DEGREE PROGRAMME IN

TAMIL

Under Choice Based Credit and Semester (CBCS) System

Revised Syllabus will be applicable for

2018 Admission (1 to VI Semesters)

2017 Admission (III to VI Semesters)

2016 Admission (V & VI Semesters)
PROGRAMME
UNDEDR CHOICE BASED CREDIT AND SEMESTER
(CBCS) SYSTEM
TAMIL
(Faculty of Oriental Studies)

1. General Scheme of BA Programme
Programme Duration 6 Semester of 18 weeks/90 Working days
Total Course 36
Total Credits 120
Total Lecture Hours 150
Evaluation Continuous Evaluation (CE) 20%
End Semester Evaluation (ESF) 80%
Duration of University Exam 3 Hours

2. Summary of Courses in Tamil

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3. Outline of Courses (Addl. Language Tamil for B.A/B.Sc. and B.Com.)
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**Already Restructured Programme**

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SYLLABI IN DETAIL

FIRST SEMESTER  B.A/BSc. DEGREE EXAMINATION

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Aims / Objectives

1. To Familiarize with grammatical and technical vocabularies in the different domains.

2. To perfect the mastery of Tamil with efficient communicative and expressive capabilities.

COURSE OUTLINE

Module I
Functional grammar


Module II
Translation


Module III
Essay Writing


Module IV
Letter Writing

**Module V**

**Creative Writing**


**Reference Books**

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<td>K. Gnanasampathan</td>
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<td>Kumari Anandan</td>
<td>Vanathipathippakam,</td>
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<td>Mozhipeyarpukkalai</td>
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Scheme of Question paper

1. Very Short answer question - 10 – All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks: 80

FIRST SEMESTER B.A DEGREE EXAMINATIONS

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(Kavithai)

Aims /Objectives

1. To make the students aware of the modern literary trends and movement.

2. For each literary genre a few sample works are prescribed so as to enable the students to have a taste of such work in original.

COURSE OUTLINE

Module I

Long Poems & Poetical Drama

1. Kannan En Thozhan - Kannan Pattu - Bharathiyar

2. Azhakin Siruppu (Full) - Bharathidasan

3. Manonmaneeyam Scene I: Part 1, 2, 3, 4 & 5 - Manonmaneeyam P. Sundaram pillai.
Module II

Traditional Short Poems

1. Bharathiyar - Bharathadesam
2. Bharathidasan - Thamizhin inimai
3. Kavimani - Selvamum Sirumayum
4. Namakkal Ramalingam Pillai - Kaithozhil
5. Mudiyarasan - Unarvaar Yaro
6. Kannadasan - Kalakkanitham
7. Pattukottai Kalyana Sundaram - Unmai Oru Naal Veliyakum
8. Kasuman Me.Pulavar - Vendum

Module III

Modern Poem

1. Na. Pichamoorthi - Kilikoondu
2. Gnanakkuthan - Ammavin Poikal
3. Pasuvayya - Un Kai Nagam
4. Mu.Metha - Marankal
5. Sirpi - Oru gramathu nathi
6. Abdul Rahman - Palipeedam
7. Sukumaran - Pattiyin MaNam
8. Cheran - Enathu nilam
9. Kanimozhi - Polythene Thattuvangala
10. Vairamuthu - Ramarkalukku Intru Ratham illai
11. Villavan - Virakum Veenaiyum
Module IV

Translated poems

1. Chandala Pikkuni (Kumaranasan) - Nellai S. Muththu
2. Pazhaya Kinaru (Narayana Kurup) - Sa.Sivamani
3. Nedum Chalai Puthar (Kalpatta Narayanan) - Jaya Mohan

Reference Books

1. Bharathiyar Kavithaikal - Bharathyar

2. Bharathidasan Paadalkal - Dr.Tho.Paramasivam

3. Kavimani Kavithai Thokuppu - Sree SheNpaka Pathipakam

4. Naamakkal kavinjar paadalikal - Seethai Pathipakam

5. Mudiyarasan kavithaikal - Mudiyarasan
   Paari nilayam, Chennai
   1st edition 1954
6. Kannadasan kavithaikal - Kannadasan
   Vaanathi pathipakam
   Chennai

7. Pattukkotai kalyaana sundaram - Poompukaar pathippakam
   Paadalkal
   2nd Edition 2011

8. Kanavo ninaivo - Kasuman Me. Pulavar
   Kasuman Pathippakam,
   Marthandam, 2nd Edition 2014

   ther vazhkai, Volume II,
   Chennai, 1st Edition 2004

10. Pasuvaiya Kavithaikal - Pasuvaiya, Kaalachuvadu
    Pathippakam 1997

11. Kanneer Pookal - Mu.Metha, Kavitha
    Pathippakam, Chennai,
    1974.
12. Oru gramaththu nadhi - Sirpi Balasubramaniyan
   Kavitha Publications
   Chennai, 3rd Edition

13. Paal veethi - Abdhul Rahman, National Publications, Chennai,
   10th Edition 2007

14. Ilaikalin Kaalam - Sukumaran, Thamizhini Publications, Chennai,
   Aug. 2000

15. Cheran Kavithaikal Oru - Cheran., Kalachuvadu
   Nooru Pathipakam, 1st Edition 1982

16. Akaththinani - Kanimozhi, Kalachuvadu
   Pathipakam

17. Innoru Desiya Keetham - Vairamuthu, surya Pathipakam
   Chennai, 1st edition 1982

18. Uzhaippin Niram Karuppu - Villavan, Kannamma
Keezhkkulam, Pathippakam,
1st Edition 2005

19. Chandaala Pikkuni - Nellai Su. Muthu
(Kumarasan) Vanathi Pathippakam, Chennai

20. Pazhaya Kinaru - Sa. Sivamani, Samakaala
(Narayana Kuruppu) Malayala Kavithaikal
(Translation) Sahithiya
Academy St., Delhi,
1st edition 2013

21. Nedum Saalai Puththarin - Jaya Mohan
Nooru Muhangal (Kalpatta Narayanan) United writers, Chennai,
1st Edition 2004

**Scheme of Question Papers**

1. Very Short answer question - 10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)
Total Marks : 80

FIRST SEMESTER B.A DEGREE EXAMINATIONS

TM  Complimentary  Ithazhiyal  2  3 Hrs/Week
1131  Course I  Credits

Aims /Objectives
1. To make the student understand the print media and techniques.
2. To enable the students for journalists writings.
3. To introduce the students the scope and dimension of electronic media.

COURSE OUTLINE

Module I
Introduction

   Journalism Terms – Meaning – Scope - Nature – Classification – Types

Module II
History of Journalism - Origin and Development - International level – National
Level - Tamil Nadu.

