

Learning Outcomes-based Curriculum Framework (LOCF) for Post-graduate Programme



UNIVERSITY OF KERALA

2021

Name of the Programme:

M.A. SANSKRIT SPECIAL SAHITYA
(Syllabus effective from 2021 Admission onwards)

SAHITYA

Sanskrit language has the credit of being one of the oldest existing languages and one of the official languages of India. Sanskrit literature represents a continuous cultural tradition from the time of Vedas in the Second BC Millennium until the present .The literature of Sanskrit has a vast number of books on every imaginable subject including Poetry, Drama, Religion and Ritual, Philosophy, Law, Grammar and Linguistics etc.

Sanskrit Sahitya department tries to familiarize the students with this language and literature, and make them capable of gaining the knowledge of this language. M.A Sanskrit Special Sahitya Programme is consisted of four semesters. Total number of core and complimentary courses is 16. At the end of the fourth Semester, a Dissertation should be submitted by the students. For the course Dissertation, general guidelines are prescribed by the Department and the guidelines are being followed by the Student.

Program Outcomes (Pos) of University of Kerala

PO 1: Critical Thinking : Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO 2: Communication : Speak, read, write and listen clearly in person and through electronic media in English/language of the discipline, and make meaning of the world by connecting people, ideas, books, media, and technology.

PO 3: Problem Solving : Identify, formulate, conduct investigations, and find solutions to problem based on in-depth knowledge of relevant domains.

PO 4: Ethics : Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

PO 5: Self-directed and Life-long Learning : Acquire the ability to engage in Independent and life long learning in the broadcast context socio technological changes.

PO 6: Self-directed and Life-long Learning : Acquire the ability to engage in independent and Life long learning in the broadest context socio- technological changes.

PO 7: Effective Citizenship

PO 8: Ethics.

PO 9: Environment and Sustainability.

PO 10: Global Perspective.

PO 11: Any other which is deemed fit for the university.

Outcomes of Sanskrit Sahitya Programme

PO Number	Name of Programme Outcomes
PO 1	Critical Thinking
PO 2	Problem Solving
PO 3	Computational Thinking
PO 4	Effective Communication
PO 5	Social Interaction
PO 6	Self-directed and Life-long Learning
PO 7	Effective Citizenship
PO 8	Ethics
PO 9	Environment and Sustainability
PO 10	Global Perspective

Programme Specific Outcomes (PSO)

PSO 1	To acquire the knowledge and understanding of the role of language in general, and Sanskrit particular.
PSO 2	To enhance the knowledge base in order to meet the requirements in career advancement
PSO 3	To critically evaluate various types of literary works and find out the merits and demerits in it.
PSO 4	Develop communication and presentation skills in Sanskrit, English and Regional Language
PSO 5	Understand compare the life and society of various time periods
PSO 6	Analyse the theories and its application in various situations
PSO 7	Enrich the skills and knowledge of students the ability to read narrative Sanskrit texts
PSO 8	Build research aptitude specifically in Sanskrit and allied areas
PSO 9	Acquire command over Sanskrit language, literature and Sanskrit poetics
PSO 10	Conceive traditional wisdom and relate it to the contemporary academic knowledge in Sanskrit studies.

PSO 11	To develope knowledge about philosophical texts and its application in various situations.
PSO 12	Create logical approach to poetical works.
PSO 13	Enrich the Skills and Knowledge of Students Ability to Write.

OBTLE
Outcome Based Teaching Learning and Evaluation.

Abbreviations Used

CL- Cognitive

R- Remember

U- Understanding

Ap-Apply

An- Analyze

E- Evaluation

C- Create

KC- Knowledge category

F- Factual

C- Conceptual

P- Procedural

M- Metacognitive

PO- Program Outcome

PSO- Program Specific outcome

CO- Course Outcome

ERT – Essential Reading Text.

Scheme of Question paper

The pattern of question paper for all courses is identical. Hence, the important points to be observed and followed in preparing question papers are as follows. The total Marks of Questions is 75 (Seventy five). The number of total credits for the question paper is four.

Normally, questions should be of the four types. The questions should be framed mainly in view of evaluating the following domains,

1. Understand/Remember

2. Apply/Analyse

3. Evaluate

4. Create

If necessary, slight changes may be made according to the nature of the course. The questions should cover all Units/Modules in the syllabus of each course, where not specified otherwise.

The nature of the question in general, shall be as follows;

The First category of question shall be of One Mark. The questions in this category are one word type and the total mark of the questions in this category is Ten.

In the Second category each questions shall be of Two Marks. So the question of this category is one or two sentences. Total Marks of the questions in this category is Ten.

In the Third category each questions shall be of Five Marks. So the question of this category is short note type. Total Marks of the questions in this category is Twenty five.

In the Fourth category each questions shall be of Fifteen Marks. So the question of this category is Essay type. Total Marks of the questions in this category is Thirty.

