

Reg. No.:



Name:

University of Kerala

U9337

Second Semester FYUGP Degree Examination, April 2025

Multi-Disciplinary course

PSYCHOLOGY

UK2MDCPSY104 - PSYCHO-CULTURAL ANALYSIS OF FILM AND CULTURAL PRODUCTS

Academic Level: 100-199

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	Which famous Dutch painter is often cited in studies of creativity and mental illness due to his psychotic episodes and eventual suicide? Options : A)Claude Monet B)Leonardo da Vinci C)Vincent van Gogh D)Pablo Picasso	RE	1
2	Which of these films best exemplifies voyeurism as a major theme? Options : A)Inception B)Rear Window C)Titanic D)The Matrix	RE	1
3	Which of the following is an example of the Phi phenomenon?	UN	1

Qn No.	Question	CL	CO
	C)The costume colors of the main character D)The painting of sets		

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	What does scopophilia mean in films?	UN	3
8	Narrate the steps of visual analysis.	UN	3
9	How does Theyyam function as a form of social healing?	AP	4
10	How does the process of identification help audiences connect with movie characters? Explain with the help of an example.	AP	2

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) Apply the psychoanalytic method of film interpretation to a selected scene or character from a film. Explain how unconscious motivations or symbolic elements contribute to meaning. OR B) How would you integrate music and visual art in therapy to enhance emotional healing?	AP	3, 5
12	A) Analyze how psychoanalytic film theory explains the construction of women as the subject of the gaze. How does this impact the representation of female characters in mainstream cinema? OR B) Analyze how traditional art forms are used in cinema to highlight and communicate cultural stories and identities? Illustrate using examples from Malayalam cinema.	AN	2, 2
13	A) Evaluate the collective therapeutic potential of Theyyam as described by Shaima Ahammed in the context of caste-based oppression and trauma in South India.	EV	5, 2

Qn No.	Question	CL	CO
	OR B) To what extent have modern films successfully challenged the male gaze and created a more female-centric perspective? Support your answer with examples and a critical assessment of their impact on audiences and the film industry.		
14	A) Create a short narrative concept or film synopsis that explores family dynamics as a central theme. Highlight how these dynamics influence the storyline or characters. OR B) Design a comparative framework using different methods of visual analysis to interpret a selected film scene. Explain how each method offers unique insights into its meaning and emotional impact.	CR	5, 3