

Reg. No.:



Name:

University of Kerala

U9306

Second Semester FYUGP Degree Examination, April 2025

Multi-Disciplinary course

HISTORY

UK2MDCHIS100 - Exploring Indian History Through Music

Academic Level: 100-199

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	Who is credited with the development of <i>Qawwali</i> music?	RE	1
2	_____ wrote the book <i>Natya Sastra</i>	RE	1
3	Give a term to identify the musicians Tyagaraja, Muthuswami Dikshitar and Syama Sastri. Options : A)Trinity of Indian Music B)Trinity of Hindustani Music C)Trinity of Carnatic Music D)Trinity of Classical Music	UN	1
4	Give an example of folk music from Maharashtra: Options : A)Chakri B)Bangra C)Lavani D)Garba	UN	1
5	The fusion of Persian and Indian musical traditions led to the emergence of _____.	UN	1
6	_____ is the devotional music of Sufism which played a prominent role in expressing Sufi ideas in India.	UN	2

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Describe the influence of Globalization on music.	UN	2
8	Discuss the contribution of Tulsidas to Bhakti music	UN	1
9	Illustrate how folk music reflects regional traditions in India	AP	3
10	Classify folk music traditions across India.	AP	2

Qn No.	Question	CL	CO

Part C. 28 Marks. Time: 60 Minutes (Cognitive Level: Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer. 7 marks each. Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) Assess the growth, spread and contribution of Sufi Movements. OR B) Correlate the intersection of music with the issues of caste, gender and regional identity.	AP	2, 3
12	A) Debate on the impact of modernization and globalization on Indian music. OR B) Identify the similarities between Bhakti and Sufi movements.	AN	5, 2
13	A) Evaluate the role of music in India's freedom struggle OR B) Analyse the contributions of Bhakti and Sufi saints to Indian spiritual musical tradition.	EV	4, 2
14	A) Formulate the impact of revolutionary poems in invoking patriotic feeling among the masses. OR B) Technology plays a significant role in the realm of cultural studies. In this context, interpret the advantages and disadvantages of Technology in the field of music.	CR	6, 6