Module III
Ethics and Laws

   Ethics and Pioneers of Tamil Journalism and Journalists- Laws relating to
   Journalism - important Acts – Subramanya Bharathiyar, Thiru . V. Ka

Module IV
Mass Communication


Text Book for Detailed Study

1. Ithazhial Kalai - M.P. Guruswamy – Guru Thenmozhi
   Pathipakam, Chidambaram
   14th Edition 2012

2. Thakval Thodarpiyal - Dr. S. Sreekumar and N. Krishnan
   NCBH Chennai.

Reference Books

1. Ithazhiyal Oor Arimugam - Antony Rasu,Arokiya
   Pathipakam, Trichi,
   1st Edition 1986

2. Thakaval thozhil nutpam - Nellai Su. Muthu
   Manivasakar Pathippakam,
   Chennai-1st Edition 2011

3. Tamizh Ithazhakal - Swamy A.M Navamani
   Thottram Valarchi
   Pathipakam,Chennai 1987

4. Makkal Uudaka Thodarpiyal - Dr. A. santha
   Adippadaikal
   Dr. V. Mohan,Media
5. Ithazhiyal Makkal thakavaliyal - Dr. S. Savari Muthu
Mani Mozhi Pathippakam,
Chennai

Scheme of Question Papers

1. Very Short answer question -10 - All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks: 80

FIRST SEMESTER B.A DEGREE EXAMINATIONS

TM Complimentary Course II Mozhi peyarppum 2 3 Hrs/Week
1132 Pothukatturaikalum Credits

Aims / Objectives

1. To introduce the students the theories, Methods and practice of translation.

2. To give training in the art or practical translation from one language to another and Vice – Versa

COURSE OUTLINE

Module I

Module II

History of Tamil Translation – Epic – Bhakthi literature -Bharathi to modern translators from Western Language to Tamil. Indian Languages to Tamil and Vice-Versa- Various Kinds - Novel, Short story, Drama, Essays and poetry.

Module III


Module IV

Methods of writing essays


Detailed Study for Text Books

Module 1-3

Mozhipeyarppukalai – Valarmathi . M Thirumakal Nilayam - Chennai
1st Edition 2012

General Study

1. Payan tharum Pothuk Katturaikal – SenthuRai muthu – Arivu Nilayam 2010

Reference Books

1. Mozhippeyarppiyal - Su. Shanmuga Velautham., Ulaka Thamizhaaraaichi NiRuvanam Tharamani, Chennai

2. Mozhippeyarppial Kalai - N. Murugesan, Pandian., Uyirezhuthu Pathippakam, Karumandapam, Trichy


Scheme of Question Papers

1. Very Short answer question -10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

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4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

**SECOND SEMESTER B.A/ B.Sc. DEGREE EXAMINATION**

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**Aims / Objectives**

1. To Understand the literary tradition in Tamil

2. To focus the relationship between literature and life

**COURSE OUTLINE**

**Module I**

- Bharathiyan - Puthumai Penn
  - Kannan en Thozhan
- Bharathidasan - Puthiya Ulagam Seivom
- Vairamuthu - Vilanku
- Folklore - Thaalaattupaatu
- Kalinkathuparani - Kalam Paadiyathu
- Chilappathikaram - Uur chuzh vari
- Pathupattu - Cirupanattupadai (85-110 Lines)
- Nattinai - Paadal -74
- Kurunthokai - Paadal -75
- Kalithokai - Kurunjikali Paadal - 41
- Purananooru - Paadal -171
- Pathittpattu - 7th part (Kabilar) paadal – 61
Thirkkurai - Natpaaraithal
Naladiyar - Nallinam Cherthal (Paadal -171, 172)
Pazhamozhi - Arivudaimai -26, 28

Module II

Short Stories

1. Puthumaipithan - Sirpiyin Narakam
3. A. Madhavan - Ettam naal
4. A.Sankari - Kanavu
5. Dr.Karumurugan - Tholaidoora uravukal
   Sethu alami pathipakam.chennai

Module III

General Essays

Nattupura kalaikal, Desiya Saranar padaium Nattupattum, Suttu chuzhal , Naan virumpum Thalaivar, Tamizh kavinjarkal, Tamizhar Thiruvizhakkal, Bothai ozhippu, Udal nalam ,Udarpayirchi (Yoga),Uudakangal,Suttula.

Module IV

Elakkana Pizhai Thavirththal , Padaippilakkia Payirchikal (Yethenum Oru Karuthai koduthu kathai kavithai ezhutha seithal)

Reference Books

1. Tamil Ilakkiya Varalaaru - S.V subramaniyan
   Manikkavasakar Pathippakam

2. Bharathi Muthal Prapanchan - Ayya nilayam Publications
   Varai(thernthedutha Chirukathaikal) Thanjavur,2007
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<td>ThavaRintri Tamil Ezhuthuvom</td>
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**Scheme of Question Papers**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks: 80

SECOND SEMESTER B.A DEGREE EXAMINATION

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Aims / Objectives

1. Develop the language skill in speaking and writing

2. To understand the grammatical changes of the language through the traditional grammar.

3. To understand the grammatical concepts and analytical techniques with special reference to phonology.

COURSE CONTENT

Module I       Payiram
Module II      Ezhuthiyal
Module III     Pathaviyal
Module IV      Uireettuppunariyal, Meieettuppunariyal and Urupu punariyal

Text Book for Detailed Study

Nannool  Ezhuththathikaram  S.Soma Ilavaru, Manivasakar
Kantikai Urai  Padippakam, 1st Edition 2004

Reference Books

Nannool  Ezhuththathikaram Kaandikai urai
          Arumugha Navalar Urai
Pathippasiriyar puliuoor kesikan, Chennai

Nannool Dr. Thamizhannal, Meenatchi Puththaka
Nilayam, Chennai

Nannool Thandapani Desikan Urai, Sarada
Pathippakam, Chennai, 1st Edition 2008

Nannool Ezhuthathikaram Pulavar R. Vadivelan, Sarada Padippakam
Kandikkai uraiyum 1st edition 2006
vilakkumum

Nannool Vidhvaan.m. Narayana Velupillai
New Centuary Book House (P) Ltd
Industrial Estate, Chennai -600 096

**Scheme of Question Papers**

1. Very Short answer question - 10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
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**Total Marks : 80**

**SECOND SEMESTER B.A DEGREE EXAMINATION**

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Aims/Objectives

1. To introduce Cultural History
2. To understand the Origin and Development of Dravidian Culture its Distinctive feature in Indian Culture
3. To develop a comparative perspective of Cultural History of Kerala