Evaluation

The method of evaluation to be followed in all courses is almost same. There will be internal and external evaluation for all courses and equal Mark should be given to both processes. In each course one fourth of the portion of Mark is evaluated internally and the rest three by fourth of Mark is evaluated externally.

Internal Evaluation

There will be two parts in internal evaluation also. The first part is to be evaluated on the basis of paper Presentation, Assignments, Attendance.

The second part in the internal evaluation must be based on Mid –term examination conducted internally by the department.

External Evaluation

External Evaluation Should be done on the basis of external end semester (university) examination.

M.A. SANSKRIT SPECIAL SAHITYA

COURSE STRUCTURE AND MARK DISTRIBUTION

Semester	Course Code:	Title of the Paper	Distribution Hrs. per Semester	Instructio nal Hrs. per week		ESA Hrs.	Maximum Marks		
				L	P		CA	ESA	Total
I	SS 511	Studies on Sanskrit Mahakavyas	126	7	-	3	25	75	100
	SS 512	Poetics I	108	6	-	3	25	75	100
	SS 513	Dramatic Literature In Sanskrit	108	6	-	3	25	75	100
	SV 514	Kathopanishad and Atmabodha	108	6	-	3	25	75	100
	Total		450	25	-				

Semester	Course Code:	Title of the Paper	Distribution Hrs. per Semester	Instructional Hrs. per week		ESA Hrs.	Maximum Marks		
				L	P		CA	ESA	Total
II	SS 521	Poetics II	126	7	-	3	25	75	100
	SS 522	Science and Language	108	6	-	3	25	75	100
	SS 523	Dramaturgy	108	6	-	3	25	75	100
	SJ 524	Jyotirnirūpanam (ज्योतिनिरूपणम्)	108	6	-	3	25	75	100
	Total		450	25	-				

Semester	Course Code:	Title of the Paper	Distribution Hrs. per Semester	Instructional Hrs. per week		ESA Hrs.	Maximum Marks		
				L	P		CA	ESA	Total
III	SS 531	Poetics III	126	7	-	3	25	75	100
	SS 532	Manuscriptology	108	6	-	3	25	75	100
	SS 533	Poetics IV	108	6	-	3	25	75	100
	SY 534	Application of the Rules of Panini	108	6	-	3	25	75	100
	Total		450	25	-				

Semester	Course Code:	Title of the Paper	Distribution Hrs. per Semester	Instructional Hrs. per week		ESA Hrs.	Maximum Marks		
				L	P		CA	ESA	Total
IV	SS 541	Poetics V	126	7	-	3	25	75	100
	SS 542	Eastern and Western literary theories	108	6	-	3	25	75	100
	SS 543	Poetics VI	108	6	-	3	25	75	100
	SN 544	Nyaya Theory of Communication	108	6	-	3	25	75	100
	SS 545	Dissertation	-	-	-	-	20 (Viva)	80	100
	SS 546	Viva-voice	-	-	-	-	-	-	100
	Total		450	25	-	Grand Total			1800

