# FIRST DEGREE PROGRAMMES (CBCS System)

## English Language/Foundation Courses for BA/BSc Programmes

### SEMESTERS I to IV - COURSE BREAKUP

<table>
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<th>Sem No</th>
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## English Language Courses for BCom Programmes

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## English Language/Complementary Courses for 2(a) Programmes

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<td>Complementary Course 4: English for the Media [Career related - 2(a)]</td>
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English Language Courses for 2(b) Programmes

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**UNDERGRADUATE PROGRAMMES**

**CAREER-RELATED FIRST DEGREE PROGRAMMES (CBCS System) in JOURNALISM AND MASS COMMUNICATION & VIDEO PRODUCTION**

**SEMESTERS III to IV - COURSE BREAKUP**

[2015 Admission onwards]

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**FIRST DEGREE PROGRAMMES (CBCS System) in B.A. ENGLISH & COMMUNICATIVE ENGLISH**

**SEMESTERS I to VI - COURSE BREAKUP**

[2015 Admission onwards]

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FIRST DEGREE PROGRAMMES (CBCS SYSTEM)
B.A/B.Sc.
Revised Syllabi for 2015 Admissions onwards
Semesters 1 to 4

LANGUAGE & FOUNDATION COURSES IN ENGLISH
Semester I
First Degree Programme in English (CBCS System)
Common for
B.A/BSc[EN1111.1], B.Com [EN1111.2] &2(a) [EN 1111.3]

Listening, Speaking and Reading

No. of Credits: 4
No. of instructional hours: 5 per week (Total 90 hrs)

General Objectives

The general objective of the course is to make the students proficient communicators in English. It aims to develop in the learners the ability to understand English in a wide range of contexts. The main thrust is on understanding the nuances of listening, speaking and reading English. The course is a step towards preparing the learners to face situations with confidence and to seek employment in the modern globalized world. As knowledge of English phonetics will help the students to listen and to speak English better, they would be given rudimentary training in English phonetics. It also enhances the student’s general standard of spoken English. The knowledge of the phonetic alphabets/symbols will help the students to refer the dictionary for correct pronunciation.

Module I Listening

Introduction, definition of listening, listening Vs hearing, process of listening, problems students face in listening, sub-skills of listening, what is good listening? strategies of listening, barriers to listening, listening in the workplace, activities that help you to become better listeners.

Module II Speaking

English, the lingua franca, varieties of English; Indian English, Received Pronunciation, Why phonetics? Organs of speech and speech mechanism; Classification of English sounds- vowels; consonants; IPA symbols, transcription, the syllable, syllable structure, stress and intonation, some rules of pronunciation, Indian English and deviations from RP, Speaking as a skill; speaking on formal and informal occasions; how to perform a wide range of language functions such as greeting, thanking, complaining, apologizing.

Module III Reading: Introduction, The Reading Process, Reading and Meaning, Methods to Improve Reading, Strengthening Your Vocabulary, Understanding Graphics and Visual Aids, Previewing, Reading in Thought Groups, Avoiding the re-reading of the Same Phrases, Barriers to Reading, Skills for Speed Reading, Sub-skills of Reading, Skimming, Scanning, Extensive Reading, Intensive Reading, Reading E-mail, E-books, Blogs and Web pages

Module IV

Dialogue Practice
Course Material

Modules 1-3

Core Reading: *English Language Skills for Communication I*

Module 4

Core Reading: *Dramatic Moments: A Book of One Act Plays*. Orient Black Swan, 2013

The following one act plays are prescribed:

- H.H. Munro  *The Death Trap*
- Philip Moeller  *Helena's Husband*
- Serafin and Joaquin Alvarez Qunitero  *Sunny Morning: A Comedy of Madrid*
- Margaret Wood  *Day of Atonement*

For further Reading


Reference


SEMESTER I

FIRST DEGREE PROGRAMME IN ENGLISH (CBCS System)

Foundation Course I for BA/BSc - WRITINGS ON CONTEMPORARY ISSUES: EN 1121

No. of credits: 2  No. of instructional hours: 4 per week (Total 72 hrs.)

AIMS

1. To sensitize students to the major issues in the society and the world.
2. To encourage them to read literary pieces critically.

OBJECTIVES

On completion of the course, the students should be able to

1. have an overall understanding of some of the major issues in the contemporary world.
2. respond empathetically to the issues of the society.
3. read literary texts critically.

COURSE OUTLINE

Module I: Globalization and its Consequences

Essays:  (1) “The Globalized World” – Avinash Jha.
         (2) “Globalization and Education: Third World Experience” – Amit Bhaduri.

Poem:  “Unending Love” - Rabindranath Tagore
Module II: Environmental Issues
  Essay: “Forests and Settlements” - Romila Thapar
  Poems: (1) “God’s Grandeur” - G.M.Hopkins
          (2) “The World is too Much with Us” - Wordsworth

Module III: Human Rights
  Essay: “Thinking about Human Rights” - Manisha Priyam, Krishna Menon & Madhulika Banerjee,
  Poem: “London” - William Blake
  Fiction: Untouchable [an extract] – Mulk Raj Anand

Module IV: The Gender Question
  Essays: “Gender, Culture and History” – Manisha Priyam, Krishna Menon & Madhulika Banerjee,
  Fiction: “The Elder Sister” – M. T. Vasudevan Nair

COURSE MATERIAL

Modules 1 - 4

Semester II

First Degree Programme in English (CBCS System)
Common for B.A/B Sc [EN1211.1] & 2(a) [CG1271]
No. of Credits: 4
No. of instructional hours: 6 per week (Total 90 hrs)

ENVIRONMENTAL STUDIES

Module 1
  Environmental studies: Definition, Need, Scope and Importance, Need for public awareness. Natural
  resources- Forest resources, water resources, mineral resources, food resources, energy resources, land
  resources- over exploitation, case studies.

Module 2
  Eco-system- structure and function, producers, consumers and decomposers energy flow in the
  ecosystem, ecological succession, forest ecosystem, grassland ecosystem, desert ecosystem and aquatic
  ecosystem. Biodiversity and its value and conservation, hot spots of biodiversity, India as a mega-diversity
  nation, endangered and endemic species of India, conversation of bio-diversity. In-situ and Ex-situ conversation
  of bio-diversity. Sustainable use of forest – water- land -resources –Human population and its impact on
  environment.

Module 3
  Pollution: air, water, soil and marine, noise, thermal and nuclear hazards. Solid waste management:
  Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of
  pollution. Pollution case studies. Disaster management. Social issues and the Environment: from unsustainable
  to sustainable development, water conversation-rain water harvesting: global warming; consumerism and
  waste products: various acts to protect the environment; Environment protection Act; Air (Prevention and
  Control of Pollution) Act; Water (Prevention and Control of pollution) Act; Wild Life Protection Act; Forest
  Conversation Act:
Module 4


Field work and Project- Visit to ecologically polluted spots: Study of nature: study of forest, insects, animals, birds and plants. Project Report on the basis of field work about 15 pages.

Total Marks: 100

Written Exam: 60 Marks

Internal Assessment: 15 Marks (Attendance- 5 marks + 10 test paper)

Field work and project: 25 Marks

Books for Reference:

SEMESTER II

FIRST DEGREE PROGRAMME (CBCS System)

MODERN ENGLISH GRAMMAR AND USAGE

Common for BA/BSc: EN 1212.1, BCom: 1211.2 & Career related 2(a):1211.3

(2012 Admission onwards)

No. of credits: 3

No. of instructional hours: 4 per week (Total 72 hrs.)

AIMS: 1. To help students have a good understanding of modern English grammar.
2. To enable them produce grammatically and idiomatically correct language.
3. To help them improve their verbal communication skills.
4. To help them minimise mother tongue influence.
OBJECTIVES: On completion of the course, the students should be able to
1. have an appreciable understanding of English grammar.
2. produce grammatically and idiomatically correct spoken and written discourse.
3. spot language errors and correct them.

COURSE CONTENTS

Module 1:
- Modern English grammar - what and why and how of grammar - grammar of spoken and written language
- Basic sentence patterns in English - constituents of sentences – subject – verb - object - complement - adverbials.
- Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Degrees of Comparison, one form to the other.
- Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.

Module 2:
- Nouns - different types - count and uncount – collective - mass - case - number – gender.
- Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal.
- Adjectives - predicative - attributive - pre- and post-modification of nouns.
- Helping verbs and modal auxiliaries - function and use.

Module 3:
- Adverbs - different types - various functions - modifying and connective.
- Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.
- Conjunctions - subordinating and coordinating Determinatives articles - possessives - quantifiers

Module 4:
- Remedial grammar - error spotting - errors in terms of specific grammatical concepts like constituents of sentences - parts of speech - concord – collocation - sequences of tense - errors due to mother tongue influence.

COURSE MATERIAL

Modules 1 - 4
Core Reading: *Concise English Grammar* by Prof. V. K. Moothathu. Oxford University Press, 2012.
Further Reading:

Direction to Teachers: The items in the modules should be taught at application level with only necessary details of concepts. The emphasis should be on how grammar works rather than on what it is. The aim is the correct usage based on Standard English and not conceptual excellence.

SEMESTER III

FIRST DEGREE PROGRAMME (CBCS System)

Language Course VI (English IV) - WRITING AND PRESENTATION SKILLS

Common for B. A, B. Sc EN: 1311.1 &

Language Course V (English III): for Career related 2(a) EN: 1311.3

No. of credits: 4                     No. of instructional hours: 5 per week (Total 90 hrs.)

AIMS

1. To familiarize students with different modes of general and academic writing.
2. To help them master writing techniques to meet academic and professional needs.
3. To introduce them to the basics of academic presentation
4. To sharpen their accuracy in writing.

OBJECTIVES

On completion of the course, the students should be able to

1. understand the mechanism of general and academic writing.
2. recognize the different modes of writing.
3. improve their reference skills, take notes, refer and document data and materials.
4. prepare and present seminar papers and project reports effectively.

COURSE OUTLINE

Module 1

Writing as a skill – its importance – mechanism of writing – words and sentences - paragraph as a unit of structuring a whole text – combining different sources – functional use of writing – personal, academic and business writing – creative use of writing.
Module 2
Writing process - planning a text – finding materials - drafting – revising – editing - finalizing the draft - computer as an aid – key board skills - word processing - desk top publishing.

Module 3

Module 4
Presentation as a skill - elements of presentation strategies – audience – objectives – medium – key ideas - structuring the material - organizing content - audio-visual aids – handouts - use of power point - clarity of presentation - non-verbal communication - seminar paper presentation and discussion.

COURSE MATERIAL

Modules 1 – 4

Further reading:

Reference:

SEMESTER IV
FIRST DEGREE PROGRAMME (CBCS System)
Language Course - READINGS IN LITERATURE
Common for BA/BSc: EN 1411.1 & Career related 2(a): EN 1411.3

No. of credits: 4
No of instructional hours: 5 hours/week [Total 90 hours]

AIMS
1. To sensitize students to the aesthetic, cultural and social aspects of literature.
2. To help them analyze and appreciate literary texts.

OBJECTIVES
On completion of the course, the students should be able to:
1. understand and appreciate literary discourse.
2. look at the best pieces of literary writing critically.
3. analyze literature as a cultural and interactive phenomenon.

Module 1

What is literature – literature and context – genres – literature and human values – creative use of language – inculcation of aesthetic sense.


Module 2


Module 3


COURSE MATERIAL

Module 1

Core reading: Readings in Literature. Department of Publications, University of Kerala. Poems prescribed:
1. William Shakespeare: To Be or Not to Be (Hamlet, Act III, Scene 1) 2. William Blake: The Tiger
3. William Wordsworth: Lucy Gray
4. Alfred Lord Tennyson: Tithonus
5. Emily Dickinson: The Wind Tapped like a Tired Man.
6. Rabindranath Tagore: Leave This Chanting (Poem 11 from Gitanjali)
7. T S Eliot: Marina

Module 2 Core reading:
Vincent Godefroy - Fail not our Feast

Module 3

Core reading: Readings in Literature. Department of Publications, University of Kerala.

Essays prescribed:
1. Robert Lynd: The Pleasures of Ignorance
2. Martin Luther King: I Have a Dream
5. E.R. Brathwaite: To Sir, with Love [extract]
Module 4

Core reading:

*Stories for Life,* Indian Open University.

Stories prescribed:

(i) Catherine Mansfield: *A Cup of Tea.*
(ii) O Henry: *The Last Leaf.*
(iii) Rabindranth Tagore: *The Postmaster.*
(iv) Oscar Wilde: *The Happy Prince.*
(v) Ernest Hemingway: *A Day’s Wait*

Further reading


Direction to Teachers

The introduction to various genres is intended for providing basic information and no conceptual analysis is intended.
FIRST DEGREE PROGRAMMES (CBCS SYSTEM) - B.Com
Revised Syllabi for 2015 Admissions onwards
Semesters 1 to 4

LANGUAGE & FOUNDATION COURSES IN ENGLISH

Semester I
First Degree Programme in English (CBCS System)
Common for
B.A/BSc[EN1111.1], B.Com [EN1111.2] &2(a) [EN 1111.3]
Listening, Speaking and Reading

No. of Credits: 4
No. of instructional hours: 5 per week (Total 90 hrs)

General Objectives

The general objective of the course is to make the students proficient communicators in English. It aims to develop in the learners the ability to understand English in a wide range of contexts. The main thrust is on understanding the nuances of listening, speaking and reading English. The course is a step towards preparing the learners to face situations with confidence and to seek employment in the modern globalized world. As knowledge of English phonetics will help the students to listen and to speak English better, they would be given rudimentary training in English phonetics. It also enhances the student’s general standard of spoken English. The knowledge of the phonetic alphabets/symbols will help the students to refer the dictionary for correct pronunciation.

Module I Listening

Introduction, definition of listening, listening Vs hearing, process of listening, problems students face in listening, sub-skills of listening, what is good listening? strategies of listening, barriers to listening, listening in the workplace, activities that help you to become better listeners.

Module II Speaking

English, the lingua franca, varieties of English; Indian English, Received Pronunciation, Why phonetics? Organs of speech and speech mechanism; Classification of English sounds- vowels; consonants; IPA symbols, transcription, the syllable, syllable structure, stress and intonation, some rules of pronunciation, Indian English and deviations from RP, Speaking as a skill; speaking on formal and informal occasions; how to perform a wide range of language functions such as greeting, thanking, complaining, apologizing.

Module III Reading

Introduction, The Reading Process, Reading and Meaning, Methods to Improve Reading, Strengthening Your Vocabulary, Understanding Graphics and Visual Aids, Previewing, Reading in Thought Groups, Avoiding the re-reading of the Same Phrases, Barriers to Reading, Skills for Speed Reading, Sub-skills of Reading, Skimming, Scanning, Extensive Reading, Intensive Reading, Reading E-mail, E-books, Blogs and Web pages

Module IV
Dialogue Practice
Course Material

Modules 1-3

Core Reading: *English Language Skills for Communication I.*
*Oxford University press, 2015.*

Module 4

Core Reading: *Dramatic Moments: A Book of One Act Plays.* Orient Black Swan, 2013

The following one act plays are prescribed:

H. H. Munro *The Death Trap*
Philip Moeller *Helena’s Husband*
Serafin and Joaquin Alvarez Quinitero *Sunny Morning: A Comedy of Madrid*
Margaret Wood *Day of Atonement*

For further Reading


Reference


SEMESTER II

FIRST DEGREE PROGRAMME (CBCS System)

MODERN ENGLISH GRAMMAR AND USAGE

Common for BA/BSc: EN 1212.1, BCom: 1211.2 & Career related 2(a): 1211.3

(2012 Admission onwards)

No. of credits: 4
No. of instructional hours: 5 per week (Total 90 hrs.)

AIMS:
1. To help students have a good understanding of modern English grammar.
2. To enable them produce grammatically and idiomatically correct language.
3. To help them improve their verbal communication skills.
4. To help them minimise mother tongue influence.

OBJECTIVES: On completion of the course, the students should be able to
1. have an appreciable understanding of English grammar.
2. produce grammatically and idiomatically correct spoken and written discourse.
3. spot language errors and correct them.
COURSE CONTENTS

Module 1:
• Modern English grammar - what and why and how of grammar - grammar of spoken and written language
• Basic sentence patterns in English - constituents of sentences – subject – verb - object - complement - adverbials.
• Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.
• Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.

Module 2:
• Nouns - different types - count and uncount – collective - mass - case - number – gender.
• Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal.
• Adjectives - predicative - attributive - pre- and post-modification of nouns.
• Helping verbs and modal auxiliaries - function and use.

Module 3:
• Adverbs - different types - various functions - modifying and connective.
• Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.
• Conjunctions - subordinating and coordinating Determinatives articles - possessives – quantifiers

Module 4:
• Remedial grammar - error spotting - errors in terms of specific grammatical concepts like constituents of sentences - parts of speech - concord – collocation - sequences of tense - errors due to mother tongue influence.

COURSE MATERIAL

Modules 1 - 4

Core Reading: *Concise English Grammar* by Prof. V. K. Moothathu. Oxford University Press, 2012.

Further Reading:

**Direction to Teachers:** The items in the modules should be taught at application level with only necessary details of concepts. The emphasis should be on how grammar works rather than on what it is. The aim is the correct usage based on Standard English and not conceptual excellence.

**SEMESTER III**

**FIRST DEGREE PROGRAMME (CBCS System)**

Language Course IV - WRITING AND PRESENTATION SKILLS: EN 1311.2 for B.Com

No. of credits: 3                  No. of instructional hours: 3 per week (Total 54 hrs.)

**AIMS**

1. To familiarize students with different modes of general and academic writing.
2. To help them master writing techniques to meet academic and professional needs.
3. To introduce them to the basics of academic presentation
4. To sharpen their accuracy in writing.

**OBJECTIVES**

On completion of the course, the students should be able to

1. understand the mechanism of general and academic writing.
2. recognize the different modes of writing.
3. improve their reference skills, take notes, refer and document data and materials.
4. prepare and present seminar papers and project reports effectively.

**COURSE OUTLINE**

**Module 1**

Writing as a skill – its importance – mechanism of writing – words and sentences - paragraph as a unit of structuring a whole text – combining different sources – functional use of writing – personal, academic and business writing – creative use of writing.