COURSE OUTLINE

Module I

(a) Pre History


(b) Sangam Period

(c) Pallavas


Module II

Cholas

Pandiyas


Module IV


Module V

(a) Nayakas of Madurai

**Text Book for detail study**

1. Tamilar Varalarum Panpadum - V.T Chellam
   Manivasakar Pathipakam, Chennai, 3rd edition 2005

**Reference Books**

1. Thennindia Varalaru Volumes I&II - K.K. Pillai
   Pazhaniyappa Brothers, Chennai, 1st Volume, 1st edition 1960

2. Tamilaka Varalaaru - A.M Paramasivanandam,
   Tamil Kalai Pathipakam, 1985

3. Tamilaka Varalaru - K.K. Pillai
   Makkalum Panpadum Ulaka Thamizharaichi
   Niruvanam

4. Pallavar Varalaru - M. Rajamanickam
   Educational Publishing
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<td>Madurai Nayakkar Varallaru</td>
<td>A. K. Paranthamanan,</td>
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**Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks : 80

SECOND SEMESTER B.A DEGREE EXAMINATION

TM Complementary Agaraathi Iyal 3 3Hrs/Week
1232 Course IV Credits

Aims / Objectives

1. To Familiarize the traditional lexicography especially the Ninghantus and their Method

2. To Familize with the modern lexicography techniques including the use of computer

3. To effectively use the reference materials the dictionaries, Lexicon and encyclopedia

COURSE OUTLINE

Module I

Module II

Module III
Nikandu Varaiyarai – Nikandu Peyarkkaranam – Nool Amaippu – Payan - Noolin Utporul
Module IV

Nikandu Vakaikal – Pinkalanthai – Chudamoni – Urichol – kavatharam
-Aasiriya Nikandu – Arumporul Vilakka Nikandu – Cinthammi Nikandu –
Akathiyar Nikandu.

Module V

Agarathi Uruvakkam – Thalaichol – Elakkana Kurippu – Chorporul –
Meirkol thodar

Text Books for Detailed Study

1. Tamil Akarathiyal Antrum Intrum - Dr. V. Jayadevan, Aswini Book
   Company, Rayapettai, Chennai, 1st Edition 1999

2. Tamil Agarathikkalai - Sundara Shanmugam
   Meyyappan Tamizhaivakam
   53, Putheru, Chidambaram – 608001.

Reference Books

1. Tamil Agarathiyin Thottamum Valarchiyum - Dr. V. Jeyadevan
   Anpu Noolakam,
   Chennai, 1st Ed. 1997

2. Chollum Porulm - H. Chithraputhiran,
   Annamalai, Tanjore
   1st Edition 2004

3. Akarathikalai - T.V. Veerasamy


5. Attistoney of Tamil Nadu Dictionaries - Gregory Thomas

6. An Introduction to Lexicography - R.A. Sing, CIIL,
7. Kalaicholaakka Muyarchi
   - Radha Chellappan
   Tanjore.

8. Akarathiyyiyal
   - P. Mathayen, Tamil
   University, Tanjore-05

**Scheme of Question Paper**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks : 80**

**THIRD SEMESTER B.A/B.Sc DEGREE EXAMINATION**

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**Aims / Objectives**

1. To introduce cultural History, to understand the literary background in its totality
2. To develop a comparative perspective of the cultural history of Kerala.

**COURSE OUTLINE**

**Module I**

Module II


Module III

Thaaliyum Manjalum – Sangum Saamiyum - Thaipoosam – Theebavali – Vinaayagar Sathurthi – Thulkka Naachiyaar

Module IV


Text Book for detailed Study

Ariyappadatha Thamizhagam – Tho Paramasivam, Jaya Pathipagam, Chennai.

Reference Books

3. UNavu PaNpadu - Dr. A.K Perummal,NCBH,Chennai, 1st Edition 2012
4. Thenindia Varalarum – KK Pillai
Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks: 80

THIRD SEMESTER B.A DEGREE EXAMINATION

TM  Foundation Course II    Thakavaliyal      3    4Hrs/W
1321                                Credits       Week

Aims / Objective

1. To make the student understand the electronic, Medias and the technique.
2. To introduce the student the scope and dimension of Electronic Media.

COURSE OUTLINE

Module I


Module II

Creation and manipulation of documents

Module III

Internet, Basic needs – Name of Login, Pass word, Dialling numbers – Creating e-mail address – E-commerce - Blog – INFLIBNET – NICNET- e-Literacy-Tamil Virtual University- MaduraiTamilproject.com

Module IV


Text Books for Detailed Study

1. Kanipporiyin Adippadai - B. Karthikeyan
   23, Kannadhasan Pathippakam,
   Thiyakaraya Nagar, Chennai 600 017.

2. Kanipporiyal M.S Word - Balasankaran, Youngmind Publishers,
   32 B Krishna Street, Paandi Bazar,
   Thiyakaraya Nagar, Chennai 600017

Reference Books

1. Informatics - Dr. Siny G. Benjamin
   Gem Publications
   T.C.5/787(14) Peroorkada P O
   Thiruvananthapuram.

2. Introduction to Computer - Peter Norton, MC Graw Hill
3. M.S. Word-il Yanna Yappadi - Balasankaran, Young ming Publishers, Ceyyalam?


6. Kanippori Kalaichol Akarathi - Manavai Mustafa

Scheme of Question Paper

1. Very Short answer question - 10 – All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

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Total Marks: 80

THIRD SEMESTER B.A DEGREE EXAMINATION

TM  Core Course II  Nannool –Chol  4  5Hrs/Wk
1341  Credits

Common Objectives
1. To understand the traditional Grammar and development of grammatical theories.

2. To understand the grammatical concepts and analytical techniques with special reference to chollathikaram

3. To develop the language skill in writing and to understand the change of the language from period to period.

**COURSE OUTLINE**

Module 1 - Peyariyal
Module 2 - Vinaiiyal
Module 3 - Pothuviyal
Module 4 - Idayiyal & Uriiyal

**Text book for Detailed Study**

Nannool Cholathikaram (Kandikai Urai) - Soma Ilavarasu Urai, Manivasakar Pathippakam, 2nd Ed. 2006

**Reference Books**

Nannool Chol Knadikai Urai - Aarumugha Navalar

Nannool Cholathikaram - Pulavar Ra. vadivelanar, Sarada Pathippakam, Chennai, 1st Ed. 2006


Nannool Chollathikaram - Thiru njana Sambandam Kathir Pathipakam 2009

**Scheme of Question Papers**

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Mark: 80

THIRD SEMESTER B.A DEGREE EXAMINATION

TM Complimentary Oppilakkiyam 3 3 Hrs/Week
1331 Course V Credits

Aims / Objectives

1. To learn the theories Practices and uses of Comparative literature.

2. To Understand the inter relationship of foreign languages.

COURSE OUTLINE

Module I

Munnurai – Varaiyarai – Ilakkiathin Payan – Thesia Ilakkiam – Ulaga
Ilakkiam – Pothumai Ilakkiam

Module II

Oppilakkiyathin Thottram – Valarchi – Thamizhil – Oppilakkia Valarchi
Nilai – Oppeettu Muraikal – Ilakkia Oppeedu – Ilakkana oppeedu – Ulaka
Ilakkiyangal – Pehan Herder – Friedrich – Segal – Grim Sagotharargal

