SCHEME OF EXAMINATION

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
COMMUNICATIVE ENGLISH

SEMESTER II

2013 admissions

Complementary Course - HISTORY OF ENGLISH LITERATURE- II

Common for

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE - EN 1231
&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a)
ENGLISH & COMMUNICATIVE ENGLISH - CG 1231

Time: Three hours                                                                                                     Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE
1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type
10 questions covering all the four modules.
Answer all the questions.
Each question to be answered in a word or a sentence
Mark distribution: 10 x 1 = 10

II. Short answers
8 questions out of 12 - the questions will be based on all the four modules.
Each question to be answered in a short paragraph not exceeding 50 words
Mark distribution: 8 x 2 = 16

III. Short essays or paragraphs
6 questions out of 9 - the questions will be based on all the four modules.
Each question to be answered in a paragraph not exceeding 100 words
Mark distribution: 6 x 4 = 24

IV. Long essays
2 questions out of 4 - The essays will be based on all the four modules.
Each question to be answered in about two to three pages.
Mark distribution: 2 x 15 = 30
I. Answer all questions, each in a word or a sentence

1. Name the work by John Dryden which depicts the Great Fire of London.
2. Which work is considered to be John Bunyan’s spiritual autobiography?
3. Which form of drama dealt mainly with love intrigues?
4. Who is the narrator of the Spectator papers?
5. Name the periodical established by Samuel Johnson.
6. Which is the first Gothic novel in English?
7. Who is the author of An Essay Concerning Human Understanding?
8. What was the meaning of “Sensibility” in the eighteenth century?
9. Name the transitional poet who wrote about the peasant life of Scotland.
10. Who is the author of The Confessions of an Opium-eater?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. The Enclosure Movement.
12. The Commonwealth.
13. The Pilgrim’s Progress.
14. The Lyrical Ballads.
15. Thomas Gray.
16. Innocence and Experience.
17. Milton’s Prose Works.
18. The Tatler.
19. The Cavalier Poets.
20. Heroic Drama.

III. Answer any six, each in a paragraph not exceeding 100 words

23. Orientalism and literature.
25. Byron’s Poetry.
26. Lake Poets.
27. Addison and Steele.
28. Samuel Johnson.
31. Daniel Defoe’s romances.

IV. Answer any two, each in about two to three pages:

32. Trace the development of the English novel in the eighteenth century, briefly outlining the context which enabled the development and the major novelists of the age.

33. Briefly explain the English Romanticism, explaining both the central tenets as well as the major figures.

34. Comment on the English Satire of the seventeenth and the eighteenth centuries.

35. Narrate the tumultuous political and religious conflicts of the seventeenth century and explain its impact on the literature of the age.

(8 x 2 = 16 marks)  

(6 x 4 = 24 marks)  

(2 x 15 = 30 marks)