Scheme

MA Sanskrit Special Sahitya

Ist Semester Subject Code SS 511

Module	1	2	5	15
I	2	1	1	1
II	2	2	2	1
III	3	2	2	1
IV	3	2	2	1

Ist Semester Subject Code SS 512

Module	1	2	5	15
I	2	1	1	0
II	3	2	2	2
III	3	2	2	1
IV	2	2	2	1

Ist Semester Subject Code SS 513

Module	1	2	5	15
I	2	1	1	0
II	3	2	2	2
III	2	2	2	1
IV	3	2	2	1

Ist Semester Subject Code SV 514

Module	1	2	5	15
I	4	2	1	1
II	2	2	1	0
III	0	1	2	0
IV	4	2	3	3

2nd Semester Subject Code SS 521

Module	1	2	5	15
I	2	1	0	0
II	3	2	3	2
III	3	2	2	1
IV	2	2	2	1

2nd Semester Subject Code SS 522

Module	1	2	5	15
I	2	1	0	0
II	3	2	3	2
III	2	2	2	1
IV	3	2	2	1

2nd Semester Subject Code SS 523

Module	1	2	5	15
I	2	2	0	0
II	3	2	3	1
III	2	2	2	2
IV	3	1	2	1

2nd Semester Subject Code SJ 524

Module	1	2	5	15
I	2	2	2	1
II	3	2	2	1
III	2	2	2	1
IV	3	1	1	1

3rd Semester Subject Code SS 531

Module	1	2	5	15
I	2	1	1	0
II	3	2	2	1
III	2	2	2	1
IV	3	2	2	2

3rd Semester Subject Code SS 532

Module	1	2	5	15
I	3	2	1	0
II	2	2	2	1
III	3	2	2	1
IV	2	1	2	2

3rd Semester Subject Code SS 533

Module	1	2	5	15
I	3	2	1	0
II	2	2	2	2
III	2	2	2	0
IV	3	1	2	2

3rd Semester Subject Code SY 534

Module	1	2	5	15
I	2	2	1	1
II	2	1	2	1
III	3	2	2	1
IV	3	2	2	1

4th Semester Subject Code SS 541

Module	1	2	5	15
I	2	2	1	1
II	3	1	2	1
III	2	2	2	1
IV	3	2	2	1

4th Semester Subject Code SS 542

Module	1	2	5	15
I	2	2	2	1
II	3	2	2	1
III	2	1	2	1
IV	3	2	1	1

4th Semester Subject Code SS 543

Module	1	2	5	15
I	2	1	2	1
II	2	2	2	1
III	3	2	2	1
IV	3	2	1	1

4th Semester Subject Code SN 544

Module	1	2	5	15
I	3	2	1	0
II	3	2	2	2
III	3	1	2	1
IV	1	2	2	1

प्रश्नपत्रस्वरूपम्

Time-3hrs

Marks-75

सूचना - देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि ।

		No. of questions	Marks
I	Part A (Answer all questions. Each question carries 1 mark). सर्वेषां प्रश्नानाम् उत्तराणि लिखत ।	1-10	10X1=10
II	Part B (Answer any 5 questions. Each question carries 2 marks). पञ्चानां प्रश्नानाम् उत्तराणि लिखत ।	11-17	5X2=10
III	Part C (Answer any 5 questions. Each question carries 5 marks). पञ्चानां प्रश्नानां पुटात्मकमुत्तराणि लिखत ।	18-24	5X5=25
IV	Part D (Answer any 2 questions. Each question carries 15 marks). द्व्योः निबन्धात्मकमुत्तरं लिखत ।	25-28	2X15=30
	Total	28 questions	75

UNIVERSITY OF KERALA
MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER

Title:

Subject Code :

TIME 3 Hrs.

Total Marks 75

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि ।

PART-A

(Answer all Questions. Each Question carries 1 Mark)

I. सर्वेषां प्रश्नानाम् उत्तराणि लिखत ।

10X1 = 10

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

PART-B

(Answer any 5 questions. Each question Carries 2 Marks)

II. पञ्चानां प्रश्नानाम् उत्तराणि लिखत ।

5x2=10

- 11
- 12
- 13
- 14
- 15
- 16
- 17

PART-C

(Answer any 5 questions. Each question carries 5 Marks)

$$5 \times 5 = 25$$

III. पञ्चानां प्रश्नानां पुटात्मकमुत्तराणि लिखत ।

18

19

20

21

22

23

24

PART-D

(Answer any 2 questions. Each question carries 15 Marks)

$$2 \times 15 = 30$$

IV. द्वयोः निबन्धात्मकमुत्तरं लिखत ।

25.

26.

27.

28

Distribution of Marks

Total no. of Question	Questions to be answered	Marks	Total
10	10	10	$10 \times 1 = 10$
7	5	2	$5 \times 2 = 10$
7	5	5	$5 \times 5 = 25$
4	2	15	$15 \times 2 = 30$

M.A. Degree Examination in Sanskrit Sahitya
Syllabus 2021 admission onwards

Semester	Course Code	Course Title	L	C
I	SS 511	Core Course - Sahitya I	7	4

Title of the Paper : Studies on Sanskrit Mahakavyas

COURSE OUTCOME

1. Understand the tradition of Sanskrit Mahakavyas.
2. Understand the Scholarly values of Sanskrit Poetry through Mahakavyas.
3. Evaluate Vocabulary.
4. Analyzing Grammatical peculiarities.
5. Create Aesthetic experience.
6. Understand and Evaluate the society reflected in Sanskrit Poetry with Modern era.

Sl. No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand the tradition of Sanskrit Mahakavyas.	PO1 PSO1	R	F,C
CO 2	Understand the Scholarly values of Sanskrit Poetry through Mahakavyas	PO6 PSO10	U	F,C
CO 3	Evaluate Vocabulary	PO4 PSO4	Ap	F
CO 4	Analyzing Grammatical peculiarities	PO2 PSO9	An	P,M
CO 5	Create Aesthetic experience	PO5 PSO6	C	C,M

CO 6	Understand and Evaluate the society reflected in Sanskrit Poetry with Modern era.	PO8 PSO5	E	F,C
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CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

COURSE CONTENT (CC)

Module I : General introduction to Mahakavyas in Sanskrit **15**

ERT - Samskrithasahityavimarsa (s)
- Pandit. Dvijendranathasastri.

Module II : Kiratarjuniya of Bharavi **20**

Vanecaravacamsi
Canto I , 1- 25 verses with Commentary of Mallinatha
ERT - Kiratarjuniya of Bharavi

Module III : Sisupalavadha of Magha. **20**

Naradavarnana
Canto 1, 1- 25 verses with Commentary of Mallinatha
ERT - Sisupalavadha of Magha.

