

Course Structure

Course Category	No. of Courses	Total Credits	Instructional Hours/week
Language Course I - English	4	12	20
Language Course II- Additional Language (Arabic)	2	6	10
Foundation Courses	2	5	7
Core Courses	12	38	48
Vocational Courses	10	35	39
Complimentary Courses	4	16	16
Open Course	1	2	3
Elective Course	1	2	3
Project	1	4	4
	37	120	150

BA COMMUNICATIVE ARABIC**Course Breakup**

Sem. No.	Course Category	Course Code	Course Title	Hours/Week	Credit
I	Language Course English I	EN 1111.3	Listening and Speaking Skills	5	3
	Addl. Language Course Arabic I	AR1111.3	Arabic for Communication I	5	3
	Foundation Course I	AC1121	Basic Arabic Structure	3	2
	Core Course I	AC1141	Methodology of Arabic	4	3
	Vocational Course I	AC1171	Arabic Linguistic Aspects	4	4
	Complimentary Course I	AC1131	Thareekh al Islam – I	4	4
II	Language Course English II	EN 1211.3	Modern English Grammar & Usage	5	3
	Addl. Language Course Arabic II	AR1211.3	Arabic for Communication II	5	3
	Core Course II	AC1241	Classical Arabic Literature	4	3
	Core Course III	AC1242	Environmental Studies	4	3
	Vocational Course II	AC1271	Arabic Structure and Translation	3	3
	Complimentary Course II	AC1231	Thareekh al Islam – II	4	4
III	Language Course English III	EN 1311.3	Writing and Presentation Skills	5	3
	Foundation Course II	AC1321	Informatics in Arabic - I	4	2
	Core Course IV	AC1341	Medieval Arabic Literature	4	3
	Core Course V	AC1342	Reading Medieval Arabic Prose and Poetry	4	3

Sem. No.	Course Category	Course Code	Course Title	Hours/Week	Credit
	Vocational Course III	AC1371	Arabic Letter Writing & Correspondence	4	4
	Complimentary Course III	AC1331	Thareekh al Islam – III	4	4
IV	Language Course English IV	EN 1411.3	Readings in Literature	5	3
	Core Course VI	AC1441	Arabic Literary Techniques	4	3
	Core Course VII	AC1442	Narrative Literature in Arabic	4	3
	Vocational Course IV	AC1471	Translation: Theory & Practice	4	4
	Vocational Course V	AC1472	Use of Language I	4	4
	Complimentary Course IV	AC1431	History of Arab Sciences	4	4
V	Core Course VIII	AC1541	Indian Writing in Arabic	5	4
	Core Course IX	AC1542	Women's Literature in Arabic	5	4
	Vocational Course VI	AC1571	Use of Language II	4	3
	Vocational Course VII	AC1572	Arabic Writing Skill	4	3
	Vocational Course VIII	AC1573	Commercial Arabic	4	3
	Open Course	AC1551	A Package in Gulf Arabic	3	2
VI	Core Course X	AC1641	Modern Arabic Literature	4	3
	Core Course XI	AC1642	Reading Modern Arabic Prose and Poetry	3	3
	Core Course XII	AC1643	Arabic Fiction & Drama	3	3
	Vocational Course IX	AC1671	Media Arabic	4	4
	Vocational Course X	AC1672	Informatics in Arabic - II	4	4
	Elective Course	AC1661	Arabic Teaching Methods	3	2
	Project	AC1661	Project Report	4	4
	Total	37		150	120

Detailed Syllabus of BA Communicative Arabic (CBCSS)

First Semester BA Communicative Arabic Examination

1. ADDITIONAL LANGUAGE COURSE: ARABIC

AR1111.3 Language Course II (Addl. Language I)

Arabic for Communication I

3 Credits

5 Hrs/Week

Aim of the Course

The aim of the course is to develop the communication skills and inculcating values of communication among the students.

Objectives of the Course

1. To perfect the mastery of Arabic with efficient communicative skills and expressive capabilities
2. To familiarize with situation language and situation vocabulary in the different domains of life.
3. To understand and acquire knowledge of employing the language in real life occasions

Course Outline

Book for detailed study:

Abdul Azeez, Nasif Mustafa and others, “**al-Arabiyya li al-Hayat**” **Book I, Units 1-3**, Riyad: King Sa’ud University

Module – I

Personal acquaintance and greetings, Meetings and Interviews - conversations, exercises, oral and written drills, language structure and vocabulary

Module – II

Life occasions related to normal days - conversations, exercises, oral and written drills, language structure and vocabulary

Reading list

1. Humisa, Michael, (2004), Introducing Arabic, New Delhi: Good word Books
2. Hashim, Abul, (1997), Arabic made easy, New Delhi: Kitab Bhavan
3. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
4. Ali, Sayed, (2003), Let’s converse in Arabic, New Delhi: UBS publishers
5. Mohiyeedin, Veeran, (2005), Arabic Speaking Course, Calicut: Al Huda Books
6. A. M. Ashiurakis, (2003), Spoken Arabic self taught, Islamic Book Service
7. Rahman, S.A., (2003), Let’s speak Arabic, New Delhi: Good word Books
8. Faynan, Rafi ‘el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
9. Rapidex English Speaking Course in Arabic, New Delhi: Pustak Mahal

Scheme of Question Papers

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|---------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Conversation/ Biodata – 2 out of 4 | 2 x 15 = 30 Marks |

2. FOUNDATION COURSE: ARABIC

Foundation course I

AC1121 Basic Arabic Structure

Credit: 2

Hours/week:3

Aim of the Course

The aim of the course is to update and expand the basic forms of Arabic structure and grammar in an applied model to help the students for using the correct language in real life situations. It also aims at sensitizing the student to the theories of rhetoric.

Objectives of the Course

1. To make the student understand the unique nature and function of various Arabic structures
2. To understand Arabic grammatical concepts and its practical applications
3. To impart the teaching of grammar in a communicative approach
4. To understand some concepts of Arabic rhetoric.

Course Outline

Module – I

Parts of speech – Verbal sentence – Verb, Subject and object – Perfect, Imperfect and Imperative verbs – conjugation of verbs – Active and passive voices

Module – II

Positive and negative sentences - Subjunctive, Indicative and Jussive cases of Arabic verbs - Transitive and Intransitive verbs – Five verbs

Module – III

Nominal sentence – Subject and predicate – Gender and number – Kana , Inna and other sisters – Na'ib fail – Five nouns – Personal , demonstrative and relative pronouns - Question structures

Book for detailed study:

Tuhaymir al-Ili, Faysal Husayn, (2000), **al-Nahw al-Muyassar al-Musawwar, Vol 1**, Ajman: Mu'assasa ulum al-Quran.

Reading list

1. Jarim, Ali and Amin, Mustafa, al-Nahw al-wadih, Part I, Book I, II and III
2. Cowan, David, An introduction to Modern literary Arabic
3. Haywood J. A., Nahmad H. M., A New Arabic Grammar of the written language, London: Lund Humphries.
4. Arabic by radio, Books 1 & II, Cairo, Egypt.
5. W. Wright, (1967), A grammar of the Arabic language, London: Cambridge

Scheme of Question Papers

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|--|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type I – 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short answer type II – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Passage rewriting / Short note writing – 2 out of 4 | 2 x 15 = 30 Marks |

3. CORE COURSE

Core Course I

AC1141 Methodology of Arabic

3 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to introduce the student to the methodological issues that are specific to the disciplines referred to as the humanities and Arabic language and literature as a discipline referred to as one of

the humanities and to develop a constructive perspective with which to approach the study of Arabic language and its literature.

Objectives of the Course

1. To introduce the distinction between the methodologies of natural, social and human sciences
2. To make the student understand the unique nature and functions of Arabic language and literature
3. To get an analytical and in depth knowledge of the methodology and perspective of Arabic language and its literature.
4. To focus the relation between Arabic language and literature with other factors in life

Course Outline

Module – I - Humanities:

Science: Natural sciences, Social sciences and Humanities – Philosophy, History and Literature - Literature and Linguistics – Language families: Indo-European & Afro-Asian languages

Module – II - Arabic language:

Origin and development – Arabic and other Semitic languages – characteristic features of Arabic – Classical Arabic – Arabic as a religious language - Arabic script and calligraphy- Arabic language sciences.

Module – III - Arabic literature:

Origin and development : a chronological overview – Arabic literature and the Classical Bedouin life – Literature and Islam – Islamic Approach to Literature - Arab and non-Arab elements in Arabic literature

Book for detailed study:

“**Methodology of Arabic**” (2010), Unit 1-3 Only, prepared by Dr. N. Shammad, and Published by Al Huda Books, Calicut.

Reading list

1. Versteegh, Kees, (2001), Arabic language, Edinburgh University press
2. Versteegh, Kees, Ed. (2006), Encyclopedia of Arabic language and linguistics, Brill, Boston
3. John E. Joseph, (2007), Language and Identity, London.
4. al-Samra'i, Ibrahim (1978), Fikh al-Lughat al-mu'aran, Dar ilm lil Malayeen
5. al-Mubarak, Muhammad, (1981), Fikh al-Lugha wa Khasa'is al-'Arabiyya, Beirut: Dar al-Fikr
6. O'leary, de lacy, (1974), Colloquial Arabic, New York, Dover publications
7. Dawma, Jabar, (1929), Falsafa al-Lugha al-Arabiyya wa Tatawwuruha, Cairo: al-Muqtataf
8. al-Mazbini, Hamza, (2000), Dirasa fi Tarikh al-Lugha al-'Arabiya, Dar al-Faysal
9. Isma'il, Izzuddin, (1975), al-Masadir al-Adabiyya wa al-Lughaviyya fi al-Turath al-Arabi, Beirut: Dar al-Nahda
10. al-Baghdadi, Maryam, (1982), al-Madkhal fi Dirasa al-Adab, Jidda: Tihama
11. Hadara, Muhammad Mustafa, (1988), Dirasat fi al-Adab al-Arabi al-Hadith, Beirut: Dar al-Ulum

Scheme of Question Papers

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|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

4. VOCATIONAL COURSE

Vocational Course I

AC 1171 Arabic Linguistic Aspects

4 Credits

4 Hrs/Week

Objectives of the Course

1. To familiarize with the development of the Arabic Linguistics
2. To understand various stages of Arabic and its structure in the Linguistic Tradition
3. To create awareness about different Arabic Dialects and Modern Standard Arabic

Course Outline

UNIT-1

Introduction to Arabic linguistic- Origin and developments of Arabic language and its elements-Linguistic groups.

UNIT-II

Relation between Arabic language and other languages- Importance of Arabic language and expansion factors - Semitic languages- Characteristics of Semitic languages- Specialities of Arabic language.

UNIT-III

Arabic as an international language- Studies of Arabic language - Arabic dialects - Colloquial and literary language - Arabic scripts.

UNIT -IV

Language and civilization - Influence of western and Indian culture on Arabic language-Contemporary Arabic language in the modern world.

UNIT -V

Prominent Arabic language scholars and their famous works - Khaleel Ibnu Ahmad -,Usmam Ibnu Jini - Ahmad Ibnu Faris - Abu Mansoor Assaaleebi - Ibnu Sayyidathul Unduloosi - Al Hasan ibnu Muhammad A-Ssaaani.