**Module 2**

Writing process - planning a text – finding materials - drafting – revising – editing - finalizing the draft - computer as an aid – key board skills - word processing - desk top publishing.

**Module 3**

Module 4

Presentation as a skill - elements of presentation strategies – audience – objectives – medium – key ideas - structuring the material - organizing content - audio-visual aids – handouts - use of power point - clarity of presentation - non-verbal communication - seminar paper presentation and discussion.

COURSE MATERIAL

Modules 1 – 4


Further reading:

Reference:


SEMESTER IV

FIRST DEGREE PROGRAMME (CBCS System)

Language Course - READINGS IN LITERATURE: EN 1411.2 for BCom

No.of credits: 3

No of instructional hours: 3 hours/week [Total 54 hours]

AIMS:
1. To sensitize students to the aesthetic, cultural and social aspects of literature.
2. To help them analyze and appreciate literary texts.

OBJECTIVES:

On completion of the course, the students should be able to:
1. understand and appreciate literary discourse.
2. look at the best pieces of literary writing critically.
3. analyze literature as a cultural and interactive phenomenon.

Module 1

What is literature – literature and context – genres – literature and human values – creative use of language inculcation of aesthetic sense.


Module 2

Module 3


Module 4


COURSE MATERIAL

Module 1

Core reading: Selection of poems from Readings in Literature. Department of Publications, University of Kerala.

Poems prescribed:
1. William Shakespeare: To Be or Not to Be (Hamlet, Act III, Scene 1)
2. William Blake: The Tiger
3. William Wordsworth: Lucy Gray
4. John Keats: Ode to Autumn
5. Rabindranath Tagore: Leave This Chanting (Poem 11 from Gitanjali)

Module 2 Core reading:


Module 3

Core reading

Readings in Literature (Published by the University of Kerala)

Essays prescribed:
1. Robert Lynd: The Pleasures of Ignorance
2. Martin Luther King: I Have a Dream
3. E.R. Braithwaite: To Sir, with Love [extract]

Module 4 Core reading:

Stories for Life [Indian Open University] Stories prescribed:
(i) Catherine Mansfield A Cup of Tea. (iv) Oscar Wilde: The Happy Prince.
(iii) Rabindranath Tagore: The Postmaster.

Further reading


Direction to Teachers

The introduction to various genres is intended for providing basic information and no conceptual analysis is intended.
FIRST DEGREE PROGRAMMES (CBCS SYSTEM) Career related 2(a)

Revised Syllabi for 2015 Admissions onwards

Seminars 1 to 4

LANGUAGE COURSES IN ENGLISH

Semester I

First Degree Programme in English (CBCS System)

Common for

B.A/BSc[EN1111.1], B.Com [EN1111.2] & 2(a) [EN 1111.3]

Listening, Speaking and Reading

No. of Credits: 4  No. of instructional hours: 5 per week (Total 90 hrs)

General Objectives

The general objective of the course is to make the students proficient communicators in English. It aims to develop in the learners the ability to understand English in a wide range of contexts. The main thrust is on understanding the nuances of listening, speaking and reading English. The course is a step towards preparing the learners to face situations with confidence and to seek employment in the modern globalized world. As knowledge of English phonetics will help the students to listen and to speak English better, they would be given rudimentary training in English phonetics. It also enhances the student’s general standard of spoken English. The knowledge of the phonetic alphabets/symbols will help the students to refer the dictionary for correct pronunciation.

Module I Listening

Introduction, definition of listening, listening Vs hearing, process of listening, problems students face in listening, sub-skills of listening, what is good listening? strategies of listening, barriers to listening, listening in the workplace, activities that help you to become better listeners.

Module II Speaking

English, the lingua franca, varieties of English; Indian English, Received Pronunciation, Why phonetics? Organs of speech and speech mechanism; Classification of English sounds- vowels; consonants; IPA symbols, transcription, the syllable, syllable structure, stress and intonation, some rules of pronunciation, Indian English and deviations from RP, Speaking as a skill; speaking on formal and informal occasions; how to perform a wide range of language functions such as greeting, thanking, complaining, apologizing.

Module III Reading: Introduction, The Reading Process, Reading and Meaning, Methods to Improve Reading, Strengthening Your Vocabulary, Understanding Graphics and Visual Aids, Previewing, Reading in Thought Groups, Avoiding the re-reading of the Same Phrases, Barriers to Reading, Skills for Speed Reading, Sub-skills of Reading, Skimming, Scanning, Extensive Reading, Intensive Reading, Reading E-mail, E-books, Blogs and Web pages

Module IV: Dialogue Practice

Course Material

Modules 1-3: Core Reading: *English Language Skills for Communication I*
Module 4

Core Reading: Dramatic Moments: A Book of One Act Plays. Orient Black Swan, 2013

The following one act plays are prescribed:

- H.H. Munro: The Death Trap
- Philip Moeller: Helena's Husband
- Serafin and Joaquin Alvarez Qunitero: Sunny Morning: A Comedy of Madrid
- Margaret Wood: Day of Atonement

For further Reading


Reference


SEMESTER II

FIRST DEGREE PROGRAMME (CBCS System)

MODERN ENGLISH GRAMMAR AND USAGE

Common for BA/BSc: EN 1212.1, BCom: 1211.2 & Career related 2(a):1211.3

(2012 Admission onwards)

No. of credits: 3

No. of instructional hours: 5 per week (Total 90 hrs.)

AIMS:
1. To help students have a good understanding of modern English grammar.
2. To enable them produce grammatically and idiomatically correct language.
3. To help them improve their verbal communication skills.
4. To help them minimise mother tongue influence.

OBJECTIVES:
On completion of the course, the students should be able to

1. have an appreciable understanding of English grammar.
2. produce grammatically and idiomatically correct spoken and written discourse.
3. spot language errors and correct them.

COURSE CONTENTS

Module 1:
- Modern English grammar - what and why and how of grammar - grammar of spoken and written language
- Basic sentence patterns in English - constituents of sentences – subject – verb - object - complement - adverbials.
• Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbia l clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.
• Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.

Module 2:
• Nouns - different types - count and uncount – collective - mass - case - number – gender.
• Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal.
• Adjectives - predicative - attributive - pre- and post-modification of nouns.
• Helping verbs and modal auxiliaries - function and use.

Module 3:
• Adverbs - different types - various functions - modifying and connective.
• Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.
• Conjunctions - subordinating and coordinating Determinatives articles - possessives - quantifiers

Module 4:
• Remedial grammar - error spotting - errors in terms of specific grammatical concepts like constituents of sentences - parts of speech - concord – collocation - sequences of tense - errors due to mother tongue influence.

COURSE MATERIAL

Modules 1 - 4

Core Reading: Concise English Grammar by Prof. V. K. Moothathu. Oxford University Press, 2012.

Further Reading:

Direction to Teachers: The items in the modules should be taught at application level with only necessary details of concepts. The emphasis should be on how grammar works rather than on what it is. The aim is the correct usage based on Standard English and not conceptual excellence.
SEMESTER III
FIRST DEGREE PROGRAMME (CBCS System)

Language Course VI (English IV) - WRITING AND PRESENTATION SKILLS

Common for B. A, B. Sc EN: 1311.1 & Language Course V (English III): for Career related 2 (a) EN: 1311.3

No. of credits: 4                   No. of instructional hours: 5 per week (Total 90 hrs.)

AIMS
1. To familiarize students with different modes of general and academic writing.
2. To help them master writing techniques to meet academic and professional needs.
3. To introduce them to the basics of academic presentation
4. To sharpen their accuracy in writing.

OBJECTIVES

On completion of the course, the students should be able to

1. understand the mechanism of general and academic writing.
2. recognize the different modes of writing.
3. improve their reference skills, take notes, refer and document data and materials.
4. prepare and present seminar papers and project reports effectively.

COURSE OUTLINE


Module 2: Writing process - planning a text – finding materials - drafting – revising – editing - finalizing the draft - computer as an aid – keyboard skills - word processing - desk top publishing.


Module 4: Presentation as a skill - elements of presentation strategies – audience – objectives – medium – key ideas - structuring the material - organizing content - audio-visual aids – handouts - use of power point - clarity of presentation - non-verbal communication - seminar paper presentation and discussion.

COURSE MATERIAL

Modules 1 – 4


Further reading:

Reference:


**SEMESTER IV**

**FIRST DEGREE PROGRAMME (CBCS System)**

**Language Course - READINGS IN LITERATURE**

*Common for BA/BSc: EN 1411.1 & Career related 2(a): EN 1411.3*

**No.of credits: 4**

**No of instructional hours: 5 hours/week [Total 90 hours]**

**AIMS**

1. To sensitize students to the aesthetic, cultural and social aspects of literature.
2. To help them analyze and appreciate literary texts.

**OBJECTIVES**

On completion of the course, the students should be able to:

1. understand and appreciate literary discourse.
2. look at the best pieces of literary writing critically.
3. analyze literature as a cultural and interactive phenomenon.

**Module 1**

What is literature – literature and context – genres – literature and human values – creative use of language – inculcation of aesthetic sense.


**Module 2** Drama.


**Module 3** Prose

What is prose – different types – personal – impersonal – technical.

**Module 4** Fiction.

COURSE MATERIAL

Module 1

Core reading: Readings in Literature. Department of Publications, University of Kerala. Poems prescribed:
1. William Shakespeare  To Be or Not to Be (Hamlet, Act III, Scene 1)
2. William Blake: The Tiger
3. William Wordsworth  Lucy Gray
4. Alfred Lord Tennyson  Tithonus
5. Emily Dickinson  The Wind Tapped like a Tired Man.
6. Rabindranath Tagore  Leave This Chanting (Poem 11 from Gitanjali)
7. T S Eliot  Marina
8. Ted Hughes  Full Moon and Little Frieda.

Module 2 Core reading:
Vincent Godefroy  Fail not our Feast

Module 3

Core reading: Readings in Literature. Department of Publications, University of Kerala.

Essays prescribed:
1. Robert Lynd:  The Pleasures of Ignorance
2. Martin Luther King:  I Have a Dream
5. E.R. Braithwaite:  To Sir, with Love [extract]

Module 4

Core reading:
Stories for Life, Indian Open University.

Stories prescribed:
(i) Catherine Mansfield:  A Cup of Tea.  (iv) Oscar Wilde:  The Happy Prince.
(ii) O Henry:  The Last Leaf.  (v) Ernest Hemingway:  A Day’s Wait
(iii) Rabindranath Tagore:  The Postmaster.

Further reading

Direction to Teachers

The introduction to various genres is intended for providing basic information and no conceptual analysis is intended.
FIRST DEGREE PROGRAMMES
(CBCS SYSTEM) Career related 2(b)
Revised Syllabi for 2015 Admissions onwards
Semesters 1 & 2

LANGUAGE COURSES IN ENGLISH

SEMESTER I

FIRST DEGREE PROGRAMME IN ENGLISH (CBCS System)
LISTENING AND SPEAKING SKILLS: EN 1111.4
Language Course I (English I) for Career related 2 (b)

No. of credits: 2  No. of instructional hours: 3 per week (Total 54 hrs.)

AIMS
1. To familiarize students with English sounds and phonemic symbols.
2. To enhance their ability in listening and speaking.

OBJECTIVES: On completion of the course, the students should be able to
1. listen to lectures, public announcements and news on TV and radio.
2. engage in telephonic conversation.
3. communicate effectively and accurately in English.
4. use spoken language for various purposes.

COURSE OUTLINE

Module 1: Pronunciation


Module 2: Listening Skills

Difference between listening and hearing –active listening – barriers to listening - academic listening - listening for details - listening to announcements - listening to news programmes.

Module 3: Speaking Skills

Interactive nature of communication -importance of context - formal and informal - set expressions in different situations – greeting – introducing - making requests - asking for / giving permission - giving instructions and directions – agreeing / disagreeing - seeking and giving advice - inviting and apologizing telephonic skills - conversational manners.

COURSE MATERIAL

Modules 1 – 3


Further reading
SEMMESTER II
FIRST DEGREE PROGRAMME (CBCS System)
WRITING AND PRESENTATION SKILLS
Language Course for Career related 2(b) - EN 1211.4

No. of credits: 2 No. of instructional hours: 3 per week (Total 54 hrs.)

AIMS
1. To familiarize students with different modes of general and academic writing.
2. To help them master writing techniques to meet academic and professional needs.
3. To introduce them to the basics of academic presentation
4. To sharpen their accuracy in writing.

OBJECTIVES
On completion of the course, the students should be able to
1. understand the mechanism of general and academic writing.
2. recognize the different modes of writing.
3. improve their reference skills, take notes, refer and document data and materials.
4. prepare and present seminar papers and project reports effectively.

COURSE OUTLINE
Module 1: Writing as a skill – its importance - mechanism of writing – words and sentences - paragraph as a unit of structuring a whole text - combining different sources – functional use of writing – personal, academic and business writing – creative use of writing.

Module 2: Writing process - planning a text - finding materials – drafting – revising – editing - finalizing the draft - computer as an aid - keyboard skills.


Module 4: Presentation as a skill-elements of presentation strategies-audience-objectives-medium-key ideas - structuring the material-organizing content-audio-visual aids-hand-outs-seminar paper presentation and discussion.

COURSE MATERIAL
Modules 1 – 4

Further reading
FIRST DEGREE PROGRAMMES (CBCS SYSTEM)
ENGLISH LANGUAGE AND LITERATURE (CBCS SYSTEM)
Revised Syllabi for 2015 Admissions onwards
(Core, Complementary & Open Courses)
Semesters 1 to 6

SEMIESTER I

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)
Core Course I – READING POETRY: EN 1141

No. of credits: 4
No. of instructional hours: 6 per week (Total: 108 hrs)

AIMS
1. To sensitize students to the language, forms and types of poetry.
2. To make them aware of the diverse poetic devices and strategies.
3. To help them read, analyse and appreciate poetry.
4. To enhance the level of literary and aesthetic experience and to help them respond creatively.

OBJECTIVES
On completion of the course, the students should be able to
1. identify the various forms and types of poetry
2. explain the diverse poetic devices and strategies employed by poets.
3. read, analyse and appreciate poetry critically.
4. respond critically and creatively to the world around.

COURSE OUTLINE
Module 1:
- Subjective and Objective Poetry
- Types of Poetry: Lyric, Ode, Sonnet, Elegy, Ballad, Epic, Mock Epic, Dramatic Monologue, Haiku.
- Stanza – couplet, tercet, terza rima, ottava rima, quatrain, spensarian stanza, rime royal.
- Poetic devices: alliteration, assonance, simile, metaphor, image, symbol, rhythm, rhyme.
- Meter: Heroic Couplet, Free Verse and Blank Verse.

Module 2: Representative poetry from British literature.

Module 3: Representative poetry from American, Irish, German, Russian, Australian and Indian literatures.

Module 4: Practical criticism – intensive reading of poems at phonological, structural and semantic levels. Critical analysis and appreciation of unseen poem.

COURSE MATERIAL
Module 1:
Core reading: Chapter 1 from A Concise Companion to Literary Forms. Emerald, 2013.
Reference

Reading List

Modules 2:
1. William Shakespeare Sonnet 18 (Shall I compare Thee to a Summer’s Day)
2. John Donne A Valediction Forbidding Mourning
3. Thomas Gray Elegy Written in a Country Churchyard
4. Samuel Taylor Coleridge Kubla Khan
5. Lord Byron Darkness
6. Robert Browning Porphyria’s Lover
7. Siegfried Sassoon A Subaltern
8. T.S. Eliot Macavity: The Mystery Cat
9. U.A. Fanthorpe Not my Best Side


Module 3:
1. W.B. Yeats The Circus Animals’ Desertion
2. Robert Frost The Road Not Taken
3. Bertolt Brecht General, Your Tank
4. Louis Macneice Prayer Before Birth
5. Peter Porter A Consumer’s Report
6. Kamala Das An Introduction


Module 4:

Practical criticism – intensive reading of poems at phonological, structural and semantic levels.


Reference:

Instruction to Teachers:

- The work of each author has to be placed against the literary backdrop of the age.
- The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have an awareness of the respective works.
- Questions are not to be asked from such details at the examination.
NOTE TO TEACHERS:

The syllabus - a rationale

Books, and the authors who write them, have a complex relationship with the societies that produce them. It is hoped that this syllabus will help students develop both an understanding and an appreciation of some of the complexities involved in the production of and reception of British literature.

This syllabus is organised chronologically. It is intended to enable a student to understand the following things:

• One, how people lived during various ages in Britain.
• Two, what sort of social and political organisations evolved there.
• Three, what the beliefs and practices of the people were ie. how the culture of Britain evolved.
• Four, what kind of literature emerged out of these conditions.

None of these are dealt with at depth. A broad overall picture is what the student is expected to gain.

It is hoped that, apart from giving valuable background information that will enable students to understand and appreciate individual works from any age better, the syllabus will also help them develop a sense of history and the ability to organise, evaluate and present ideas from one coherent body of knowledge. This mental training should be as important as the facts that they study. Therefore teachers should take care to get students to read books and access other authentic sources to learn more about the topics covered.
SEMESTER I
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)
&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
ENGLISH & COMMUNICATIVE ENGLISH
Complementary Course – HISTORY OF ENGLISH LITERATURE- 1
Common for EN 1131 & CG 1131
B.A. English Main - Complementary Course I: EN 1131

No. of credits: 3
No. of instructional hours: 3 per week (Total: 54 hrs)

B.A. Career related 2(a) English and Communicative English - Complementary Course I: CG 1131
No. of credits: 4
No. of instructional hours: 4 per week (Total: 72 hrs)

COURSE DESCRIPTION

Module 1:
The Early history of England - Roman Britain - The coming and settlement of the Germanic tribes - The arrival of Christianity - The Anglo Saxon Heptarchy - The Viking invasions - The reassertion of British control - Old English literature – Bede, Beowulf, King Alfred.

