UNIVERSITY OF KERALA

FIRST DEGREE PROGRAMMES (CBCS SYSTEM)
Career related 2(a)

Revised Syllabi for
2013 Admissions onwards

Semesters 1 to 4

LANGUAGE COURSES IN ENGLISH
SEMESTER I

FIRST DEGREE PROGRAMME IN ENGLISH (CBCS System)

Language Course I: LISTENING AND SPEAKING SKILLS

Common for

BA/BSc [EN 1111.1], BCom [EN 1111. 2] & 2(a) [EN 1111.3]

No. of credits: 4
No. of instructional hours: 5 per week (Total 90 hrs.)

AIMS
1. To familiarize students with English sounds and phonemic symbols.
2. To enhance their ability in listening and speaking.

OBJECTIVES
On completion of the course, the students should be able to
1. listen to lectures, public announcements and news on TV and radio.
2. engage in telephonic conversation.
3. communicate effectively and accurately in English.
4. use spoken language for various purposes.

COURSE OUTLINE

Module 1
Pronunciation

Module 2
Listening Skills
Difference between listening and hearing – active listening –barriers to listening – academic listening - listening for details - listening and note-taking - listening for sound contents of videos - listening to talks and descriptions - listening for meaning - listening to announcements - listening to news programmes.

Module 3
Speaking Skills
Interactive nature of communication - importance of context - formal and informal - set expressions in different situations –greeting – introducing - making requests - asking for / giving permission - giving instructions and directions – agreeing / disagreeing – seeking and giving advice - inviting and apologizing telephonic skills - conversational manners.

Module 4
Dialogue Practice
(Students should be given ample practice in dialogue, using core and supplementary materials.)
COURSE MATERIAL

Modules 1 – 3

Further reading:

Module 4:

The following One-act plays prescribed:

1. Saki - *The Death Trap*
2. Philip Moeller - *Helena’s Husband*
3. Serafin and Joaquin Alvarez Quinters - *Sunny Morning: A Comedy of Madrid*
4. Margaret Wood - *Day of Atonement*

Reference:
SEMESTER II

FIRST DEGREE PROGRAMME (CBCS System)

MODERN ENGLISH GRAMMAR AND USAGE

Common for BA/BSc: EN 1212.1, BCom: 1211.2 & Career related 2(a):1211.3

No. of credits: 3
No. of instructional hours: 5 per week (Total 90 hrs.)

(2012 Admission onwards)

AIMS: 1. To help students have a good understanding of modern English grammar.
2. To enable them produce grammatically and idiomatically correct language.
3. To help them improve their verbal communication skills.
4. To help them minimise mother tongue influence.

OBJECTIVES: On completion of the course, the students should be able to
1. have an appreciable understanding of English grammar.
2. produce grammatically and idiomatically correct spoken and written discourse.
3. spot language errors and correct them.

COURSE CONTENTS

Module 1:
- Modern English grammar - what and why and how of grammar - grammar of spoken and written language
- Basic sentence patterns in English - constituents of sentences – subject – verb - object - complement - adverbials.
- Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.
- Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.

Module 2:
- Nouns - different types - count and uncount – collective - mass - case - number – gender.
- Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal.
- Adjectives - predicative - attributive - pre- and post-modification of nouns.
- Helping verbs and modal auxiliaries - function and use.
Module 3:
- Adverbs - different types - various functions - modifying and connective.
- Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.
- Conjunctions - subordinating and coordinating Determinatives articles - possessives - quantifiers

Module 4:
- Remedial grammar - error spotting - errors in terms of specific grammatical concepts like constituents of sentences - parts of speech - concord – collocation - sequences of tense - errors due to mother tongue influence.

COURSE MATERIAL

Modules 1 - 4
Core Reading: Concise English Grammar by Prof. V. K. Moothathu. Oxford University Press, 2012.

