N. Sindhawani, Newspaper Economics and Management
· L. W. Rucker & Williams, Newspaper Organisation and Management
· Thomson F. Barnhart, Weekly Newspaper
· Arun Bhattacharya, Indian Press from Profession to Industry
· Orlik, Peter B. (1995), The Electronic Media, Massachusetts, Allyn and Bacon
MEDIA LAWS AND ETHICS

Course code: JC 1543

Core Course 9

Objective:

To create awareness among students on various ethical issues involved in day-to-day journalism and provide a thorough understanding on the legal frame work within which mass media functions in India.

Module 1

Concept of the freedom of the press – fundamental rights and directive principles – freedom of speech and expression enshrined in Indian constitution – article 19 (1)a – reasonable restrictions

Module 2

Types of law courts – judicial system in India – civil and criminal frame work – executive and judiciary – role of fourth estate

Module 3

Defamation – libel and slander – possibilities and challenges

Module 4


Module 5

Media ethics – code of ethics – press council of India – censorship v/s self regulation – cyber laws in India

Book for reference

· K. D. Umrigar, Media Laws
· Kundra S., Media laws and Indian Constitution
· Naresh Rao and Suparna Naresh, Media Laws: An Appraisal
· Karan Sanders, Ethics and Journalism
· Paranjoy Guha Thakurtha (2012), Media Ethics: Truth, Fairness and Objectivity, New Delhi, OUP

DOCUMENTARY FILM

Course code: JC 1571

Vocational course 7

Objective:

The course provides theoretical knowledge on the historical evolution of documentary films and the current trends in this genre. It also discusses production aspects and hands-on training on documentary film making. This course improves the capability of students to approach a subject critically and make it into a comprehensive television documentary.
Module 1

A short history of documentary film making – Flaherty – Grierson – Vertov – documentary films in India

Module 2

Functions of documentary as a medium – differences with fictional films – types of documentaries – narrative, expository, portrait, story, news, etc.

Module 3

Writing for documentaries-creative use of visuals, sound, music etc.-research-treatment and scripting

Module 4

Production of documentaries – shooting and editing patterns

Books for Reference

- Wolverton, Mike, How to Make Documentaries
- Rabiger, Michael, Directing the Documentary
- Bernard, Sheila Curran, Documentary Story Telling

VIDEO PROJECT (Practicals)

Course Code: JC 1572

Vocational Course 8  4 Hrs  4 Credits

Guidelines for the production and submission of Graduate Video Project in the Fifth Semester of First Degree Programme in Journalism, Mass Communication & Video Production.

During the fifth semester each student has to produce a video programme in partial fulfillment of the FDP in Journalism, Mass Communication & Video Production. The production period of the programme will be sixty days from the date of submission (the deadline for which will be notified by the HOD of the Department) of the proposal. The course co–ordinator may notify the schedule of video production giving details of the deadlines for submission of draft proposal and script, final shooting script and the finished programme in digital format.

The synopsis, treatment notes, story board, final shooting script and finished programme in digital format are to be evaluated on individual basis by an external examiner appointed by the university. The university shall set a panel of experts as examiners for the evaluation of video project. The exam schedule shall be prepared by the university before the Vth Semester theory examinations

The video programmes should be:
1) a documentary of 8 to 10 minutes duration
2) produced in the digital video format with sound and music
3) Submitted to the concerned faculty member on or before the last day of the 60–day production period with an authentication certificate issued by the HOD/Principal
Evaluation Scheme

<table>
<thead>
<tr>
<th>Details of the Graduate Video project</th>
<th>Maximum Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>a  Preparation of Programme Proposal (Clarity of the proposal, budget, research material used &amp; the presentation of synopsis will be taken into consideration)</td>
<td>5</td>
</tr>
<tr>
<td>b  One – line treatment and detailed treatment</td>
<td>2</td>
</tr>
<tr>
<td>c  Script 5</td>
<td></td>
</tr>
<tr>
<td>d  Story board for 5 key frame</td>
<td>3</td>
</tr>
<tr>
<td>e  Quality of the video film</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>30 weightage</td>
</tr>
</tbody>
</table>

Marks will be awarded in a viva voce examination conducted by the external examiner in the respective colleges and expenses for the examination including the remuneration for the examiner should be borne by the respective college.

