BPA PROGRAMME –MRIDANGAM

1st SEMESTER

MR 1121 (Theory)

Time: 3 hours                        Total Marks 80

I Write Answers in one or two sentences (1x10=10)

1. Name two talas which has 2 Laghus together
2. What do you mean by Jaati?
3. Define Aksharakalam
4. Write the thathakara of Chathusra jaati Rupaka tala?
5. Write the aksharakala and reckoning method of kakapada?
6. Name the talas, having the highest and the least aksharakala?
7. Write the name of “U” anga, its value and reckoning method?
8. How do you form 35 Talas?
9. Write the method of finding the aksharakala of dhruva thala?
10. How to find out the Jaati of Jhampa tala from the total aksharakala?

II. Answer any 8 from 12 of the following not exceeding one paragraph (8x2=16)

11. What is naadam
12. Define Layam
13. Explain Muthaippu
14. Write the name of the angas in sapta tala and their values?
15. What do you mean by Purattu?
16. Write a note on the three basic angas?
17. How many varieties of jaati does exist? Explain
18. Explain the kinds of Gati?
19. Distinguish between matra and aksharam
20. Write a note on Avartanam
21. Write the names of laghu and their description from the given values 4, 3, 5, 7, 9
22. Write one padakkai which starts with “tha thari tharikita thikuthka tharikita”-
III. Write short essay on any 6 from the 9 of the following

(6x4=24)

23. Write a short essay on Sapta talas
24. Write about the sitting poster to play mridangam
25. Define the elements in a thani avartanam
26. Importance thani avarthanam in a concert
27. Distinguish between the akshara and aksharakala in a 1 kala and 2 kala of a thala
28. Write short notes on Laghu, Drutam and Anudrutam
29. Advantage of Vocalisation of thathakaras?
30. Explain reckoning method of Pancha jaathi ata thalam
31. Explain any 3 talams having the same aksharakalams, their reckoning method and mnemonic names

IV. Write an essay on any 2 from the 4 of the following Questions (15x2=30)

32. Scheme of 35 talas
33. Origin of Tala
34. Basic Principles of Taniavartana
35. Tala as the essential element in Carnatic Music - Elucidate