Module 2:

Module 3:

Core texts:

Books recommended:

SEMINAR II
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)
Core Course II – READING DRAMA: EN 1241

No. of credits: 4
No. of instructional hours: 6 per wk (Total: 108 hrs)

AIMS
1. To enable the students to read, analyse and appreciate drama
2. To sensitize them to the verbal and visual language of drama
3. To help them watch, write about, and perform plays

OBJECTIVES
On completion of the Course, the students should be able to
1. identify the various forms and schools of drama
2. analyse and appreciate drama
3. write critically about and engage actively in producing / performing drama

COURSE OUTLINE

Module 1:
• Drama – Origins and early forms: Greek Drama, Mystery plays, Miracle Plays, Morality Plays and Interludes.
• The Major Dramatic Genres: Tragedy, Comedy, and Tragi-Comedy.
• Types of comedy – Romantic Comedy, Comedy of Humours, Comedy of Manners/ Restoration Comedy, Sentimental Comedy, farce, burlesque, black comedy.
• Types of Tragedy: Revenge Tragedy, Domestic Tragedy, Heroic Drama.
• Other forms: melodrama, masque, One-Act Plays, epic drama, absurdist drama, kitchen-sink drama
• Dramatic Devices – irony, soliloquy, aside, chorus.

Module 2: Shakespeare

Module 3: Modern drama (British / European)

Module 4: One-Act plays.

COURSE MATERIAL

Module 1

Module 2
Core reading: Shakespeare: Julius Caesar

Module 3
Core reading: Shaw: Arms and the Man (Edited by AC Ward, Orient Blackswan)
Module 4

Core reading
1. J.M. Synge: *Riders to the Sea* (Orient Blackswan)
2. Chekhov: *The Swan Song*


Instruction to Teachers:
- The work of each author has to be placed against the literary backdrop of the age.
- The literary significance of the work is to be briefly discussed in the classroom and hence students is are expected to have an awareness of the respective works.
- Questions are not to be asked from such details at the examination.

SEMESTER II

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

&

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
ENGLISH & COMMUNICATIVE ENGLISH

Complementary Course – HISTORY OF ENGLISH LITERATURE - II

Common for EN 1231 & CG 1231

B.A. English Main - Complementary Course III: EN 1231

No. of credits: 3
No. of instructional hours: 3 per week (Total: 54 hrs)

B.A. Career related 2(a) English and Communicative English - Complementary Course II: CG 1231
No. of credits: 4
No. of instructional hours: 4 per week (Total: 72 hrs)

COURSE DESCRIPTION

Module 1:

The rise of Puritanism - The Civil War, Colonial Expansion, the Commonwealth and the Restoration in England, the impact of these on literature and social life - Donne and the metaphysical – Milton – John Bunyan - Restoration theatre.

Module 2:

The Eighteenth Century - Enclosures, urbanisation and the rise of the middle class – general literary ambience of the period.
Module 3:

The Enlightenment - the rise of modern science and the rise of capitalism - Coffee Houses in London as centres of social and political discussions - Essay and Novel - Neo-classical verse - Pope, Dryden, Swift, Dr Johnson and Daniel Defoe – periodicals – Addison, Steele.

Module 4:


Core texts:


Books recommended:


**SEMESTER III**

**FIRST DEGREE PROGRAMME IN**

**ENGLISH LANGUAGE AND LITERATURE (CBCS System)**

**READING FICTION**

Common for ENGLISH LANGUAGE AND LITERATURE Core Course III: EN 1341

&

**CAREER-RELATED FIRST DEGREE PROGRAMME (CBCS) - Group 2 (a) IN ENGLISH & COMMUNICATIVE ENGLISH Core Course III: CG 1341**

No. of credits: 3  
No. of instructional hours: 4 per week (Total: 72 hrs)

**AIMS:**

1. To make students aware of the diverse fictional forms in prose.
2. To enable them to analyse and appreciate various fictional writings.
3. To give them an insight into other cultures.
4. To help them think and write imaginatively.

**OBJECTIVES**

On completion of the course, the students should be able to

1. identify different fictional forms
2. analyse and appreciate fictional writings.
3. write imaginatively.
COURSE OUTLINE

Module 1

- Prose fiction - fable, short story, novel.
- Elements of fiction - plot, theme, characterization (flat and round characters), setting, point of view.
- Types of Novel – romance, picaresque novel, sentimental novel, epistolary novel, historical novel, gothic novel, science fiction, detective fiction, utopian, dystopian fiction, Bildungsroman - Creative-non fiction
- Narrative strategies - stream of consciousness, Meta fiction.

Module 2: Modern British fiction

Module 3: Modern European fiction

Module 4: Short Stories

COURSE MATERIAL

Module 1

Core reading: Chapter 3 from *A Concise Companion to Literary Forms*. Emerald, 2013.

Module 2

Core reading George Orwell: *Animal Farm* (Penguin Edition)

Module 3

Core reading: Voltaire: *Candide* (Penguin Classics)

Module 4

Core reading: *Golden Threshold: An Anthology of One Act Plays and Stories*, Orient Blackswan, 2013. The following short stories:

- O’Henry: “Romance of a Busy Broker”
- Katherine Mansfield: “The Little Girl”
- Norah Burke: “The Family Man”
- R.K.Narayan: “Lawley Road”

Further reading


Instruction to Teachers:

- The work of each author has to be placed against the literary backdrop of the age.
- The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have an awareness of the respective works.
- Questions are not to be asked from such details at the examination.
- While discussing fiction, the formal, structural and stylistic aspects of the work should be referred to.
SEMESTER III
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System) ENGLISH &
COMMUNICATIVE ENGLISH

Core Course IV – 20th CENTURY MALAYALAM LITERATURE IN ENGLISH TRANSLATION
Common for EN 1342 & CG 1342

No. of Credits: 4
No. of instructional hours: 5 per week [Total: 90 hours]

Aims: 1. To introduce the students to the richness of twentieth century Malayalam writing
2. To provide the students a basic understanding of twentieth century Malayalam Writing
3. To introduce to them some of the major twentieth century Malayalam writers
4. To help them analyse and appreciate twentieth century Malayalam literature.

Objective: On completion of the course, the students should be able to
1. Discern the richness of twentieth century Malayalam writing
2. Discern the distinctiveness of twentieth century Malayalam writing
3. Discuss the salient features of the works of major twentieth century Malayalam writers
4. Analyse and appreciate twentieth century Malayalam writing

COURSE OUTLINE

Module 1: Introduction to Malayalam Literature in the twentieth century

Module 2: Malayalam Poetry in the twentieth century

Module 3: Malayalam Fiction in the twentieth century

Module 4: Malayalam Drama in the twentieth century

COURSE MATERIAL

Module 1: Introduction to Malayalam Literature in the twentieth century.


Reference Text:

A Short History of Malayalam Literature - K. Ayyappa Paniker - Information & Public Relations Department, Kerala State, April 2006.

Module 2: Malayalam Poetry in the twentieth century.

The modern age – characteristics – the Romantics in Malayalam poetry – second generation of romantics and the early 20th century – modernist phase in malayalam poetry – O.N.V. Kurup, Vyloppilli Sreedhara
Menon, Ayyappa Paniker, Sugathakumari, Kadammanitta Ramakrishnan, Balamani Amma, Vishnu Narayanan Namboodiri, D. Vinayachandran, Sachidanandan, Balachandran Chullikad, etc.

Detailed study of the following poems:

1. ONV Kurup – “A Requiem to Mother Earth”
2. Balachandran Chullikkad – “Where is John?”
4. Sugatha Kumari – “The Temple Bell”
6. Vyloppilli Sreedhara Menon – “The Son of Sahyan”
8. D. Vinayachandran – “Advent”


Module 3: Malayalam Fiction in the twentieth century.


Malayalam short story in English translation – representative masters of the craft - Thakazhi, Basheer, Lalithambika Antharjanam, Paul Zacharia, etc. – new generation writers - modern women short story writers.

Non-detailed study:

(a) Novels:
- M. T. Vasudevan Nair, Mist. Orient Longman.

(b) Short stories:
1. Thakazhy Sivasankara Pillai – “In the Flood”
2. Vaikkom Muhammed Basheer – “The World Renowned Nose”
4. Paul Zacharia – “The Last Show”
5. Lalithambika Antherjanam – “Wooden Cradles”
6. C. Ayyappan – “Spectral Speech”
7. Gracy – “Orotha and the Ghosts”
8. Ashita – “In the Moonlit Land”
10. K.R. Meera – “The Vein of Memory”

Recommended reading:


**Module 4: Malayalam Drama in the twentieth century.**


**Instruction to Teachers [Modules 1-4]:**

- Students may be given sufficient background information about the authors/genre included in Modules 2-4. Questions are to be asked only from the prescribed poems, fiction and drama in Modules 2 to 4.
- The work of each writer mentioned in modules 2 – 4 has to be placed against the literary backdrop of the age. The text referred to in Module 1 is to used for the purpose.
- The literary significance of the work prescribed is to be briefly discussed in the classroom. However the student is expected to have only a general awareness of the respective author.
- The major works of the writers mentioned in module 1 have to be made familiar to the students.
- Questions are not to be asked from Module 1 at the examination.

**SEMESTER III**

**FIRST DEGREE PROGRAMME IN**

**ENGLISH LANGUAGE AND LITERATURE (CBCS System)**

**&**

**CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)**

**ENGLISH & COMMUNICATIVE ENGLISH**

Complementary Course – HISTORY OF ENGLISH LITERATURE - III

Common for EN 1331 & CG 1331

**B.A. English Main - Complementary Course V: EN 1331**

No. of credits: 3  
No. of instructional hours: 3 per week (Total: 54 hrs)

**B.A. Career related 2(a) English and Communicative English - Complementary Course III: CG 1331**

No. of credits: 4  
No. of instructional hours: 4 per week (Total: 72 hrs)

**COURSE DESCRIPTION**

**Module 1:**

The Victorian Age - The Reform Acts - Changes in social life - Industrialisation and its impact on the society - Rise of Oxford and Cambridge Universities - Spread of science and technology and its impact –
Marx, Darwin, J.S. Mill, Freud - India and the Empire - The Victorian novel - Charles Dickens, George Eliot and Thomas Hardy - Victorian poetry - Arnold, Browning and Tennyson – Pre-Raphaelites – Oscar Wilde and the aestheticians.

Module 2:


Module 3:

The mid-twentieth century and after - World War II - Life between the two World Wars - Effects of the Wars on society and literature - The dissolution of the British empire - The welfare state – Modern to the Post-modernism - Feminism and environmentalism.

Module 4:


Core texts:


Books recommended:


**SEMESTER IV**

**FIRST DEGREE PROGRAMME IN**

**ENGLISH LANGUAGE AND LITERATURE (CBCS System)**

**Core Course V – READING PROSE: EN 1441**

No. of credits: 4

No. of instructional hours: 5 per week (Total: 90 hrs.)

**AIMS**

1. To help students understand and appreciate different types of prose writing.
2. To introduce to them the basics concepts of style and literary devices in prose.
3. To acquaint them with cultural diversity and divergence in perspectives.
4. To enable them to write creatively and critically.

**OBJECTIVES**

On completion of the course, the students should be able to:

1. recognize various types of prose writings.
2. Analyse, understand and appreciate prose writings.
3. Write creatively and critically in an expository or argumentative way.

**COURSE OUTLINE**

**Module 1**
- Essay – formal/impersonal essay and informal/personal essay
- Types of essays: periodical essay, critical essay
- Life Writing: biography, autobiography, memoir and diaries.

**Module 2:** Prose up to the 18th Century.

**Module 3:** 19th Century Prose

**Module 4:** Modern Prose

**COURSE MATERIAL**

**Module 1:** Core reading: Chapter 4 from *A Concise Companion to Literary Forms*. Emerald, 2013.

2. Samuel Pepys: (An extract from Pepys’ Diaries) 1660 Jan - Feb.
3. Addison: *Sir Roger at the Assizes*
4. James Boswell: (An extract from *Life of Samuel Johnson*)

**Further reading**

**Module 3:** Core reading: *Reflections*

Essays:
1. Lamb: *Dream Children*
2. Hazlitt: *On Familiar Style*
3. Ruskin: *On Reading*

**Module 4:** Core reading: *Reflections*

Essays:
1. Robert Lynd: *Indifference*
2. Camus: *Nobel Prize Acceptance Speech*
3. Anne Frank: *The Diary of a Young Girl* (an extract)

**Instruction to Teachers:**
- The work of each author has to be placed against the literary backdrop of the age.
- The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have an awareness of the respective works.
- Students should be made to listen to and read speeches and prose passages.
- Questions are not to be asked from such details at the examination.
SEMESTER IV
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)
Foundation Course II – INFORMATICS: EN 1421

No. of credits: 3
No. of instructional hours: 4 per week (Total: 72 hrs)

AIMS
1. To update and expand basic informatics skill and attitudes relevant to the emerging knowledge society
2. To equip students to utilize the digital knowledge resources effectively for their chosen fields of study

OBJECTIVES
On completion of the course, the students should be able to
1. update and expand their knowledge in the field of informatics
2. understand the nature of the emerging digital knowledge society
3. use digital knowledge resources effectively for their studies

COURSE OUTLINE

Module 1: Informatics: an introduction.

Module 2: Basic Hardware and Software.

Module 3: Operating Systems:

Module 4: Net working and Internet:

COURSE MATERIAL

Modules 1 – 4:

Reading list:
1. Alexis and Mathew Leon. Fundamentals of Information Technology. Leon Vikas
5. Rajaraman, V. Introduction to Information Technology. Prentice Hall.
SEMESTER IV
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)

&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
ENGLISH & COMMUNICATIVE ENGLISH

Complementary Course - HISTORY OF ENGLISH LANGUAGE
Common for EN 1431 & CG 1431

B.A. English Main - Complementary Course VII: EN 1431

No. of credits: 2
No. of instructional hours: 3 per week (Total: 54 hrs)

B.A. Career related 2(a) English and Communicative English - Complementary Course IV: CG 1431
No. of credits: 4
No. of instructional hours: 4 per week (Total: 72 hrs)

AIMS
1. To familiarize students with the origin and development of the English Language
2. To make them aware of the changes in different areas of the language.

OBJECTIVES
On completion of the course, the students should be able to
1. identify the various language families
2. trace the evolution of the English language
3. list the changes in the different areas of the language

COURSE OUTLINE

Module 1

Module 2

Module 3
Module 4


Core text:


Reading list

Modules 1 to 4


SEMESTER V

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

&

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System) ENGLISH & COMMUNICATIVE ENGLISH

Core Course - LITERARY CRITICISM:

Common for EN 1541 & CG 1541

B.A. English Main – Core Course VI: EN 1541

No. of credits: 4          No. of instructional hours: 5 per week (Total: 90 hrs)

B.A. Career related 2(a) English and Communicative English – Core Course VII: CG 1541 No. of credits: 4

No. of instructional hours: 5 per week (Total: 90 hrs)

AIMS

1. To give the students a historical overview of the critical practices from classical period to the present.
2. To introduce to them some of the significant concepts that had a seminal influence on the development of critical thought.
3. To develop in them a critical perspective and capacity to relate and compare various critical practices and schools.
4. To help them read and analyze literary texts from different perspectives.

OBJECTIVES

On completion of the course, the students should be able to
trace the development of critical practices from ancient times to the present.

2. explain the critical concepts that emerged in different periods

3. analyze and appreciate texts critically, from different perspectives.

COURSE OUTLINE

Module I

A. Classical Criticism:


B. Indian Aesthetics: Theory of Rasa, Vyanjana and Alankara.

[The relationship between Unit A and Unit B to be discussed. For eg. The concept of Rasa and purgation, Alankara and figures of speech, etc.]

Core reading [Unit B]:


• Raghavan, V. “Use and Abuse of Alankara” (pp. 235–244) in Indian Aesthetics: An Introduction. Macmillan India, 1992.

Module 2: Renaissance and Neo-Classical Criticism:


Module 3: Romantic and Victorian Criticism:


Module 4: Twentieth Century Criticism:


COURSE MATERIAL

Modules 1 – 4 Core reading:

Further reading:


SEMESTER V

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course VII - INDIAN LITERATURE IN ENGLISH: EN 1542

No. of credits: 4  
No. of instructional hours: 5 per week (Total: 90 hrs)

AIMS

1. To introduce students to Indian writing in English.
2. To broaden and sharpen their aesthetic and analytical skills.

OBJECTIVES

On completion of the course, the students should be able to

1. trace the development of Indian writing in English.
2. explain the Indianness in Indian literature in English.
3. read and appreciate Indian literature.
4. analyse the strength and constraints of Indian English as a literary medium.

COURSE OUTLINE

Module 1: Poetry

Module 2: Prose - Essays

Module 3: Prose - Fiction

Module 4: Drama

COURSE MATERIAL

Module 1: Poetry:

1) Henry Derozio: The Harp of India
2) Sarojini Naidu: Love and Death
3) Aurobindo: Life and Death
4) Nissim Ezekiel: Entertainment
5) Jayanta Mahapatra: Evening Landscape by the River
6) Rabindranath Tagore: Where the Mind is Without fear
7) Harindranath Chattopadhyaya: Shaper Shaped


Module 2: Prose - Essays:
1) Jawaharlal Nehru: “A Tryst with Destiny”
2) Sashi Tharoor: “Ajanta and Ellora in the Monsoon”.


Module 3: Prose - Fiction:
(a) Short Story:
   1) Mulk Raj Anand: A Pair of Mustachios
   2) R.K. Narayan: Out of Business
   3) Rabindranath Tagore: The Auspicious Vision
   4) Kamala Das: Darjeeling
   5) Ruskin Bond: The Thief


(b) Novel:
   Jayashree Mishra: Ancient Promises

Module 4: Drama:
Core reading: Girish Karnad: Hayavadana (OUP)

Instruction to Teachers:
The work of each author has to be placed against the literary backdrop of the age. The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have an awareness of the respective works. Questions are not to be asked from such details at the examination.

SEMESTER V

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE & LITERATURE (CBCS System)

Core Course VIII - FILM STUDIES: EN 1543

No. of credits: 2
No. of instructional hours: 3 per week (Total: 54 hrs)

AIMS
1. To give the students basic knowledge in the history, art and culture of motion picture.
2. To introduce to them the key concepts in film studies.
3. To help them analyze and appreciate films.
4. To enable them pursue higher studies and careers in film.
OBJECTIVES

On completion of the course, the students should be able to

1. discover the language of cinema
2. explain the key concepts in film studies.
3. analyse films as texts.
4. write critically about films.