FILM APPRECIATION

Course code: JC 1551.1

Open Course 1

3 hrs, 2 credits

Module 1

Evolution of cinema – origin of cinema and its development into a distinctive visual narrative art form; brief description of the major landmarks in the history of cinema from Lumiere brothers’ actuality shots to the present digital trends; film as an art, industry and political propagandist

Module 2

Language of cinema – elements of visual composition; visual space; balance; contrast; depth of field; mis–en–scene; shot, scene and sequence; image sizes; camera and subject movements; camera angles; creative use of light and colour; sound effects, ambient sounds, music and dialogue delivery

Module 3

Basics of film editing – the principles of editing and its functions; evolution of montage theory

Module 4

Major film movements – German expressionism; Italian neo–realism; French new wave; the Western and Hollywood cinema; comedy films; cinema verite; and documentary movies

Module 5

Indian cinema – brief history; great masters of Indian cinema – Satyajit Ray, Mrinal Sen, Ritwik Ghatak, Shyam Benegal, G Aravindan, Adoor Gopalakrishnan, Mani Kaul, Balachandar & Girish Kasaravally; popular and middle cinema; film society movement

Module 7

Malayalam cinema – brief history of Malayalam cinema, adaptation of Malayalam literary works
Books for reference

- Andrew Dixx (2005), Beginning Film Studies, New Delhi, Viva
- Gerald Mast (1985), A Short History of the Movies, Oxford, OUP
- Rudolf Arnheim (1957), Film as Art, Los Angeles, University of California Press
- Bill Nichols (1976), Movies and Methods, Los Angeles, University of California Press
- Joseph V. Mascelli (1965), The Five C’s of Cinematography, Los Angeles, Silman James Press
- Bruce Mamer, Film Production Technique, New York, Thomas Wadsworth
- Badwen, Liz-Anne (1976), Oxford Companion to Film, New York, OUP
- Paul Rotha & Richard Griffith (1960), Film Till Now, New York, T–Wayne
- Gerald Mast (1979), The Comic Mind: Comedy and the Movies, Chicago, University of Chicago Press
- Siegfried Kracauer (1959), From Caligari to Hitler, New York, Noonday
- Jay Leyda (1960), Kino: History of the Russian and Soviet Film, New York, MacMillan
- Andre Bazin (1971), What is Cinema (2 Volumes), Los Angeles, University of California Press
- Erik Barnow & S. Krishna Swamy (1963), The Indian Film, New York, Columbia University Press

OR

INTER CULTURAL COMMUNICATION

Course code: JC 1551.2

Open Course 1 3 hrs, 2 credits

Module 1

Culture- definitions- culture as a social institution- value systems- Eastern and Western perspectives.

Module 2

Inter-cultural communication-definition-process-cultural symbols in verbal and non verbal communication.

Module 3

Mass Media as vehicles of inter-cultural communication- barriers in inter-cultural communication- cultural conflicts and communication

Module 4

Mass media as cultural institution- effects of culture on communication- impact of new media technology on culture- effects of Globalisation on mediated culture.

Module 5

Promotion of inter-cultural communication and inter-national relations- diplomacy and inter-cultural communication- art forms as instruments of inter-cultural communication.
Objective:

This course provides the basic knowledge on how business journalism is being practiced in newspapers, television channels and magazines. It also introduces the basic structure of Indian and Kerala economy with a global perspective. The students are exposed to the fundamentals of financial market operations through this course.