Book for Detailed Study :

Abdul Rahuman Muhammed ,(2010) '**Muqaddima li Elm al Lughat al Arabiyyah**', Calicut : Al Huda Book Stall

Reading List :

1. Abdul Haq Shujaat Ali , (1986) , Taqdeem Ilm al Lughah al Arabiyyah al Hadeeth , New Delhi , Afro Asian Language Centre , JNU
2. Dr. Abdul Hameed Muhammed Abu Sikkeen (1977) , Fiqh al lughah
3. Mahmood Fahmi Hijazy , Madkhal Ila Ilm al Lughah
4. Dr. Mahmood Samaarah Abu Ajmiyyah , (1989) , Al lughah al Arabiyyah , Nizamuha wa Adabuha , Wa Qadaayaaha al Muaasirah
5. Dr. Abdul Saboor Shaheen , Diraasaatun Lughawiyya

6. Versteegh , Kees Ed. (2006) , Encyclopedia of Arabic Language and Linguistics, Brill, Boston
7. Al Samraai , Ibrahim (1978) , Fiqh al Lughah al Muaasra , Daar ilm lil Malayeen
8. Al Mubarakī , Muhammad, (1981) , Fiqh al Lughah wa Khassis al Arabiyyah , Dar al Fikr
9. O'leary , delacy , (1974) , Colloquial Arabic , New York , Dover Publications
10. Dawama , Jabar, (1929) , Falsafa al Lughah al Arabiyya, Cairo : Al Muqtataf

Scheme of Question Paper:

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|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

5. COMPLEMENTARY COURSE

Complementary Course I

AC1131 Thareekh al-Islam – I

4 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to explore the historical background and progress of Islam from the period of ignorance to the demise of the Prophet Muhammad (pbuh) and how the Islamic culture and civilization affected the history and destiny of the Arabs.

Objectives of the Course

1. To introduce Islamic History and its culture
2. To understand the cultural and historical background of Islam in the medieval history of mankind
3. To evaluate the course and development of Islam during the life time of the Prophet.

Course Outline

Module – I

1. Ancient Arabia: Characteristics – Geographical and political condition
2. Ancient Arabian Kingdoms
3. Socio-religious life - Ayyam al-Arab

Module – II

1. Prophet Muhammad and his early life in Makkah
2. Advent of Islam (610-622) : Revelation, secret and public preaching – Persecution of Makkans – Migration to Abyssinia – Taif Visit – Pledges of Aqaba – Migration to Yathrib

Module – III

1. Islam in Madina (622- 632) – Ansars, Muhajirs and Jews – The great battles of Badr, Uhud, Khandaq – Treaty of Hudaibiyya and Conquest of Makkah – Battles of Hunayn, Khaibar, Mutat etc. – Expedition to Tabuk – Prophet's pilgrimage and demise

Module – IV

1. Principles of Islam
2. Holy Qur'an and the traditions of the Prophet

Book for detailed study:

“**Thareekh al Islam – I**“ (2010), Prepared by Dr. E. Abdul Latheef & Published by University of Kerala.

Reading list

1. Inayatullah, Sheikh, (1942), Geographical factors in Arabian life and history, Lahore: Muhammad Ashraf.
2. Hitti, Philip K., (1940), History of the Arabs, London: Mac Millan education Limited
3. Grunebaum, Gustave E Von, (1956), Medieval Islam, University of Chicago
4. Ali, Ameer, (1981), A Short history of the Saracens, New Delhi: Kitab Bhavan
5. Husain, Sayyid Safdar, (1997), The Early History of Islam, New Delhi: Adam Publishers
6. Hasan, Masudul, (1998), History of Islam, New Delhi: Adam Publishers
7. Fidai, Rafi Ahmad, (2001), Concise History of Muslim world, New Delhi: Kitab Bhavan
8. Yusuf, S.M. (1987), Studies in Islamic History and Culture, New Delhi: Adam Publishers
9. Assan, K, (1972), Islamika Charitram, Thiruvananthapuram: Kerala Bhasha Institute
10. Saulat, Sarwat, (1989), Islamika Samuham: Charitra Samgraham, Calicut: Islamic Publishing House
11. al-Sibai, Mustafa, (1987), Islamika Nagarikata: Chila Shobhana Chitrangal, Calicut: Islamic Publishing House
12. Khudr Bek, Muhammad, Nur al-Yaqin, New Delhi: Kutub Khana
13. al-Nadwi, Abu al-Hasan Ali, (1981), al-Sira al-Nabawiyya, Dar al-Shuruq
14. Amin, Ahmad, (1969), Fajr al-Islam, Beirut: Dar al-Kitab al-Arabi
15. Farrokh, Umar, (1981), al-Arab fi Hadaratihim wa Thaqafatihim, Cairo: Dar al-Ilm li al-Malayin

Scheme of Question Papers

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|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

Second Semester BA Communicative Arabic Examination

1. ADDITIONAL LANGUAGE COURSE : ARABIC

AR1211.3 Language Course IV(Addl. Language II)

Arabic for Communication II

3 Credits

5 Hrs/Week

Aim of the Course

The aim of the course is to develop the communication skills and inculcating values of communication among the students.

Objectives of the Course

1. To perfect the mastery of Arabic with efficient communicative skills and expressive capabilities
2. To familiarize with situation language and situation vocabulary in the different domains of life.
3. To understand and acquire knowledge of employing the language in real life occasions

Course Outline

Book for detailed study:

Abdul Azeez, Nasif Mustafa and others, “**al-Arabiyya li al-Hayat**” **Book I, Units 4-5**, Riyad: King Sa’ud University

Module – I

Life Events: Time and place - conversations, exercises, oral and written drills, language structure and vocabulary

Module – II

Life style: Food, manners, culture - conversations, exercises, oral and written drills, language structure and vocabulary

Reading list

1. Humisa, Michael, (2004), Introducing Arabic, New Delhi: Good word Books
2. Hashim, Abul, (1997), Arabic made easy, New Delhi: Kitab Bhavan
3. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
4. Ali, Sayed, (2003), Let’s converse in Arabic, New Delhi: UBS publishers
5. Mohiyeedin, Veeran, (2005), Arabic Speaking Course, Calicut: Al Huda Books
6. A. M. Ashiurakis, (2003), Spoken Arabic self taught, Islamic Book Service
7. Rahman, S.A., (2003), Let’s speak Arabic, New Delhi: Good word Books
8. Faynan, Rafi ‘el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
9. Rapidex English Speaking Course in Arabic, New Delhi: Pustak Mahal
10. Linguaphone Arabic Course, 2000, London: Linguaphone Institute

Scheme of Question Papers

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|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |

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|----|------------------------------------|-------------------|
| 3. | Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. | Prepping conversation – 2 out of 4 | 2 x 15 = 30 Marks |

2. CORE COURSE

Core Course II

AC1241 Classical Arabic Literature

3 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis

Objectives of the Course

1. To understand the unbroken literary tradition in Arabic
2. To get an analytical and in-depth knowledge of the literary creations, authors, trends, etc.
3. To focus the relation between literature and Bedouin life in Arabia
4. To study the approach of religion to arts and literature

Course Outline

Module – I

- A. Pre-Islamic Poetry: Origin and development of pre-Islamic poetry – Sources of poetry – Salient features - Important poetry collections – Mu’allaqat and authors – Other important Jahiliyya poets.
- B. Pre-Islamic Prose: Jahiliyya Prose – Oratory and orators, Saj’, Proverbs and other forms of prose literature.

Module – II

Islamic Poetry: Mukhdaram poets – Impact of Islam and Qur’an on poetry – Approach of Islam to poetry.

Islamic Prose: Qur’an – Its revelation and compilation – Traditions of the Prophet – Oratory

- A. Umayyad Poetry: Nature and development of Naqa’id, Political and Ghazal poetry – Famous poets.
- B. Umayyad Prose: Characteristic features – Orators – Risala writers

Module – III

1. Mu’allaqa Imru’ al-Qays (First 10 lines)
2. Mu’allaqa Zuhayr bin Abi Sulma (Last 10 lines)

Module – IV

- A. The following verses from **Holy Qur’an**:

1. Sura al-Nur (Verses: 35-38)
2. Sura al-Furqan (Verses: 63-77)
3. Sura Luqman (Verses: 12-19)

- B. The following chapters from “Kitab al-Jami’ of **Bulugh al-Maram** by Ibn Hajar al-‘Asqalani

1. Bab al-Adab (First 10 traditions)
2. Bab al-Tarhib min Masawi al-Akhlaq (First 10 traditions)

Reading list

1. Gibb, H.A.R., (1963), Arabic Literature- An Introduction, London: Oxford
2. Haurt, Clement, (2002), A History of Arabic Literature, New Delhi: Good word books
3. Zaydan, Jurji, Tarikh Adab al-Lughat al-Arabiyya, Part I, Cairo: Dar al-Hilal
4. Zayyat, Ahmad Hasan, Tarikh al-Adab al-Arabi
5. Fakhuri, Hanna, al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Qadim, Beirut: Dar al-Jil
6. Farrukh, Umar, Tarikh al-Adab al-Arabi, Vol I, Cairo: Dar al-Ilm li al-Malayin
7. Dayf, Shawqi, (1992), Tarikh al-Adab al-Arabi: al-Asr al-jahili & al-Asr al-Islami, Cairo: Dar al-Ma'arif

Scheme of Question Papers

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|---|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Annotations/ Explanatory notes– 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

Core Course III

AC1242 Environmental Studies

3 Credits

4 Hrs/Week

Aim of the Course

The aim of the paper is to develop an environmental perspective towards nature among the students

Objectives of the Course

1. To understand the nature and natural resources
2. To estimate the cause and effect of environmental pollution and hazards
3. To evaluate the Islamic perspective of environmental and natural protection

Course Outline

Module – I

Environmental studies, Development of Environmental studies through various ages

Module – II

Elements of Environment and Nature, Natural resources, Environmental Issues

Module – III

Environmental Pollution, Ecological imbalance, Environment Protection, Animal protection

Module – IV

Islamic Perspective of Environmental Protection, Influence of Nature in Arabic Literature

Prescribed Text Book:

Dr. Jamaludeen Farooqi, “**Dirasatun fi Uloom al-Bee’a**”, Tirurangadi Books, Malappuram

Reading list

1. Yoosuf al-Qardaw, Fusool min Ri’ayathil Bee’a fi Sharee’ath al-Islam, Al Huda Books, Calicut, 2010
2. Agarwal KC, Environmental Biology, Nidhi Publications, Bikaner, 2001
3. Bharucha Erach, The Biodiversity of India, Mapin Publishing, Ahmedabad
4. Caunningham, WP Cooper, Environmental Encyclopedia, Jaico Publishing House, Mumbai, 2001
5. Miller TG, Environmental Science, Wadsworth Publishing Companu.

Scheme of Question Papers

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|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short notes – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay– 2 out of 4 | 2 x 15 = 30 Marks |

3. VOCATIONAL COURSE**Vocational Course II****AC 1271 Arabic Structure & Translation****3 Credits****3 Hrs/Week****Aim of the Course**

The aim of the course is to introduce the basic forms of Arabic structure and grammar in an applied model to help the students for using the correct language in real life situations. It also aims at facilitating the use of translation as a tool for acquiring effective language.

Objectives of the Course

1. To make the student understand the unique nature and function of various Arabic structures
2. To understand Arabic grammatical concepts and its practical applications
3. To introduce the students to the basic concepts of translation
4. To acquire mastery in employing different translation methods

Course Outline**Book for study :**

Hashim, Abul (2005), **Arabic Made Easy**, New Edition, New Delhi: Muslim Media.