COURSE OUTLINE

Module 1: Understanding film.


Module 2: Indian Cinema.

Phalke and the desi enterprise – Indian cinema 30s to the 60s – The golden 50s – Indian art cinema and the Indian New wave – History of Malayalam Cinema – New wave in Malayalam cinema – Contemporary trends in Malayalam cinema.

Module 3: Literature and Film.

Literary language and Film language- adaptation and notions of fidelity- Narrative structure and strategies in film and fiction - time, space, character and setting - dialogue – music – sound effects.

Module 4: Film analysis.

Films for close viewing:

Rashomon
My Fair Lady
Chemmeen

COURSE MATERIAL

Core text:

*Introduction to Film Studies* [Reading the Popular series] by. Orient Blackswan, 2013.

Reading list:

Suggested viewing list:

- Michael Radford’s *Il Postino*
- Robert Wiene’s *The Cabinet of Dr. Caligari*
- Sergei Eisenstein’s *Battleship Potemkin*
- Victorio De Sica’s *Bicycle Thief*
- John Ford’s *Stagecoach*
- Alfred Hitchcock’s *Psycho*
- Mehboob’s *Mother India*
- Satyajit Ray’s *Pather Panchali*
- Abbas Kiarostami *Ten*

Note to the Teacher:

The objective of this course is to enable literature students to understand the language of cinema as also the ways in which that language is different from a literary language. Simultaneously they could also be taught the specificities of medium, narrative and the history of cinema. The lectures should use a lot of clips from different films to illustrate the points. It is strongly recommended that films or film clips should be screened as far as possible for every topic of this course. Any film of the teacher’s choice other than the ones suggested may also be screened to illustrate the specific topics. The three films selected for close analysis help in understanding the narrative techniques of cinema, its engagements with sound, music and songs as also modes of adaptation from genres such as short story, play and novel.

SEMESTER V

FIRST DEGREE PROGRAMME IN ENGLISH LANGUAGE & LITERATURE
(CBCS System)

Core Course IX - LINGUISTICS AND PHONETICS: EN 1544

No. of credits: 4  No. of instructional hours: 4 per week (Total: 72 hours)

AIMS:

1. To equip students with a thorough knowledge of the various aspects of the English language
2. To sensitize them to the nuances of spoken and written forms of English
3. To help them overcome specific problems resulting from mother tongue interference

OBJECTIVES:

On completion of the course, the students should be able to

1. explain the key concepts in linguistics
2. develop a neutral accent and improve their general standard of pronunciation
3. speak globally intelligible English

COURSE OUTLINE

Module 1


Module 2


Module 3


Module 4

Indian Explorations – different systems of thought – Panini – Karaka theory – Patanjali – Bhartrhari.

COURSE MATERIAL

Modules 1–4 Core Text: [To be incorporated]

Reference:


Reading list:


Crystal, David. Linguistics.

Palmer, Frank. Grammar.


Reference:


Direction to Teachers:

IC analysis, PS Grammar and TG Grammar should be discussed only at introductory level.
SEMESTER V

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course X - POST COLONIAL LITERATURES IN ENGLISH – EN 1545

No. of credits: 4  No. of instructional hours: 5 per week (Total: 90 hrs)

AIMS

1. To introduce students to Post Colonial literature, life and culture
2. To broaden their aesthetic and intellectual faculties

OBJECTIVES

On completion of the course, the students should be able to

1. identify what is distinctly Post Colonial literature
2. read and appreciate Post Colonial literature with insight
3. understand Post Colonial culture and its varying modes of literary expression

COURSE OUTLINE

Module 1: Poetry
Module 2: Drama
Module 3: Fiction

COURSE MATERIAL

Module 1: Poems:

Walt Whitman – “Beat! Beat! Drums!” - 1819
Emily Dickinson – “Hope” is the thing with feathers (314) - 1830
Robert Frost – A Prayer in Spring - 1874
Pablo Neruda – A Dog has Died - 1904
A.D. Hope – The Death of the Bird - 1907
Elizabeth Bishop – The Fish - 1911
Judith Wright – Train Journey - 1915
Wislawa Szymborska – Possibilities -1923
Nissim Ezekiel – Enterprise - 1924
Derek Walcott – Ruins of a Great House - 1930
John Pepper Clark – Casualities - 1935
Yasmine Gooneratne – This Language, This Woman - 1935
Margaret Atwood – Notes Towards a Poem That Can Never be Written. [1939]

Module 2: Drama


Module 3: Fiction
(a) F.Scott Fitzgerald - The Great Gatsby. Cambridge University Press.
(b) Gabriel Marquez - Chronicle of a Death Foretold. Penguin.

Instruction to Teachers:

The work of each author has to be placed against the literary backdrop of the age. The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have an awareness of the respective works. Questions are not to be asked from such details at the examination.

SEMESTER V
FIRST DEGREE PROGRAMME (CBCS System)
ENGLISH LANGUAGE AND LITERATURE
OPEN COURSES
Open Course I - COMMUNICATIVE APPLICATIONS IN ENGLISH: EN 1551.1
No. of credits: 2 No. of instructional hours: 3 per week (Total: 54 hrs)

AIM
1. To help the students attain high level proficiency in all the four language skills.
2. To equip them for competitive examinations and various International English Language Tests.
3. To enhance their career prospects and employability.
4. To help them develop their personality by fine tuning their communication and presentation skills.

OBJECTIVES
On completion of the course, the students should be able to
1. use English for international communication.
2. engage in all kinds of communication activities – informal, formal/business related and academic.
3. perform well in language tests and competitive examinations.

COURSE OUTLINE
Module 1

Non-verbal Communication: body language – postures – orientation – eye contact – facial expression –

Module 2: Reading and Writing

- Skimming and scanning – fast reading – writing short messages – e-mails – preparing notes and reports
- based on visuals, graphs and diagrams – letters – informal, formal/official/business related – preparing agenda,
- minutes – CV – Describing persons, places, incidents and events – writing ads – short argumentative essays

Words often confused and misused – synonyms – antonyms – idioms commonly used – corresponding
American expressions.

Module 3: Writing for Specific Purposes

- Scientific writing – business writing – preparation of project proposals – writing of summaries and
- reviews of movies and books in English/regional languages.

Module 4: Practical Sessions

Language Skills Test (Written)

Teachers could encourage the students at the following tasks:
1. Translation of short and simple passages – from Malayalam to English
2. Providing captions for photos and pictures

COURSE MATERIAL

Reading list
   2012.
2. O’Conner, J. D. Better English Pronunciation. CUP.
3. Swan, Michael. Practical English Usage. OUP.

Reference

SEMESTER V

FIRST DEGREE PROGRAMME (CBCS System)

ENGLISH LANGUAGE AND LITERATURE

OPEN COURSES

Open Course I - THEATRE STUDIES: EN 1551.2

No. of credits: 2  No. of instructional hours: 3 per week (Total: 54 hrs)

Aims:
1. To provide an introduction to theatre studies
2. Familiarize the students with fundamental theories on theatre
3. Introduce the students to Western and Indian theatre
Objectives:
1. To sensitize students that theatre is praxis
2. To develop the listening and writing skill of students
3. To help students appreciate theatre
4. Respond creatively to the world around

COURSE OUTLINE

Module 1: Origin of Western theatre.


Module 2: Introduction to Indian theatre.


Module 3: Sub-genres.


Module 4 Praxis

Writing dialogues – Preparation of script for acting based on narratives/stories/reports – Learning the process of staging a play through an enactment of the prepared script(s) which may be group activity in the class. The class may be divided into groups and they can be assigned specific tasks involved in the production of a play such as script writing, stage setting, properties, make up and music which can finally lead to the production of the script.

(This module must be effectively used by the teacher for internal/continuous assessment and so no separate texts for study are provided)

COURSE MATERIAL

References

Module 1

Module 2

Module 3


Module 4: General reference

SEMESTER VI
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE & LITERATURE (CBCS System)
Core Course XI - WORLD CLASSICS: EN 1641

No. of credits: 4  No. of instructional hours: 5 per week (Total: 90 hrs)

AIMS
1. To introduce students to the world of the classics in literature.
2. To broaden their outlook and sensibility.

OBJECTIVES
On completion of the Course, the students should be able to
1. read and appreciate classical works.
2. evaluate classical texts critically.
3. place and assess their own culture and classics.

COURSE OUTLINE

Module 1
Classics – literary classics – definition – critical concepts – the emergence of classics – a brief survey of the classics.


Module 2: Poetry
Module 3: Drama
Module 4: Fiction

COURSE MATERIAL

Module 1
Reference
3. Eliot, T.S. ‘What is a Classic?’
Module 2


Module 3

Core reading: Sophocles: *Antigone* (Cambridge University Press)

Module 4


Instruction to Teachers [Modules 1 to 4]:

- The work of each author in Module 1 has to be placed against the literary backdrop of the age.
- Only the major works of the writers mentioned in Module 1 are to be made familiar to the students.
- Only short answer-type questions [Qn. II] and Short Essay-type questions [Qn. III] are to be asked from Module 1 at the examination.
- The literary significance of the works prescribed for study in Modules 2 – 4 are also to be discussed in the classroom. However the student is expected to have only a general awareness of the respective author/work.

SEMESTER VI

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE & LITERATURE (CBCS System)

B.A. ENGLISH LANGUAGE AND LITERATURE

Core Course XII

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System) ENGLISH & COMMUNICATIVE ENGLISH

Core Course IV - METHODOLOGY AND PERSPECTIVES OF HUMANITIES

Common for EN 1642 & CG 1643

B.A. English Main - EN 1642

No. of credits: 4

No. of instructional hours: 5 per week (Total: 90 hrs)

B.A. Career related 2(a) English and Communicative English - CG 1643

No. of credits: 3

No. of instructional hours: 4 per week (Total: 72 hrs)

AIMS

1. To introduce students to the methodological issues specific to the humanities
2. To develop in them a critical perspective in pursuing literary studies

OBJECTIVES

On completion of the course, the students should be able to
1. explain the key concepts in literary theory and criticism
2. make sense of literature
3. read literature critically from a theoretical perspective.

COURSE OUTLINE

Module 1: Key Concepts:


Module 2

A critical overview of literature from the perspective of the Humanities.


Module 3


COURSE MATERIAL

Modules 1 – 3

Core text:

Humanities: Methodology and Perspectives, by Dr K Kamala, published by mainSpring publisher, Chennai, 2014.

Reading list:

2. Eagleton, Terry. “What is Literature?”

Direction to Teachers

The various approaches to literature should be discussed with illustrations, where ever necessary.
SEMMESTER VI
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE & LITERATURE (CBCS System)
B.A. ENGLISH LANGUAGE AND LITERATURE
Core Course XIII - ENGLISH FOR THE MEDIA: EN 1643

No. of Credits: 4 No. of Instructional hours: 5 per week [Total: 90 hours]

AIMS

1. To sensitize students to the English language used in the media
2. To make them professionally skilled and employable in the media.

OBJECTIVES

On completion of the Course, the students should be able to

1. explain the nature and scope of the communication media
2. write headlines and articles for newspapers and magazines and design their content
3. produce and present scripts and programmes for Radio and TV
4. design and write webs, blogs and advertisements

COURSE OUTLINE

Module 1

Main-stream media: nature, characteristics, purpose - Print – broadcast - visual media – new/digital media – power and vulnerability of each – media convergence.

Newspapers: News stories, features – Headlines, subheads, captions, reviews.

Vocabulary that can affect the slant, emotive words and neutral words. Cohesion techniques, use of passive structures.

- Writing to answer the five Ws and H
- The inverted pyramid style
- Writing an editorial
- Editing: Cutting dead wood

Planning and Writing features – Editorials – Op-Ed pieces – Interviews: skills needed – Language used - The phrases that are used for the interview for Introductions - Interrupting - Markers for buying time, to elicit more clarity - how to use linguistic ploys – use of connectives to help progression and continuity - use of the right pace, punctuating explanations using the right words - the art of questioning and its overall philosophy.

Analysing news stories and features – political ideologies and language of newspapers – style - House styles of leading newspapers – emphasis given to use of desi words and foreign words.

Magazines: Writing for specific audience - magazine covers – layout - planning content – writing a true-life story - The Magazine Cover lines – The use of imperatives, use of questions in Cover lines - use of rhyming and alliteration - The use of specific verb forms used to express future - importance of photographs.
Module 2

Radio: Role of presenters – importance of voice, diction, delivery and language - introducing the guests/features/news/Introducing different genres of music, Pre-teach - Vocabulary, relevance of the topic sentence, language used in debriefing, contextual use of phrasal verbs of a DJ or a presenter.

Format of the Radio script- Radio Programming- Writing for different Radio programmes: interviews, talk shows, reviews, music programmes, phone-in or on demand programmes - Translating creative works from other medium: delivering plays and classics, Radio news – news value – news script

TV: Scripts for TV- The pre-production process - Required vocabulary to understand process - The phrases used in conversation, Script writing - Editing a T.V. Documentary - roles of an editor and output editor, – selection of news – language of news writing/reporting.

TV programming: – use of formal/conversational language - abbreviations used in the filming schedule and its relevance - collocations used in T.V. as a medium - the technical vocabulary

Film: Writing a screenplay – films as a social commentary – language in film: mirroring in-vogue vocabulary, changes with genre - The features of spoken dialogues, how language helps to pitch successfully - The relevance of log line. Vocabulary for Pre-production – Language used in explaining potential problems, presenting solutions

Writing Film Reviews: Pre – Teach Vocabulary, Structure of the Content, Mapping the different stages of how a film is born, Language devices used, Use of Contrasting Information & Additional Information, Vocabulary used.

Module 3

Digital/New Media: E- writing – rules – writing news for the web – House Style of popular news-based websites - blogs - planning and writing a blog - technical writing – search engine optimization – writing for the social media. Use of Noun phrases, the use of pronouns, contractions, comparatives and clauses, the language used for informing and language used in a good blog.

Module 4

Advertising: elements of an advertisement – headlines, subheads, body, slogans etc– writing for advertisements / language of advertisements – creating a print ad –TV ad – radio ad – presenting a finished ad. Language used in print advert, the language of old advertisements and new advertisements, The language of International Brand advertisements and National Advertisements, the multimodalities.

The variety of language devices used in slogans, use of adjectives and verbs, Language of advertising campaigns, Vocabulary of pre-production, Preparing and presenting a finished advertisements, Art in advertising - Importance of photography – Use of minimalism in language – Writing shadowed by Visual effect - use of Music.

COURSE MATERIAL

Modules 1 - 4


Further reading
No. of Instructional hours   : 4 per week (Total: 72 hrs) – for EN 1644

5 per week (Total: 90 hrs) - for CG 1642

No. of Credits : 3 [EN 1644 & CG 1642]

Aims:
1. To introduce students to the development of women’s writing in various countries.
2. To familiarize them with the diverse concerns addressed by feminism.
3. To motivate them to critically analyse literary works from a feminist perspective.

Objectives: On completion of the course, the students should be able to
1. The students will have an awareness of class, race and gender as social constructs and about how they influence women’s lives.
2. The students will have acquired the skill to understand feminism as a social movement and a critical tool.
3. They will be able to explore the plurality of female experiences.
4. They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

COURSE OUTLINE

Module 1: Essays

Module 2: Poetry

Module 3: Short Fiction

Module 4: Drama

COURSE MATERIAL

Module 1: Essays [Detailed study]
1. Virginia Woolf: “Shakespeare and his Sister” (Excerpt from A Room of One’s Own)
2. Alice Walker: “In Search of our Mothers’ Gardens” (From In Search of Our Mother’s Gardens)
3. Jasbir Jain: Indian Feminisms: The Nature of Questioning and the Search for Space in Indian Women’s writing. (From Writing Women Across Cultures)

Module 2: Poetry. [Detailed study]
3. Adrienne Rich: “Aunt Jennifer’s Tigers”
4. Sylvia Plath: “Lady Lazarus”
5. Margaret Atwood: “Spelling”
7. Suniti NamJoshi: “The Grass Blade”
8. Nikki Giovanni: “Woman”

Module 3: Short Fiction [Non-detailed study]
2. Shashi Deshpande: “A Wall is Safer”

Module 4: Drama [Non-detailed study]
1. Sheila Walsh: “Molly and James”

Core text:


Books for reference:


Instruction to Teachers [Modules 1-4]:

• The work of each writer mentioned in Modules 1 – 4 has to be placed against the literary backdrop of the age.
• The major works of the writers mentioned in the modules can be made familiar to the students.
• The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have only a general awareness of the respective author.
• Questions are to be asked only from the prescribed poems, fiction and drama.

SEMESTER VI
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE & LITERATURE (CBCS System)
B.A. ENGLISH LANGUAGE AND LITERATURE
Elective Course – TRANSLATION STUDIES: EN 1661.1

No. of credits: 2  No. of instructional hours: 3 per week (Total: 54 hrs)

AIMS
1. To familiarize students with the concepts and theories of translation.
2. To introduce to them the art of translation.
3. To help them pursue translation as a profession.

OBJECTIVE
On completion of the course, the students should be able to
1. explain the concepts and theories of translation.
2. undertake various translation works.
3. find employment as translators.

COURSE OUTLINE
Module 1: Fundamentals of translation

Module 2: Key Concepts
Source language – Target language – Afterlife – Linguistic and cultural systems – faithfulness – confusions – equivalence

Module 3: Case Studies
1. Analysis of a translated Text:
   a. From Malayalam to English
      i. A story
      ii. A poem
   b. From English to Malayalam
1. A story
2. Problems of translations
Module 4: Translation practice

a. Non – Literary (Equivalent technical terms – idioms, phrases, proverbs in English and Malayalam – Translation of sentences and passages from English to Malayalam and vice-versa)

b. Literary (Translation of short literary prose pieces including fiction from English to Malayalam and vice-versa)

COURSE MATERIAL

Modules 1 - 4

Core reading

*Word Worlds* (Oxford University Press)

Further reading

8. ‘Vanampadiyodu’ by Vyloppilly Sreedhara Menon. (Translation of Keats’ Ode to a Nightingale)

SEMESTER VI

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE & LITERATURE (CBCS System)

B.A. ENGLISH LANGUAGE AND LITERATURE

Elective Course - COPY-EDITING: EN 1661.2

No. of Credits: 2
No. of Instructional hours: 3 per week (Total: 54 hrs)

AIMS: 1. To familiarize students with the concepts of copy-editing.
2. To impart to them basic copy-editing skills.
3. To help them find employment in the publishing field.

