Reg.No	.:	
Name	:	

Fifth Semester B.Tech. Degree Examination, 2015 (2013 Scheme) Branch: Aeronautical Engineering 13.505: EXPERIMENTAL STRESS ANALYSIS

Time. 3 Hours

Max.Marks: 100

PART A Answer all questions (10x2= 20Marks)

- 1.Define sensitivity and range of measurement?
- 2.Define extensometer? What are the types?
- 3.Explain about the working principle of acoustical extensometer?
- 4.Define cross sensitivity?
- 5. What is Delta & T-Delta rosette analysis? Draw the configuration and derive.
- 6.Derive gauge factor?
- 7.What is stress optic law?
- 8. What is polariscope? Differentiate plane & circular polariscope.
- 9. Explain about acoustic emission technique?
- 10. Give short notes about holography.

PART-B (4x20=80 Marks)

Answer One Question From Each Module

MODULE-I

11.a) With neat sketch explain about the types of mechanical strain gauges (20)

12.a) What is the principle of Optical strain gauge? Explain Marten's mirror	(10)
extensometer&Tuckerman optical strain gauge.	
b) Explain about Optical srain Gauge	(10)

MODULE-II

13.a)Explain about the temperature compensation techniques in elecrical strain (10) gauges.b) List the charecteristics of electrical resistance strain gauges. (10)

(OR)

- 14.a)What are strain rosettes? What are their uses? For a rectangular rosette on a steel specimen $\varepsilon A = -600 \times 10-6$, $\varepsilon B = 300 \times 10-6$, $\varepsilon C = 400 \times 10-6$. Determine the principal strains, principal stresses and directions Esteel = 210 Gpa. (10)
 - b) Derive an expression for the sensitivity of potentiometer circuit and how it is calibrated. (10)

MODULE-III

15.a) Explain Fringe sharpening.	(10)
(b) Explain Fringe multiplication technique used in Photoelasticity.	(10)

(OR)

16.a) Explain any two compensation techniques used in Photoelasticity. (10)b)Explain any two-separation techniques in detail. (10)

MODULE-IV

17.Explain (i) Ultrasonic testing	(20)
(ii) Raddiography	
(iii)Acoustic emission technique.	
(iv) Eddy current testing.	

OR

18.Explain(i) Brittle coating Methods (ii) Moire techniques. (20)