Module 1

Major schools of modern economic thinking – classical, neo classical, Marxian, Keynesian and monetarist schools

Module 2


Module 3

Business reporting and editing – basics of budget – budget reporting – Reserve Bank of India and basics of monetary policy – introduction to stock markets – regulatory mechanism

Module 4

Business Journalism in India – major business dailies, magazines and TV channels – Kerala economy: an overview

Books for reference

- Conrad Fink (2000), Bottom Line Writing: Reporting the Sense of Dollars, Iowa State University Press
INTRODUCTION TO NEW MEDIA

Course code: JC 1642

Core Course 11
4 hrs, 3 credits

Objective:
This course discusses the developments in communication and media technologies, convergence of media and its applications in journalism.

Module 1

Module 2
Journalism and new media – internet editions of newspapers and TV channels – open source journalism – participatory journalism – scope of online journalism in India.

Module 3
Fundamentals of computer technology – hardware & software – propriety and open source solutions – web page design basics

Module 4
Page make up and software solutions – In Design and Quark Express – Broadcasting solutions – ENPS & iNews

Module 5
Communication revolution and new media – networked society – new media and public sphere

Books for reference
- Sharma D., Introduction of IT
- Andrew Dewdney and Peter Ride, The New Media Handbook
- Ward, Mike, Journalism Online
- Brian Winston, Media, Technology and Society
- Kevin Kawamoto (Ed. 2003), Introduction to Digital Journalism: Emerging Media and the Changing Horizons of Journalism, Rowman and Littlefield Publishers
ADVANCED TELEVISION PRODUCTION

Course code: JC 1643

Core Course 12  
4 hrs, 3 credits

Objective:

The course discusses in-depth understanding of production aspects of various television formats and on-screen presentations.

Module 1


Module 2

Direction – aesthetics: script analysis – composition (emphasis, balance, movement, rhythm, pantomimic dramatization) – direction techniques

Module 3

On-screen appearance – On air (performance, presence, getting through the audience, know your material, ad lib etc) – news anchoring – anchoring various shows

Module 4

Graphics for television – overlays and chroma key – content generation for graphics

Books for Reference

- Boyd, Stewart & Alexander (2008), Broadcast Journalism: Techniques of Radio and Television News, New Delhi, Elsevier
- Belavadi, Vasuki (2013), Video Production, New Delhi, OUP

DEVELOPMENT COMMUNICATION

Course code: JC 1671

Vocational course 9  
3 hrs, 2 credits

Objective:

The course introduces major theories of development and development communication and builds a perspective for development journalism. It also discusses the role of media in development and shares some experiences from India and abroad.

Module 1

The meaning of development – different approaches – major theories of development – dominant paradigm: rise and fall – alternative paradigm – sustainable development

Module 2

Development communication – concepts and theories of development communication – development communication campaigns
Module 3

Issues in development communication: health, education, agriculture, environment, poverty and hunger, gender equality – MDG’s – participatory communication

Module 4


Books for reference

· Srinivas R Melkote and H Leslie Steeves (2007), Communication for Development in the Third World: Theory and Practice for Empowerment, New Delhi, Sage
· Maya Ranganathan and Usha M. Rodrigues (2010), Indian Media in a Globalised World, Sage
· Linje Manyozo (2012) Media, Communication and Development: Three Approaches, New Delhi, Sage
· Ratnesh Dwivedi (2013) Mass Media and Communication in Global Scenario, Kalpaz Publication
· Mridula Menon (2007), Development Communication and Media Debate, Kanishka
· P Sainath, Everybody Loves a Good Drought
· Jan Servaes, Communication Development and Social Change
· Kirk Johnson, Television and Social Change in Rural India

MEDIA AND SOCIETY

Course code: JC 1672

Vocational Course 10

Objective: The course touches upon various issues pertaining to mass media practices, the operational framework of institutions and societal interaction of mass media.