Module IV : Naishadhiyacarita of Sriharsha with commentary of Mallinatha **20**

Nalapratapaiwaryavarnana
Canto 1, 1- 25 verses with Commentary of Mallinatha
ERT - Naishadhiyacarita of Sriharsha.

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics

- Debates
- Quiz
- Recitation of slokas

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
2. The Sanjivani Sanskrit commentary of Mallinatha on Naishadhiyacarita. by Srimannarayana, Mecharchand Lachmandas Publications, New Delhi.
3. Kiratarjuniya - Commentary of Mallinatha.
4. Sisupalavadha - Commentary of Mallinatha.
5. Naishadhiyacharita of Sri Harsha, Motilal Banarsi Dass, The Panjab Sanskrit Book Depot, Lahore, 1934.
6. Naishadhiyacarita: A study (s) - Sivabalak Dwivedi, Prakash Mitra Sastri, Ed., Shishak Prakashan, Kanpur, 1981 .
7. History of Classical Sanskrit Literature - M.Krishnamachariar, Motilal Banarsidass, Delhi, 1974.
8. Indian Kavya Literature - A.K.Warder, Vol. I to 8, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1989.
9. History of Sanskrit Literature - A.B. Keith, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org

Semester	Course Code	Course Title	L	C
I	SS 512	Core Course - Sahitya II	6	4

Title of the paper : Poetics I

COURSE OUTCOME

1. Understand different Methodological principles in the text.
2. Analyse the concept of Figurative Speech.
3. Understand the Poetic Style.
4. Critically evaluate the Aesthetic expressions in Poetics.
5. Understand the best practices in Creative writing from Ancient to Contemporary.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand different Methodological principles in the text.	PO1 PSO3, PSO8	U,An	F,C
CO 2	Analyse the concept of Figurative speech	PO4 PSO1, PSO4	Ap	P
CO 3	Understand the Poetic Style	PO1 PSO3	U,E	C
CO 4	Critically evaluate the Aesthetic expressions in Poetics	PO1 PSO3, PSO9	E	P,M
CO 5	Understand the best practices in Creative writing from Ancient to Contemporary	PO6 PSO10	C	P,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive).

COURSE CONTENT (CC)

Module I :	General introduction to Kavyaprakasa	15
	Gunibhootavyangya, Agoodhavyangya,	
	Sabdacitrarthacitrayoh svaroopa	
	Ullasas 5&6 with Nageswari commentary	
	ERT – Kavyaprakasa of Mammatabhatta	
Module II :	Selected doshas of Ullasa 7 with Nageswari commentary	20
	Pada,Vakya, Artha, Rasa doshas only.	
	ERT – Kavyaprakasa of Mammatabhatta.	
Module III :	Kavyaprakasa –8 and 9 Ullasas.	20
	Gunalankaravivekah, Gunanam Svaroopa Bhedasca and	
	Sabdalankarah – Vakrokti, Anuprasa	
	ERT – Kavyaprakasa of Mammatabhatta.	
Module IV :	Kavyaprakasa Ullasa10 selected 15 alankaras .	20
	Upama, Upamabhedah, Ananvaya, Upameyopama, Utprehsha, Rupakam,	
	Apahnuti, Slesha, Samasokti, Aprastutsaprasamsa, Atisayokti,	
	Prativastupama, Dipakam, Virodhabhasha, Svabhavokti.	
	ERT – Kavyaprakasa of Mammatabhatta.	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Aspsessment: 3 hour written Exam.

REFERENCES

1. Kavyaprakasa of Mammatabhatta with the commentary of Nagesabhatta, Chaukhambha Prakashan, Varanasi, 2015.
2. Poetic Light: Kavyaprakasa of Mammata, Vol.1: Ullasas I-VI, R.C. Dwivedi, Motilal Banarsi Dass, 1966.
3. Kavyatattwaloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham, Thiruppathi, 2010.
4. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
5. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
6. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta, 1976.
7. Bharatiya Kavyasastram- Dr.T.Bhaskaran , Kerala Bhasha Institute, Thiruvananthapuram.
8. Samskrithasahitya charitram - Etd. By Kunjunniraja & M.S.menon, Kerala Sahitya Academy, Thrissur, 1991.
9. Samskritisahityavimarsanam- Dr.N.V.P Unittiri, State Institute of Languages, Thiruvananthapuram, 1990.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org

