

Reg. No.:



Name:

University of Kerala

U9309

Second Semester FYUGP Degree Examination, April 2025

Multi-Disciplinary course

HOME SCIENCE

UK2MDCHSC101 - Creative art for interiors

Academic Level: 100-199

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	 is a versatile painting technique that involves using a template or stencil to apply a design onto a surface.	RE	2
2	color can evoke feelings of stability and composure	RE	2
3	Adding black to a colour to make it darker is called	UN	2
4	A type of art medium in the form of stick, made from pure powdered pigment and a binder is called	UN	2
5	Colors that refer to a color scheme based on a single hue are known as	UN	2
6	is a versatile and fun craft technique that involves creating objects using paper and a glue mixture.	UN	3

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Describe basic law of proportion.	UN	2
8	Discuss the impact of nature-inspired accessories on interiors.	UN	1
9	Why is the placement of accessories important in creating visual hierarchy?	AP	1
10	What are some commonly used tools for working with textiles in applied arts?	AP	2

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) Develop a step-by-step guide for creating a paper mache sculpture using the pulp method OR B) 1. Apply your knowledge of art and craft to explain how incorporating artistic elements helps to express individuality in an interior space.	AP	3, 1
12	A) 1. Analyse the role of accessories in enhancing the aesthetic appeal of interior spaces OR B) <i>Bottle art and paper mache are both forms of 3D upcycling that contribute to sustainability and artistic expression. Analyse their differences in technique, materials, and impact, and discuss their significance in promoting eco-friendly art practices</i>	AN	1, 2
13	A) 1. Evaluate the impact of complementary color harmony in a design. Make an illustration to justify your ideas. OR B) 1. Evaluate the significance of art and craft in preserving cultural heritage.	EV	1, 1
14	A) 1. Create a design concept that incorporates a harmonious color palette using at least two different color harmonies. Explain how your choices of color harmonies enhance the overall mood and aesthetics of the design. OR B) Describe the three-dimensional art forms can be used for a museum display? Explain how each form contributes to the overall experience and engagement of visitors	CR	3, 2