OBJECTIVES: On completion of the course, the students should be able to

1. copy-edit non-technical materials of moderate difficulty.
2. produce consistently well-organized written discourse.
3. find employment in the editing field as copy-editors and sub-editors.
COURSE OUTLINE

Module 1: What is copy-editing—scope and need—various typescripts—electronic — conversion of manuscripts — copy-editing — preliminary steps.

Module 2: Preparing the text—the quantity of copy-editing needed— interacting with the author—creation of self-contained, well edited copies and books—coherence and consistency—the question of copyrights - acknowledgements and other legal issues—incorporating illustrations—copy-editing blurbs and titles and cover descriptions—dealing with multiauthorship— proof-reading—repeated proofs.


Module 4

Practice Session: Grammatical trouble points - use of MLA Handbook as an in-house style manual - basic copy-editing using materials such as assignments and projects from students - use of electronic versions of these materials for on-screen copy-editing practice.

COURSE MATERIAL

Reading List


SEMESTER VI

FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE & LITERATURE (CBCS System)

B.A. ENGLISH LANGUAGE AND LITERATURE

Elective Course - CREATIVE WRITING: EN 1661.3

No. of credits: 2  No. of instructional hours: 3 per week (Total: 54 hrs)

AIMS

1. To make the students aware of the various aspects of Creative Writing.
2. To expose and familiarise the students to representative English writers and their works.
3. To equip the students to attempt at practical creative writing.
4. To strengthen the creative talents and writing skills.

OBJECTIVES
1. To identify different poetic forms.
2. To analyse and appreciate poems and short stories.
3. To write book and film reviews.
4. To appreciate literary works.

COURSE OUTLINE

Module 1

Poetry - introduction: Chief elements: theme, structure, imagery and symbols, rhythm – reference to major poetic forms [with representative/select examples] like lyric, sonnet, ode, ballad, epic, dramatic monologue, and free verse.

Practice sessions: critical appreciation of the given poems - emphasis on theme, structure, style, symbols, images, rhythm and diction.

- William Blake - “The Lamb”
- Emily Dickinson - “I Heard a Fly Buzz When I Died”
- Wole Soyinka - “Telephone Conversation”
- Rabindranath Tagore - “Where the Mind is Without Fear”
- Kamala Das - “A Hot Noon in Malabar”

Poetry writing sessions: based on common/everyday themes in various forms – to initiate students into poetry writing.

Module 2

Short Story - introduction: Characteristic features of short stories in general – plot construction, characterization, narration, local colour, atmosphere and title.

Short story appreciation: critical appreciation of the given stories and their authors - emphasis on theme, structure, style, images and dialogue.

- Edgar Allan Poe - “The Oval Portrait”
- Chinua Achebe - “The Voter”
- A.C. Doyle - The Adventure of the Speckled Band
- Kushwanth Singh - “The Portrait of my Grandmother”

Short story writing sessions: based on topics/themes - to be given in the class - from everyday life and situations.

Module 3


Required reading:
- Lewis Carroll – Alice in Wonderland [Abridged version]
• C.S. Lewis - *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.*


**Module 4**

**Book and Film reviewing:** Elements of book/film reviewing – pertinent questions that a good review must answer – aim/purpose of book and film reviews - sample book/film reviews from newspapers and magazines.

**Practice sessions:** Writing book and film reviews - of classics and recently published/released books/films.

**COURSE MATERIAL**

**Books for general reference**


**Direction to the Teachers**

• Focus should be on the main points mentioned in the contents of the syllabus. These are to be illustrated with the examples mentioned in the respective modules.

• Practice sessions should be arranged within the classroom to enable the students to try their hands at the various categories mentioned within each module. Multiple examples may also be mentioned in the class.

• Questions are not to be asked from any of the individual titles/works mentioned and will only be on general comprehension: on the contents of the course structure mentioned in each module, including the writers mentioned in the syllabus.

**SEMESTER 6**

**FIRST DEGREE PROGRAMME (CBCS System)**

**Common guidelines for Project/Dissertation**

**B.A. ENGLISH LANGUAGE AND LITERATURE: EN 1645**

**CAREER RELATED FIRST DEGREE PROGRAMME 2(a)**

**IN ENGLISH & COMMUNICATIVE ENGLISH: CG 1644**

**Total Instructional hours:** 3/week  
**Credits:** 4

**Total Instructional hours:** 3/week  
**Credits:** 4

**A. Guidelines for Teachers:**

1. The Project/Dissertation should be done under the direct supervision of a teacher of the department, preferably the Faculty Advisor for the sixth semester. However the work of supervising the Projects should be distributed equally among all the faculty members of the department.
2. The teaching hours allotted in the sixth semester for the Project/Dissertation [i.e., 3 hours/week] is to be used to make the students familiar with Research Methodology and Project writing.

3. A maximum of five students will work as a group and submit their project as a [single] copy for the group. The members of a group shall be identified by the supervising teacher. Subsequently each group will submit a project/dissertation and face the viva individually/separately.

4. The list containing the groups and its members should be finalized at the beginning of the sixth semester.

5. Students should identify their topics from the list provided in consultation with the supervising teacher or the Faculty Advisor of the class [Semester 6] as the case may be. The group will then collectively work on the topic selected.

6. Credit will be given to original contributions. So students should not copy from other projects.

7. There will be an external evaluation of the project by an External examiner appointed by the University. This will be followed by a viva voce, which will be conducted at the respective college jointly by the external examiner who valued the projects/dissertations and an internal examiner. All the members within the group will have to be present for the viva voce. The grades obtained [for external evaluation and viva voce] will be the grade for the project/dissertation for each student within that group.

8. The Project/Dissertation must be between 20 and 25 pages. The maximum and minimum limits are to be strictly observed.


10. There should be a one-page Preface consisting of the significance of the topic, objectives and the chapter summaries.

11. Two copies have to be submitted at the department by each group. One copy will be forwarded to the University for valuation and the second copy is to be retained at the department.

B. General guidelines for the preparation of the Project:

- Paper must of A4 size only.
- One side Laser Printing.
- Line Spacing: double.
- Printing Margin: 1.5 inch left margin and 1 inch margin on the remaining three sides.
- Font: Times New Roman only.
- Font size: Main title -14/15 BOLD & matter - 12 normal.
- The project need be spiral-bound only.
- Paragraphs and line spacing: double space between lines [MLA format].
- Double space between paragraphs. No additional space between paragraphs.
- Start new Chapter on a new page.
- Chapter headings (bold/centred) must be identical as shown:

Chapter One

Introduction

- Sequence of pages in the Project/Dissertation:
  i. Cover Page.
  ii. First Page.
iii. Acknowledgement, with name & signature of student.
iv. Certificate (to be signed by the Head of the Dept and the Supervising Teacher).
v. Contents page with details of Chapter Number, Chapter Heading & Page Numbers.

- Specimen copies for (i), (ii), (iv) and (v) will be sent to the colleges.
- Chapter divisions: Total three chapters.

Preface

Chapter One: Introduction - 5 pages Chapter Two: Core chapter - 15 pages Chapter Three: Conclusion - 5 pages. Works Cited

[Numbering of pages to be done continuously from Chapter One onwards, on the top right hand corner]

C. Specific guidelines for preparation of Project:

1. Only the Title of the Project Report, Year and Programme/Subject should be furnished on the cover page of the University copy of the Project. The identity of the College should not be mentioned on the cover page.

2. Details like Names of the Candidates, Candidates’ Codes, Course Code, Title of Programme, Name of College, Title of Dissertation, etc should be furnished only on the first page.

3. Identity of the Candidate/College should not be revealed in any of the inner pages.

4. The pages containing the Certificate, Declaration and Acknowledgement are not to be included in the copy forwarded to the University.

5. The Preface should come immediately before the Introductory Chapter and must be included in all the copies.

D. Selection of Topics:

Students are permitted to choose from any one of the following areas/topics. Selection of topics/areas have to be finalized in the course of the first week of the final semester itself with the prior concurrence of the Faculty Advisor / Supervisor:

1. Post-1945 literature. This must not include the prescribed work/film coming under Core study. [Works/films other than the prescribed ones can be taken for study]

2. Analysis of a film script.

3. Analysis of advertisement writing [limited to print ads]. Study should focus on the language aspect or be analyzed from a theoretical perspective [up to a maximum of 10 numbers].

4. Analysis of news from any of these news stations/channels: AIR, Doordarshan, NDTV, Headlines Today, Times Now, BBC, and CNN. [news from 5 consecutive days highlighting local, regional, national, international, sports, etc]

5. Celebrity Interview: from film, politics, sports and writers [Only one area or one personality to be selected].

6. Studies on individual celebrities in the fields of arts and literature. Example: a Nobel Prize winner, a dancer/singer/musician/film star, etc, of repute [Only one personality to be selected].

7. Studies based on any 5 newspaper editorials or articles by leading international or national columnists like Thomas Friedman, Paul Krugman, Anees Jung, etc.
8. Compilation and translation of any 5 folk stories of the region.

9. Analysis of the language used in email and sms. The study should focus on the language aspect used in such modes of messaging, limiting to 10 pieces of email/sms. [Reference: David Crystal *Txtng: the GR8 Dbt.* OUP, 2008]

10. Studies on popular folk art forms like Koodiyattam, Theyyam, Pulikali, Chakyar Koothu, Nangyar Koothu, Kalaripayattu, Kathakali, Mohiniyattam, Maargamkali, Oppanna, etc. [Only one art form to be selected].

11. Study on any 5 popular songs in English. Songs of popular bands like the ABBA, Boney M, Backstreet Boys, Beatles, Pink Floyd, Rolling Stones, Westlife, Boyzone, etc can be selected.

12. Study based on the life and works of one Nobel Prize winner in literature.

E. **Details of Course Contents:**

(1) **Academic writing:** The following areas are to be made familiar to the students during the course of the 3 instructional hours/week set aside for the same in the sixth semester:

   (a) Selecting a Topic: pages 6–7.

   (b) Compiling a Working Bibliography: pages 31-33.

   (c) Writing Drafts: pages 46-49.

   (d) Plagiarism and Academic Integrity: pages 51-61.

   (e) Mechanics of Writing: pages [Spelling & Punctuation]: pages 63-78.


   (g) Format of the Research Paper: pages 115-121.


(2) **Documentation of sources in the works cited page(s):** Samples of different types of sources will be provided.
FIRST DEGREE PROGRAMME IN CAREER RELATED 2(a)
ENGLISH AND COMMUNICATIVE ENGLISH
(CBCS SYSTEM)
2015 Admissions onwards
SEMESTERS 1 to 6
(Core, Complementary, Vocational Open Courses)
SYLLABI

SEMESTER I
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
COMMUNICATIVE ENGLISH
Core Course I – READING POETRY: CG 1141

No. of credits: 3
No. of instructional hours: 5 per week (Total: 90 hrs)

AIMS
1. To sensitize students to the language, forms and types of poetry.
2. To make them aware of the diverse poetic devices and strategies.
3. To help them read, analyse and appreciate poetry.
4. To enhance the level of literary and aesthetic experience and to help them respond creatively.

OBJECTIVES
On completion of the course, the students should be able to
1. identify the various forms and types of poetry
2. explain the diverse poetic devices and strategies employed by poets.
3. read, analyse and appreciate poetry critically.
4. respond critically and creatively to the world around.

COURSE OUTLINE
Module 1:
• Subjective and Objective Poetry
• Types of Poetry: Lyric, Ode, Sonnet, Elegy, Ballad, Epic, Mock Epic, Dramatic Monologue, Haiku.
• Stanza – couplet, tercet, terza rima, ottava rima, quatrain, spensarian stanza, rime royal.
• Poetic devices: alliteration, assonance, simile, metaphor, image, symbol, rhythm, rhyme.
• Meter: Heroic Couplet, Free Verse and Blank Verse.

Module 2:
Representative poetry from British literature.
Module 3:
Representative poetry from American, Irish, German, Russian, Australian and Indian literatures.

Module 4:
Practical criticism – intensive reading of poems at phonological, structural and semantic levels. Critical analysis and appreciation of unseen poem.

COURSE MATERIAL

Module 1:
Core reading: Chapter 1 from *A Concise Companion to Literary Forms*. Emerald, 2013.

Reference

Reading List

Modules 2:
1. William Shakespeare - Sonnet 18 (Shall I compare Thee to a Summer’s Day)
2. John Donne - A Valediction Forbidding Mourning
3. Thomas Gray - Elegy Written in a Country Churchyard
4. Samuel Taylor Coleridge - Kubla Khan
5. Robert Browning - Porphyria’s Lover
6. Siegfried Sassoon - A Subaltern


Module 3:
1. Robert Frost - The Road Not Taken
2. Bertolt Brecht - General, Your Tank
3. Louis Macneice - Prayer Before Birth
4. Peter Porter - A Consumer’s Report
5. Kamala Das - An Introduction


Module 4:
Practical criticism – intensive reading of poems at phonological, structural and semantic levels.


Reference:
Instruction to Teachers:

- The work of each author has to be placed against the literary backdrop of the age.
- The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have an awareness of the respective works.
- Questions are not to be asked from such details at the examination.

SEMESTER I

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)

COMMUNICATIVE ENGLISH

Vocational Course I - BASICS OF COMMUNICATION: CG 1171

No of credits: 3
No of instructional hours: 3 per week (Total 54 hrs)

AIM

1. To provide the students with an ability to build and enrich their communication skills.
2. To make them familiar with different types of communication.
3. To understand the barriers to effective communication
4. To engage students in meaningful communication through effective tasks.

OBJECTIVES

On completion of the course students should be able to:

1. Identify the basic principles of communication
2. Analyse the various types of communication
3. Make use of the essential principles of communication
4. Identify the prominent methods and models of Communication.

Module 1

Communication - definition – meaning – elements - basics of communication - communication process - importance of communication - the seven C’s of communication completeness - conciseness – consideration – concreteness - clarity - courtesy and correctness.

Module 2

Models of communication
- Ancient - rhetorics - Aristotle - modern — Linear model - dynamic models

Module 3

Channels of communication - formal and informal – verbal - verbal - body language - sign language - para language - circumstantial language - intrapersonal and interpersonal communication - group and mass communication - network communication - impact of IT on communication - pathways of communication - downward – upward - horizontal.
Module 4

Barriers to communication - sender-centric – receiver-centric and organizational – socio-cultural - information overload - overcoming communication barriers.

COURSE MATERIAL

Reading list

SEMESTER I

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Complementary Course - HISTORY OF ENGLISH LITERATURE [Semesters 1 to 3]

Common for FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

&

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)

ENGLISH & COMMUNICATIVE ENGLISH

NOTE TO TEACHERS:

The syllabus - a rationale Books, and the authors who write them, have a complex relationship with the societies that produce them. It is hoped that this syllabus will help students develop both an understanding and an appreciation of some of the complexities involved in the production of and reception of British literature.

This syllabus is organised chronologically. It is intended to enable a student to understand the following things:

- One, how people lived during various ages in Britain.
- Two, what sort of social and political organisations evolved there.
- Three, what the beliefs and practices of the people were i.e. how the culture of Britain evolved.
- Four, what kind of literature emerged out of these conditions.
None of these are dealt with at depth. A broad overall picture is what the student is expected to gain.

It is hoped that, apart from giving valuable background information that will enable students to understand and appreciate individual works from any age better, the syllabus will also help them develop a sense of history and the ability to organise, evaluate and present ideas from one coherent body of knowledge. This mental training should be as important as the facts that they study. Therefore teachers should take care to get students to read books and access other authentic sources to learn more about the topics covered.

SEMESTER I

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

&

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)

ENGLISH & COMMUNICATIVE ENGLISH

Complementary Course – HISTORY OF ENGLISH LITERATURE- 1

Common for EN 1131 & CG 1131

B.A. English Main - Complementary Course I: EN 1131

No. of credits: 3

No. of instructional hours: 3 per week (Total: 54 hrs)

B.A. Career related 2(a) English and Communicative English -

Complementary Course I: CG 1131

No. of credits: 4

No. of instructional hours: 4 per week (Total: 72 hrs)

COURSE DESCRIPTION

Module 1:

The Early history of England - Roman Britain - The coming and settlement of the Germanic tribes - The arrival of Christianity - The Anglo Saxon Heptarchy - The Viking invasions - The reassertion of British control - Old English literature – Bede, Beowulf, King Alfred.

Module 2:


Module 3:


Core texts:

Books recommended:


SEMESTER II

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course II – READING DRAMA: CG 1241

No. of credits: 4 No. of instructional hours: 5 per wk (Total: 90 hrs)

AIMS

1. To enable the students to read, analyse and appreciate drama
2. To sensitize them to the verbal and visual language of drama
3. To help them watch, write about, and perform plays

OBJECTIVES

On completion of the Course, the students should be able to

1. identify the various forms and schools of drama
2. analyse and appreciate drama
3. write critically about and engage actively in producing / performing drama

COURSE OUTLINE

Module 1:

• Drama – Origins and early forms: Greek Drama, Mystery plays, Miracle Plays, Morality Plays and Interludes.
• The Major Dramatic Genres: Tragedy, Comedy, and Tragi-Comedy.
• Types of comedy – Romantic Comedy, Comedy of Humours, Comedy of Manners/ Restoration Comedy, Sentimental Comedy, farce, burlesque, black comedy.
• Types of Tragedy: Revenge Tragedy, Domestic Tragedy, Heroic Drama.
• Other forms: melodrama, masque, One-Act Plays, epic drama, absurdist drama, kitchen-sink drama
• Dramatic Devices – irony, soliloquy, aside, chorus.

Module 2: Shakespeare

Module 3: Modern drama (British / European/American)

Module 4: One-Act play.
COURSE MATERIAL

Module 1

Core reading: Chapter 2 from *A Concise Companion to Literary Forms*. Emerald, 2013.