Module III

Oppilakkia Aaivu Nerikal – Arivial Aaivu Murai – Nattuppura Aaivu Murai
Module IV


Text Book for Detailed Study

1. Oppilakkiya Arimugam - Thamizhannal
   Meenakshi Puthaka Nilayam,
   Madurai 625 001.

Reference Books

1. Oppilakkiam - Kolkaikalum Ceyal Muraikalum
   Dr. K. Chellappan- International Institute Of Tamil Studies, Chennai- 600113.
2. Oppial Ilakkiam - Prof. K. Kailasapathi
3. Ilakkiya Oppaivukkalangal - Dr. A. John Somuel
   Ainthinai Pathippagam
   Madras 600 005.
4. Oppilakkiamum Kolkaikalum Payilmuraiyum - Dr. M. Thirumalai, Meenakshi
   Puthaka nilayam, Madurai

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks 80

THIRD SEMESTER B.A DEGREE EXAMINATION
Aims / Objectives

1. To teach another subject closely related to Tamil literature, introducing Manuscriptlogy.

2. A Study of Manuscripts including palm leafs and paper manuscripts.


4. Learning and reading Tamil Palmleaf manuscripts.

5. To create awareness about how to preserve the palm leaf manuscripts and paper manuscripts.

6. Evaluating early editing and publishing Tamil Literary Works.

Module I

Module II

Module III

Module IV


Module V


Text Book for Detailed Study

1. Suvadippathippu Nerimuraikal - Dr. P. Subramaniam, International Institute of Tamil Studies, Tharamani, Chennai

Reference Books

1. Suvadippathippu Nerimuraikal - Dr. T. K. Paramasivam, Tamil University, Tanjore.

2. Suvadiiyiyal Suvadukal - Dr. N. Shanmugam, Sree Ramakrishnan Mission Vidyalayam, College of Arts & Science, Coimbatore.

1. Very Short answer question -10 –All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

FOURTH SEMESTER B.A/B.Sc DEGREE EXAMINATION

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<th>Ariviyal Tamil</th>
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<th>5Hrs/W</th>
<th>1411</th>
<th>Additional Language IV</th>
<th>Credits</th>
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**Aim Objectives:**

1. To attain the knowledge of science through Tamil.

2. Knowledge formation of technical terms.

**COURSE OUTLINE**

**Module I**

Ariviyal thamizhakam – Thamizh vazhi ariviyal kalvi.

**Module II**

Thamizh mozhi varalattil ariviyal thamizhin panku – ariviyal elakiya thamizhakam

**Module III**
Thamizhil kalai chollaaka muyarchi – kalai chollaaka kotpaadu - thamizhil kalai choll valam

Module IV

Bharathiyum ariviyal thamizhum – Lena appuswamiyin ariviyal thamizhpani – Thamizharin marabusaar ariviyal thozhil nutpam

Text Book for Detailed Study

Thamizh valarkum ariviya – Rama sundaram ,NCBH,1st Ed. 2009,Rs-185/-

Reference Books

3. Ariviyal Tamizh – Dr. S. Eeswaran, Sarada Pathippakam, Chennai July 2009

Scheme of question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

**FOURTH SEMESTER B.A DEGREE EXAMINATION**

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**Aims/Objectives**

1. To Understand the 4 distinct features of Minor and medieval literature.
2. To understand the development of various tamil literature with special reference to minor and medieval literature.

**COURSE OUTLINE**

**Module I**

1. Kalingathu Parani - Deviyai Paddiyathu
2. Mukkudalpallu - Pallanin Varukai
3. Nandhikalmpakam - Paadaladikal 1-30

**Module II**

1. Kutaalakkuravanchi - Naattuvalam
2. Tamil Vidu thuthu - First 20 Songs
3. Meenakshi Ammai Pillaithamil - Thaalaparuvam

**Module III**
1. Thevaram - Appar Thevaram
2. Thiruvasakam - Asai Pathu
3. Perumal thirumozhi - Muthal Thiru Mozhi
4. Aaandal Thiruppavai - Full

**Module IV**
1. Sidhar Padalkal - Paambatti sidhar Paadalkal (1-24 Paadaladikal)
2. Pillai peru Vinnappam - Ramalingar
3. Painkilikanni - Thayumanavar

**Reference Books**
1. Kalingathu parani Aaraichi - Na. Subbu Reddiyar,Selvi
   Pathipakam,1st Ed.1957
2. ThiruKuttala KuRavanchi - Puliyur Kesikan,Sarada Pathippakam
   Moolamum Uraium 1st Ed. 2009
3. Mukkudar PaLLu - Puliyur Kesikan,Paarinilayam,
   1st Ed. 1960,Reprint 2004
4. PathineNChithar Paadalkal - Valarmathi (Thokupasariyar),
   Mathinilayam,Chennai,1st Ed.1989
5. Thamizh Vidu thoodhu - Dr. Kathirmurugu,Sarada
   Moolamum Uraiyum Pathippakam,1st Ed. 2010
6. Thevaaram ThirumuRai - Mu.Ganapathy Pillai,Manimegalai
   Thirattu Pirasuram,2nd Ed.2002
7. Thiruppavai Kaattum - Nellai Krishnan,Amuda Nilayam,
8. Samaya Thamazh - T.P. Meenakshi Sundaranar, Kaviya Trust Purum Kodumpakum, Chennai


11. Kuravanchi Ilakiyam - Dr. Nirmala Mohan, Manivasakar Pathipakam, Chennai

12. Thirumurai Ilakiyam - S.N. Kanda Swamy, International Institution of Tamil Studies, CIT Cambus, Taramani, Chennai


16. Sittilakkya Chorpporzhivukal - Kazhaka Pulavarkal, Thenindia saiva Siththanda nool Pathippu Kazhakam

1st Ed. 1967

Scheme of Question paper

1. Very Short answer question - 10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks: 80

FOURTH SEMESTER B.A DEGREE EXAMINATION

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<td>Varalaru</td>
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<td>4Hrs/W Week</td>
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Aims/ Objectives

1. To get an analytical and in depth knowledge of the literary creation & authors
2. To study literature as a document for tracing the history of ideas.

COURSE OUTLINE

Module I

poetry- pathinen Kelkannakku -Ethical ; Thirukkural -Naaladiyar – inna narpathu-iniyavai Naarpahru - Pazhamozhi etc. Iraittai kappiyangal - chilappathikaarm.- Manimekalai - Structure and message.

**Module II**


**Module III**

Jains and Budhists contribution - Valayapadhy - Kundala kesi - Neela kesi- grammatical works - veera Chozhiyam - Yapperumkal Kaarihai- Adoption from Sanskrit - Nalavennba, Vili Bharatham – Kandha puranam – Thiruvilayadal puranam


Muslims contribution -umaru pulavar- seera puranam- Alipulavar – Mihiraj malai kunangudi Mastan, Sufi poems –Peer mohammed shahib

Kerala Tamil Muslim poets - Kunju moosa Kaviraajar(Malayalm pomes)– paavalar seithu Thampi.