Module – I

Nouns, Adjectives, Gender, the Construct case, Nominal sentences, Numbers, Plurals and Prepositions

Translation from English to Arabic and Arabic to English (Translation Exercises of Lessons no. 1 – 8 from the book for study)

Module – II

Personal and demonstrative pronouns, Elatives, Adverbs, Numerals

Translation from English to Arabic and Arabic to English (Translation Exercises of Lessons no. 9 – 22 from the book for study)

Module – III

Verbs: active and passive, Imperative, Moods, Negatives, Triliteral and weak verbs

Translation from English to Arabic and Arabic to English (Translation Exercises of Lessons no. 23–37 from the book for study)

Module – IV

Conditional sentences, Relative pronoun, the Objects, Adverb, Distinctive terms

Translation from English to Arabic and Arabic to English (Translation Exercises of Lessons no. 38-55 from the book for study)

Reading list

1. Jarim, Ali and Amin, Mustafa, al-Nahw al-wadih, Part I, Book I, II and III
2. Cowan, David, An introduction to Modern literary Arabic
3. Haywood J. A., Nahmad H. M., A New Arabic Grammar of the written language, London: Lund Humphries.
4. Faisi, Abdul kalam, (2003), Sampurna Arabic vyakaranam , Capital international
5. Azmi, Moinuddin, (2006), Method of Translation: English-Arabic, Calicut: Al Huda Books
6. Jamali, A. Basheer Ahmad, A comparison of Arabic-English syntax, Calicut: ArabNet
7. Daykin, Vernon, (1972), Technical Arabic, London: Lund Humphries
8. Abdul Jabbar, Dr. N., (2000), Arabic Composition and Translation, Calicut: Al Huda Books
9. Palliyath, Hanif, (1980), Secretarial Practice in Arabic, Thiruvananthapuram: Friend's Book

Scheme of Question Papers

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|-------------------------------------|-------------------|
| · Objective type questions - 10 | 10 x 1 = 10 Marks |
| · Short answer type – 8 out of 12 | 8 x 2 = 16 Marks |
| · Sentence Translation – 6 out of 9 | 6 x 4 = 24 Marks |
| · Rewriting passages – 2 out of 4 | 2 x 15 = 30 Marks |

4. COMPLEMENTARY COURSE

Complementary Course II

AC 1231 Thareekh al-Islam – II

4 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to explore the historical background and progress of Islam from the period of the pious Caliphs to the reign of Abbasids and how the Arab- Muslim culture and civilization affected the history and destiny of the Mankind.

Objectives of the Course

1. To introduce Islamic History and its culture

2. To understand the cultural and historical background of Islam in the medieval history of mankind
3. To assess the course of Islam and Muslim rule during the periods of the pious Califs, the Umayyads and the Abbasids.
4. To study how the medieval Arabs contributed to the development of human knowledge and science in the Middle Ages

Course Outline

Module – I

1. The Pious Caliphate (632-661)
2. Abu Bakar al-Siddiq: his accession to Khalifate and rule – The ridda wars – services to Islam and Military expeditions
3. Umar bin al-Khatab – administration and expeditions – Services - Murder of Umar

Module – II

1. Uthman bin Affan – administration and services to Islam – Internal problems and assassination of Uthman
2. Ali bin Abi Talib – Personality – Conflict between Ali and Mu’awiya – Civil wars: Jamal and Siffin – Execution of Ali
3. Estimation of the rule of Pious Caliphate

Module – III

1. The Umayyad Dynasty (661-750) – Establishment of the Umayyad dynasty – Husayn and the massacre of Karbala
2. Umayyad rulers: Mu’awiya - Yazid - Abdul Malik - Walid - Umar bin Abdil Aziz - Hisham - Marwan II
3. Expansion of the Umayyad empire – Downfall of Umayyads: Causes and course
4. A general survey of the Umayyad rule – Political and Philosophical sects

Module – IV

1. The Abbasid Dynasty (750-1258) – Establishment and expansion of the Abbasid kingdom
2. The Great Abbasids – al-Saffah, al-Mansur, al-Mahdi, Harun al-Rashid, al-Amin, al-Ma’mun, al-Mu’tasim, al-Mutawakkil – The Bermakids – Later Abbasids
3. Fall of Baghdad: Causes and course - A general survey of the Abbasid rule

Book for detailed study:

“**Thareekh al Islam – II**“ (2010), **Part I only**, Prepared by Dr. E. Abdul Latheef, & Published by University of Kerala.

Reading list

1. Hasan, Hasan Ibrahim, (1996), Tarikh al-Islam al-Siyasi , Beirut: Dar al-Jil
2. Bava, Abdul Rahman, al-Khilafa al-Rashida, Calicut: Sunni Educational Board
3. Bava, Abdul Rahman, al-Khilafa al-Amawiyya, Calicut: Sunni Educational Board
4. Bava, Abdul Rahman, (1997), Tarikh al-Alam al-Islami, Calicut: Sunni Educational Board
5. Zaydan, George, History of Islamic Civilization: Umayyads and Abbasids, New Delhi: Kitab Bhavan
6. Hasan, Yusuf, (1998), Tarikh ‘Asri al-Khilafat al-Abbasiyya, Beirut: Dar al-Fikr al-Mu’asar
7. Muhammad Bek, (1930), Muhadirat Tarikh Umam al-Islamiyya: al-Dawla al-’Abbasiyya, Dar Ihya’ al-Kutub al-Arabiyya

8. Arnold, Thomas W., (1994), The Caliphate, New Delhi: Adam Publishers
9. Rifa'i, Ahmad Farid, (1927), 'Asr al-Ma'mun, Cairo: Dar al-Kutub al-Misriyya
10. Hitti, Philip K., (1940), History of the Arabs, London: Mac Millan education Limited
11. Grunebaum, Gustave E Von, (1956), Medieval Islam, University of Chicago
12. Ali, Ameer, (1981), A Short history of the Saracens, New Delhi: Kitab Bhavan
13. Husain, Sayyid Safdar, (1997), The Early History of Islam, New Delhi: Adam Publishers
14. Hasan, Masudul, (1998), History of Islam, New Delhi: Adam Publishers
15. Fidai, Rafi Ahmad, (2001), Concise History of Muslim world, New Delhi: Kitab Bhavan
16. Yusuf, S.M. (1987), Studies in Islamic History and Culture, New Delhi: Adam Publishers
17. Assan, K, (1972), Islamika Charitram, Thiruvananthapuram: Kerala Bhasha Institute
18. Saulat, Sarwat, (1989), Islamika Samuham: Charitra Samgraham, Calicut: Islamic Publishing House
19. al-Sibai, Mustafa, (1987), Islamika Nagarikata: Chila Shobhana Chitrangal, Calicut: Islamic Publishing House
20. Amin, Ahmad, (1969), Fajr al-Islam, Beirut: Dar al-Kitab al-Arabi
21. Amin, Ahmad, (1999), Duhar al-Islam, Cairo: Maktaba al-Nahda al-Misriyya

Scheme of Question Papers

- | | |
|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

Third Semester BA Communicative Arabic Examination

1. FOUNDATION COURSE : ARABIC

Foundation Course II

AC1321 Informatics in Arabic - I

2 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students effectively utilize the digital knowledge resources for their chosen courses of study.

Objectives of the Course

1. To review the basic concepts and functional knowledge in the field of informatics
2. To create awareness about nature of the emerging digital knowledge society
3. To create awareness about social issues and concern in the use of digital technology
4. To impart skills to enable students to use digital knowledge resources in Arabic.
5. To give theoretical and practical experience in Arabic computing

Course Outline

Module – I

1. **Overview of Information Technology:** Computers, peripherals, computer networks – Operating systems and major application softwares
2. **Internet:** Searching, websites, Email etc., Internet access methods: Dial-up, cable, Wi-Fi – Internet as a knowledge repository - Google search – Introduction to use of IT in teaching and learning

Module – II

1. **Social Informatics:** IT and society: Issues and concerns – The free software movement – Guidelines for healthy usage of computers, internet and mobile phones
2. **IT Applications:** e-Governance and other applications of IT in various fields

Module – III : Arabic & Information Technology

Arabic application softwares – Arabic enabled operating systems: Windows Arabic

- a. Internet : Arabic websites and portals, b. E-mail in Arabic

Module – IV - MS Office (with Arabic Supporter) - Word Processing in Arabic: MS Word Arabic

Book for detailed study:

“**Informatics in Arabic**” (2011), Prepared by Abdul Jaleel, T., Published by University of Kerala (Section I only).

Reading list

1. V. Rajaraman, Introduction to Information Technology, Prentice Hall
2. Alexis Leon & Mathews Leon, Computers Today, Leon Vikas
3. Greg Perry, SAMS Teach Yourself Open Office.org, SAMS
4. Alexis & Mathews Leon, Fundamentals of Information Technology, Leon Vikas
5. Barbara Wilson, Information Technology: The Basics, Thomson Learning
6. Office XP, New Delhi, BPB Publications
7. Vikas Gupta, Comdex Computer Knowledge, New Delhi: Dream Tech
8. Achuth S. Nair, Information Technology, Thiruvananthapuram: Kerala Bhasha Institute
9. T. K. Yoosuf, (2006), Ta'allum al-Hasub, Calicut: Al Huda Books
10. Majeed, Abdul & Abbas, Zubair, (2006), al-Hasub wa Mabadi'ahu, Calicut: Al Huda Books

Note on course work

Practical skills should be evaluated in CE and final exam should be a written exam only.

Scheme of Question Papers

- | | |
|---|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing on terminologies, IT components, systems – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Description of the steps and method of operation related to MS word – 2 out of 4 | 2 x 15 = 30 Marks |

2. CORE COURSES

Core Course IV

AC 1341 Medieval Arabic Literature

3 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to introduce the student to the aesthetic, cultural and social spheres of Medieval Arabic literary heritage and the influence of politics, religion and culture in Arabic literature

Objectives of the Course

1. To understand the distinct features of Abbasid and Turkish literature in Arabic
2. To estimate the scope of various genres of medieval Arabic prose and poetry.
3. To study the relation between literature and other socio-cultural elements
4. To appreciate the influence of Islam and politics in the Medieval Arabic literature

Course Outline

Module – I

1. Salient features of Abbasid period and its literature- Abbasid poetry - Muwallad Poets:
2. Poets of Baghdad: Bashar, Abu Nuwas, Abu al-Atahiya, Muslim bin al-Walid
3. Poets of Syria: Abu Tammam, al-Buhuturi, al-Mutanabbi, Abu Ala' al-Ma'arri – other prominent poets
4. Development of new forms of poetry: Ghilmaniyyat, Zuhdiyyat, Khamriyyat, Tardiyyat, Ghazal, Wasf, political poetry, poetry of guidance etc.

Module – II

1. Arabic prose during the Abbasid period – Salient features and development of Abbasid prose literature
2. Prominent figures: Abdullah ibn al-Muqaffa', al-Jahiz, Ibn Qutayba, al-Hamadani, al-Hariri
3. Forms of prose literature: Maqama, Tawqi'iyyat, Risala writing, fictional, scientific and artistic writing, Alf Layla wa layla, Ikhwan al-Safa
4. Intellectual awakening during Abbasid period: Translation movement- Historical, geographical, philosophical, Islamic, Linguistic and scientific works in medieval Arabic – Arab philosophers, historians and scientists: al-Kindi, Ibn Sina, al-Razi, al-Farabi, al-Ghazzali, al-Mas'udi, al-Tabari, Ibn Batuta, al-Khawarazmi, Jabir ibn Hayyan.