Module 2

Core reading: Shakespeare: *Julius Caesar*

Module 3

Core reading: Arthur Miller: *All My Sons* (Oxford University Press)

Module 4


Instruction to Teachers:

- The work of each author has to be placed against the literary backdrop of the age.
- The literary significance of the work is to be briefly discussed in the classroom and hence students are expected to have an awareness of the respective works.
- Questions are not to be asked from such details at the examination

SEMESTER II

First Degree Programme in English (CBCS System)

Common for B.A/B Sc [EN1211.1] & 2(a) [CG1271]

No. of Credits: 4

No. of instructional hours: 6 per week (Total 90 hrs)

ENVIRONMENTAL STUDIES

Module 1

Environmental studies: Definition, Need, Scope and Importance, Need for public awareness. Natural resources- Forest resources, water resources, mineral resources, food resources, energy resources, land resources- over exploitation, case studies.

Module 2

Eco-system- structure and function, producers, consumers and decomposers energy flow in the ecosystem, ecological succession, forest ecosystem, grassland ecosystem, desert ecosystem and aquatic ecosystem. Biodiversity and its value and conservation, hot spots of biodiversity, India as a mega-diversity nation, endangered and endemic species of India, conversation of bio-diversity. In-situ and Ex-situ conversation of bio-diversity. Sustainable use of forest – water- land -resources –Human population and its impact on environment.

Module 3

to sustainable development, water conversation-rain water harvesting; global warming; consumerism and waste products: various acts to protect the environment; Environment protection Act; Air (Prevention and Control of Pollution) Act; Water (Prevention and Control of pollution) Act; Wild Life Protection Act; Forest Conversation Act:

Module 4


Field work and Project- Visit to ecologically polluted spots: Study of nature: study of forest, insects, animals, birds and plants. Project Report on the basis of field work about 15 pages.

Total Marks: 100
Written Exam: 60 Marks
Internal Assessment: 15 Marks (Attendance- 5 marks+ 10 test paper)
Field work and project: 25 Marks

Books for Reference:

SEMESTER II
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)
&
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
ENGLISH & COMMUNICATIVE ENGLISH
Complementary Course – HISTORY OF ENGLISH LITERATURE - II
Common for EN 1231 & CG 1231

B.A. English Main - Complementary Course III: EN 1231
No. of credits: 3  No. of instructional hours: 3 per week (Total: 54 hrs)

B.A. Career related 2(a) English and Communicative English - Complementary Course II: CG 1231
No. of credits: 4  No. of instructional hours: 4 per week (Total: 72 hrs)

COURSE DESCRIPTION

Module 1:
The rise of Puritanism - The Civil War, Colonial Expansion, the Commonwealth and the Restoration in England, the impact of these on literature and social life - Donne and the metaphysical – Milton – John Bunyan - Restoration theatre.

Module 2:
The Eighteenth Century - Enclosures, urbanisation and the rise of the middle class – general literary ambience of the period.

Module 3:
The Enlightenment - the rise of modern science and the rise of capitalism - Coffee Houses in London as centres of social and political discussions - Essay and Novel - Neo-classical verse - Pope, Dryden, Swift, Dr Johnson and Daniel Defoe – periodicals – Addison, Steele.

Module 4:

Core texts:

Books recommended:
SEMESTER III

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Foundation Course II – INFORMATICS: CG 1321

No. of credits: 3                                  No. of instructional hours: 4 per week (Total: 72 hrs)

AIMS

1. To update and expand basic informatics skill and attitudes relevant to the emerging knowledge society
2. To equip students to utilize the digital knowledge resources effectively for their chosen fields of study

OBJECTIVES

On completion of the course, the students should be able to

1. update and expand their knowledge in the field of informatics
2. understand the nature of the emerging digital knowledge society
3. use digital knowledge resources effectively for their studies

COURSE OUTLINE

Module 1: Informatics: an introduction.


Module 2: Basic Hardware and Software.


Module 3: Operating Systems:


Module 4: Net working and Internet:


COURSE MATERIAL

Modules 1 – 4:


Reading list:

1. Alexis and Mathew Leon. Fundamentals of Information Technology. Leon Vikas
5. Rajaraman, V. Introduction to Information Technology. Prentice Hall.
SEMESTER III
FIRST DEGREE PROGRAMME IN
ENGLISH LANGUAGE AND LITERATURE (CBCS System)
READING FICTION
Common for
ENGLISH LANGUAGE AND LITERATURE Core Course III: EN 1341
&
CAREER-RELATED FIRST DEGREE PROGRAMME (CBCS) - Group 2 (a) IN ENGLISH &
COMMUNICATIVE ENGLISH Core Course III: CG 1341

No. of credits: 3
No. of instructional hours: 4 per week (Total: 72 hrs)

AIMS:
1. To make students aware of the diverse fictional forms in prose.
2. To enable them to analyse and appreciate various fictional writings.
3. To give them an insight into other cultures.
4. To help them think and write imaginatively.

OBJECTIVES
On completion of the course, the students should be able to
1. identify different fictional forms
2. analyse and appreciate fictional writings.
3. write imaginatively.

COURSE OUTLINE
Module 1
• Prose fiction - fable, short story, novel.
• Elements of fiction - plot, theme, characterization (flat and round characters), setting, point of view.
• Types of Novel – romance, picaresque novel, sentimental novel, epistolary novel, historical novel, gothic novel, science fiction, detective fiction, utopian, dystopian fiction, Bildungsroman - Creative-non fiction
• Narrative strategies - stream of consciousness, Meta fiction.

Module 2: Modern British fiction
Module 3: Modern European fiction
Module 4: Short Stories

COURSE MATERIAL
Module 1
Core reading: Chapter 3 from *A Concise Companion to Literary Forms*. Emerald, 2013.
Module 2

Core reading: George Orwell: *Animal Farm* (Penguin Edition)

Module 3

Core reading: Voltaire: *Candide* (Penguin Classics)

Module 4

Core reading: *Golden Threshold: An Anthology of One Act Plays and Stories One Act Plays*, Orient Blackswan, 2013:

The following short stories:

- O’Henry: “Romance of a Busy Broker”
- Katherine Mansfield: “The Little Girl”
- Norah Burke: “The Family Man”
- R.K. Narayan: “Lawley Road”

Further reading


Instruction to Teachers:

- The work of each author has to be placed against the literary backdrop of the age.
- The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have an awareness of the respective works.
- Questions are not to be asked from such details at the examination.
- While discussing fiction, the formal, structural and stylistic aspects of the work should be referred to.

SEMESTER III

CAREER RELATED FIRST DEGREE PROGRAMME 2(a)

IN ENGLISH & COMMUNICATIVE ENGLISH

Core Course IV

20th CENTURY MALAYALAM LITERATURE IN ENGLISH TRANSLATION: CG 1342

No. of instructional hours: 3 per week

No of Credits: 3

Aims: 1. To introduce the students to the richness of twentieth century Malayalam writing
2. To provide the students a basic understanding of twentieth century Malayalam Writing
3. To introduce to them some of the major twentieth century Malayalam writers
4. To help them analyse and appreciate twentieth century Malayalam literature.
**Objective:** On completion of the course, the students should be able to
1. Discern the richness of twentieth century Malayalam writing
2. Discern the distinctiveness of twentieth century Malayalam writing
3. Discuss the salient features of the works of major twentieth century Malayalam writers
4. Analyse and appreciate twentieth century Malayalam writing

**COURSE OUTLINE**

**Module 1:** Malayalam Poetry in the twentieth century

**Module 2:** Malayalam Novel in the twentieth century

**Module 3:** Malayalam Short Fiction in the twentieth century

**COURSE MATERIAL**

**Module 1: Malayalam Poetry in the twentieth century.**


**Detailed study of the following poems:**

1. ONV Kurup - “A Requiem to Mother Earth”
2. Balachandran Chullikkad - “Where is John?”
3. Sugatha Kumari - “The Temple Bell”

**Core Text:** *In the Shade of the Sahyadri: Selections from Malayalam Poetry and Short Fiction*. OUP, 2012.

**Module 2: Malayalam Novel in the twentieth century**

Malayalam short story in English translation – representative masters of the craft - Thakazhi Sivasankara Pillai, Basheer, Lalithambika Antharjanam, Paul Zacharia, etc.

**Non-detailed study: Novels:**

- M. T. Vasudevan Nair, *Creature of Darkness*. Orient Longman

**Module 3: Malayalam Short Fiction in the twentieth century**

Malayalam short story in English translation – representative masters of the craft - Thakazhi Sivasankara Pillai, Basheer, Lalithambika Antharjanam, Paul Zacharia, etc. – new generation writers - modern women short story writers.

**Short stories:**

1) Thakazhy Sivasankara Pillai - “In the Flood”
2) Vaikkom Muhammed Basheer - “The World Renowned Nose”
3) T. Padmanabhan - “The Girl Who Spreads Light”
4) Paul Zacharia - “The Last Show”
5) Lalithambika Antherjanam - “Wooden Cradles”
6) C. Ayyappan - “Spectral Speech”
7) Gracy - “Orotha and the Ghosts”
8) Ashita - “In the Moonlit Land”
9) Chandramati - “The (Postmodern) Story of Jyoti Vishwanath”
10) K.R. Meera - “The Vein of Memory”


Recommended reading:


Instruction to Teachers [Modules 1-4]:

• Students may be given sufficient background information about the authors/genre included in Modules 2
• 4. Questions are to be asked only from the prescribed poems, fiction and drama in Modules 2 to 4.
• The work of each writer mentioned in modules 2 – 4 has to be placed against the literary backdrop of the age. The text referred to in Module 1 is to used for the purpose.
• The literary significance of the work prescribed is to be briefly discussed in the classroom. However the student is expected to have only a general awareness of the respective author.
• The major works of the writers mentioned in module 1 have to be made familiar to the students.
• Questions are not to be asked from Module 1 at the examination.
B.A. English Main - Complementary Course V: EN 1331
No. of credits: 3  
No. of instructional hours: 3 per week (Total: 54 hrs)

B.A. Career related 2(a) English and Communicative English -
Complementary Course III: CG 1331
No. of credits: 4  
No. of instructional hours: 4 per week (Total: 72 hrs)

COURSE DESCRIPTION

Module 1:


Module 2:


Module 3:

The mid-twentieth century and after - World War II - Life between the two World Wars - Effects of the Wars on society and literature - The dissolution of the British empire - The welfare state – Modern to the Post-modernism - Feminism and environmentalism.

Module 4:

Core texts:

Books recommended:

SEMESTER III
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
COMMUNICATIVE ENGLISH

Vocational Course III: COPY EDITING: CG 1371

No. of credits: 4
No. of instructional hours: 4 per week (Total: 72 hrs)

AIMS
1. To familiarize students with the concepts of copy-editing.
2. To impart to them basic copy-editing skills.
3. To help them find employment in the publishing field.

OBJECTIVES
On completion of the course, the students should be able to
1. copy-edit non–technical materials of moderate difficulty.
2. produce consistently well-organized written discourse.
3. find employment in the editing field as copy-editors and sub-editors.

COURSE OUTLINE

Module 1
What is copy-editing - scope and need - various typescripts - electronic - conversion of manuscripts - copy-editing - preliminary steps.

Module 2
Preparing the text - the quantity of copyediting needed - interacting with the author - creation of self-contained, well-edited copies and books - coherence and consistency - the question of copyrights - acknowledgements and other legal issues - incorporating illustrations - copy-editing blurbs and titles and cover descriptions - dealing with multiauthorship - proof-reading - repeated proofs.

Module 3
Module 4 Practice session

On grammatical trouble points - use of MLA Handbook as an in-house style manual – basic copyediting using materials such as assignments and projects from students - use of electronic versions of these materials for onscreen copy-editing practice.

COURSE MATERIAL

Reading list


Reference


**SEMESTER IV**

**CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)**

**ENGLISH & COMMUNICATIVE ENGLISH**

Core Course V – READING PROSE: CG 1441

No. of credits: 3 No. of instructional hours: 4 per week (Total: 72 hrs.)

**AIMS**

1. To help students understand and appreciate different types of prose writing.
2. To introduce to them the basics concepts of style and literary devices in prose.
3. To acquaint them with cultural diversity and divergence in perspectives.
4. To enable them to write creatively and critically.

**OBJECTIVES**

On completion of the course, the students should be able to:

1. recognize various types of prose writings.
2. analyse, understand and appreciate prose writings
3. write creatively and critically in an expository or argumentative way.
COURSE OUTLINE

Module 1
- Essay – formal/impersonal essay and informal/personal essay
- Types of essays: periodical essay, critical essay
- Life Writing: biography, autobiography, memoir and diaries.

Module 2: Prose up to the 18th Century.

Module 3: 19th Century Prose

Module 4: Modern Prose

COURSE MATERIAL

Module 1:
Core reading: Chapter 4 from *A Concise Companion to Literary Forms*. Emerald, 2013.

Module 2:
2. Samuel Pepys: (An extract from Pepys’ Diaries) 1660 Jan - Feb.
3. Addison: *Sir Roger at the Assizes*
4. James Boswell: (An extract from *Life of Samuel Johnson*)

Further reading

Module 3:
2. Hazlitt: *On Familiar Style*
3. Ruskin: *On Reading*

Module 4:
2. Camus: *Nobel Prize Acceptance Speech*
3. Anne Frank: *The Diary of a Young Girl* (an extract)

Instruction to Teachers:
- The work of each author has to be placed against the literary backdrop of the age.
- The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have an awareness of the respective works.
- Students should be made to listen to and read speeches and prose passages.
- Questions are not to be asked from such details at the examination
SEMESTER IV
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
ENGLISH & COMMUNICATIVE ENGLISH
Core Course XI - WORLD CLASSICS: CG 1442

No. of credits: 3  No. of instructional hours: 4 per week (Total: 72 hrs)

AIMS
1. To introduce students to the world of the classics in literature.
2. To broaden their outlook and sensibility.

OBJECTIVES
On completion of the Course, the students should be able to
1. read and appreciate classical works.
2. evaluate classical texts critically.
3. place and assess their own culture and classics.

COURSE OUTLINE

Module 1

Classics – literary classics – definition – critical concepts – the emergence of classics – a brief survey of the classics.


Module 2: Poetry

Module 3: Drama

Module 4: Fiction

COURSE MATERIAL

Module 1

Reference
3. Eliot, T.S. ‘What is a Classic’?
Module 2


Module 3

**Core reading:** Sophocles: *Antigone* (Cambridge University Press)

Module 4

**Core reading:** Kazantzakis: *Zorba the Greek* (Penguin Classics)

**Instruction to Teachers [Modules 1 to 4]:**
- The work of each author in Module 1 has to be placed against the literary backdrop of the age.
- Only the major works of the writers mentioned in Module 1 are to be made familiar to the students.
- Only short answer-type questions [Qn. II] and Short Essay-type questions [Qn. III] are to be asked from Module 1 at the examination.
- The literary significance of the works prescribed for study in Modules 2 – 4 are also to be discussed in the classroom. However the student is expected to have only a general awareness of the respective author/work.

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**SEMESTER IV**

**First Degree Programme in English (CBCS System)**

**CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)**

**ENGLISH & COMMUNICATIVE ENGLISH (CG 1431)**

**COMPLEMENTARY COURSE- HISTORY OF ENGLISH LANGUAGE AND PHONETICS**

No. of Credits: 4

No. of instructional hours: 4 per week (Total 72 hrs)

**Module I**

Nature of Language –Indo European family-Germanic group-the descent of English-the rise of standard English-contribution of major writers to the English language- Chaucer, Spenser, Shakespeare, Milton- the impact of bible translations on the English Language.

**Module II**

Development of Dictionaries-Dr. Johnson’s Dictionary-word formation and growth of vocabulary-Semantics- present day trends in English language- English as a global language.

**Module III**

What is phonetics? Speech Mechanism and organs of speech, Received Pronunciation- Classification of speech sounds-Vowels-consonants-Description of vowels and consonants-transcription, syllable, syllable structure.

**Module IV**

Stress, word stress, sentence stress, rhythm, intonation- falling, rising, assimilation, elision, practice sessions, use of language lab.
Reference

3. Baugh. A.C. A History of the English Language

SEMESTER IV
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN
ENGLISH & COMMUNICATIVE ENGLISH
Vocational Course IV - PRINT AND ONLINE WRITING: CG 1471

No of credits: 4
No of instructional hours: 4 per week (Total 72 hrs)

COURSE OUTLINE

Module 1:
• Introduction to print media; History and its development.
• Brief history of printing and publication in India.

Module 2
• News; News value; element of news; News Gathering techniques in general
• Types of reporting; Qualities of a reporter
• Structure and format of news-pyramid, inverted pyramid, hour glass style
• Changing trends in journalistic writing.

Module 3:
• Online writing; Evolution, development, Features
• Online communication; Blogs; WWW, Social Networking sites.
• Cyber crime, E- Governance, Mobile Governance, Wiki leaks

COURSE MATERIAL

Reference:

Print


**Cyber Journalism**


**SEMESTER IV**

**CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)**

**ENGLISH & COMMUNICATIVE ENGLISH**

**Vocational Course V - THEATRE STUDIES: CG 1472**

No. of credits: 4  
No. of instructional hours: 4 per week (Total: 72 hrs)

**Aims**

1. To provide an introduction to theatre studies
2. Familiarize the students with fundamental theories on theatre
3. Introduce the students to Western and Indian theatre

**Objectives**

1. To sensitize students that theatre is praxis
2. To develop the listening and writing skill of students
3. To help students appreciate theatre
4. Respond creatively to the world around

**COURSE OUTLINE**

**Module 1: Origin of Western theatre**


**Core reading**


**References**


Module 2: Introduction to Indian theatre


References

Module 3


Core reading

Reference

Module 4

Praxis: Writing dialogues – Preparation of script for acting based on narratives/stories/reports – Learning the process of staging a play through an enactment of the prepared script(s) which may be group activity in the class. The class may be divided into groups and they can be assigned specific tasks like script writing, choreography etc which can finally lead to the production of the script.