**Module IV**

Raamalinga swamikal – Arutpa - Arrumughha Naavalar – Meenakshi Sundaram Pillai- Vedanayagam Pillai- Prathaba Mudaliyar charithram(novel) Madhava iyer(Kamalaambil Charithram-Novel), -Sundarm pillai-manon


Text Book for Detailed study

Tamil Elakkiya Varalaru - Dr.S.V.Subramannian ,Manivasakar Pathipakam,12-B-Melesannidhi, Chidambaram, 8th Ed. 2000

Reference Books

1. Puthumai Nokkil Tamil Elakkiya Varalaru - Dr.Thamizhennal ,Meenakshi Puthaka Nilayam, Madurai.
2. Tamil Elakkiya Varalaru - Poovannan, varthamanan, Pathippakam, Chennai, 1st Ed-97
3. Tamil Elakkiya Varalaru - C.Bala Subramaniam, Narmalar Pathipakkam, Chennai, 21st Ed-92
4. Malayala Elakkiya Varalaru - Parameswaran Nait. P.K

7. Tamil Elakkiya Varalaaru - Dr. Pu. Indira Gandhi & Munivar Po.
   Dravidamani, NCBH Pvt. Ltd., Chennai 2nd Ed. 2016

8. Tamil Elakkiya Varalaaru - Dr. Backiamary,
   New Century Book house
   Pvt. Ltd., Chennai - 98

**Scheme of Question paper**

1. Very Short answer question - 10 – All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

**FOURTH SEMESTER B.A DEGREE EXAMINATION**

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**Aims / Objectives**

1. To introduce the students the socio cultural expression

2. To introduce the classification of Anthropology
COURSE OUTLINE

Module I


Module II


Module III


Module IV


Text Book for Detailed Study

Panpaattu Maanidaviyal - Bhakhthavalsala Bharathy
Mariyappan Pathippakom
53, Puthutheru,Chidamparam- 6008001
Reference Books


2. Thamizhaka Varalaarum - Dr.K.K. Pillai,Ulaka Makkalum Panpaadum Thamizh Aaraichi,Chennai, Reprint-2013

3. PaNpattu Asaivukal - Tho. Paramasivam, Kaalachuvadu Pathippakam, Nagercoil,1st Ed. 2010

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks : 80

FOURTH SEMESTER B.A DEGREE EXAMINATION

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55
Aims / Objectives

1. To introducing Feminism and Feministic writers
2. To attain the knowledge of rights to women.
3. To understand the standard and status of women.

COURSE OUTLINE

Module I


Module II

Theories and Feminism : Mithavatha Feminism – Marxiya Feminism – Socialism Feminism – Theeviravatha Feminism – Pazhamaivatha Kudumbam Saarntha Penniyam .

Module III


Module IV

Sirukathaikal,Kavthaikal (penniyam)

Text Books for Detailed study

1. Penniyam Thotramm Vazharchium - C. Muthu Chithambaram
   32/2 Vidha Gandi Street
   Beach Road. Nagercoil 629002.
2. **Kaattil Oru Maann (Mudhal 5 Kathaikal)**  - Ambai, Kaalaichuvadu Pathippakam, Nagercoil


### Reference Books

1. **Kaalamthorum Pen**  - Rajam Krishnan National Book trust, India, 1st Ed. 2003

2. **Tamil Kavithaikalil Peniyam**  - Dr. P. Manivannan Naam Tamilar Pathipakkam Chennai.

3. **PeNN Kavithai Mozhiyum**  - Padmaavathi, Sunder PeNN kavinjarkalum Pathippakam, 1st Ed. 2014

4. **Magalir Ethazhkal**  - Sundara Murthy E, Ulaga Thamizh Aaraichi, 1st Ed. 2003


6. **PeNNiya Chuvadukal**  - Dr. Vasukhi Jayaratnam, Arivu Pathippakam, 1st Ed. 2009

7. **Thamizh Elakiyamum**  - Dr. Aranga Mallika, NCBH, PeNNiyamum Chennai, 3rd Ed. 2011
Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks :80

FIFTH SEMESTER B.A DEGREE EXAMINATION

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Aims / Objectives

1. Revealing of the socio culture of Tamils of Ancient literature period
2. To understand the style of sangam literature poetry.

COURSE OUTLINE

Module I

1. Ainkurunooru Thaiku Uraitha Pathu Mudhal 5 Paadalkal
2. Kurunthokai 7,18,49,75,108 5 Paadalkal
3. Natrinai 2,11,36,59,70 5 Paadalkal
4. Akananuru 2,9,14,16,30 5 Paadalkal

Module II

5. Kalithokai 6,45,79,115,128 5 Paadalkal
6. Paripadal 14 1 Paadalkal
7. Mullaippattu 103 Lines -

**Module III**
8. Purananuru 91, 112,162,191,192 5 Paadalkal
9. Pathittuppattu Ezham Pathu 10 Paadalkal

**Module IV**
10. Thirukkural Kallaamai 10 Paadalkal
11. Naladiar Chinaminmai 10 Paadalkal
12. Pazhamozhi Nanooru Ozhukkam 9 Paadalkal
13. Chirupanchamulam 9,16,19,32, 34 5 Paadalkal

**Reference Books**
2. Thirukural - Parimmelazhakar Urai, Kazhaka Veliyeedu, 20th Ed. 1998
4. Pathinen Keezhkanakk - Durai Rasaram, Mullai
   Nilayam, Chennai, 1st Ed. 1996

Scheme of Question Paper

1. Very Short answer question - 10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks 80

FIFTH SEMESTER B.A DEGREE EXAMINATION

TM 1542
Core Course VII Kappiya Ilakkiyam 4 4Hrs/Wk

Aims / Objectives

1. To understand the historical background structure and background of the epic tradition in Tamil.
2. To Know the epic theories and techniques in Tamil

COURSE OUTLINE

Module I

Cilappathikaram Vazhakkurai Kaathai
Manimeghalai Pathiram Kondu Pichai Pukka Kaathai

Module II

Kamba Ramayanam
(Sundara Kandam)               Sudamani Padalam
Periyapuram                   Apputhi Adigal Nayanar Puranam

Module III
Seevaka Chinthamani                  Vimalaiyar Ilambakam

Module IV
Thembavani                     Kaatchi Padalam
Seerapuram                     Nakara Padalam

Reference Books
1. Silapathikaram            Venkataswami Natar,
   - Ramayya Pathipakkam,
   7th Edition 2014

2. Manimeghalai               Venkataswami Natar & Vidwan
   - Avvai Su. DuraiSwami pillai,
   Tirunelvelli Thenindia saiva
   - Sithanda Noolpathippu Kazhagam
   1st Ed. 1946

