

## **SCHEME OF EXAMINATION**

### **CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System) COMMUNICATIVE ENGLISH**

#### **SEMESTER II**

**2013 admissions**

**Complementary Course - HISTORY OF ENGLISH LITERATURE- II**

**Common for**

**FIRST DEGREE PROGRAMME IN  
ENGLISH LANGUAGE AND LITERATURE - EN 1231**

**&**

**CAREER RELATED FIRST DEGREE PROGRAMME 2(a)  
ENGLISH & COMMUNICATIVE ENGLISH - CG 1231**

**Time: Three hours**

**Maximum Marks: 80**

#### **CONTINUOUS EVALUATION (INTERNALS) (CE)**

**Maximum of 20 marks for CE**

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

#### **END SEMESTER EVALUATION**

**External written exam to be conducted by the University**

##### **I. Very short answer type**

10 questions covering all the four modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution:  $10 \times 1 = 10$

##### **II. Short answers**

8 questions out of 12 - the questions will be based on all the four modules..

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution:  $8 \times 2 = 16$

##### **III. Short essays or paragraphs**

6 questions out of 9 - the questions will be based on all the four modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution:  $6 \times 4 = 24$

##### **IV. Long essays**

2 questions out of 4 - The essays will be based on all the four modules.

Each question to be answered in about two to three pages.

Mark distribution:  $2 \times 15 = 30$

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**Model Question Paper**

**Time: Three hours**

**Maximum Marks: 80**

**I. Answer all questions**, each in a word or a sentence

1. Name the work by John Dryden which depicts the Great Fire of London.
2. Which work is considered to be John Bunyan's spiritual autobiography?
3. Which form of drama dealt mainly with love intrigues?
4. Who is the narrator of the Spectator papers?
5. Name the periodical established by Samuel Johnson.
6. Which is the first Gothic novel in English?
7. Who is the author of *An Essay Concerning Human Understanding*?
8. What was the meaning of "Sensibility" in the eighteenth century?
9. Name the transitional poet who wrote about the peasant life of Scotland.
10. Who is the author of *The Confessions of an Opium-eater*?

**(10 x 1 = 10 marks)**

**II. Answer any eight**, each in a short paragraph not exceeding 50 words

11. The Enclosure Movement.
12. The Commonwealth.
13. *The Pilgrim's Progress*.
14. *The Lyrical Ballads*.
15. Thomas Gray.
16. Innocence and Experience.
17. Milton's Prose Works.
18. *The Tatler*.
19. *The Cavalier Poets*.

20. Heroic Drama.
21. Enlightenment.
22. *Essays of Elia*.

(8 x 2 = 16 marks)

**III.** Answer **any six**, each in a paragraph not exceeding 100 words

23. Orientalism and literature.
24. The Gothic Novel in the Romantic Age.
25. Byron's Poetry.
26. Lake Poets.
27. Addison and Steele.
28. Samuel Johnson.
29. Jane Austen.
30. Henry Fielding.
31. Daniel Defoe's romances.

(6 x 4 = 24 marks)

**IV.** Answer **any two**, each in about two to three pages::

32. Trace the development of the English novel in the eighteenth century, briefly outlining the context which enabled the development and the major novelists of the age.
33. Briefly explain the English Romanticism, explaining both the central tenets as well as the major figures.
34. Comment on the English Satire of the seventeenth and the eighteenth centuries.
35. Narrate the tumultuous political and religious conflicts of the seventeenth century and explain its impact on the literature of the age.

(2 x 15 = 30 marks)