Module – III

Development of Arabic literature in Spain: Muslims in Spain – Prose and Poetry – Muwashshahat and Zajl – Notable literary figures: Ibn Hani', Ibn Zaydun, Ibn Khaffaja, Lisanuddin ibn al-Khatib, Ibn Abdi Rabbihi, Ibn Rushd, Ibn Shuhayd, Ibn Tufayl, Ibn al-Arabi

Module – IV

Arabic Literature and Arts in the Middle ages: Prose and poetry during Fatimid, Ayyobid, Mamlook and Ottoman periods – prominent figures and works – Ibn Khaldun and his Muqaddima – Ibn Khallikan, al-Busiri, Ibn Kathir

Reading list

1. Allen, Roger, (2006), Arabic literature in the post-classical period, London: Cambridge press
2. Menocal, M.R. and Others, (2006), The literature of al-Andalus, London: Cambridge press
3. Zaydan, Jurji, Tarikh Adab al-Lughat al-Arabiyya, Part II & III , Cairo: Dar al-Hilal
4. Zayyat, Ahmad Hasan, Tarikh al-Adab al-Arabi
5. Fakhuri, Hanna, al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Qadim, Beirut: Dar al-Jil
6. Farrukh, Umar, Tarikh al-Adab al-Arabi, Vol III - V, Cairo: Dar al-Ilm li al-Malayin
7. Dayf, Shawqi, (1992), Tarikh al-Adab al-Arabi: al-Asr al-Abbasi al-Awwal & al-Asr al-Abbasi al-Thani, Cairo: Dar al-Ma'arif
8. Basha, Umar Musa, (1999), al-Adab al-Arabi: al-Asr al-Uthmani wa al-Mamluki, Beirut: Dar al-Fikr al-Mu'asar
9. Haurt, Clement, (2002), A History of Arabic Literature, New Delhi: Good word books

Scheme of Question Papers

- | | |
|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

Core Course V

AC 1342 Reading Medieval Arabic Prose and Poetry

3 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Medieval Arabic literature

Objectives of the Course

1. To understand the distinct features of Abbasi, Mamluki, Ottoman and Spanish Arabic literature
2. To estimate the scope of various genres of Medieval Arabic prose and poetry.
3. To study the relation between literature and geographical and socio-cultural elements in the great Islamic world
4. To appreciate the influence of medieval Muslim politics in the Arabic literature

Course Outline

The following Medieval Arabic prose and poetry portions are prescribed

Module – I

1. Chapter named “ Bab al-Nasik wa al-Dayf “ from “**Kalila wa Dimna**” by Ibn al-Muqaffa', Abdulla, Beirut: Maktaba al-Thaqafa
2. Chapter named “ Bayna Qadin Waqur wa Dhubabin jawr “ written by **al-Jahiz** from “ **Mukhtarat min Adab al-Arab**” by al-Nadwi, Abu al-Hasan Ali, (1979), Lekhnow: Maktaba Dar al-Ulum Nadwat al-Ulama

Module – II

The following medieval prose portions from the book:

al-Nadwi, Abu al-Hasan Ali, (1979), “**Mukhtarat min Adab al-Arab**”, Lekhnow: Maktaba Dar al-Ulum Nadwat al-Ulama

1. al-Nubuwwat al-Muhammadiyah wa ayatuha **Ibn Timiya** (Vol I: PP 87-92)
2. Ara’ fi al-Ta’lim **Ibn Khaldun** (Vol II: PP 103-108)

Module – III

The following narrative literature from “Alf Layla wa layla”:

“Al-Sindbad al-Bahr : The sixth story“

From “**Nukhbat al-Adab**“ (1996) of Department of Arabic, Aligarh Muslim University, Aligarh

Module – IV

The following medieval Arabic poetry extracts from the book:

Qassab, Walid and Manna’, Hashim, (1999), **Mukhtarat min al-Adab al-Arabi**, Ed-2, Dubai: Dar al-Qalam

1. min Qasida li **Bashar bin Burd** fi madh Yazid bin Umar (PP 105-107)
2. min Qasida li **Abi al-Ala’ al-Ma’arri** fi Ratha’ Faqih Hanafi (PP 140-141)
3. min Qasida li **Ibn Sana’ al-Mulk** fi tahni’ati Salah al-Din al-Ayyubi (PP 145-147)
4. Qala **Ibn Khaffaja** fi wasf jabalain (PP 177-179)

Reading list

1. Irwin, Robert, The Penguin anthology of classical Arabic literature, England: Penguin Books
2. al-Iskandari, Ahmad and others, (1938), al-Muntakhab min Adab al-Arab, Cairo
3. Kilani, Kamil, Qisasun min Alf layala, Cairo: Dar al-Ma’arif
4. Sadir, Salim Ibrahim, (1931), Jawahir al-Adab, Beirut: Maktabatu Sadir
5. al-Hashimi, Ahmad, (1948), Jawahir al-Adab, Cairo: Maktaba Hijazi
6. Arberry, A.J., (1967), Poems of al-Mutanabbi, London: Cambridge University Press
7. Shawqat Ali Moulawi, Mylappur, (2005), Qasida al-Burda, Thiruvananthapuram: Kerala Bhasha Institute

Scheme of Question Papers

- | | |
|--|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Annotations/ Explanatory notes – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay on authors / poets – 2 out of 4 | 2 x 15 = 30 Marks |

2. VOCATIONAL COURSE

Vocational Course III

AC1371 Arabic Letter Writing & Correspondence

4 Credits

4 Hrs/Week

Objectives of the course

1. To update and expand basic functional skills and attitudes relevant to the application of Arabic in letter writing and correspondence .
2. To familiarize with technical language and professional vocabulary in the different domains
3. To acquire essential mastery in written Arabic

Course Outline

Module – I

Study of basic terminologies and vocabulary – Phrases and abbreviations used in correspondence, and secretarial practices

Module – II

Letter writing and correspondence:

1. Personal letters: structure and content Family letters, greetings, condolence, invitation, acquaintance, thanks giving
2. Correspondence letters: Employee & Employer correspondence, Job applications

Module – III

Translation of documents :

1. Visas : Saudi Arabia, Kuwait, Oman, UAE, Yemen, Jordan, Qatar
2. Residence permits, licenses, Certificates

Module – IV

Preparation of simple documents in Arabic: Bio-data, conduct and experience certificates

Book for study :

Palliyath, Hanif, (2003), **Secretarial Practice in Arabic**, Calicut: Al Huda Books

Reading list

1. Alish, Mahdi, (2005), Using Arabic: A Guide to Contemporary usage, London: Cambridge
2. Daykin, Vernon, (1972), Technical Arabic, London: Lund Humphries
3. KhuRashid, Salahuddin, (1945), English-Arabic Phrase book, Delhi: Matba'a al-Matbu'at
4. Abu Bakar, K.P., (2005), A Handbook of Commercial Arabic, Calicut: Al Huda Books
5. Abdul Rahim, Prof. V.K., (1999), A Textbook of Modern Arabic, Ed II, Calicut: Al Huda Books
6. al-Mujaddidi, Muhammad Ismail, (2003), An Easy way to Commercial and Journalistic Arabic, Calicut: Sahara Publications.
7. Abdul Hamid, V.P. and Abdul Hamid, N.K., (2003), The Commercial Arabic, Calicut: Al Huda Books
8. Rahmatulla, A.I, (2008), Business Arabic, Calicut.

9. Usulu Kitaba al-Rasa'il, (2001), Beirut: Dar-el-Rateb al-Jamia.
10. Haywood J. A., Nahmad H. M., A New Arabic Grammar of the written language, London: Lund Humphries

Scheme of Question Papers

- | | |
|--|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Translation Sentences : English X Arabic - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Translation Documents / Passage : English X Arabic – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Preparation of letters/applications – 2 out of 4 | 2 x 15 = 30 Marks |

3. COMPLEMENTARY COURSE

Complementary Course III

AC 1331 Thareekh al-Islam – III

4 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to examine the progress of Islam during the middle ages and explore the history and evolution of the modern Muslim world.

Objectives of the Course

1. To introduce Islamic History and its culture
2. To evaluate the course of muslim rule in Spain and Medieval world and its effect on the political history of the world
3. To assess how the Arabs and Muslims enriched the cultural and scientific heritage of the mankind
4. To study the history and challenges of Modern Arab-Muslim world with special reference to India and Kerala.

Course Outline

Module – I

1. The Muslim rule in Spain (711-1492) – The Umayyad dynasty in Spain
2. Different small parallel states across the Muslim world: Fatimids, Ayyubids, Mamluks
3. The Ottoman Turks

Module – II

1. Modern Arab world – Muslim Reformist Movements: Wahhabism in Saudi Arabia, Mahdism in Sudan, Sanusism in Libya, Ikhwan al-Muslimun in Egypt
2. European Colonialism in Arab countries in 18 and 19 centuries - Arab Nationalism

Module – III

1. Contemporary Arab-Muslim world: a short survey - Arab world and the West – The Gulf wars
2. The Palestine issue
3. Organisation of Islamic Countries (OIC), Arab League and Gulf Coperative Council (GCC).

Module – IV

1. Advent of Islam to India and Kerala, Gulf countries and Kerala

Book for detailed study:

“**Thareekh al Islam – II&III** “ (2010), **Part II Only**, Prepared by Dr. N. Shamnad & Published by University of Kerala.

Reading list

1. Saulat, Sarwat, (1989), Islamika Samuham: Charitra Samgraham, Calicut: IPH
2. Abdul Wahhab, (1997), Tarikh al-Arab al-Hadith: 1798-1920, Beirut: Dar al-Qalam
3. Abdullah, C.K., (2005), Adwa'un 'ala al-'Alam al-'Arabi al-Hadith, Tirurangadi Books
4. al-Zaydi, Mufid, (2003), Mawsu'atu Tarikh al-Islam: al-'Asr al-Islami, Jordan: Dar Usama
5. Suwaidan, Tariq, (2004), Palestine Samburna Charitram, Calicut: Islamic Publishing House
6. Hasan, Hasan Ibrahim, (1996), Tarikh al-Islam al-Siyasi, Beirut: Dar al-Jil
7. Abdul Rahman Bava, (1997), Tarikh al-Alam al-Islami, Calicut: Sunni Educational Board
8. Sabri, Masudul Hasan, (2004), History of Muslim Spain, New Delhi: Adam Publishers
9. Profile of Arab Countries, Tehran: Islamic Propagation Organization
10. McAleavy, Tony, (2007), The Arab-Israeli Conflict, London: Cambridge
11. Grunebaum, Gustave E Von, (1956), Medieval Islam, University of Chicago
12. Hasan, Masudul, (1998), History of Islam, New Delhi: Adam Publishers
13. Fidai, Rafi Ahmad, (2001), Concise History of Muslim world, New Delhi: Kitab Bhavan
14. Amin, Ahmad, (1999), Duhar al-Islam, Cairo: Maktaba al-Nahda al-Misriyya
15. Mukhtar, Ahmad, Dirasat Tarikh al- Maghrib wa al-Andalus, Mu'assasa Shabab al-Jami'a
16. Farrokh, Umar, (1981), al-Arab fi Hadaratihim wa Thaqaatihim, Cairo: Dar al-Ilm li al-Malayin
17. Issawi, Charles, (1950), An Arab philosophy of History, London: John Marry.