Semester	Course Code	Course Title	L	C
I	SS 513	Core Course- Sahitya III	6	4

Title of the Paper : Drammatic Literature in Sanskrit

COURSE OUTCOME

1. Understand the development of Sanskrit Dramatic Literature
2. Create the knowledge of Sanskrit Dramatists and Dramas.
3. Analyse the dramatic concepts of Bhavabhuti.
4. Understand the theatre concept of Bhattanarayana.
5. Apply the knowledge in new situation.
6. Analyse the various aspects of Natakasanketas.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand the development of drama in Sanskrit	PO7 PSO5	U	F
CO 2	Create a knowledge of Sanskrit Dramatists and Dramas	PO6 PSO7	An,C	F,C
CO 3	Analyse the dramatic concepts of Bhavabhuti	PO2 PSO5	An	C
CO 4	Understand the theatre concept of Bhattanarayana	PO2 PSO5	U,E	C
CO 5	Apply the knowledge in new situation	PO6 PSO6	Ap	P,M
CO 6	Analyse the various aspects of Natakasanketas.	PO2, PSO9, PSO6	An	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

COURSE CONTENT (CC)

Module I : General introduction to Sanskrit Dramas.	15
ERT - Samskritisahityetihasa (S)	
Module. II : Uttararamacarita - Act 1	20
ERT - Uttararamacharita of Bhavabhuti.	
Module III : Uttararamacarita - Acts 2	20
ERT - Uttararamacharita of Bhavabhuti.	
Module IV: Venisamhara - Act 1&2	20
ERT - Venisamhara of Bhattanarayana.	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz
- Performance of plays

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Uttararamacarita - Bhavabhuti.
2. Bhavabhuthi – His Life and Literature, S.V.Dixit,1958

3. Uttararamacarita, (mal), Chathanathu Chathukkutti Mannadiyar, Vidya vinodini Press, Thrissur.
4. Venisamhara - Bhattacharyan
5. Samskritasahityetihasa – Lok Mani Dahal, Krishnadas Academi, Varanasi,1999.
6. Samskrithakavyasastretilaha (s) – Acharya Jagadeesachandra Misra, Chowkhamba Surabharathi Prakashan, Varanasi, 2002.
7. The Sanskrit drama: In its Origin Development, Theory and Practice - A.B. Keith, Oxford University Press, 1924.
8. The Sanskrit drama- Dr. V. Raghavan, Motilal Barasidas, New Delhi.
9. Indian Kavya Literatute - A.K.Warder,Vol. I to 8, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1989.
10. Samskrithasahitya charitram - Etd. By Kunjunniraja&M.S.menon, Kerala Sahitya Academy,Thrissur,1991

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org

Semester	Course Code	Course Title	L	C
I	SV 514	Complimentary Course- I	6	4

Title of the Paper : Kathopanishad and Atmabodha

COURSE OUTCOME

1. To remember Prasthanatraya and the terminology of Upanishad
2. To understand the works of Sankara and the style of Prakaranas.
3. To analyze the narrative style of Kathopanishad.
4. To understand the principles of Advaita through Upanishads.
5. To analyze the concept of Ratha and Rathi.
6. To understand the basic principles of Advaita through Prakarana.
7. To analyze the narrative style of Upanishads and Prakaranas.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Remember Prasthanatraya and the terminology of Upanishad	PO8, PSO10	U,R	F,M
CO 2	Understand the works of Sankara and the style of Prakaranas	PO1, PSO11	U,An	C,P
CO 3	Analyze the narrative style of Kathopanishad	PO1, PSO7	An,C	C,M
CO 4	Understand the principles of Advaita through Upanishads	PO3, PSO11	E	C,M
CO 5	Analyze the concept of Ratha and Rathi	PO3, PSO11	An	C

CO 6	Understand the basic principles of Advaita through Prakarana	PO3, PSO11	E	C,M
CO 7	To analyze the narrative style of Upanishads and Prakaranas	PO1, PSO7	An,C	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

Module I	Kathopanishad Valli 1 The Sacrifice done by Naciketa's Father, Naciketa's Question and father's reply, Naciketa at Yama's abode, The three boons, Knowledge of Brahman asked as the Boon. ERT- Kathopanishad	15
Module II	Kathopanishad Valli 2 Sreyas and Preyas, The supremacy of knowledge of Brahman, The nature of Brahman. ERT - Kathopanishad	10
Module III	Kathopanishad Valli 3 Jivatma and Paramatma, Ratha-Rathi Kalpana, Path for seekers of Knowledge. ERT- Kathopanishad	10
Module IV	Ātmabodha Adhikari of Ātmabodha, Knowlege as the means of Liberation, The nature Mundane Life, Upadhis, Knowing the Atman apart from the Upadhis, The nature of Atman, Nature of Knowlege, Jivanmukta. ERT- Ātmabodha of Sankaracharya	40

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments.
- Seminar Presentation on selected topics.

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. .Kathopanishad with Sankarabhashya, Choukhamba Krishnadas Academy, Varanasi, 2008
2. Atmabodha of Sankaracharya, Tr by Swami Chinmayananda, Central Chinmaya Mission Trust, Reprint 2003.

