

Reg. No.: .....



Name: .....

**University of Kerala**

U9325

Second Semester FYUGP Degree Examination, April 2025

Multi-Disciplinary course

**BPA MUSIC**

**UK2MDCMUS202 - PHILOSOPHICAL & HISTORICAL PERSPECTIVES OF MUSIC**

Academic Level: 100-199

**Time: 1 Hour 30 Minutes(90 Mins.)**

**Max. Marks: 42**

**Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions**

| Qn No. | Question                                                                                                                                                                                                                   | CL | CO |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| 1      | Identify the author of Natyasastra                                                                                                                                                                                         | RE | 3  |
| 2      | Recall the form of Navavidha Bhakti that involves remembering divine stories.                                                                                                                                              | RE | 2  |
| 3      | What role does melody play in Samagana?                                                                                                                                                                                    | UN | 3  |
| 4      | Which period is called the golden age of Carnatic Music                                                                                                                                                                    | UN | 4  |
| 5      | Sufi philosophy primarily emphasizes on which of the following?<br>Options :<br>A)Material wealth and power<br>B)Logic and reason<br>C) Love, devotion, and the pursuit of the divine<br>D)Strict adherence to legal codes | UN | 1  |
| 6      | Identify the major contribution of Kshetrajna to music                                                                                                                                                                     | UN | 2  |

**Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions**

| Qn No. | Question                                                                                                       | CL | CO |
|--------|----------------------------------------------------------------------------------------------------------------|----|----|
| 7      | What are the three forms of chanting in Samagana?                                                              | UN | 3  |
| 8      | Give two developments that took place in Indian music between the period of Natyasastra and Sangeeta Ratnakara | UN | 4  |
| 9      | Describe the major contributions of Natyasastra?                                                               | AP | 3  |
| 10     | Suggest how Archanam fosters emotional and spiritual well-being.                                               | AP | 2  |

| Qn No. | Question | CL | CO |
|--------|----------|----|----|
|        |          |    |    |

**Part C. 28 Marks. Time: 60 Minutes (Cognitive Level: Apply (AP)/Analyse (AN)/Evaluate (EV)/Create (CR)) Long Answer. 7 marks each. Answer all 4 Questions choosing among options \* within each question**

| Qn No. | Question                                                                                                                                                                                                             | CL | CO   |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 11     | <p>A)<br/>Describe the contribution of Andal in depicting Madhurabhakti</p> <p>OR</p> <p>B)<br/>Explain how Kirtanam can be used to foster communal harmony and devotion.</p>                                        | AP | 2, 1 |
| 12     | <p>A)<br/>What are the key features of the seven notes (svaras) used in Sama Gana, and how do they compare to the modern musical scale?</p> <p>OR</p> <p>B)<br/>List out nine kinds of bhakti and define each.</p>   | AN | 3, 2 |
| 13     | <p>A)<br/>To what degree has the introduction of Western musical instruments, such as the violin, shaped the evolution of Indian classical music?</p> <p>OR</p> <p>B)<br/>Explain the concept of Madhurabhakthi?</p> | EV | 4, 1 |
| 14     | <p>A)<br/>Create a list of eight composers in Carnatic music?</p> <p>OR</p> <p>B)<br/>Design a list of musical compositions which share philosophical ideas.</p>                                                     | CR | 4, 1 |