Scheme of Question Papers

- | | |
|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

Fourth Semester BA Communicative Arabic Examination**1. CORE COURSES****Core Course VI****AC1441 Arabic Literary Techniques****3 Credits****4 Hrs/Week****Aim of the Course**

The aim of the course is to sensitize the student to the theories of rhetoric and poetics in Arabic literary heritage and to prepare them for a rhetoric approach of literary appreciation and evaluation

Objectives of the Course

1. To understand the concepts of Arabic rhetoric and poetics
2. To know how to use the rhetoric techniques in literature
3. To acquire foundational mastery in literary techniques
4. To familiarize with the difference between literary texts and other pieces of scientific texts

Course Outline

Module – I

1. Introduction to Arabic rhetoric – Fasaha- Balagha – Style of writing - Importance and divisions of rhetoric studies in Arabic : al-Ma’ani, al-Bayan and al-Badi’
2. Introduction to the science of prosody in Arabic - 16 Arabic metres and its basic feet

Module – II

Ilm al-Ma’ani : Introduction and its influence in Arabic literature

Khabar and Insha’ : al-Khabar – Objectives of using Khabar – Forms of Khabar – Using Khabar with indirect meanings

Module – III

Al-Insha’ : Types of Insha’ : Talbi and Ghayr Talabi – Insha’ Talabi : al-Amr, al-Nahy, al-Istifham, al-Tamanni and al-Nida’

Module – IV

Al-Qasr – al Fasl and al Wasl – al Ijaz – al Itnab – al Musawa

Book for study

Jarim, Ali and Amin, Mustafa, (1991), **al-Balagha al-Wadiha, Ilm al-Ma’ani only**, Dev Band: al-Maktaba al-Tahanwi

Reading list

1. Jarim, Ali and Amin, Mustafa, Dalil al-Balagha al-Wadiha, Cairo: Dar al-Ma’arif
2. Ibn Tayyib, (1983), al-Idah fi Ulum al-Balagha, Beirut: Dar al-Fikr al-Arabi
3. Mayu, Qudri, (2000), al-Mu’in fi l-’arud wa al-Qafiya, Alam al-Kutub
4. al-Jurjani, Abd al-Qahir, (1999), Asrar al-Balagha, Beirut: Dar al-Fikr al-Arabi
5. Dayf, Dr. Shawqi, (1965), al-Balagha: Tatawwur wa Tarikh, Cairo: Dar al-Ma’arif
6. Ahmad Moulawi, N.K., (1998), al-Shafi fi Ilm al-’Arud wa al-Qawafi, Calicut: al-Huda Books
7. al-Barquqi, Abd al-Rahman, al-Talkhis fi ‘Ulum al-Balagha, Beirut: Dar al-Fikr al-Arabi
8. al-Zamakhshari, (1979), Asas al-Balagha, Beirut: Dar al-Ma’rifa

Scheme of Question Papers

- | | |
|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

Core Course VII

AC 1442 Narrative Literature in Arabic

3 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to guide the students to the world of Arabic narrative heritage by providing a reading list of narrative literature.

Objectives of the Course

1. To appreciate and analysis the narrative elements in literature
2. To know the basic differences between traditional narration and modern short story
3. To estimate the scope of narrative in modern Arabic literature
4. To understand the distinct features of Arabic narrative literature

Course Outline

Module – I

An introduction to the Arabic narrative heritage – Prominent names in the sphere of classical and medieval Arabic narrative literature – Modern short story writers.

The following narrative portions are prescribed:

Module – II

1. “Ash’ab wa al-Bakhil” by al-Isbahani, Abu al-Farj from “**Mukhtarat min Adab al-Arab**” by al-Nadwi, Abu al-Hasan Ali
2. “al-‘Ibra” from “**Hadith Isa bin Hisham**” by al-Muwaylihi, Muhammad from “**Nukhbat al-Adab**” (1996) of Department of Arabic, Aligarh Muslim University, Aligarh

Module – III

1. “al-Hawiya” from “**al-Abarat**” by al-Manfaluti, Mustafa Lutfi
2. “al-Qadis la Yuhar” from “**Qindil Ummi Hashim**” by Yahya Haqqi

Module – IV

1. “Qalb Imra’a” from “**al-Kabus wa Qasasun Ukhra**” by al-Kilani, Najib
2. “Marta al-Baniya” from “**‘Ara’is al-Muruj**” by Jubran, Jubran Khalil

Reading list

1. Moosa, Matti, (1997), The Origins of Modern Arabic Fiction, Ed. II, London: Lynne Rienner
2. Jayyusi, Salam Khadra, (2005), Modern Arabic Fiction : An Anthology, New York: Columbia University press
3. Danys Johnson-Davies, (2006), The Anchor book of Modern Arabic Fiction, New Delhi: The Anchor books
4. al-Ra’I, Ali, al-Qissa al-Qasira fi al-Adab al-Mu’asar, Cairo: Dar al-Hilal
5. Taha, Ibrahim, (2002), The Palestinian Novel: a communication study, London: Routledge
6. Irwin, Robert, The Penguin anthology of classical Arabic literature, England: Penguin Books
7. al-Iskandari, Ahamd and others, (1938), al-Muntakhab min Adab al-Arab, Cairo

Scheme of Question Papers

1. Objective type questions - 10	10 x 1 = 10 Marks
2. Short answer type - 8 out of 12	8 x 2 = 16 Marks
3. Annotations/ Explanatory notes & Short note writing – 6 out of 9	6 x 4 = 24 Marks
4. Essay from Module I – 2 out of 4	2 x 15 = 30 Marks

1. VOCATIONAL COURSES

Vocational Course IV

AC1471 Translation: Theory & Practice

4 Credits

4 Hrs/Week

Aim of the Course

The aim of the paper is to facilitate the use of translation as a tool for greater communication between divergent groups of people belonging to different speech communities.

Objectives of the Course

1. To introduce the students to the basic concepts of translation
2. To acquire mastery in employing different translation methods
3. To give training in translation and sound communication methods

Course Outline

Module – I - Translation: Theory

Definition and types – Translation as a process of communication – History of Translation in Arabic - Methods of translation – Source and Target languages – Difficulties in the translation process – Translation and technology

Source: K. Hamza, (2009), **Mudhakkiratun fil Tarjuma wal Ta'reeb**, Al Huda Books, Calicut.

Module – II - Translation : Practice

Translation from English to Arabic and Arabic to English

Translation Exercises of chapters No. 1 – 26 from the book : Haywood J. A., Nahmad H. M., **A New Arabic Grammar of the written language**, London: Lund Humphries

Module – III - Translation : Practice

Translation from English to Arabic and Arabic to English

Translation Exercises of chapters No. 27 – 52 from the book : Haywood J. A., Nahmad H. M., **A New Arabic Grammar of the written language**, London: Lund Humphries

Module – IV - News Paper Translation Practice

Model Passages as contained in the Book : **Journal Arabic** by Prof. V.P. Abdul Hameed & Prof. N.K. Abdul Haleem, Calicut : Al Huda Book Stall

Reading list

1. Azmi, Moinuddin, (2006), Method of Translation: English-Arabic, Calicut: Al Huda Books
2. Akram Muemin , (2007) , Akhtaaul Mutarjimeen, Cairo : Maktaba Ibn Seena
3. R. Machlab & R. Kobaya , The Professional Translator , Beirut : Dar el Rateb al Jamiah
4. Jamali, A. Basheer Ahmad, A comparison of Arabic-English syntax, Calicut: ArabNet
5. Daykin, Vernon, (1972), Technical Arabic, London: Lund Humphries
6. Abdul Jabbar, Dr. N., (2000), Arabic Composition and Translation, Calicut: Al Huda Books

Scheme of Question Papers

- | | |
|--|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Arabic Sentence Translation - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. English Sentence Translation – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. English & Arabic Passage Translation – 2 out of 4 | 2 x 15 = 30 Marks |

Vocational Course V**AC 1472 Use of Language I****4 Credits****4 Hrs/Week****Aim of the Course**

The aim of the course is to enrich the language proficiency of the students using fundamental and simple discourses and materials by creating real life situations and occasions and also to equip the students effectively use the Arabic language as a medium of expression.

Objectives of the Course

1. To impart skills to enable students using Arabic as medium of expression
2. To perfect the mastery of language with efficient communicative skills
3. To acquire a good set of vocabulary and language structure
4. To familiarize with modern use of Arabic as an international mass language

Course Outline**Book for detailed study :**

Sini, Muhammad Ismail and Others, (1983), **al-Arabiyya li al-Nashi'in, Vol. II**, Riyadh: Ministry of Education, Kingdom of Saudi Arabia

Module – I

General lessons - Occasions of acquaintance, pilgrimage, home life, garden, accommodation: Listening – Conversations – Exercises - Writing

Module – II

Occasions of Education, institution, library, city life, hobbies: Conversations – Exercises - Writing

Module – III

Class room – food – Vacation – parents – family – correspondence: Conversations – Exercises - Writing.

Module – IV

Works - market - accidents - religious places - festivals - journey: Conversations - Exercises - Writing

Reading list

1. Abd al-Azia, Nasif and Others, al-Arabiyya li al-Hayat, Vol 1, Riyad: King Saud University
2. Arabic By Radio, Part I, Cairo
3. Linguaphone Arabic Course, 2000, London: Linguaphone Institute
4. Abd al-Rahim, V., (2007), Madina Arabic Reader, Vol 2 & 3, New Delhi: Good word
5. Rahman, S.A., (2003), Let's speak Arabic, New Delhi: Good word Books
6. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
7. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
8. Ali, Sayed, (2003), Let's converse in Arabic, New Delhi: UBS publishers
9. Siddiqui, Abd al-Hamid, (2005), Arabic for the Beginners, Islamic Book Service
10. Humisa, Michael, (2004), Introducing Arabic, New Delhi: Good word Books

Scheme of Question Papers

- | | |
|--|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type (single) - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short answer type (multiple) – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Long answer type – 2 out of 4 | 2 x 15 = 30 Marks |

2. COMPLEMENTARY COURSE**Complementary Course IV****AC 1431 History of Arab Sciences****4 Credits****4 Hrs/ Week****Aim of the Course**

The aim of the course is to introduce the origin and development of various Arabic and Islamic sciences and to assess the influence of these sciences on the life and culture of Arabs and Muslims.

Objectives of the Course

1. To understand the the origin and development of various Arab and Islamic sciences
2. To assess the features of Islamic sciences
3. To evaluate the influence of Islamic and Arabic sciences in the Muslim history and culture
4. To study how the medieval Arabs contributed to the development of human knowledge and science in the Middle Ages

Course Outline**Module – I**

1. Islam and its approach to knowledge and science
2. Qur'an and Qur'anic sciences: Tafsir

3. Hadith literature and Hadith sciences
4. Language sciences: Grammar: Kufi & Basari schools, Rhetoric, Poetics, Linguistics & Lexicography

Module – II

1. Islamic Jurisprudence: Hanafi, Maliki, Shafi'e and Hanbali schools
2. Ilm al-Kalam: Mu'tazili & Ash'ari Schools of thought – Shi'ism and Kharijites
3. Arab and Islamic philosophy: Ikhwan al-Safa' - al-Kindi, Ibnu Sina, al-Ghazali
4. Philosophy in Spain: Ibn Hazm, Ibn Rushd, Ibn Bajjah, Ibn Tufayl

Module – III

1. Cultural revival during the period of the great Abbasids – Translation movement, Bait al-Hikma, Greek, Persian and Indian influence
2. Historical writing: Isnad, historical criticism- al-Waqidi, al-Tabri, al-Mas'udi, Ibn Nadim, Ibn al-Athir, Ibn Khallikan, Lisan al-Din ibn al-Khatib, al-Maqarri
3. Geography and Travelogue: al-Istakhri, al-Maqdisi, al-Idrisi, Ibn Jubayr, al-Qazwini, al-Baladuri, Ibn Khardadibihi, al-Kalbi, al-Ya'qubi, al-Biruni, Yaqut al-Hamawi, Ibn Batuta
4. Politics and sociology: al-Mawardi, al-Farabi, Ibn Khaldun

