BPA PROGRAMME – MRIDANGAM

1st SEMESTER

MR 1121 (Theory)

Time: 3 hours Total Marks 80

I Write Answers in one or two sentences

(1x10=10)

- 1. Name two talas which has 2 Laghus together
- 2. What do you mean by Jaati?
- 3. Define Aksharakalam
- 4. Write the thathakara of Chathusra jaati Rupaka tala?
- 5. Write the aksharakala and reckoning method of kakapada?
- 6. Name the talas, having the highest and the least aksharakala?
- 7. Write the name of "U" anga, its value and reckoning method?
- 8. How do you form 35 Talas?
- 9. Write the method of finding the aksharakala of dhruva thala?
- 10. How to find out the Jaati of Jhampa tala from the total aksharakala?

II. Answer any 8 from 12 of the following not exceeding one paragraph

(8x2=16)

- 11. What is naadam
- 12. Define Layam
- 13. Explain Muthaippu
- 14. Write the name of the angas in sapta tala and their values?
- 15. What do you mean by Purattu?
- 16. Write a note on the three basic angas?
- 17. How many varieties of jaati does exist? Explain
- 18. Explain the kinds of Gati?
- 19. Distinguish between matra and aksharam
- 20. Write a note on Avartanam
- 21. Write the names of laghu and their description from the given values

4, 3, 5, 7, 9

22. Write one padakkai which starts with "tha thari tharikita thikuthka tharikita"-

III. Write short essay on any 6 from the 9 of the following

(6x4=24)

- 23. Write a short essay on Sapta talas
- 24. Write about the sitting poster to play mridangam
- 25. Define the elements in a thani avartanam
- 26. Importance thani avarthanam in a concert
- 27. Distinguish between the akshara and aksharakala in a 1 kala and 2 kala of a thala
- 28. Write short notes on Laghu, Drutam and Anudrutam
- 29. Advantage of Vocalisation of thathakaras?
- 30. Explain reckoning method of Pancha jaathi ata thalam
- 31. Explain any 3 talams having the same aksharakalams, their reckoning method and mnemonic names

IV Write an essay on any 2 from the 4 of the following Questions

(15x2=30)

- 32. Scheme of 35 talas
- 33. Origin of Tala
- 34. Basic Principles of Taniavartana
- 35. Tala as the essential element in Carnatic Music Elucidate