I. Write Answers in one or two sentences (1x10=10)

1. The variety of madhyama used in the raga, Varali
2. Aksharakala of ‘Chempata’ tala
3. Another name for Tanam
4. Parent scale of the raga, Madhyamavati
5. Pratimadhyama mela of Todi
6. Write the Svara sthanas of Sankarabharanam
7. Write the name of three janya ragas derived from Mayamalavaguala
8. Name the corresponding tala of ‘Panchari’ in Carnatic music
9. The name which the introductory part of the raga alapana is known
10. Name the corresponding raga of ‘Erikkila kamodari’ in Carnatic music

II. Answer any 8 from 12 of the following not exceeding one paragraph (8x2=16)

11. What are the two types of raga alapana?
12. Define Tanam
13. Explain the intervals of notes
14. Write about the srutis figuring in the raga, Todi
15. What is Kottipadi Seva?
16. Define Anuloma of Pallavi
17. What are the accompanying instruments used in Sopana Sangita?
18. Explain a theatre form which follows Sopana Sangita
19. What is ‘Niraval’

20. Explain Shadja-Panchama bhava

21. Ragas used in Sopana sangita with no equals in Carnatic music

22. Explain Samvaditva

III . Write short essay on any 6 from the 9 of the following               (6x4=24)

23. Kalpana Svara

24. Srutis of Nishada and the ragas in which they figure

25. Distinguish the ragas Mohanam and Hamsadvani

26. Pallavi exposition

27. Sangraha Alapana

28. Significance of Sruti

29. Janya ragas of Kharaharapriya

IV  Write an essay on any 2 from the 4 of the following                (15x2=30)

32. Bring out the significance of Manodharma sangita in Indian music

33. Describe the distinctive features of Sopana Sangita and how it defers from Carnatic music

34. Attempt a study of 22 srutis with significance to the ragas wherein they figure

35. Describe various views on 22 srutis