3. Kamba Ramayanan Part 5    Manickavasakan,Vardamanan
   - Pathippakam,Chennai,3rd Ed. 1991

   - Pathippakam,1st Ed. 1990

5. Seevaka Sinthamani Part 3  Manivasakar Pathipakkam,
   - 1st Ed. 1988

6. Seera Puranam              Umaru Pulavar,1st Ed. 1929
7. Kappiya Punaithiran - Dr. S.V. Subramaniyam, Manivasakar Pathippakam, Chithambaram, 8th Ed. 2000

8. Sanga Ilakkiya Oppeedu - Thamizhannal, Meenakshi Puthaka nilayam, Madurai


10. Saiva siththantha Varalaru - Avairatha Vinayaka, Saiva siththantha, nool pathippu kazhakam, Chennai, 1st Ed. 2006


Scheme of Question Paper

1. Very Short answer question -10 – All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks 80

FIFTH SEMESTER B.A DEGREE EXAMINATION

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Aims/ objectives

1. To introduce the students the cultural expressions in oral tradition

2. To introduce the students the role of the verbal art in shaping the folk Culture

COURSE OUTLINE

Module I

Definition of folklore – origin – uniqueness of folklore- kinds of folklore (genre)- classification characteristics of folklore - Development in folklore.

Module II


Module III


Module IV


Text Book for Detailed Study

Nattuppura Iyal Aayvu - Dr. S. Sakthivel
ManiVasakar Pathippakam.
Chennai, Revised Ed.1992

Reference Books
1. Nattupura Iyal - Sanmuga sundaram . S  
   ManiVasakar Pathippakam.  
   Chennai ,2nd Ed.2007

2. Nattupura Nambikaikal - Tamizhavan  
   Sarvodaya Ilakiya Pannai  
   Madurai 1976.

3. Thamizhaka Nattupur Kalaikal - Perumal A.N  
   Ulaka Tamizharaichi Niruvanam  
   Chennai, 1980.

4. Nattupura Ilakiya Varalaru - Sanmuga sundaram . S  
   ManiVasakar Pathippakam.  

5. Nattupura Iyal Aaivukal - Dr.Aaru Ramanathan  
   Manivasakar Pathippakam,  
   1st Ed. 1997

   Maiyum,Revised 2nd Ed. 2000

**Scheme of Question paper**

1. Very Short answer question -10 –All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)
Total Marks 80

FIFTH SEMESTER B.A DEGREE EXAMINATION

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Aims / Objectives

1. To Make the students to understand the structure of Yappu and Ani
2. To know the elements of Marapukavithai (Conventional Poems)
3. To know the literary techniques and literary beauties in poetry.
4. To Understand the Verse form and subtypes
5. To Understand the Porul Pulappattuneri through the Anivahaikal

COURSE OUTLINE

Module I

Uruppiyal - Ezhuthu, Asai., Ciir.. Thalai, Adi, Thodai

Module II

Cheyulial - Pavadiyum Osaiyam

Pavahaikal and Pavinangal

Module III

Pothuvaniyal - Ceyul Vahai

Module IV

Thanmayani - Thanmayani to Pavikaani

(Including Anivahaikal)
### Text Books for Detailed Study

1. Yapperumkalakkarikai
2. Thandiyalankaram

### Reference Books

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<td>Subramania Desikar (Urayasiriyar)</td>
<td>Thirunelveli, The India Saiva Sithantha Nool Pathippukazhakam Ltd., Chennai, 1st Ed. 1938, 21st Ed. 1998</td>
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<td>Ilakkana Varalaru</td>
<td>Soma. Ilavarasu, Manivasakar</td>
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**Scheme of Question paper**
1. Very Short answer question -10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks 80

**FIFTH SEMESTER B.A DEGREE EXAMINATION**

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**Aims / Objectives**

1. To Understand the special features of Tamil Literature
2. To know the Changes that have happened in Tamil literature through the ages
3. To Understand the personality cults of creative writes in Tamil Literature
4. To influence the students an attitude for creativity.

**COURSE OUTLINE**

**Module I**

Module II

Kavithai – Marabu Kavithai (legacy Poem) – taste of poetry – yaappu
– Creativity of marabou kavithai ; puthu kavithai – uruvvam uththi –
vadivangal – puthu kavithai uruvakkam

Module III

Short story – Theme – style of story telling – techniques– creativity of short story

Module IV


Module V

Practical approach

Text Book for Detailed Study

1. Padaippukalai  
   Dr. M. Suthanthiramuthu
   Ariva Pathippakam
   142/17, Johny Johnkan Road
   Rayapettai, Chennai 600004
   2\textsuperscript{nd} Ed. 2012

Reference Books

1. Ezhuthum Kalai  
   Dr. Jayamohan,Kaalachuvadu,
   Nagercoil
2. Kavithai Iyal  
   Poornachandran,Adayala Pathippakam,
   Chennai
3. Kathai Iyal - Poornachandran, Adayala Pathippakam, Chennai


**Scheme of Question paper**

1. Very Short answer question -10 – All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

FIFTH SEMESTER B.A DEGREE EXAMINATION

<table>
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<th>Tamil Karppom</th>
<th>Credits</th>
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<tr>
<td>1551</td>
<td>I</td>
<td>2</td>
<td>3Hrs/W Week</td>
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**Aims / Objectives**
1. The objective of the course is to get basic knowledge in Tamil Language and literature. It shall cover the areas of Grammar, History of language and literature.

2. To perfect the mastery of Tamil with efficient Communicative and expressive capabilities. For the other language Students.

**COURSE OUTLINE**

**Module I**

Introduce the Tamil Alphabets by using spoken written Dialects.

**Module II**

The various differences and developments introducing Tamil noun and verb forms structure of noun, casemarkers etc. Forms of Verbal Participles Tense markers - Transitive and intransitive verbs – Active and Passive voice – Direct and indirect speech. Pronouns Gender and class Distinction etc.,

**Module III**

Applied Grammar and comprehension Drills and Exercises

**Module IV**

Correspondence in Tamil Translations. Translation of words, simple compound and complex sentences and acquaintance with Tamil Sentences.

**Module V**

Project report and comprehensive viva Text Books.