Module 1


Module 2


Module 3

Mass media and civil society – politics, democracy and media – new media communication – interactivity in virtual community – new media and social change – digital divide
Books for Reference

- Elihu Katz, Mass media and social change
- John Hartley, Communication Cultural and Media Studies
- Ratnesh Dwivedi (2013), Mass Media and Communication in Global Scenario, Kalpaz Publication
- Maya Ranganathan and Usha M. Rodrigues (2010), Indian Media in a Globalised World, New Delhi, Sage

**SCIENCE JOURNALISM**

**Course code: JC 1661.1**

Open Course 2 3 hrs, 2 credits

**Objective:**

The course provides specialized knowledge and skills in reporting science related matters and gives an overview of the methods to be adopted in analyzing subjects related to science.

**Module 1**

Relevance of science journalism – growth of science journalism – qualities of science reporter

**Module 2**

Use of scientific data – accuracy in reporting S & T – interpretation of scientific data – information on science and technology for common man

**Module 3**

Rewriting scientific information – features on S & T – ethics in science reporting

**Module 4**

Specialised reporting – environmental journalism – reporting on agriculture, medicine, information, technology, biotechnology etc.

**Books for Reference**

- Burkett D.W., Writing Science News for Mass Media
- Hildenbrand Joel, Science in the Making
- Vilanilam J.V. (1993), Science Communication and Development, New Delhi, Sage
- Bernal, J. D. (1971), Science in Hisoty (4 Volumes), Massachusetts, MIT Press
- Cox Robert, Environmental Communication and the Public Sphere
- Stuart Allan (2002), Media, Risk and Science, Open University Press

OR
MULTIMEDIA PRODUCTION

Course code: JC 1661.2

Module 1

Introduction to multimedia – what is multimedia – definitions; nature and characteristics of multimedia products and services; multimedia applications; relevance of multimedia application in the media industry and the knowledge acquisition programs; multimedia system architecture

Module 2

Introduction to visual language – design principles; elements of design and layout; colour in design, use of text, pictures, graphs, drawings, video and audio in various media

Module 3

Multimedia file formats – standards & communication protocols; conversions; data compression and decompression; image authoring and editing tools; image file formats – JPEG, TIFF, GIF, PNG, layers, RGB, CMYK; contrast, brightness; slicing, contrast ratio; aspect ratio; gray scale; filters; blending tools; image enhancing & designing techniques

Module 4

Images and graphics in multimedia; creating and manipulating images using painting, drawing and editing; sources of images/graphics; scanning images; making and using charts/diagrams/vector drawings; use of colours

Module 5

Multimedia production; idea/concept; outline; script; story board; templates; user interface; production and delivery strategies; designing the navigation structures (linear, hierarchical, non-linear and composites); hot spots and buttons; text, images, sound and animation; video edit software and techniques of editing; video capturing and editing tools; video compression techniques; graphic techniques (tilting, special effects. Graphic plug-ins, matting and compositing, image matting, video matting, shadow matting and compositing, animating pictures)

Module 6

Multimedia authoring tools – page-bases; icon-bases; time-based and object-oriented tools; testing and evaluation of the project

Module 7

Practicals; use of Audition, Sound booth, Photoshop, Flash, Adobe Premier/Avid in classroom exercises; creation of an interactive website or multimedia CD

Books for reference

- Rao, Bojkovic & Milovanovic (2009), Multimedia Communication Systems, New York, Phi Learning
- Peter Wells (2007), Digital Video Editing: A User’s Guide
- Richard Williams (2009), The Animator’s Survival Kit, New York, Faber & Faber
- D. S. Sherawat & Sanjay Sharma (2010), Multimedia Applications, New Delhi, SS Kataria & Sons
- Judith Jeffcoate, Multimedia in Practice, New Delhi, Pearson Education
CAREER RELATED FIRST DEGREE PROGRAMME

UNDER CBCS SYSTEM

IN JOURNALISM, MASS COMMUNICATION

&

VIDEO PRODUCTION

2(a)

2014 admission onwards