Further Reading:

Direction to Teachers: The items in the modules should be taught at application level with only necessary details of concepts. The emphasis should be on how grammar works rather than on what it is. The aim is the correct usage based on Standard English and not conceptual excellence.
SEMMESTER III

FIRST DEGREE PROGRAMME (CBCS System)

Language Course VI (English IV) - WRITING AND PRESENTATION SKILLS

Common for

B. A, B. Sc EN: 1311.1 & Language Course V (English III): for Career related 2 (a) EN: 1311.3

No. of credits: 4
No. of instructional hours: 5 per week (Total 90 hrs.)

AIMS
1. To familiarize students with different modes of general and academic writing.
2. To help them master writing techniques to meet academic and professional needs.
3. To introduce them to the basics of academic presentation
4. To sharpen their accuracy in writing.

OBJECTIVES
On completion of the course, the students should be able to

1. understand the mechanism of general and academic writing.
2. recognize the different modes of writing.
3. improve their reference skills, take notes, refer and document data and materials.
4. prepare and present seminar papers and project reports effectively.

COURSE OUTLINE

Module 1
Writing as a skill – its importance – mechanism of writing – words and sentences - paragraph as a unit of structuring a whole text – combining different sources – functional use of writing – personal, academic and business writing – creative use of writing.

Module 2
Writing process - planning a text – finding materials - drafting – revising – editing - finalizing the draft - computer as an aid – key board skills - word processing - desk top publishing.

Module 3
Module 4
Presentation as a skill - elements of presentation strategies – audience – objectives – medium –
key ideas - structuring the material - organizing content - audio-visual aids – handouts - use of
power point - clarity of presentation - non-verbal communication - seminar paper presentation and
discussion.

COURSE MATERIAL

Modules 1 – 4

Further reading:

Reference:
SEMESTER IV
FIRST DEGREE PROGRAMME (CBCS System)

Language Course - READINGS IN LITERATURE

Common for
BA/BSc: EN 1411.1 & Career related 2(a): EN 1411.3

No.of credits: 4
No of instructional hours: 5 hours/week [Total 90 hours]

AIMS
1. To sensitize students to the aesthetic, cultural and social aspects of literature.
2. To help them analyze and appreciate literary texts.

OBJECTIVES
On completion of the course, the students should be able to:
1. understand and appreciate literary discourse.
2. look at the best pieces of literary writing critically.
3. analyze literature as a cultural and interactive phenomenon.

Module 1
What is literature – literature and context – genres – literature and human values – creative use of language – inculcation of aesthetic sense.


Module 2
Drama.

Module 3
Prose
What is prose – different types – personal – impersonal – technical.

Module 4:
Fiction.
COURSE MATERIAL

Module 1
Core reading: Readings in Literature. Department of Publications, University of Kerala.
    Poems prescribed:
    1. William Shakespeare: To Be or Not to Be (Hamlet, Act III, Scene 1)
    2. William Blake: The Tiger
    3. William Wordsworth: Lucy Gray
    4. Alfred Lord Tennyson: Tithonus
    5. Emily Dickinson: The Wind Tapped like a Tired Man.
    6. Rabindranath Tagore: Leave This Chanting (Poem 11 from Gitanjali)
    7. T S Eliot: Marina

Module 2
Core reading:
Vincent Godefroy - Fail not our Feast

Module 3
Core reading: Readings in Literature. Department of Publications, University of Kerala.
    Essays prescribed:
    1. Robert Lynd: The Pleasures of Ignorance
    2. Martin Luther King: I Have a Dream
    5. E.R. Braithwaite: To Sir, with Love [extract]

Module 4
Core reading:
Stories for Life, Indian Open University.
    Stories prescribed:
    (i) Catherine Mansfield: A Cup of Tea.
    (ii) O Henry: The Last Leaf.
    (iii) Rabindranth Tagore: The Postmaster.
    (iv) Oscar Wilde: The Happy Prince.
    (v) Ernest Hemingway: A Day’s Wait

Further reading

Direction to Teachers
The introduction to various genres is intended for providing basic information and no conceptual analysis is intended.