**Text books for Detailed Study**

1. An intensive Course in Tamil - Dr. V. L Subramaniyam and Veerasamy, CIIL Mysore

Eppadi

3. AntRada vazhvil Azhaku tamizh - Manavai Mustafa, Meera
   Pathippakam, Chennai,
   1st Ed. 1993, Reprint-2000

Reference Books

1. Phizhaythiruththam - Muthaiyya . Karu, Seethai
   Pathippakam, 1st Ed. 2007

2. Thamizh Ilakkanam Oru - K. Kumanan, Sandhya
   Oru Eliya Arimugam
   Pathippakam, Chennai,
   1st Ed. 2007

3. Nalla thamizhil ezhuthuvom - N. Chokkan, Kezhakku
   Pathippakam, 1st Ed. 2016

4. Thamizh Sollu Vilakkam - Mullai P L Muthaiyya, Mullai
   Pathippakam, Chennai,
   1st Ed. 2004

5. Mozhiperppil Sikkalkal - Pa.Kumar, Sarada Pathippakam,
   Chennai, 1st Ed. 2007

6. PhizhayintRi Thamizh - Pulavar Senthurai Muthu, Devi
   Ezhutha Vazhikal
   Veliyedu, Chennai, 1st Ed. 2002

7. Annaivarukkum payan tharum - Thamizh Piriyan, Narppavi
   adippadai Thamizh ilakaNam
   Prasuram, 1st Ed. 2013

Scheme of Question paper

1. Very Short answer question - 10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks 80

SIXTH SEMESTER B.A DEGREE EXAMINATION

TM Core Course XI Porul 4 5Hrs/Wk
1641 Ilakkanam Credits

Aims / Objectives

1. To make the students to understand the concept of akam and puram theories

2. To provided in clear terms of foundation to understand the akam and puram poems of Tamil Literature.

COURSE OUTLINE

Module I - Akatinaiyial

Module II - Kalaviyal, Varaiviyal and Karpiyal


Text books for Detailed Study

pathippukazhakam Ltd., Thirunelveli, 1st Ed. 1943

2. Purapporual Venpamalai - Somasundaranar Po.Ve.
Kazhakaveliyedu, 1st Ed. 1955,
Reprint-1959

Reference Books

1. Thamizh Ilakkanam - S. V. Subramanian, Manivasakar
Pathippakam, Chennai

2. Tholkapiam - Illampuranar urai
Poruladikaram

3. Thamizh Illakanam - Arumuga Navalar, Mullai Nilayam,
Chennai, 2nd Edition 1997

Scheme of Question paper

1. Very Short answer question -10 – All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)

4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks 80

SIXTH SEMESTER B.A DEGREE EXAMINATION

TM Core Course XII Mozhiyiyal 4 5Hrs/W

73
**Aims / Objectives**

1. To make the students Familiar with the Linguistic theories, analytical techniques and terminologies.

2. To enable them to understand and interpret the traditional Grammatical treaties.

**COURSE OUTLINE**

- **Module I**  
  History of Linguistics

- **Module II**  
  Introduction to Phonetics and Phonemes

- **Module III**  
  Introduction to Morphology. Morpho Phonemics

- **Module IV**  
  Introduction to Syntax

- **Module V**  
  Introductions to Semanties

**Text Book for Detailed Study**

- Mozhiyiyal  
  Ke. Karunakaran & Va. Jaya
  NCBH (Pvt) Ltd., Chennai,
  1st Ed. 2012

**Reference Books**

1. Mozhiyiyal  
   Ra. Sreenivasan, Aniakam, Chennai
   6th Ed. 1977

2. Ikkala Mozhiyiyal  
   Muthu Shanmugan, Mullai Nilayam,
   Chennai, Reprint-2016

**Scheme of Question Paper**

1. Very Short answer question - 10 – All are to be answered (one mark each)

2. Short answer question – 8 out of 12 questions to be answered (2 marks each)

3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks: 80**

### SIXTH SEMESTER B.A DEGREE EXAMINATION

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<th>Oppilakkanam</th>
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<td>Oppilakkanam</td>
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<td>5Hrs/W</td>
<td>Credits</td>
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**Aims / Objectives**

To Introduction of Dravidian Languages, features, features and structures.

**Module I**


**Module II**


**Module III**


**Module IV**


**Text Book for Detailed Study**

Dravida Mozhiikal - Dr. G. John Sasmuvel, 75
Opaayivu oor Arimugam. Mullai nilayam,1st Ed. 2008

**Reference Books**

1. Dravida Mozhikalinn - Dr. Robert Caldvell- Translated by Oppilakkanam Vol I-IV Pular Govindam, Sarada Pathippakam, 1st Ed. 2011

2. Oppiyalilakkiam - Dr. K. Kailasapathy, Kumaran Publishers, Chennai, 1st Ed. 1999

**Scheme of Question paper**

1. Very Short answer question -10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

**Total Marks 80**

**SIXTH SEMESTER B.A DEGREE EXAMINATION**

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<td>1644</td>
<td>Thiranaaivu</td>
<td>Credits</td>
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**Aims / Objectives**

To make the student understand the unique nature and function of literature and to enable him grasp the complex nature of literary study.
COURSE OUTLINE

Module I

Literary Criticism. Nature and elements of literature – What is literature? Who is the real critic – type of criticisms inductive criticism – Descriptive criticism

Module II

Literature: What is Literature – Literature and life – The impules Classification of Literature nature in Literature.

Module III


Module IV


Text Books for Detailed Study

Ilakkiya Thirunayvu - Dr. Su. Balachandran
New Century Book House
Private Limited, 41 P. Citco Industrial Estate. Ampatre, Chennai 600 091.
17th Ed. 2016

Reference Books

   Ltd, Chennai, Reprint -2011
2. Thamizh Ilakkia Thiranaivu - Dr. K. Panchangam, Aharam Varalaru
   Pathippakam, Thanjavur, 1st Ed. 2004
3. Kopatal Thiranayivukal - K. Pazhanivelu, Aharam Pathippakam,
SIXTH SEMESTER B.A DEGREE EXAMINATION

TM 1651

Open Course II

Suttrulaviyalum 2

Suzhalialum Credits

3Hrs/Wk

Aims / Objectives

1. Introducing Tourism – a study of Tour. Tourist and Tourist agencies with Geographical and Historical background.

2. To Create awareness about our history and culture from Tourist and environment Information.

3. To create self employment opportunity to the Student with tourism knowledge.

COURSE OUTLINE

Module I

Module II


Module III


Module IV


Module V

Study Tour

Text Books for Detailed Study

1. Suttrulaviyal – Oor Arimugam - Dr. S. Easwaran, Sarada Pathippakam
   1st Ed. 2010


Reference Books
1. Suttuchuzhal aruviyal - Dr.Ulo Senthamizh kothai,
Kalaichol Vilakka Agarathi NCBH, 1st Ed. 2010

**Scheme of Question paper**

1. Very Short answer question - 10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

**Total Marks: 80**

**SIXTH SEMESTER B.A DEGREE EXAMINATION**

TM Project Dissertation 4 Credits 6 Hrs/Week

1645

The Project Work may commence in the 5th Semester and its report has to be submitted for evaluation at the end of the 6th semester.

1. Not less than fifty typed pages on anyone of the Tamil Classics, grammatical texts and related fields in Tamilology. The project will be submitted the end of sixth semester under the supervision & guidance with the signature of the supervising teacher.