(This module must be effectively used by the teacher for internal/continuous assessment and so no separate texts for study is provided)
General reference


SEMESTER V

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

&

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System) ENGLISH & COMMUNICATIVE ENGLISH

Core Course - LITERARY CRITICISM:

Common for EN 1541 & CG 1541

B.A. English Main – Core Course VI: EN 1541

No. of credits: 4
No. of instructional hours: 5 per week (Total: 90 hrs)

B.A. Career related 2(a) English and Communicative English – Core Course VII: CG 1541

No. of credits: 4
No. of instructional hours: 5 per week (Total: 90 hrs)

AIMS

1. To give the students a historical overview of the critical practices from classical period to the present.
2. To introduce to them some of the significant concepts that had a seminal influence on the development of critical thought.
3. To develop in them a critical perspective and capacity to relate and compare various critical practices and schools.
4. To help them read and analyze literary texts from different perspectives.

OBJECTIVES

On completion of the course, the students should be able to

1. trace the development of critical practices from ancient times to the present.
2. explain the critical concepts that emerged in different periods
3. analyze and appreciate texts critically, from different perspectives.

COURSE OUTLINE

Module I

A. Classical Criticism:

B. Indian Aesthetics:

Theory of Rasa, Vyanjana and Alankara.

[The relationship between Unit A and Unit B to be discussed. For eg. The concept of Rasa and purgation, Alankara and figures of speech, etc.]

Core reading [Unit B]:


• Raghavan, V. “Use and Abuse of Alankara” (pp. 235–244) in Indian Aesthetics: An Introduction. Macmillan India, 1992.

Module 2: Renaissance and Neo-Classical Criticism:


Module 3: Romantic and Victorian Criticism:


Module 4: Twentieth Century Criticism:


COURSE MATERIAL

Modules 1 – 4 Core reading:


Further reading:

SEMMESTER V

FIRST DEGREE PROGRAMME (CBCS System)

CAREER-RELATED FIRST DEGREE PROGRAMME (CBCS) - Group 2 (a) IN

ENGLISH & COMMUNICATIVE ENGLISH

Core Course VIII - FILM STUDIES: CG 1542

No. of credits: 3
No. of instructional hours: 4 per week (Total: 72 hrs)

AIMS

1. To give the students basic knowledge in the history, art and culture of motion picture.
2. To introduce to them the key concepts in film studies.
3. To help them analyze and appreciate films.
4. To enable them pursue higher studies and careers in film.

OBJECTIVES

On completion of the course, the students should be able to

1. discover the language of cinema
2. explain the key concepts in film studies.
3. analyse films as texts.
4. write critically about films.

COURSE MATERIAL

Module 1: Understanding film


Module 2: Indian Cinema

Phalke and the desi enterprise – Indian cinema 30s to the 60s – The golden 50s – Indian art cinema and the Indian New wave – History of Malayalam Cinema – New wave in Malayalam cinema – Contemporary trends in Malayalam cinema

Module 3: Literature and Film

Literary language and Film language- adaptation and notions of fidelity- Narrative structure and strategies in film and fiction - time, space, character and setting - dialogue – music – sound effects.
Module 4: Film analysis

Films for close viewing:

- Psycho
- Rashomon
- My Fair Lady
- Chemmeen

COURSE MATERIAL

Core text:

*Introduction to Film Studies* [Reading the Popular series]. Orient Blackswan, 2013.

Reading list


Suggested viewing list

- Michael Radford’s *Il Postino*
- Robert Wiene’s *The Cabinet of Dr. Caligari*
- Sergei Eisenstein’s *Battleship Potemkin*
- Victorio De Sica’s *Bicycle Thief*
- John Ford’s *Stagecoach*
- Mehboob’s *Mother India*
- Satyajit Ray’s *Pather Panchali*
- Abbas Kiarostami *Ten*

Note to the teacher

The objective of this course is to enable literature students to understand the language of cinema as also the ways in which that language is different from a literary language. Simultaneously they could also be taught the specificities of medium, narrative and the history of cinema. The lectures should use a lot of clips from different films to illustrate the points. It is strongly recommended that films or film clips should be screened as far as possible for every topic of this course. Any film of the teacher’s choice other than the ones suggested may also be screened to illustrate the specific topics. The four films selected for close analysis help in understanding the narrative techniques of cinema, its engagements with sound, music and songs as also modes of adaptation from genres such as short story, play and novel.
SEMESTER V
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN
ENGLISH & COMMUNICATIVE ENGLISH
Core Course IX - INDIAN WRITING IN ENGLISH: CG 1543

No. of credits: 3
No. of instructional hours: 3 per week (Total: 54 hrs)

AIMS
1. To introduce students to Indian writing in English.
2. To broaden and sharpen their aesthetic and analytical skills.

OBJECTIVES
On completion of the course, the students should be able to
1. trace the development of Indian writing in English.
2. explain the Indianness in Indian literature in English.
3. read and appreciate Indian literature.
4. analyse the strength and constraints of Indian English as a literary medium.

COURSE OUTLINE
Module 1: Poetry.
Module 2: Drama.
Module 3: Fiction.

COURSE MATERIAL
Module 1: Poetry.
Core reading:
Poems:
1. Toru Dutt: The Lotus [The Golden Treasury]
2. Sarojini Naidu: Village Song [The Golden Treasury]
4. Kamala Das: My Grandmother’s House [Ten Twentieth Century Indian Poets]
5. Nissim Ezekiel: Goodbye Party for Miss Pushpa T.S. [Ten Twentieth Century Indian Poets]
6. R. Parthasarthy: from Exile [Ten Twentieth Century Indian Poets]
7. Gieve Patil: On Killing a Tree [Ten Twentieth Century Indian Poets]
8. A.K. Ramanujan: A River [Ten Twentieth Century Indian Poets]

Core reading:
(b) Ten Twentieth Century Indian Poets. Ed. R. Parthasarathy. OUP.
Module 2: Drama.


Non detailed study of the following short plays:
- Rabindranath Tagore: *Chandalika*.
- Mahashweta Devi: *Bayen*.

Module 3: Fiction.


Recommended Reading:
1. Iyengar, K. R. Srinivasa. *Indian Writing in English*.
2. Naik, M.K. *A History of Indian English Literature*.

Instruction to Teachers:

The work of each author has to be placed against the literary backdrop of the age. The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have an awareness of the respective works. Questions are not to be asked from such details at the examination.

SEMESTER V

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN

ENGLISH & COMMUNICATIVE ENGLISH

Open Course I - CREATIVE WRITING: CG 1551.1

No. of credits: 2  
No. of instructional hours: 3 per week (Total: 54 hrs)

AIMS

1. To make the students aware of the various aspects of Creative Writing.
2. To expose and familiarise the students to representative English writers and their works.
3. To equip the students to attempt at practical creative writing.
4. To strengthen the creative talents and writing skills.

OBJECTIVES

1. To identify different poetic forms.
2. To analyse and appreciate poems and short stories.
3. To write book and film reviews.
4. To appreciate literary works.

COURSE OUTLINE

Module 1

Poetry - introduction: Chief elements: theme, structure, imagery and symbols, rhythm – reference to major poetic forms [with representative/select examples] like lyric, sonnet, ode, ballad, epic, dramatic monologue, and free verse.
Practice sessions: critical appreciation of the given poems - emphasis on theme, structure, style, symbols, images, rhythm and diction.

- William Blake - “The Lamb”
- Emily Dickinson – “I Heard a Fly Buzz When I Died”
- Wole Soyinka – “Telephone Conversation”
- Rabindranath Tagore – “Where the Mind is Without Fear”
- Kamala Das – “A Hot Noon in Malabar”

Poetry writing sessions: based on common/everyday themes in various forms – to initiate students into poetry writing.

Module 2

Short Story - introduction: Characteristic features of short stories in general – plot construction, characterization, narration, local colour, atmosphere and title.

Short story appreciation: critical appreciation of the given stories and their authors - emphasis on theme, structure, style, images and dialogue.

- Edgar Allan Poe – “The Oval Portrait”
- Chinua Achebe – “The Voter”
- A.C. Doyle: The Adventure of the Speckled Band
- Kushwanth Singh – “The Portrait of my Grandmother”

Short story writing sessions: based on topics/themes - to be given in the class - from everyday life and situations.

Module 3


Required reading:

- Lewis Carroll – Alice in Wonderland [Abridged version]
- C.S. Lewis - The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.


Module 4


Practice sessions: Writing book and film reviews - of classics and recently published/released books/films.

Books for general reference


**Direction to the Teachers**

- Focus should be on the main points mentioned in the contents of the syllabus. These are to be illustrated with the examples mentioned in the respective modules.
- Practice sessions should be arranged within the classroom to enable the students to try their hands at the various categories mentioned within each module. Multiple examples may also be mentioned in the class.
- Questions are not to be asked from any of the individual titles/works mentioned and will only be on general comprehension: on the contents of the course structure mentioned in each module, including the writers mentioned in the syllabus.

**SEMESTER V**

**CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN ENGLISH & COMMUNICATIVE ENGLISH**

**Open Course I - TRANSLATION STUDIES - CG 1551.2**

*No. of credits: 2  No. of instructional hours: 3 per week (Total: 54 hrs)*

**AIMS**

1. To familiarize students with the concepts and theories of translation.
2. To introduce to them the art of translation.
3. To help them pursue translation as a profession.

**OBJECTIVE**

On completion of the course, the students should be able to

1. explain the concepts and theories of translation.
2. undertake various translation works.
3. find employment as translators.

**COURSE OUTLINE**

**Module 1**: Fundamentals of translation


**Module 2**: Key Concepts

Source language – Target language – Afterlife – Linguistic and cultural systems – faithfulness – confusions – equivalence

**Module 3**: Case Studies

1. Analysis of a translated Text:
   a. From Malayalam to English
i. A story
ii. A poem

b. From English to Malayalam

1. A story
2. Problems of translations

Module 4: Translation practice

a. Non – Literary (Equivalent technical terms – idioms, phrases, proverbs in English and Malayalam – Translation of sentences and passages from English to Malayalam and vice–versa)

b. Literary (Translation of short literary prose pieces including fiction from English to Malayalam and vice-versa)

COURSE MATERIAL

Modules 1 - 4

Core reading: Word Worlds (Oxford University Press)

Further reading

8. ‘Vanampadiyodu’ by Vyloppilly Sreedhara Menon. (Translation of Keats’ Ode to a Nightingale)

SEMESTER V

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN
ENGLISH & COMMUNICATIVE ENGLISH

Open Course I - ENGLISH FOR THE MEDIA: CG 1551.3

No. of credits: 2                      No. of instructional hours: 3 per week (Total: 54 hrs)

AIMS
1. To sensitize students to the English language used in the media
2. To make them professionally skilled and employable in the media.

OBJECTIVES
On completion of the Course, the students should be able to
1. explain the nature and scope of the communication media
2. write headlines and articles for newspapers and magazines and design their content
3. produce and present scripts and programmes for Radio and TV
4. design and write webs, blogs and advertisements

**COURSE OUTLINE**

**Module 1**

Main-stream media: nature, characteristics, purpose - Print – broadcast - visual media – new/digital media – power and vulnerability of each – media convergence.

**Newspapers:** News stories, features – Headlines, subheads, captions, reviews.

  Vocabulary that can affect the slant, emotive words and neutral words. Cohesion techniques, use of passive structures.
  - Writing to answer the five Ws and H
  - The inverted pyramid style
  - Writing an editorial
  - Editing: Cutting dead wood

**Planning and Writing features** – Editorials – Op-Ed pieces – Interviews: skills needed – Language used - The phrases that are used for the interview for Introductions - Interrupting - Markers for buying time, to elicit more clarity - how to use linguistic ploys – use of connectives to help progression and continuity - use of the right pace, punctuating explanations using the right words - the art of questioning and its overall philosophy.

  Analysing news stories and features – political ideologies and language of newspapers – style - House styles of leading newspapers – emphasis given to use of desi words and foreign words.

**Magazines:** Writing for specific audience - magazine covers – layout - planning content – writing a true-life story - The Magazine Cover lines – The use of imperatives, use of questions in Cover lines - use of rhyming and alliteration - The use of specific verb forms used to express future - importance of photographs.

**Module 2**

**Radio:** Role of presenters – importance of voice, diction, delivery and language - introducing the guests/features/news/Introducing different genres of music, Pre-teach - Vocabulary, relevance of the topic sentence, language used in debriefing, contextual use of phrasal verbs of a DJ or a presenter.

**Format of the Radio script** - Radio Programming- Writing for different Radio programmes: interviews, talk shows, reviews, music programmes, phone-in or on demand programmes - Translating creative works from other medium: delivering plays and classics, Radio news – news value – news script

**TV:** Scripts for TV - The pre-production process - Required vocabulary to understand process - The phrases used in conversation, Script writing - Editing a T.V. Documentary - roles of an editor and output editor, – selection of news – language of news writing/reporting.

  TV programming: – use of formal/conversational language - abbreviations used in the filming schedule and its relevance - collocations used in T.V. as a medium - the technical vocabulary

**Film:** Writing a screenplay – films as a social commentary – language in film: mirroring in-vogue vocabulary, changes with genre - The features of spoken dialogues, how language helps to pitch successfully - The relevance of log line. Vocabulary for Pre-production – Language used in explaining potential problems, presenting solutions
Writing Film Reviews: Pre-teach Vocabulary, Structure of the Content, Mapping the different stages of how a film is born, Language devices used, Use of Contrasting Information & Additional Information, Vocabulary used.

Module 3

**Digital/New Media:** E-writing – rules – writing news for the web – House Style of popular news-based websites - blogs - planning and writing a blog - technical writing – search engine optimization – writing for the social media. Use of Noun phrases, the use of pronouns, contractions, comparatives and clauses, the language used for informing and language used in a good blog.

**COURSE MATERIAL**

**Modules 1 - 4**

**Core reading:** *English for the Media*, Cambridge University Press, 2013.

**Further reading**


**SEMESTER V**

**FIRST DEGREE PROGRAMME IN**

**ENGLISH LANGUAGE & LITERATURE (CBCS System) - Group 2 (a)**

**Vocational Course VI - ENGLISH LANGUAGE TEACHING: CG 1571**

No. of credits: 4  
No. of instructional hours: 4 per week (Total: 72 hrs)

**AIMS**

1. To introduce students to teaching of English as a second language.
2. To aid them in understanding learning from a teacher’s perspective.

**OBJECTIVES**

On completion of the Course, the students should be able to

1. comprehend the concepts in language teaching.
2. understand the important psychological principles behind second language acquisition.
3. understand different approaches and methods of teaching English as second Language.
4. plan lessons effectively.

**COURSE OUTLINE**

**Module 1**

Teaching/learning distinction – Principles of language teaching – Acquisition and learning – micro teaching – Audio-visual aids – language lab.
Module 2


Module 3


Module 4


COURSE MATERIAL

Reading list

SEMESTER V

CAREER RELATED FIRST DEGREE PROGRAMME 2(a)
IN ENGLISH & COMMUNICATIVE ENGLISH

Vocational Course VII - THE LANGUAGE OF ADVERTISING: CG 1572

No of credits: 3  
No of instructional hours: 3 per week (Total 54 hrs)

AIMS
1. To provide the students with an ability to enrich their creative skills.
2. To make them understand the different types of advertising
3. To make them familiar to the role of advertising in the society.

OBJECTIVES

On completion of the course students should be able to:
1. Identify and analyse the various types of advertising.
2. Make use of the essential principles of advertising in ordinary situations.
3. Identify the impact of advertising in society.

**COURSE OUTLINE**

**Module 1**
- Definition - what is advertising?
- Brief history of advertising with particular reference to India
- Importance of advertising.

**Module 2**
- Advertising media - newspaper, magazines, radio, television, Internet, board, hoardings.
- Importance of media selection.

**Module 3**
- Types of advertisements - consumer ads, retail ads, business-to-business ads, trade ads and financial ads.
- Functions of advertising - promotion of sale, education, entertainment.

**Module 4**
- AIDA principle - Impact of advertising in society.
- Present status of advertising

**COURSE MATERIAL**

**Reference**

8. Vilanilam J.V. *Parasyam* (Malayalam). Kottayan: NBS.
10. Ahuja B.N and S.S. Chabra. Advertising and Public Relation
SEMMESTER V
CAREER RELATED FIRST DEGREE PROGRAMME 2(a)
IN ENGLISH & COMMUNICATIVE ENGLISH
Vocational Course VIII – AUDIO VISUAL WRITING: CG 1573

No of credits: 3
No of instructional hours: 3 per week (Total 54 hrs)

AIMS

1. To provide the students with an ability to enrich their creative skills.
2. To make them aware of the different types of television programmes.
3. To make them familiar to the role of television in the society.

OBJECTIVES

On completion of the course students should be able to:

1. Identify and analyse the various types of television programmes.
2. Identify the impact of television in society.

COURSE OUTLINE

Module 1:
- History and development of television in India
- SITE and educational television
- Production process: from idea to shooting script; research and planning location; lights; production proposal; treatment, script outline, screenplay
- Camera movements

Module 2:
- News bulletins; Scripting for TV news
- Television documentary, types of programs.
- Impact and influence of television channels

Module 3:
- Introduction to Radio, History of Radio in India
- Radio as a medium of communication-Advantages and disadvantages
- Components of a Radio program-words, music, sound effects, silence, types of radio programs

Module 4:
- Different types of radio: Community radio, Amateur radio, Internet radio, Satellite radio, Educational radio, FM radio
- Qualities of radio announcer, RJ

COURSE MATERIAL

Reference

4. Menon, Mridula (2007), Indian Television and Video Programmes, New Delhi, Kanishka Publishers
8. K.S. Rajasekharan, *Drishyabhasha* (Malayalam), Thiruvananthapuram, State Institute of Languages.

**Further Reading**

2. Casey Bernadette and Casey Neil; *Key concepts in Television studies*

**SEMESTER VI**

**CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN ENGLISH & COMMUNICATIVE ENGLISH**

Core Course X - TRAVEL LITERATURE: CG 1641

No. of credits: 3  
No. of instructional hours: 5 per week (Total: 90 hrs)

**Aims:**

1. To help students read and appreciate different kinds of travel literature.
2. To introduce to them the basics concepts of travel writing and literary tropes in travel.
3. Facilitate, promote and disseminate curiosity on travel writing which will lead to future research.
4. To enable them to critically analyse multi and cross-disciplinary approaches in travel writing.
5. To understand the themes of self, culture, history, writing, and travel.

**Objectives:**

On completion of the course, the students should be able to:

1. Read and enjoy various types of travel literature.
2. Analyse, understand and appreciate travel writings.
3. Analyse inter-cultural crossings and perceptions in a self-reflexive and critical manner.

