UNIVERSITY OF KERALA

REGULATIONS
FOR THE DEGREE OF DOCTOR OF PHILOSOPHY IN
PERFORMING AND VISUAL ARTS
REGULATIONS FOR THE DEGREE OF
DOCTOR OF PHILOSOPHY IN PERFORMING AND VISUAL ARTS

AREA OF SPECIALIZATION
Subjects come under Theatrical Arts or Performing Arts or Visual Arts or Film.

1) ELIGIBILITY FOR REGISTRATION
a) Basic Qualification
   Master of Arts with UGC-NET
   OR
   Master of Arts with qualification in Ph.D. Entrance Test
   OR
   Master’s Degree with subjects relating to Fine Arts with UGC-NET
   OR
   Master’s Degree with subjects relating to Fine Arts with qualification in Ph.D. Entrance Test
   OR
   M.Phil Degrees offered by the Centre for Performing & Visual Arts by the University of Kerala or Equivalent
   OR
   Persons engaged in Research Institutions or affiliated colleges under this University or University Departments with M.A./ M.Phil / Ph.D. Degree and seven years of research or teaching experience in Post Graduate level.

2) APPLICATION FOR REGISTRATION
Application for Registration shall be made in the prescribed form and in the manner prescribed so as to reach the office on or before the date notified by the University and particulars of the special subject in which he/she intends to pursue Research.

3) CENTRE FOR RESEARCH
The Centre for Performing and Visual Arts will be the Centre for Research or in a recognized institution, under an approved Research Guide or Guides.

4) SELECTION
Application for the registration shall be scrutinized by the Doctoral committee consisting of Dean, Faculty of Fine Arts as Chairman, Guide as Convener, Honorary Director of the Centre for Performing and Visual Arts and subject experts. The Committee shall interview all the eligible candidates and shall prepare a list of selected candidates based on aptitude for research and merit, and shall forward the same with the applications of the selected candidates together with their recommendations to the University within two weeks after selection. Selected candidates shall join the Departments within one month of the receipt of the intimation regarding the registration of the candidates from the University.

5) INTER-DISCIPLINARY RESEARCH
Candidate intending to do research on topics of an inter-disciplinary nature the Doctoral Committee may consider the proposal and take a decision as per the situation, subject, equipment of the candidate etc. and submit the recommendation accordingly.

6) SUPERVISION OF RESEARCH WORK
As per the Regulations relating to Registrations for and the award of the Degree of Doctor of Philosophy.
7) **PERIODIC REVIEW OF THE WORK**
The Doctoral Committee shall review the works of the Research Scholars in the Department once in six months and record its decision and report it to the University.

8) **PERIOD OF RESEARCH**
1) The minimum period of research required by the full time candidates for the submission of Thesis is from the date of registration shall be three years and two years for candidates with M.Phil. The minimum period of part time candidates with M.Phil shall be four years.
2) The maximum period of Research shall be five years for full-time and eight years for Part time after which period the registration shall automatically lapse.
3) Part-time Research scholars other than those working and/or residing in the Headquarters of the supervising teacher should spend a period of at least six months at a stretch or in not more than three installments, at the Centre for Research before they are allowed to submit the Thesis.
4) Provided that the syndicate based on the recommendation of the Vice- Chancellor, may grant extension of the maximum period of research by a period not exceeding two years on reasonable grounds.
5) a) Course work of six months duration is incorporated for all Ph.D. Programmers. There will be three papers for the course work with one paper on Research Methodology and the other two papers related to the area of research. Candidates with M.Phil Degree are exempted from writing the examination on Research Methodology. The Syllabi for the papers will be framed by the supervising teacher and approved by the Doctoral Committee. Examination will be conducted at the end of six months from the date of registration. Only after passing the examination of the course work, the Ph.D. Thesis can be submitted. A maximum of three attempts will be allowed for passing the examination of the course work. Those who do not pass the examination of the course work within two years from date of registration will not be allowed to continue the programme. This is applicable to full-time and part-time researchers.
6) b) A pre-submission seminar conducted in the Department/ Research Centre is one of the requirements for submission of Thesis. The Pre-submission seminars will be organized in the concerned Department/ Research Centre and will be conducted by a Board consisting of the Doctoral Committee and an external expert from outside the Department/ Research Centre. Recommendation of the Board has to be included in the Thesis.
7) c) One publication in an approved journal and one presentation in a National/ International Seminar are also pre-requisite for submission of Thesis.

9) **APPROVAL AS SUPERVISING TEACHER**
A guide should have a Ph.D. in the area of Theatrical Arts or Performing Arts or Visual Arts or Film with 5 years of PG Teaching experience and Publishing of Books and Research papers published in the Standard Journals for the Boards of Studies comes under the purview of Faculty of Fine Arts.

10) **RESTRICTION OF EMPLOYMENT**
A Full-time Research Scholar is not allowed to engage himself/herself in any employment either full-time or part-time.

11) **CHANGE OF THE TOPIC OF RESEARCH**
As per the Regulations relating to Registration for and the award of the Degree of Doctor of Philosophy.
12) **CHANGE OF THE TITLE OF THESIS**  
As per the Regulations relating to Registration for and the award of the Degree of Doctor of Philosophy.

13) **CHANGE OF THE SUPERVISING TEACHER**  
As per the Regulations relating to Registration for and the award of the Degree of Doctor of Philosophy.

14) **SUBMISSION OF THE ABSTRACT**  
As per the Regulations relating to Registration for and the award of the Degree of Doctor of Philosophy.

15) **PANEL OF ADJUDICATORS**  
As per the Regulations relating to Registration for and the award of the Degree of Doctor of Philosophy.

16) **SUBMISSION OF THESIS**  
As per the Regulations relating to Registration for and the award of the Degree of Doctor of Philosophy.

17) **ADJUDICATION OF THE THESIS**  
As per the Regulations relating to Registration for and the award of the Degree of Doctor of Philosophy.

**APPENDIX- 1**  
**DECLARATION**

I ................................................. ...................................... hereby declare that this Thesis entitled .......................................... .................................. is a bonafide record of the Research Work carried out by me under the supervision and guidance of ................................................. and that no part of this has been presented previously to any University or Board for any Degree or Diploma or other Title.

Place ...................................... Signature and address

Date ......................................... of the research scholar

**APPENDIX - 2**  
**CERTIFICATE**

This is to certify that this Thesis entitled .............................................................. is a bonafide record of the Research work carried out by .............................................................. under my supervision and guidance.

Place ...................................... Signature and address

Date ......................................... of the Supervising Teacher