Semester	Course Code	Course Title	L	C
II	SS 521	Core Course - Sahitya IV	7	4

Title of the Paper : Poetics II

COURSE OUTCOME

1. Understand critically the history of Literary theories.
2. Evaluate the literature in general by applying the Sanskrit Literary theories.
3. Understand the Soul of Kavya according to Anandavardhana.
4. Understand the division of Dhvani In detail.
5. Analyse different Methodological principles in the text.
6. Analyse all creative writing in the light of Dhvani.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand critically the history of Literary theories.	PO1 PSO1	R,U	F,C
CO 2	Evaluate the literature in general by applying the Sanskrit Literary theories.	PO2 PSO6	Ap,E	P
CO 3	Understand the Soul of Kavya according to Anandavardhana	PO1 PSO1, PSO9	U,E	C,M
CO 4	Understand the division of Dhvani in detail.	PO2 PSO7	U,E	P,M
CO 5	Analyse different Methodological principles in the text.	PO1 PSO3, PSO7	An	M

CO 6	Analyse all creative writing in the light of Dhvani	PO6 PSO9	An	P,M
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CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

COURSE CONTENT (CC)

Module I : General Introduction to Dhvanyaloka	15
ERT- Dhvanyaloka of Anandavardhana	
Module II : Dhvanyaloka of Anandavardhana– Udyota 1	20
Dhvani vpratipathi, Dhvani lakshanam – with locana commentary ERT – Dhvanyaloka of Anandavardhana	
Module III : Dhvanyaloka Of Anandavardhana– Udyota 2	20
Avivakshitavachya and its prabhedas, vivakshitanaparavachya and its Prabhedas, Rasavadalankara, Dhvanibhedas with locana commentary ERT – Dhvanyaloka of Anandavardhana	
Module IV : Dhvanyaloka Of Anandavardhana– Udyota 2	20
Guna, alankara, rasaabhasam, dhvanilakshanopasamharam with locana commentary ERT - Dhvanyaloka of Anandavardhana	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam

REFERENCES

1. Dhvanyaloka of Anandavardhana with locana comm..and Balapriyacomm..
K.M.Firma, Bombay,1940.
2. Dhvanyaloka and its commentaries K.Krishna Murthi, Mysore, 1968.
3. Dhvanyalokojjivani – Nilakantasastri, Kerala University, 1981.
4. Dhvanyaloka – Lokamani Dahal, Bharathiya Vadya akasan,Varanasi, 2005.
5. Dhvanyalokalochana: Kerala commentaries, Dr.C. M.Neelakantan,Center for Heritage Studies, Kerala, 2011.
6. Dhvanyaloka (mal) – E.V.Damodaran, National Book Stall, Kottayam,1975.
7. Dhvanyaloka (mal), C.V. Vasudevabhattathiri, State Institute of Languages, Kerala, 2003
8. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
9. Kavyatataloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham, Thiruppathi,2010.
10. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org
3. www.mibd.com

Semester	Course Code	Course Title	L	C
II	SS 522	Core Course- Sahitya V	6	4

Title of the Paper : Science of Language

COURSE OUTCOME

1. Understand the History of language and its evolution.
2. Analyse Traditional knowledge with contemporary wisdom.
3. Create Knowledge about the social intimacy through language studies.
4. Create ability in the Grammatical structuring through Sanskrit language studies.
5. Understand the fundamentals of Philology.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand the History of language and its evolution.	PO1 PSO1	R	F,C
CO 2	Analyse Traditional knowledge with contemporary wisdom.	PO2 PSO10	An	F,M
CO 3	Create Knowledge about the social intimacy through language studies.	PO10 PSO4	Ap,C	F
CO 4	Create ability in the Grammatical structuring through Sanskrit language studies.	PO2 PSO10	C	P,M
CO 5	Understand the fundamentals of Philology	PO3 PSO1	U	P,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

COURSE CONTENT (CC)

