



Reg. No.:

Name:

University of Kerala

Second Semester FYUGP Degree Examination, May 2026

Multi-Disciplinary course

HISTORY

UK2MDCHIS102 - Curating the Past: Indian Heritage and its Management

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions

Qn No.	Question	CL	CO
1	Ethnographic museums focus on: Options : A)Space science B)Tribal and folk cultures C)Industrial machines D)Marine life	RE	2
2	The Ancient Monuments and Archaeological Sites and Remains Act was passed in: Options : A)1857 B)1861 C)1958 D)2001	RE	1
3	Museums displaying artefacts of cultural heritage recovered through excavations are called ----- museums.	UN	4
4	Heritage inherited in the form of rituals and traditions is called: Options : A)Natural heritage B)Tangible heritage C)Intangible heritage D)Political heritage	UN	2
5	Marayur archaeological site is famous for: Options : A)Paintings B)Rock art C)Megalithic monuments D)Cave engravings	UN	1
6	----- is considered as the earliest urban civilization in India. Options : A)Mesopotamian Civilization B)Vedic Civilization	UN	1

Qn No.	Question	CL	CO
	C)Indus Valley Civilization D)Inca Civilization		

Part B. 8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Identify the major difference between tangible and intangible heritage.	UN	2
8	Briefly describe any two criteria used by UNESCO for selecting a World Heritage Site.	UN	3
9	Illustrate the concept and evolution of museums.	AP	4
10	Identify any three archaeological sources of Kerala history.	AP	3

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) Explain how the study of Ajanta and Ellora help in understanding the cultural heritage of India. OR B) Explain the concept of 'unprotected sites'. Illustrate how local people can help in preserving these heritage sites near them.	AP	2, 2
12	A) Analyze the architectural and cultural importance of forts in Kerala. OR B) Examine the significance of Marayur dolmens and Edakkal caves as prehistoric heritage of Kerala.	AN	3, 3
13	A) Evaluate the major challenges faced in heritage conservation and management in India. OR B) Assess the significance of digital museums and evaluate its importance in widening the reach of museums beyond physical boundaries.	EV	4, 4
14	A)	CR	4, 4

Qn No.	Question	CL	CO
	Design an outreach programme for increasing public participation in museums. OR B) Develop a documentation project for preserving intangible cultural heritage of Kerala.		

Model Question Paper