Reading list

1. Zaydan, Jurji, (1946), al-Mukhtasar fi Tarikh Adab al-Lugha al-Arabiyya, Cairo: Dar al-Hilal
2. Farrokh, Umar and Others, (1990), Tarikh al-'Ulum 'inda al-'Arab, Beirut: Dar al-Nahda al-Misriyya
3. Farrokh, Umar, (1981), al-Arab fi Hadaratihim wa Thaqafatihim, Cairo: Dar al-Ilm li al-Malayin
4. al-Sibai, Mustafa, (1987), Islamika Nagarikata: Chila Shobhana Chitrangal, Calicut: Islamic Publishing House
5. Muhammadali, Arabi Sahitya Charitram, Thiruvananthapuram: Kerala Bhasha Institute
6. Siddiq, Muhammad & Siddikhul Kabeer, (2005), A short history of Arabic literature, Thiruvananthapuram: Amina publications.
7. Issawi, Charles, (1950), An Arab philosophy of History, London: John Marry.
8. Amin, Ahmad, (1969), Fajr al-Islam, Beirut: Dar al-Kitab al-Arabi
9. Amin, Ahmad, (1999), Duhar al-Islam, Cairo: Maktaba al-Nahda al-Misriyya
10. Rifa'i, Ahmad Farid, (1927), 'Asr al-Ma'mun, Cairo: Dar al-Kutub al-Misriyya
11. Saulat, Sarwat, (1989), Islamika Samuham: Charitra Samgraham, Calicut: Islamic Publishing House
12. Yusuf, S.M. (1987), Studies in Islamic History and Culture, New Delhi: Adam Publishers
13. Hitti, Philip K., (1940), History of the Arabs, London: Mac Millan education Limited
14. Grunebaum, Gustave E Von, (1956), Medieval Islam, University of Chicago
15. Ali, Ameer, (1981), A Short history of the Saracens, New Delhi: Kitab Bhavan
16. Assan, K, (1972), Islamika Charitram, Thiruvananthapuram: Kerala Bhasha Institute
17. Sabri, Masudul Hasan, (2004), History of Muslim Spain, New Delhi: Adam Publishers
18. Madani, K.K. Muhammad, (1973), Muslim Bharanam Spainilum Sisiliyilum, Thiruvananthapuram: Kerala Bhasha Institute
19. Mukhtar, Ahmad, Dirasat Tarikh al- Maghrib wa al-Andalus, Mu'assasa Shabab al-Jami'a

Scheme of Question Papers

1. Objective type questions - 10	10 x 1 = 10 Marks
2. Short answer type - 8 out of 12	8 x 2 = 16 Marks
3. Short note writing – 6 out of 9	6 x 4 = 24 Marks
4. Essay – 2 out of 4	2 x 15 = 30 Marks

Fifth Semester BA Communicative Arabic Examination

1. CORE COURSES

Core Course VIII

AC 1541 Indian Writing in Arabic

4 Credits

5 Hrs/Week

Aim of the Course

The aim of the course is to introduce the students to the world of Indo-Arabic literature and to identify the commonness in the works of Arab literary personalities and Indian writers in Arabic

Objectives of the Course

1. To trace the development of Indo-Arabic literature
2. To get an analytical knowledge of Arabic writing in India
3. To find out the differences and commonness between Middle East literature and Indian Arabic literature
4. To study how Arabic literature was acted as a medium of resistance against European colonialism in Medieval Malabar

Course Outline

Module – I

An introduction to the historical background of Indo-Arab relations and the development of Arabic language and literature in India - Advent of Islam to Malabar - Development of Arabic Language and its literature in Kerala – Arabic poets and writers in Kerala

- The following portions of literature are prescribed as a way to identify the Indian writing in Arabic

Module – II

1. “ al-Madina al-’Ajamiyya ‘Inda Ba’that al-Rasul “ by **al-Dahlawi, Shah Waliyyullah**, taken from “ Mukhtarat min Adab al-Arab “ by al-Nadwi, Abu al-Hasan Ali.
2. “ Madha Khasira al-Alamu bi Inhitat al-Muslimin” **Second Introduction** only (3 pages) from the book” **Madha Khasira al-Alamu bi Inhitat al-Muslimin** “ by al-Nadwi, Abu al-Hasan Ali, Lekhnow: al-Majma al-Islami al-Ilmi.

Module – III

1. “Bad’ Duhur al-Islam fi Malaybar “ from “ **Tuhfat al-Mujahidin** “ by al-Makhdum, Zayn al- Din.
2. “Nadrat al-Islam ila al-Adyan al-Ukhra” written by Aluway, Mohyideen from “**al-Da’wat al-Islamiyya wa Tatawwaruha fi Shibh al-Qarrat al-Hindiyya**”, (1986), Demascus: Dar al-Qalam, PP 325-328.

Module – IV

The following poems of Kerala Arabic poets taken from the book: “**Angham**” (1996), compiled by Hamza Kadannamanna, published by Vikas Book Stall, Manjeri.

1. “**Tiryag li Nida’ al-Fu’ad**” by N.K. Ahmad Moulawi (PP 15-16)
2. “**Mawlana Abu al-Sabah Ahmad Ali**” by Abu al-Salah al-Baqawi, Muhammad (PP 28-29)

Reading list

1. Muhammad, Abu Bakar, (2007), Muqawamat al-Isti’mar al-Burtighali fi Malaybar, Calicut: Al Huda Books
2. Ahmad, Ashfaq (2003), Musahamat al-Hind fi al-Nathr al-Arabi khilal al-Qarn al-’Ishrin, New Delhi
3. Aluway, Muhiyiddin, al-Da’wat al-Islamiyya wa Tatawwaruha fi Shibh al-Qarrat al-Hindiyya.
4. Faruqi, Jamaluddin and Others, (2008), Eminent Writers in Indo Arab Literature, Calicut: Al Huda Books
5. Moidin, Veeran, (2003), Arabic poetry in Kerala: origin and development, Calicut: Arabnet
6. al-Qasim, Abdul Ghafoor Abdullah, (2000), al-Muslimuna fi Kayrala, Malappuram: Matba’a Akmal
7. Muhammad, K.M., (2005), Arabi Sahityatin Keralatinte Sambhavana, Malappuram: Ashrafi Books.
8. Troll, Christien W., Islam in India, New Delhi: Vikas Publishing House.
9. Sulaiman, M, (2007), Dr. Mohiaddin Alwaye: his life & works, Thiruvananthapuram: Kerala Arabic Literary Academy.

Scheme of Question Papers

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|--|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing & Annotations – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay from module I & III – 2 out of 4 | 2 x 15 = 30 Marks |

Core Course IX

AC 1542 Women’s Literature in Arabic

4 Credits

5 Hrs/Week

Aim of the Course

The aim of the course is to show light on the efforts done by women writers in Arabic with special reference to the modern Arabic women writers and to evaluate the peculiarities of women writing in Arabic.

Objectives of the Course

1. To study the growth of women’s writing in Arabic
2. To evaluate the peculiarities of women writers in their literature
3. To assess the height reached by the women’s writing in Arabic
4. To study how society and its attitude promote woman as a writer

Course Outline

Module – I

Development of women’s writing in Arabic

1. Classical Women writers: al-Khansa', al-Kharnaq bint Badr, Sukyna bint al-Husayn, Rabi'a al-Adawiyya,
2. Modern Arabic Women Poets: 'A'isha al-Taymuriyya, Warda al-Yaziji, Nazik al-Mala'ika, Fadwa Tuqan, Suzan Alaywan, Jumana Haddad
3. Modern Arabic Women Writers: Mayy Ziyada, Samira 'Azzam, Suhayr al-Qalamawi, 'A'isha Bint al-Shati', Ghadat al-Samman, Nawal al-Sa'dawi, Buthayna Idris, Zakiyya 'Ilal, Qamar Kilani, Layla Ba'albaki, Zaynab Fawwaz, Farida Atiyya

The following portions of literature are prescribed as specimens of the women's writing in Arabic. All the texts can be downloaded from internet using the adjacent links

Module – II : Poetry

1. **al-Khansa'** "Lahfi 'Alayya Sakhr...."
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=10483>
2. **'A'isha al-Taymuriyya** Egypt "Tahid al-Shawq laqad ghalaba.."
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=71277>
3. **Nazik al-Mala'ika** Iraq "al-Kulira"
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=444>
4. **Fadwa Tuqan** Palestine "al-Sha'ira wa al-Farasha"
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=65108>

All the four poems can be downloaded from the Arabic poetry portal: <http://www.adab.com>

Module – III : Prose

1. **Mayy Ziyada** Lebanon "Ana wa al-Tifl"
<http://www.syrianstory.com/z.may.htm>
2. **Nawal al-Sa'dawi** Egypt "Ihdar al-Dam"
<http://syrianstory.com/s-nwalle.htm>
3. **Kamar Kilani** Syria "al-Juththa wa Shajara Zaytun"
<http://syrianstory.com/a.kilany.htm>

All the three prose extracts can be downloaded from the Syrian Arabic website: <http://www.syrianstory.com>

Reading list

1. Cook, Maryam, al-Katibat al-Arabiyyat, from al-Adab al-Arabi al-Hadith, ed. By Abd al-Aziz al-Subayl and Others, Jiddah: al-Nadi al-Adabi al-Thaqafi
2. Badawi, M.M.(Ed.), (2006), Modern Arabic Literature, London: Cambridge University Press
3. Abdul Hamid, V.P., (2006), Tarikh al-Adab al-Arabi, Calicut: Al Huda Books
4. Fakhuri, Hanna, al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Qadim & al-Adab al-Hadith, Beirut: Dar al-Jil
5. Kokan, Muhammad Yusuf, 'A'lam al-Nathr wa al-Shi'r fi al-'Asr al-Adabi al-Hadith, Vol 1 & III, Madras

6. Meisami, j.s. & Starkey, p., (2000), Encyclopedia of Arabic Literature, London: Routledge.
7. Rubin, Don, (2000), The world Encyclopedia of Contemporary Theatre, Vol 4, London: Routledge
8. Jayyusi, Salam Khadra, (2005), Modern Arabic Fiction : An Anthology, Columbia University
9. Jarrar, Husni Adham, (2001), “Sha’iratum Mu’asiratum”, Jordan: Mu’assasa l-Zaytuna.

Scheme of Question Papers

- | | |
|--|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing & Annotations – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay from module I – 2 out of 4 | 2 x 15 = 30 Marks |

2. VOCATIONAL COURSES

Vocational Course VI

AC 1571 Use of Language II

3 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to continue the language proficiency course which has been commenced with the previous paper using more systematic discourses and materials by creating life situations and occasions

Objectives of the Course

1. To continue imparting the language skills by helping the students to use Arabic as medium of expression
2. To perfect the mastery of language with efficient communicative skills
3. To acquire advanced vocabulary and language structure
4. To use Arabic as a communication medium

Course Outline

Book for detailed study:

Sini, Muhammad Ismail and Others, (1983), **al-Arabiyya li al-Nashi'in, Vol. III**, Riyadh: Ministry of Education, Kingdom of Saudi Arabia

Module – I

General lessons – Fasting – Leave – Leisure time - competition: Listening – Conversations – Exercises - Writing

Module – II

Home work – drama – personalities – pilgrimage - journey: Conversations – Exercises - Writing

Module – III

Sports day – Your future – Exhibition – expenditure - festivals: Conversations – Exercises - Writing

Module – IV

Places – personalities – dress - farewell: Conversations – Exercises - Writing

Reading list

1. Abd al-Azia, Nasif and Others, al-Arabiyya li al-Hayat, Vol 2, Riyad: King Saud University
2. Arabic By Radio, Part II, Cairo
3. Linguaphone Arabic Course, 2000, London: Linguaphone Institute
4. Abd al-Rahim, V., (2007), Madina Arabic Reader, Vol 4 & 5, New Delhi: Good word
5. Hashim, Abul, (1997), Arabic made easy, New Delhi: Kitab Bhavan
6. Rapidex English Speaking Course in Arabic, New Delhi: Pustak Mahal
7. Rahman, S.A., (2003), Let's speak Arabic, New Delhi: Good word Books
8. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
9. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
10. Ali, Sayed, (2003), Let's converse in Arabic, New Delhi: UBS publishers
11. Siddiqui, Abd al-Hamid, (2005), Arabic for the Beginners, Islamic Book Service
12. Mohiyeedin, Veeran, (2005), Arabic Speaking Course, Calicut: Al Huda Books