**COURSE OUTLINE**

**Module 1:** Travel Literature: The Stalwarts

**Module 2:** Some Treasures of Travel Literature
Module 3: Travelling in India

Module 4: Indian Travel Literature

COURSE MATERIAL

Module 1: Travel Literature: The Stalwarts.


Suggested Reading: Freya Stark: *Riding to the Tigris* (1959)

Module 2: Some Treasures of Travel Literature.

Travel literature in the 70s - great travel writings - examples of some remarkable narratives of travel by British and American authors.

Core Reading: Bill Bryson: *Notes from a Small Island* (1995) Chapters 25-29

Suggested Reading:


Module 3: Travelling in India.

Contemporary travel writings on India by western authors.


Suggested Reading:

1. Dervla Murphy: *On a Shoestring to Coorg* (1976)

Module 4: Indian Travel Literature.

Indian perspectives in travel writing - their experiences of travel - glimpses of travel writings by Indian writers.

Core Reading: Amitav Ghosh: *Dancing in Cambodia and At Large in Burma* (1998). Dancing in Cambodia pp. 1-54.


Further Reading: Modules 1 – 4:


SEMESTER VI
FIRST DEGREE PROGRAMME (CBCS System)

Common for ENGLISH LANGUAGE AND LITERATURE - Core Course XIV: EN 1644
&
CAREER-RELATED FIRST DEGREE PROGRAMME (CBCS) - Group 2 (a) IN ENGLISH & COMMUNICATIVE ENGLISH - Core Course XI - CG 1642

WOMEN’S WRITING

No. of Instructional hours : 4 per week (Total: 72 hrs) – for EN 1644
: 5 per week (Total: 90 hrs) - for CG 1642

No. of Credits : 3 [EN 1644 & CG 1642]

Aims:
1. To introduce students to the development of women’s writing in various countries.
2. To familiarize them with the diverse concerns addressed by feminism.
3. To motivate them to critically analyse literary works from a feminist perspective.

Objectives: On completion of the course, the students should be able to
1. The students will have an awareness of class, race and gender as social constructs and about how they influence women’s lives.
2. The students will have acquired the skill to understand feminism as a social movement and a critical tool.
3. They will be able to explore the plurality of female experiences.
4. They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

COURSE OUTLINE

Module 1: Essays

Module 2: Poetry

Module 3: Short Fiction

Module 4: Drama

COURSE MATERIAL

Module 1: Essays [Detailed study]
1. Virginia Woolf: “Shakespeare and his Sister” (Excerpt from A Room of One’s Own)
2. Alice Walker: “In Search of our Mothers’ Gardens” (From In Search of Our Mother’s Gardens)
3. Jasbir Jain: Indian Feminisms: The Nature of Questioning and the Search for Space in Indian Women’s writing. (From Writing Women Across Cultures)

Module 2: Poetry. [Detailed study]
3. Adrienne Rich : “Aunt Jennifer’s Tigers”
4. Sylvia Plath : “Lady Lazarus”
5. Margaret Atwood : “Spelling”
7. Suniti NamJoshi : “The Grass Blade”
8. Nikki Giovanni : “Woman”

Module 3: Short Fiction [Non-detailed study]

2. Shashi Deshpande : “A Wall is Safer”

Module 4: Drama [Non-detailed study]

1. Sheila Walsh : “Molly and James”

Core text:


Books for reference:


Instruction to Teachers [Modules 1-4]:

- The work of each writer mentioned in Modules 1 – 4 has to be placed against the literary backdrop of the age.
- The major works of the writers mentioned in the modules can be made familiar to the students
The literary significance of the work is to be briefly discussed in the classroom and hence the student is expected to have only a general awareness of the respective author.

Questions are to be asked only from the prescribed poems, fiction and drama.

SEMESTER VI
ENGLISH & COMMUNICATIVE ENGLISH
Core Course XII - METHODOLOGY AND PERSPECTIVES OF HUMANITIES
Common for EN 1642 & CG 1643
B.A. English Main - EN 1642
No. of credits: 4
No. of instructional hours: 5 per week (Total: 90 hrs)
B.A. Career related 2(a) English and Communicative English - CG 1643
No. of credits: 3
No. of instructional hours: 4 per week (Total: 72 hrs)

AIMS
1. To introduce students to the methodological issues specific to the humanities
2. To develop in them a critical perspective in pursuing literary studies

OBJECTIVES
On completion of the course, the students should be able to
1. explain the key concepts in literary theory and criticism
2. make sense of literature
3. read literature critically from a theoretical perspective.

COURSE OUTLINE
Module 1: Key Concepts:

Module 2: A critical overview of literature from the perspective of the Humanities.

Module 3

COURSE MATERIAL
Modules 1 – 3
Core text:
Humanities: Methodology and Perspectives, by Dr K Kamala, published by mainSpring publisher, Chennai, 2014.
Reading list:
2. Eagleton, Terry. “What is Literature?”

Direction to Teachers
The various approaches to literature should be discussed with illustrations, where ever necessary

SEMESTER VI
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN
ENGLISH & COMMUNICATIVE ENGLISH
Elective Course - AMERICAN LITERATURE: CG 1661.1
No. of credits: 2
No. of instructional hours: 3 per week (Total: 54 hrs)

AIMS
1. To introduce students to American literature, life and culture
2. To broaden their aesthetic and intellectual faculties

OBJECTIVES
On completion of the course, the students should be able to
1. trace the origin and development of American literature, life and culture
2. identify what is distinctly American in American literature
3. read and appreciate American literature

COURSE OUTLINE
Module 1: Origin and development of American literature

Module 2: Poetry

Module 3: Drama

Module 4: Short Fiction

COURSE MATERIAL

Module 1

Reading list

Module 2

Core reading [Detailed study]

Poems:
1. Edgar Allan Poe: To Helen
2. Walt Whitman: I Hear America Singing
3. Emily Dickinson: Because I could not stop for Death
4. Robert Frost: Mending Wall
5. Wallace Stevens: The Emperor of Ice-Cream

Module 3

Core reading [Detailed study]


Module 4

Core reading: Fiction: Hemingway: *The Old Man and the Sea* [Non detailed study]

SEMESTER VI

CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN

ENGLISH & COMMUNICATIVE ENGLISH

Elective Course - COMMUNICATIVE APPLICATIONS IN ENGLISH: CG 1661.2

No. of credits: 2  No. of instructional hours: 3 per week (Total: 54 hrs)

AIM

1. To help the students attain high level proficiency in all the four language skills.
2. To equip them for competitive examinations and various International English Language Tests.
3. To enhance their career prospects and employability.
4. To help them develop their personality by fine tuning their communication and presentation skills.
OBJECTIVES
On completion of the course, the students should be able to
1. use English for international communication.
2. engage in all kinds of communication activities – informal, formal/business related and academic.
3. perform well in language tests and competitive examinations.

COURSE OUTLINE

Module 1
Listening and Speaking: varieties of modern English – British, American, Indian – basic sounds – deviations in American and other varieties.

Verbal Communication: conversation – basic techniques – how to begin, interrupt, hesitate and end – how to express time, age, feelings and emotions – how to respond – using language in various contexts/situations – talking about oneself, others – attending an interview – addressing an audience – using audio-visual aids – comparing – group discussion.


Module 2: Reading and Writing

Words often confused and misused – synonyms – antonyms – idioms commonly used – corresponding American expressions.

Module 3: Writing for Specific Purposes
Scientific writing – preparation of project proposals – writing of summaries and reviews of movies and books in English/regional languages.

Module 4: Practical Sessions
Language Skills Test (Written)
Teachers could encourage the students at the following tasks:
1. Translation of short and simple passages – from Malayalam to English
2. Providing captions for photos and pictures

COURSE MATERIAL

Reading list
2. O’Conner, J. D. Better English Pronunciation. CUP.
3. Swan, Michael. Practical English Usage. OUP.

Reference
SEMESTER VI
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN
ENGLISH & COMMUNICATIVE ENGLISH

Vocational Course IX – TECHNICAL ENGLISH: CG 1671
No. of credits: 3 No. of instructional hours: 3 per week (Total: 54 hrs)

COURSE OBJECTIVES:

• To introduce learners to Language Skills in all technical and industrial specialisations
• To develop non-verbal and verbal skills in Technical English
• To enable learners to meet their professional needs like effective inter-personal skills
• To develop strategies and tactics that scientists, engineers, and others will need in order to communicate successfully on the job

COURSE OUTLINE

MODULE 1

• Technical Vocabulary - meanings in context; vocabulary for describing machines/gadgets; procedure & processes; engineering/scientific terminology
• Reading comprehension exercises with analytical questions on content – Evaluation of content

MODULE 2

• Communicating in the Technical Workplace: discussions of processes; technical problems & solutions; safety instructions
• Principles for collection of empirical data; research tools-questionnaire; sample
• Procedural Instructions: a set of operating procedures for a piece of technical equipment

MODULE 3

• Designing Documents: entering information in tabular form; Writing analytical paragraphs
• Writing general and safety instructions – Preparing checklists – Writing e-mail messages.
• Writing different types of reports like industrial accident report and survey report

MODULE 4

• Technical writing : writing extended definitions – Writing descriptions of processes – Writing paragraphs based on discussions – Writing paragraphs describing the future
• Technical Solution Proposal: a technological or scientific solution
• Technical White Paper: a short technical white paper that explains a technical process to a novice in the field who is thinking of investing in a business related to technology presented in the white paper.

COURSE MATERIAL

Reference:


SEMESTER VI
CAREER-RELATED FIRST DEGREE PROGRAMME (CBCS) - Group 2 (a)
IN ENGLISH & COMMUNICATIVE ENGLISH

Vocational Course X – BUSINESS COMMUNICATION IN ENGLISH: CG 1672

COURSE OBJECTIVES:

• To introduce learners to Language Skills in Business English
• To develop non-verbal and verbal Business communication skills
• To equip learners with high professional expertise in Business communication
• To enable learners to meet their professional needs like effective Business management and interpersonal skills.

COURSE OUTLINE

MODULE 1

• Business English vocabulary and usage: Describing your job; Describing your company; Vocabulary for organising meetings (minutes, secretary, chair, etc); Vocabulary for cash flow, profit and loss accountants, terminology of finance; Internet vocabulary; IT vocabulary; Marketing Lexis - brands

• Competence in Verbal and Non-verbal Business Communication: Business-related speeches, dialogues, discussions; Interaction with Clients/Customers; Formal/Public speeches - informative, persuasive, ceremonial; Talking about Total Quality Management; Talking about different management structures, philosophies

• Language/Phrases for meetings; Phrases for telephoning; Phrases for greetings, introductions, partings; Lexis for hobbies, interests, family

MODULE 2

• Inter-personal Skills: Soft skills, Leadership qualities and Etiquettes; Social and Professional Relationships; Levels of formality; Introducing yourself, Introducing Others, Greetings, Saying Goodbye.
• Agreeing / Disagreeing; Giving opinions; Interrupting / Dealing with interruptions; Asking for clarification; Requests; Offers; Complaining & Dealing with complaints; Making arrangements

• Resolving Workplace Conflicts; Organising meetings and events; Being interviewed and interviewing; Discussing advantages and disadvantages of candidates

MODULE 3

• Effective Business correspondence: Writing CVs and letters of application; Writing letters of complaint, enquiry, etc.; Writing short reports.

• Business correspondence for various purposes; Survey Questionnaires; Proofreading and Editing; typical functions of negotiation: Requests, Offers, Refusal, Acceptance; emails and faxes

MODULE 4

• Business English in real life situations: Advertising – effectives and impact; Marketing strategies for brands/products; Customer care services

• Describing the culture of a business/a national culture/regional culture; Describing experiences of culture clash/misunderstanding; discussions about ideal company culture

• Effective use of modern communication technology; Language of presentations, OHP, slides, etc. Texting, Tele-conference and Video-conference.

COURSE MATERIAL

Reference


SEMESTER VI

FIRST DEGREE PROGRAMME (CBCS System)

Common guidelines for Project/Dissertation

B.A. ENGLISH LANGUAGE AND LITERATURE: EN 1645 Total Instructional hours: 3/week
Credits: 4
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) IN ENGLISH & COMMUNICATIVE
ENGLISH: CG 1644
Total Instructional hours: 3/week Credits: 4

A. Guidelines for Teachers:

1. The Project/Dissertation should be done under the direct supervision of a teacher of the department, preferably the Faculty Advisor for the sixth semester. However the work of supervising the Projects should be distributed equally among all the faculty members of the department.

2. The teaching hours allotted in the sixth semester for the Project/Dissertation [i.e., 3 hours/week] is to be used to make the students familiar with Research Methodology and Project writing.

3. A maximum of five students will work as a group and submit their project as a [single] copy for the group. The members of a group shall be identified by the supervising teacher. Subsequently each group will submit a project/dissertation and face the viva individually/separately.

4. The list containing the groups and its members should be finalized at the beginning of the sixth semester.

5. Students should identify their topics from the list provided in consultation with the supervising teacher or the Faculty Advisor of the class [Semester 6] as the case may be. The group will then collectively work on the topic selected.

6. Credit will be given to original contributions. So students should not copy from other projects.

7. There will be an external evaluation of the project by an External examiner appointed by the University. This will be followed by a viva voce, which will be conducted at the respective college jointly by the external examiner who valued the projects/dissertations and an internal examiner. All the members within the group will have to be present for the viva voce. The grades obtained [for external evaluation and viva voce] will be the grade for the project/dissertation for each student within that group.

8. The Project/Dissertation must be between 20 and 25 pages. The maximum and minimum limits are to be strictly observed.


10. There should be a one-page Preface consisting of the significance of the topic, objectives and the chapter summaries.

11. Two copies have to be submitted at the department by each group. One copy will be forwarded to the University for valuation and the second copy is to be retained at the department.

B. General guidelines for the preparation of the Project:

• Paper must of A4 size only.
• One side Laser Printing.
• Line Spacing: double.
• Printing Margin: 1.5 inch left margin and 1 inch margin on the remaining three sides.
Chapter One

Introduction

Sequence of pages in the Project/Dissertation:

i.   Cover Page.

ii.  First Page.

iii. Acknowledgement, with name & signature of student.

iv.  Certificate (to be signed by the Head of the Dept and the Supervising Teacher).

v.   Contents page with details of Chapter Number, Chapter Heading & Page Numbers.

Specimen copies for (i), (ii), (iv) and (v) will be sent to the colleges.

Chapter divisions: Total three chapters.

Preface

Chapter One: Introduction  -  5 pages
Chapter Two: Core chapter  - 15 pages
Chapter Three: Conclusion  -  5 pages.

Works Cited

[Numbering of pages to be done continuously from Chapter One onwards, on the top right hand corner]

C. Specific guidelines for preparation of Project:

1. Only the Title of the Project Report, Year and Programme/Subject should be furnished on the cover page of the University copy of the Project. The identity of the College should not be mentioned on the cover page.

2. Details like Names of the Candidates, Candidates’ Codes, Course Code, Title of Programme, Name of College, Title of Dissertation, etc should be furnished only on the first page.

3. Identity of the Candidate/College should not be revealed in any of the inner pages.

4. The pages containing the Certificate, Declaration and Acknowledgement are not to be included in the copy forwarded to the University.

5. The Preface should come immediately before the Introductory Chapter and must be included in all the copies.

D. Selection of Topics:

Students are permitted to choose from any one of the following areas/topics. Selection of topics/areas have to be finalized in the course of the first week of the final semester itself with the prior concurrence of the Faculty Advisor / Supervisor:
1. **Post-1945 literature.** This must not include the prescribed work/film coming under Core study. [Works/films other than the prescribed ones can be taken for study]

2. **Analysis of a film script.**

3. **Analysis of advertisement writing [limited to print ads].** Study should focus on the language aspect or be analyzed from a theoretical perspective [up to a maximum of 10 numbers].

4. **Analysis of news from any of these news stations/channels:** AIR, Doordarshan, NDTV, Headlines Today, Times Now, BBC, and CNN. [news from 5 consecutive days highlighting local, regional, national, international, sports, etc]

5. **Celebrity Interview:** from film, politics, sports and writers [Only one area or one personality to be selected].

6. **Studies on individual celebrities in the fields of arts and literature.** Example: a Nobel Prize winner, a dancer/singer/musician/film star, etc, of repute [Only one personality to be selected].

7. **Studies based on any 5 newspaper editorials or articles by leading international or national columnists like Thomas Friedman, Paul Krugman, Anees Jung, etc.**

8. **Compilation and translation of any 5 folk stories of the region.**

9. **Analysis of the language used in email and sms.** The study should focus on the language aspect used in such modes of messaging, limiting to 10 pieces of email/sms. [Reference: David Crystal *Txtng: the GR8 Dbt.* OUP, 2008]

10. **Studies on popular folk art forms** like Koodiyattam, Theyyam, Pulikali, Chakyar Koothu, Nangyar Koothu, Kalariipayattu, Kathakali, Mohiniyattam, Maargamkali, Oppanna, etc. [Only one art form to be selected].

11. **Study on any 5 popular songs in English.** Songs of popular bands like the ABBA, Boney M, Backstreet Boys, Beatles, Pink Floyd, Rolling Stones, Westlife, Boyzone, etc can be selected.

12. **Study based on the life and works of one Nobel Prize winner in literature.**

E. **Details of Course Contents:**

(1) **Academic writing:** The following areas are to be made familiar to the students during the course of the 3 instructional hours/week set aside for the same in the sixth semester:

   (a) Selecting a Topic: pages 6–7.

   (b) Compiling a Working Bibliography: pages 31-33.

   (c) Writing Drafts: pages 46-49.

   (d) Plagiarism and Academic Integrity: pages 51-61.

   (e) Mechanics of Writing: pages [Spelling & Punctuation]: pages 63-78.


   (g) Format of the Research Paper: pages 115-121.


(2) **Documentation of sources in the works cited page(s):** Samples of different types of sources will be provided.
UNIVERSITY OF KERLA

UNDERGRADUATE PROGRAMMES
[2015 Admission onwards]

FIRST DEGREE PROGRAMMES
(CBCS System)

English Language /Foundation Courses for BA/BSc Programmes