Module I : General Introduction to Linguistics	15
ERT- Comparative Philology of T K Ramachandra Aiyar ,R S Vadhyar & Sons, book sellers & Publishers,Kalpathi Palakkad.	
Module II : Linguistic Change	25
Phonetic Laws – The Law of Palatalisation,GrimmsLaw, Verner’s Law, Grassman’s Law of De-Aspiration, Analogy – Classification of Analogy Phonetic changes ,Semantics –Classification of Semantic Changes. ERT- Comparative Philology , by T. K.Ramachandra Aiyar ,R S Vadhyar & Sons, book sellers & Publishers,Kalpathi Palakkad.	
Module III : Synchronic and Diachronic classification.	15
ERT - An introduction to Sanskrit Linguistics- Srimannarayananurthi, M. D. K. Publications, New- Delhi.	
Module IV : Generative grammar and Structural linguistics.	20
Structural linguistics of Ferdinand de Saussure ,Lange and Parole , Noam Chomsky and transformational generative grammar.	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Comparative Philology , T K Ramachandra Aiyar, R S Vadhyar & Sons, book sellers & Publishers,Kalpathi Palakkad.
2. An introduction to Sanskrit Linguistics, Srimannarayananurthi, M.D.K Publications, New- Delhi.
3. Introduction to the study of Language, Bloomfield.
4. A Linquistic Introduction to Sanskrit, Bhosh.
5. Language its nature, Development and Origin, Jesperson.
6. Introduction to Descriptive Linquistics.
7. Cambridge Encyclopaedia of Language, David Crystal,Cambridge University Press, Cambridge.
8. A course of General Linguistics, Ferdinand De Saussure by Warde Baskin. London.
9. Adhunikabhashasastram- Prabhakara Warrier, K.M, Kerala Bhasha Institute, Trivandrum.
10. Bhashartha, Dr. Venugopalapanikker.B, Kerala Bhasha Institute, Trivandrum. .

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org
3. www.sil.org
4. www.wmich.edu

Semester	Course Code	Course Title	L	C
II	SS 523	Core Course- Sahitya VI	6	4

Title of the Paper : Dramaturgy

COURSE OUTCOME

1. Understand the concept of Sanskrit Dramaturgy.
2. Create the Knowledge about Orgin of Natya.
3. Analyse concept in Natyasastra sixth chapter in detail especially the concept of Rasa.
4. Analyse Rasasutra-interpretatios of Lollatta, Sankuka, Bhattanayaka and Abhinavagupta.
5. Apply the knowledge of Creative writing in the light of Rasa.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand the concept of Sanskrit Dramaturgy	PO1 PSO1	U,R	F,C
CO 2	Understand the concept of Sanskrit Dramaturgy	PO6 PSO10	U	F,C
CO 3	Analyse concept in Natyasastra sixth chapter in detail especially the concept of Rasa.	PO3 PSO6	An	C,P
CO 4	Analyse Rasasutra-interpretatios of Lollatta, Sankuka, Bhattanayaka and Abhinavagupta.	PO1 PSO3	An	P,M
CO 5	Apply the knowledge of Creative writing in the light of Rasa	PO6 PSO6, PSO9	Ap,E	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

COURSE CONTENT (CC)

Module I : General Introduction to Dramaturgy.	15
ERT – Natyasastra of Bharata.	
Module II : Natyasastra - Chapter I with Abhinavabharati Commentary	15
Natyotpathi, Natyavedanirmanam, Natyaprayogarambhah,	
Natyasvaroopakathanam, Rangapoojanamahatvam	
ERT - Natyasastra of Bharata.	
Module III : Natyasastra - Chapter VI with Abhinavabharati Commentary	25
Pancaprasnah, Ashtarasah, Sthayi–Sancari–Satvikabhavah,	
Caturvidabhinayah	
ERT - Natyasastra of Bharata .	
Module IV: Natyasastra Chapter VI with Abhinavabharati.	20
Natyarasavyakhyanam-Classification of Rasa and their Peculiarities	
ERT - Natyasastra of Bharata .	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Natyasastra with Abhinabharathi.
2. Natyasastram (mal) – Tr by K.P. Narayananpisharodi, Keralasahitya akademi, trichur,1987.
3. Natyasastram (4 vol) Eng . Trans. and Study.
4. Natyasastra- Ed.Trans.Dr. N.V.P Unni, Nag Publishers, New Delhi.
5. Living Traditions in Natyasastra – Dr. C. Rajendran.
6. Outline of Abhinavagupta's Aesthetics-V M Kulkarni,Saraswathi Pustak Bhandar,Ahemmedabad.
7. Abhinavagupta - An Historical and Philosophical Study – K. C. Pandey, Chaukhamba Amarabharathi Prakashan, Varanasi,1963.
8. Indian Theory of Aesthetics – P.S.Sastri, Bharathiya Vidya Prakasan, Delhi,1989.
9. Bharathiya Kavyasastrasaram, Veda Bandhu, Sahityapravarthaka Co-operative Society, Kottayam, 1976.
10. Samskritakavyasastrethasa, Chowkamba Sanskrit Sanstan,2002.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org

Semester	Course Code	Course Title	L	C
II	SJ 524	Complimentary Course-II	6	4

Title of the Paper : Jyotirnirūpanam (ज्योतिर्निरूपणम्)

COURSE OUTCOME (प्रयोजनानि)

1. ग्रहाधिप-ग्रहोच्चनीचादिराश्यवगमनं तन्वादिद्वादशभावान् च परिचिनोति ।
2. ग्रहदृष्टिं विजानाति, नवविधकालमानानाम् अवगमनं भवति ।
3. अधिमासादीनां ज्ञानं सम्पादयति ।
4. नाभसयोगानां फलसहितवैशिष्ट्यं विजानाति ।
5. विंशोत्तरीदशां परिचिनोति ।
6. प्रत्येकग्रहाणां दशाफलानि बुध्यन्ते ।