Scheme of Question Papers

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|---|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type I - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short answer type II – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Passage / Conversation / Sentence writing – 2 out of 4 | 2 x 15 = 30 Marks |

Vocational Course VII

AC 1572 Arabic Writing Skill

3 Credits

4 Hrs/Week

Objectives of the Course

1. To impart skills to enable students using Arabic as medium of expression
2. To perfect the mastery of language with efficient Writing skills
3. To familiarize with modern use of Arabic as an international mass language

Course Outline

Book for detailed study :

Dr. Mohammed Saalih al Shanty, (2001), 'Fann al Tahreer al Arabiyy', Haail ,Saudi Arabia : Daarul Andulus

Module – I

Introduction : Terminological Concepts : Kitaabah – Inshaae – Taeleef – Tahreer – Tadween Types of Writing – Requisites and Pre conditions of Writer -

Module – II

Precision of Writing : Elements of Expressive Form – Connecting Means – Accuracy of Writing Design : Basic Principles of Dictation – Punctuation Marks – Abbreviations and their symbols

Module – III

Writing Pattern : Professional Writing : Talkhees , Taqreer , Risaalah Innovative Writing : Fann Kitaabatul Qissah, Riwaayah , al Masrahiyya , Al Khitaaba , Fann al Shier In between Professional & Innovative : Al Maqaalah , Al Muhaadarah , Al Nadwah , Al Taeleeq, Al Bahth

Reading list

1. Dr. Mohammed Saalih al Shanty ,(1990) Al Mahaaraat al Lughawiyya , Hail: Daarul Andulus ,
2. Dr. Ali Ahmad Madkooor , (1994) Tadrees Funoon al Lughah al Arabiyya , Kuwait : Maktabtul Falaah
3. Dr. Mohammed al Khouly , (1981) , Al Mahaaraat al Diraasiyya , Ukaaz li al Nashr wa tawsee
4. Ebraaheem Abdul Muttalib , Al Hidaaya Ila Zawaabit al Kitaaba
5. Dr. Mahmood Samaara Abu Ajmiyya , Al Lughah al Arabiyya , Nizaamuha wa Adabuhaa wa Qadaayaaha al Muaasirah

Scheme of Question Papers

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|--|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type (single) - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short answer type (multiple) – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Long answer type – 2 out of 4 | 2 x 15 = 30 Marks |

Vocational Course VIII

AC 1573 Commercial Arabic

3 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to update and expand basic business skills and attitudes relevant to the application of Arabic in the business field and also to equip the students effectively use the commercial possibilities of Arabic as a major international business language in the fields of external affairs, travel and tourism, civil procedures, medicine, education, business and commerce, banking, etc.

Objectives of the Course

1. To review the scope and dimension of commercial Arabic
2. To expand translation and correspondence skills related to various business areas
3. To create awareness about different commercial areas and the application of Arabic as a business tool
4. To familiarize with technical language and commercial vocabulary in the different domains

Course Outline

Module – I

Study of advanced business terminologies and vocabulary – Phrases and abbreviations used in commerce.

Module – II

1. Business and commercial correspondence – structure and content
2. Business enquiry, booking and reservation – order for goods, books – job and leave applications
3. Employee & Employer correspondence

Book for study :

Mohyideen, Veeran, (2008), **Functional Arabic**, Calicut: Arabnet (Business letters from Unit 2 only)

Module – II

Advanced and technical translation of documents:

1. Visas, passports, Power of attorney etc.
2. Residence permits, licenses, Certificates: Degree, birth, death, marriage
3. Employment Contracts, Agreements, medical and police reports

Module – III

1. Preparation of documents in Arabic: Certificates, Bills and statement of accounts
2. Preparing Advertisements, notifications, tenders, quotations and captions

Book for study :

Abu Bakar, K.P., (2005), **A Handbook of Commercial Arabic**, Calicut: Al Huda Books (Sections III, IV, V and VI only)

Reading list

1. Alosch, Mahdi, (2005), *Using Arabic: A Guide to Contemporary usage*, London: Cambridge
2. Daykin, Vernon, (1972), *Technical Arabic*, London: Lund Humphries
3. KhuRashid, Salahuddin, (1945), *English-Arabic Phrase book*, Delhi: Matba' a al-Matbu' at
4. Abdul Rahim, Prof. V.K., (1999), *A Textbook of Modern Arabic*, Ed II, Calicut: Al Huda Books
5. al-Mujaddidi, Muhammad Ismail, (2003), *An Easy way to Commercial and Journalistic Arabic*, Calicut: Sahara Publications.
6. Abdul Hamid, V.P. and Abdul Hamid, N.K., (2003), *The Commercial Arabic*, Calicut: Al Huda Books
7. Rahmatulla, A.I, (2008), *Business Arabic*, Calicut.
8. Palliyath, Hanif, (2003), *Secretarial Practice in Arabic*, Calicut: Al Huda Books
9. Dr. T. P. Mohammed Abdul Rasheed, (2007) , *Technical, Business, Legal and Journal Arabic*, Calicut : Al Huda Book Stall.

Scheme of Question Papers

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|--|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Sentence Translation: Arabic X English - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Document Translation: Arabic X English – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Preparation of documents / letters/ applications – 2 out of 4 | 2 x 15 = 30 Marks |

3. OPEN COURSE**Open Course****AC 1581 A Package in Gulf Arabic****2 Credits****3 Hrs/Week****Aim of the Course**

The aim of the course is to introduce the learners to the lingua franca of the Arab countries and also to equip them to acquire basic skills in professional and functional Arabic. The course also envisages to equip the

learners to seek employment in several new fields, in India and Gulf-Arab countries, which demands knowledge in functional Arabic

Objectives of the Course

1. To understand the elementary components of Arabic
2. To acquire basic working knowledge in Communicative Arabic
3. To use Arabic as a functional language by developing written, oral and translation skills.
4. To get acquainted with the colloquial usages of Modern Arabic prevalent in Major Arab countries
5. To acquire a practical knowledge in functional Arabic required for the fields of Travel, Tourism, Hospitality Management, Advertisement, Health, Export and Journalism.

Course Outline

Module – I

Learning the Arabic basics: Sound System, Script, Orthographic signs, Basic patterns of structure and vocabulary of Arabic language

Module – II

Acquaintance with terminology and Modern Arabic usages for various occasions: Cardinal & Ordinal numbers, Days and Month, Date and Time, Colours and common adjectives, useful verbs, common phrases and expressions, General terminology in the fields of Commerce, Travel, Science and Technology, Medicine, diplomacy and Journalism

Module – III

An introduction to Spoken Arabic: Versatile occasions: Greetings, At the Airport, In the Hotel, In Town, In the office, At a walk-in-interview, On the telephone, In the restaurant, In the market, At the Hospital.

Module – IV

An introduction to Written Arabic: Fundamental Arabic structure and usages in written form

Book for detailed study:

“**A Course in Gulf Arabic**” (2015), prepared by Dr. M. Sainudeen & Published by University of Kerala.

Practice Books

1. Mace, John, (1996), Arabic Today: A student, business and professional course in spoken and written Arabic, Edinburgh: Edinburgh University Press.
2. Abdul Hamid, & Abdul Halim (2005), Arabic for Various situations, Calicut: Al Huda Books
3. Ali, Syed, (2003), Let us Converse in Arabic, New Delhi: USB Publishers.
4. Abdul Hamid Madani (2004), Arabian Gulfile Samsarabhasha, Calicut: Al Huda Books
5. Bahmani, S.K., (2000), Easy Steps to Functional Arabic, Chennai: Alif Books.

Reading list

1. Humisa, Michael, (2004), Introducing Arabic, New Delhi: Good word Books
2. Hashim, Abul, (1997), Arabic made easy, New Delhi: Kitab Bhavan
3. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers

4. Ali, Sayed, (2003), Let's converse in Arabic, New Delhi: UBS publishers
5. Mohiyeedin, Veeran, (2005), Arabic Speaking Course, Calicut: Al Huda Books
6. A. M. Ashiurakis, (2003), Spoken Arabic self taught, Islamic Book Service
7. Rahman, S.A., (2003), Let's speak Arabic, New Delhi: Good word Books
8. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
9. Rapidex English Speaking Course in Arabic, New Delhi: Pustak Mahal
10. Khoury, Sadallah, The Correct Translator, New Delhi: Kutub Khana.
11. Mohyideen, Veeran, (2008), Functional Arabic, Calicut: Arabnet

Scheme of Question Papers

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|--------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short answer type II – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Long answer – 2 out of 4 | 2 x 15 = 30 Marks |

Sixth Semester BA Communicative Arabic Examination

1. CORE COURSES

Core Course X

AC 1641 Modern Arabic Literature

3 Credits

4 Hrs/Week

Aim of the Course

The aim of the course is to follow up the development of new literature in Arabic from the beginning of European invasion into the Arab world in 19th and 20th centuries

Objectives of the Course

1. To understand the distinct features of Modern literature in Arabic
2. To introduce new literary schools and trends in Arabic literature
3. To estimate the scope of various genres of Contemporary Arabic prose and poetry.
4. To assess the influence of western literature and culture in the Arabic literature
5. To trace the development of modern Arabic literature in various Arab regions

Course Outline

Module – I

Background of Literary revival in Arab countries- Pillars of literary awakening – Pioneers of literary renaissance in Arabic.

Module – II

A general survey of the following literary schools and trends in Arabic literature: Neo-classicism, Pro-romanticism, Romanticism, European Realism, Socialist Realism, Symbolism and Free verse

Module – III

Various Literary Movements in modern Arabic literature: al-Diwan school, Appollo Movement, Mahjar literature in north and south Americas – Development of Poetry, short story, novel and drama in Arabic Literature– Resistance literature

Module – IV

A brief account of prominent modern Arabic literary personalities and their works –Salient features of modern Arabic literature

Reading list

1. Badawi, M.M. (Ed.), (2006), Modern Arabic literature, London: Cambridge University press
2. Haywood, John A., (1965), Modern Arabic Literature (1800-1970), London: Lund Humphries
3. Allen, Roger, (1998), An introduction to modern Arabic literature, London: Cambridge University Press,
4. Ahmad Kutty, E.K., (1997), Arabi Sahityam, Islamika Vijnana Kosham, Vol II, Islamic Publishing House, Calicut
5. Mahdi, Ismat, (1983), Modern Arabic Literature, Hyderabad.
6. Zaydan, Jurji, Tarikh Adab al-Lughat al-Arabiyya, Part IV , Cairo: Dar al-Hilal
7. Zayyat, Ahmad Hasan, Tarikh al-Adab al-Arabi
8. Fakhuri, Hanna, al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Hadith, Beirut: Dar al-Jil
9. Meisami, Julie & Starkey, Paul, (1998), Encyclopaedia of Arabic Literature, Vol II, Routledge
10. Haykal, Ahmad, (1983), Tatwwar al-Adab al-hadith fi Misr, Cairo.

Scheme of Question Papers

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|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

Core Course XI**AC 1642 Reading Modern Arabic Prose and Poetry****3 Credits****3 Hrs/Week****Aim of the Course**

The aim of the course is to introduce the student to the world of various literary genres of modern Arabic literary output and to sensitize the student to the aesthetic, western and traditional aspects of literary appreciation and analysis

Objectives of the Course

1. To assess the difference between literary prose and artistic prose in modern Arabic
2. To evaluate the conflicting values of traditionalism and modernism in contemporary Arabic
3. To appreciate the influence of western literature in Arabic literary personalities
4. To understand the characteristics of modern literature in Arabic
5. To estimate the scope of various genres of Modern Arabic prose and poetry.