2. Comprehensive viva is necessary. (Equal Weightage will be given in each parts)

**FIRST SEMESTER B.COM DEGREE EXAMINATION**

TM Language Course II Ikkaal Tamil I 4 4Hrs/Wk
1111.2 Additional Language I Credits
Aims/Objectives

1. To make the students aware of the literary trends in Tamil

COURSE OUTLINE

Module I
Poetry
Bharathiyar - Accachamilai / UruthiVendum /
Bharathi Dassan - Kottu Murase
Kavimani Desika - Vinnappam
Vinayakam Pillai
Sirpi Balasubramaiyam - Malayalakkattu / Oru Giraamathin Nathi
Ma. Nayinar - Maranam Dot com / Summa
Neerinti Amayathu Ulaku - Malathi Mythiri
Iravu Mirukam - Sukirth Rani
Yenchootup Penn - Tamizhachi Thangapandian
Sinegathukku Enne Niram (Sugathakumari) - Tamil Translated by Sukumaran
Veezhntha Malar (Kumaranaasaan) – Tamil Translation by Nellai Su. Muthu

Module II
Short Story
Thi. Janaki Raman - Mariyin Attuukkutty
JeyaMohan - Aram
A. Madavan - Thiruttu
Perumal Murugan - Neer Vilaiyattu
Bama - Ponnuthai
Umamakeswari - Marappaachi

Module III

Essays - Prose

Uru Pasi - S. Ramakrishnan
Enakkul Oru Kalakak Kural - Aa. Vennila
Intaya Tamilil Penkavikal - Na. Muthunilavan,
Karka Kasadara - Irai Annbu. Ve
Kerala Tamizhargalin Sikkalgal - Udayakumar,

Module IV

Translation

English to Tamil , Tamil to English

Reference Books


8. Irvu Mirugam – Sukrutha Rani, Kalaichuvadu, Nagercoil.


10. Veezhnthaa Malar, Translation, Malayalam to Tamil – Nellai Su. Muthu

**Short Story**


13. Thiruttu – A. Madhavan, Sagar Pathippagam, Chennai

14. Neer Vilayattu – Perumal Murugan, Kalaichuvadu, Nagercoil

15. Ponnuthai – Bhama, Vidiyal Pathippagam, Coimbatore

16. Marappachi – Uma Maheshwari, Chirugathai Thoguppu

17. R. Prema – Kavya Pathippagam, Chennai

**Essays**

18. Uru Pasi – S. Ramakrishnan, Uyirmeyi Pathippagam, Chennai


21. Karkka Kasadara – Mudhal Thalaimurai

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks 80

SECOND SEMESTER B.COM DEGREE EXAMINATION

TM Language Course IV Ikkaala Tamil II 4 4Hrs/W Week
1211.2 Additional Language II Credits

Aims / Objectives

1. To understand the creative modern literature in Tamil Language Style
2. To make the student understand the unique nature of business letter and advertisement.

COURSE OUTLINE

Module I

Poetry
Karuvachi Kaviyam - Vairamuthu

Module II

Novel
Solagar Thotti - Sa. Balakumaran
Module III

Drama
Inba - Muthuvel

Module IV

Essay

Aramenappaduvathu - Amuthan

(Katturai Thoguppu)

Vendum Ariviyal Kalvi

Kadavut Kootpadu

Thirukoyil Thaththuvangal

Bothaipporutkal

Achaminmai

Detailed Study for TextBook

2. Solagar Thotti – Sa. Balakumaran, Yethir Veliyeedu, Pollachi
3. Inba – Muthuvel, Saratha Pathippagam
4. Aaram Yenappaduvathu (Katturai Thoguppu) – Amudhan, NCBH, Chennai

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks: 80

LANGUAGE COURSES

ADDITIONAL LANGUAGE – TAMIL

(Already restructured Programme: B.Sc)

FIRST SEMESTER (RESTRUCTURED B.Sc) DEGREE EXAMINATION

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Aims/Objectives

1. To Understand literary genres in Modern Tamil Literature

COURSE OF OUTLINE

Module I Poetry

Bharathiyar – Murasu (Stanzas 7,8,9,10 and 11)
Bharathi Dasan – Chenthamarai (Azhakin Chirippu)
Pattukottai Kalyana Sundaram – Eettuppadippu
Vaigai Selvi – En Veettu Rojappu
Chenniyappanaar- Su – Puratchi Ontru Pookkattum

Module II Short Story

Cheranattu Chirukathikal (2, 4, 6, 8, 10)
Module III Drama

Aravaan – S. Ramakrishnan

Module IV Pothuk Katturai Ezhuthuthal

Writing of various types of Essays on Ilakkiyam, Varalaaru, Payanam, Aalumai, Suzhaliyal & Aayvukkatturaikal

Reference Books

2. Senthamarai – Bharathidasan, Azhakin Sirippu
6. Cheranattu Sirukathaikal – Tamil Sangam (Sirukathia Thoguppu) Aithinai Pathippagam, Chennai

Scheme of Question Paper

1. Very Short answer question -10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total

87
Marks : 80

SECOND SEMESTER (RESTRUCTURED B.Sc.) DEGREE EXAMINATION

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**Aims/Objectives**

To introduce the students about Modern Tamil literature

**Module I Poetry**

- Na. Piccamoorthy - Kaattu Vaaththu
- Abdul rahman - Kuruttu damayanthi
- Sirpi Balasubramaniam - Malayaalak kaatru
- Mu. Metha - Puthukkavithai
- Gnaanakkooththan - Parsil vaazhkai
- Suganthi Subramaniam - Ovvoru Kanavum
- S. Vaitheeswaran - Nagar Suvarkal
- Amutha Bharathi - Pullippookal
- Sukumaran - Snehaththukku enna niram (Sukatha Kumari)
- Pen Vazhikal - Sukumaran

**Module II Novel**

Iravuccudar – R. choodamani
Module III Essays (Prose)

Natamaatum Nizhalkal - S.Ramakrishnan
Pen Viduthalaikkku Bharathiin Panku - Dr. S. Rajendran
Pin Naveethathuvumam Penniyamum - M.G. Suresh
Pazhanthamizh ilakkiyangalin kaalam - Thulasi Ramaswamy
Muthamizhum Ariviyal Thamizum - Dr. M. Meeran Pillai

Module IV Translation from English to Tamil & Tamil to English

Reference Books

Kattuvathu – Na. Pichamoorthy Kavithaigal
Kuruttu Damayanthi – Abdul Rehman,Palvedhi, National Publication, Chennai 3rd Edition
Puthukkavithai – Mu. Metha, Oorvalam
Parsil Vazhkakkai – Njanakoothan Kavithaikal
Oovvoru Kanavum – Suganthi Subrmaniam

Module II Novel

Iravuchudar – R. Choodamani, Kalaichuvadu Publication, 2010

Module III Novel

Nadamadum Nizhalkal – S. Ramakrishnan, Kathavilasam, Vikatan Publication
Schemes of Question Paper

1. Very short answer 10 Questions - All are to be answered (one Mark Each)
2. Short answer, 8 out of 10 Questions - (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks : 80