Course Outline

The following modern and contemporary Arabic prose and poetry portions are prescribed

Module – I

1. “al-Ba’isat” al-Manfaluti, Mustafa Lutfi, “**al-Nadarat**“, Vol I

Module – II

The following portions from the book:

al-Nadwi, Abu al-Hasan Ali, (1979), “**Mukhtarat min Adab al-Arab**”, Lekhnow: Maktaba Dar al-Ulum Nadwat al-Ulama

1. “al-Firdaws al-Islami fi Qarrati Asiya” : al-Tantawi, Ali (Vol I: PP 138-148)

Module – III

The following portions from the book:

Mohydeen, Veeran and Sainudeen, M. (2008), “**Selections from Modern Arabic Prose and Poetry**”, Calicut: Capital International

1. “al-Adab li al-Sha’b” : Salama Musa (PP 13-16)
2. “Kanz Misr fi al-Qalb” : Tawfiq al-Hakim (PP 33-37)

Module – IV

The following poetry extracts from the book:

Nizarudeen, A. (2005), “**Manarat al-Adab al-Arabi**“, Thiruvananthapuram: Kerala University Publication.

1. “Mawlana Muhammad Ali” Shawqi, Ahmad (PP 81-82)
2. “Tarbiyat al-Banat Ibrahim, Hafiz (PP 86-87)
3. “Lima Tashtaki Abu Madi, Iliyya (PP 90-91)

Reading list

1. Jayyusi, Salam Khadra, (2005), Modern Arabic Fiction : An Anthology, New York: Columbia University press
2. al-Musawi, Muhsin J. (2006), Arabic poetry: Trajectories of Modernity and Tradition, London: Routledge
3. Qabbish, Ahmad, (1981), Tarikh al-Shi’r al-Arabi al-Hadith, Beirut: Dar al-Jil
4. Majeed, Abdul, (2006), Jawla fi al-Shi’r al-Arabi al-Hadith, Calicut: al-Huda Books
5. Danys Johnson-Davies, (2006), The Anchor book of Modern Arabic Fiction, New Delhi: The Anchor books

Scheme of Question Papers

1. Objective type questions - 10 10 x 1 = 10 Marks
2. Short answer type - 8 out of 12 8 x 2 = 16 Marks
3. Annotations/ Explanatory notes – 6 out of 9 6 x 4 = 24 Marks
4. Essay on authors / poets – 2 out of 4 2 x 15 = 30 Marks

Core Course XII

AC 1643 Arabic Fiction & Drama

3 Credits

3 Hrs/Week

Aim of the Course

The aim of the course is to guide the students to the world of Arabic fiction and drama by providing a reading list of Arabic fiction and plays

Objectives of the Course

1. To appreciate and analysis the fictional and dramatic elements in literature
2. To know the basic differences between traditional narration and modern fiction
3. To estimate the scope of fiction and drama in modern Arabic literature
4. To understand the distinct features of Arabic drama

Course Outline

Module – I

An introduction to the Arabic novel and drama: origin and development – Famous Arabic novelists and playwrights.

The following portions of fiction are prescribed:

Module – II

1. 20th Chapter from “**al-Ayyam**” Vol. I, by Husayn, Taha
2. 3rd chapter from “**al-Qahira al-Jadida**” by Mahfuz, Najib

Module – III

1. The last chapter: “al-Munqid” from “**al-Ajniha al-Mutakassara**” by Jubran, Jubran Khalil

Module – IV

The following drama portions are also prescribed:

1. The drama “al-Kanz” by Tawfiq al-Hakim taken from “Masrah al-Mujtama” of Tawfiq al-Hakim
2. The drama “**Imamun Azim**” by Ali Ahmad ba Kathir, taken from Rahmatullah, A.I., (2009), Fi Fada’il Khayal, Ed. II, Calicut: Al Huda Books, PP 300-307.

Reading list

1. Moosa, Matti , (1997), The Origins of Modern Arabic Fiction, Ed. II, London: Lynne Rienner
2. Jayyusi, Salam Khadra, (2005), Modern Arabic Fiction : An Anthology, New York: Columbia University press
3. Dany Johnson-Davies, (2006), The Anchor book of Modern Arabic Fiction, New Delhi: The Anchor books
4. al-Ra’I, Ali, al-Qissa al-Qasira fi al-Adab al-Mu’asar, Cairo: Dar al-Hilal
5. Taha, Ibrahim, (2002), The Palestinian Novel: a communication study, London: Routledge
6. Irwin, Robert, The Penguin anthology of classical Arabic literature, England: Penguin Books
7. al-Iskandari, Ahamd and others, (1938), al-Muntakhab min Adab al-Arab, Cairo

Scheme of Question Papers

- | | |
|---|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Annotations/ Explanatory notes & Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay from module I – 2 out of 4 | 2 x 15 = 30 Marks |

2. VOCATIONAL COURSES

Vocational Course IX

AC 1671 Media Arabic

Credit: 4

4 hours/ week

Objectives of the Course

1. To understand the concept and role of media and communication sources in society
2. To examine the scope and dimension of media writing and publication in Arabic
3. To trace the history of media and journalism in Arabic

Course Outline

Module-I

Introduction to Media Arabic : Objectives of Media and Communication sources - Media Types – Print Media – Electronic Media – Computer and Internet

Module –II

Arabic Journalism : Defenition of Journalism – Fields of Journalism – Origin and growth of Arabic Journalism – Language of Journalism

Module-III

News Models : General News – Election News – Struggle News – Financial News – Court News

Module –IV

Arabic News Papers : Sharq al Awsat – Al Ahram – Ukaz - Al Watan – Al Hayat .

Arabic Channels : Al Jazeera – Al Arabiyyah – Al aalam – Al Dawry wal kaas.

Media Terminology

Book for study :

Wasaail al-I'laam al Arabiyy (Media Arabic) by Dr. Fazalulalh K.T., Al Huda Book, Calicut (2010)

Reading List

1. Advanced Media Arabic , El Mustapha Lahlali
2. Brustad, Kristen. *The Syntax of Spoken Arabic*.
3. Elgibali, Ala'. *Understanding Arabic*.
4. Holes, Clive. *Modern Arabic*.
5. Versteegh, Kees. *The Arabic Language*.
6. Al-Warraki, Nariman and Ahmad Taher Hassanein. *The Connectors in Modern Standard Arabic*.

Scheme of Question Papers

- | | |
|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

Vocational Course X**AC 1672 Informatics in Arabic II****4 Credits****4 Hrs/Week****Aim of the Course**

The aim of the course is to equip the students and give practice in Arabic computer applications with special reference to spreadsheet management and presentation

Objectives of the Course

1. To understand the elementary components of Arabic computing
2. To acquire basic and foundational skills in spreadsheet management and presentation in Arabic
3. To provide job training using Arabic supported computer programs
4. To perfect the mastery of Applications like word processing, presentation, and designing using Arabic operating systems

Course Outline**Module – I :** Spread Sheet in Arabic: MS Excel Arabic**Module – II:** Presentation in Arabic: MS Power Point**Reading list**

1. V. Rajaraman, Introduction to Information Technology, Prentice Hall
2. Greg Perry, SAMS Teach Yourself Open Office.org, SAMS
3. Office XP, New Delhi, BPB Publications
4. Vikas Gupta, Comdex Computer Knowledge, New Delhi: Dream Tech
5. Achuth S. Nair, Information Technology, Thiruvananthapuram: Kerala Bhasha Institute
6. T. K. Yoosuf, (2006), Ta'allum al-Hasub, Calicut: Al Huda Books
7. Majeed, Abdul & Abbas, Zubair, (2006), al-Hasub wa Mabadi'ahu, Calicut: Al Huda Books
8. Computer Dictionary: English-Arabic, (2001), Beirut: Arab Scientific Publishers

Scheme of Question Papers

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|---|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing on terminologies, IT components, systems – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Description of the steps and method of operation related to MS Excel and Powerpoint – 2 out of 4 | 2 x 15 = 30 Marks |

3. ELECTIVE COURSE

Elective Course

AC 1681 Arabic Teaching Methods

Credit: 2

Hours/week:3

Objectives of the Course

To understand the different approaches , methods and techniques of language learning

To get acquainted with the learning theories and concepts and acquire the basic skills in Arabic Education

Course Outline

Module-I

Arabic Language and its peculiarities : Definition of Language – Functions of Arabic and its objectives – Al Fushaa , Al Aammiy , Al tareeb

Module-II

Means of Teaching Arabic : Reading – Memorizing – Writing – Dictation

Module-III

Ways of Teaching Arabic Grammar : Development of Arabic Grammar – Applied study of Grammar – Expression styles - Composition

Module-IV

Learning- Teaching Methods - Evaluation in Teaching – Types of Tests - Home works

Book for Detailed Study :

Dr. Naayif Mahmood Maeroof, (1998) '**Khasaa'is al Arabiyya wa Taraaiq Tadreesuha'**, Beirut : Dar an-Nafaes

Reading List:

1. Dr. Muhammad Ali al khawaly , Asaaleeb Tadrees al Lugha al Arabiyya, Saudi Arabia
2. Abdul Nazar C.H., (2006) ,Modern Teaching Methodology, Calicu : Arabtech publications
3. Sulaiman , Husayn , (1969) , Ta'lee al Lugha al Arabiyya , Cairo : Dar al Ma'aarif
4. Salahuddeen,Muhammed , (1971), Tadrees al Lugha al Arabiyya , Cairo : Dar al Ma'aarif
5. Al Shumaymari , Ahmad (2002) , Kayf Takoon Mu'alliman Naajihan , Beirut : Dar Ibn Hazm
6. Dr. Liyaqat Ali , (2009) , Arabic Curricula in the Age of Modern Technology , Calicu : Arabnet.

Scheme of Question Papers

- | | |
|------------------------------------|-------------------|
| 1. Objective type questions - 10 | 10 x 1 = 10 Marks |
| 2. Short answer type - 8 out of 12 | 8 x 2 = 16 Marks |
| 3. Short note writing – 6 out of 9 | 6 x 4 = 24 Marks |
| 4. Essay – 2 out of 4 | 2 x 15 = 30 Marks |

AC 1661 Project Report

4 Credits

4 Hrs/Week

The Project work may commence in the 5th semester and its report has to be submitted for evaluation at the end of the 6th semester. No continuous evaluation for Project.

Aim of the Course: The aim of the course is to ensure that the student can apply and supplement what he learnt in the class rooms and outside to real life situations, occasions, and problem solving.

Objectives of the Course

1. To ensure that the student can apply his knowledge to situations and problem solving
2. To estimate the student domains of application, analysis, synthesis, evaluation, critical thinking
3. To evaluate the effectiveness of course contents learnt through out the programme
4. To promote skills in self initiated learning and communicate through planning, execution and reporting.
5. To widen the student's interest in the subject

Nature of the work : The project work may be: Collection and evaluation of data / information or Text based language study / Translation / Field Visit Report preparation

Structure of the project report :

The project report may contain the following sections :

- Title
- Introduction regarding objectives and background of the work
- Result section dealing with discussion of materials / data employed in the work
- Summary of important findings & Conclusion
- Acknowledgements
- Bibliography / References

Medium and size of the report :

Medium of the report is optional – it may be Arabic / English. But Arabic equivalents must be given to the title and chapter / section headings. Besides, technical terms and Arabic names of persons, places, books etc. used in the text must also be supported with Arabic scripts. The report shall not be less than 20 pages and more than 50 pages including bibliography. The references must be cited in the text wherever necessary.

Evaluation Points :

In the evaluation of the project report following points may be considered :

- Importance of the work and the study design.
- Conclusions drawn .
- Adequacy of information and references / bibliography.
- Clarity of language and explanation.
- Organization of the report and overall presentation



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B. A. Communicative Arabic

**Course Structure & Syllabus
2015**