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	ग्रहाधिप-ग्रहोच्चनीचादिराश्यवगमनं तन्वादिद्वादशभावान् च परिचिनोति ।	PO6 PSO2	U	F
CO 2	ग्रहदृष्टिं विजानाति, नवविधकालमानानाम् अवगमनं भवति ।	PO1 PSO5	U	C
CO 3	अधिमासादीनां ज्ञानं सम्पादयति ।	PO6 PSO10	U	C

CO 4	नाभसयोगानां फलसहितवैशिष्ट्यं विजानाति ।	PO3 PSO10	Ap	M
CO 5	विंशोत्तरीदशां परिचिनोति ।	PO6 PSO6	An	P
CO 6	प्रत्येकग्रहाणां दशाफलानि बुध्यन्ते ।	PO6 PSO6	C	P

CL- Cognitive Level: R- Remember, U- Understand, Ap- Apply, An- Analyse, E- Evaluate, C- Create, KC- Knowledge Category: F- Factual, C- Conceptual, P- Procedural, M- Metacognitive) .

विषयविभाग: COURSE CONTENT (CC)

प्रथमांशः- राश्याधिपः, ग्रहोच्चनीयग्रहस्वरूपचिन्ता। ग्रहाणां देवस्वरूपं वर्णस्वरूपं धातुविचिन्तनं लग्नादिव्वादशभावैः विचिन्तनीयाः विषयाः।
ERT- भुवनदीपिका (अध्यायः 2 -श्लोकः 1-53)

द्वितीयांशः - कालविभागः क्षेत्रविभागश्च सौर-चान्द्र-सावन-नाक्षत्रमानानि तथा अधिमासपरिचयः। मनुष्यपितृदेवानां संवत्सरप्रमाणं, राशि-भाग-कलानां मानानि, ग्रहकक्षाणां क्रमञ्च विशदयति।
ERT- आर्यभटीयम् (गीतिकापादे- श्लोकः 1-2, कालक्रियापादे श्लोकः 1-16)

तृतीयांशः - आश्रययोगः दलयोगः गदाद्याकृतियोगः संख्यायोगः, तेषां फलानि च।
ERT- बृहज्जातकम् (अध्यायः 12 - श्लोकः 1-16)

चतुर्थांशः - नक्षत्रदशाधिपत्यं दशावर्षाणि च।
ERT- जातकादेशः (अध्यायः 12 - श्लोकः 1,2)

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCE

1. Prasnamargah.
2. Suryasiddhanthah.
3. Lakhujatakam.
4. Madhaveeyam.

E-RESOURCE

<https://epgp.inflibnet.ac.in>

Semester	Course Code	Course Title	L	C
III	SS 531	Core Course- Sahitya VII	7	4

Title of the Paper : Poetics III

COURSE OUTCOME

1. Understand in detail the concepts Sanghatana, Prabandharasavyanjakata, Rasavirodhinah, Gunibhutavyangya and Vyanjanasthapana.
2. Understand the proper usage of Varna, Pada and Vakya in Literature.
3. Understand the importance of Dhvani theory in Aesthetic experience
4. Analyse different Methodological principles in the texts.
5. Analyse the Concept of Samvada in Dhvanyaloka with special reference to Literary plagiarism.
6. Understand and Analyse the Angirasas in Mahabharata and Ramayana.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand in detail the concepts Sanghatana, Prabandharasavyanjakata, Rasavirodhinah, Gunibhutavyangya and Vyanjanasthapana.	PO1 PSO3, PSO4	U	F,C
CO 2	Understand the proper usage of Varna, Pada and Vakya in Literature.	PO4 PSO4	Ap	P,M
CO 3	Understand the importance of Dhvani theory in Aesthetic experience	PO1 PSO6	Ap,An	P,M
CO 4	Analyse different Methodological Principles in the texts.	PO1 PSO3, PSO7	An	M
CO 5	Analyse the concept of Samvada in Dhvanyaloka with special reference to Literary plagiarism.	PO4 PSO8	Ap,An	P,M

CO 6	Understand and Analyse the Angirasas in Mahabharata and Ramayana.	PO1 PSO3, PSO10	U,An	F,M
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CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

COURSE CONTENT (CC)

Module I : General Introduction to Dhvani theory 15

ERT- Dhvanyaloka of Anandavardhana

Module II : Dhvanyaloka of Anandavardhana– Udyota 3 with locana commentary 15

Sanghatana, Prabandharasavyanjakata, Rasavirodhinah

ERT – Dhvanyaloka of Anandavardhana

Module III : Dhvanyaloka Of Anandavardhana– Udyota 3 20

with locana commentary

Gunibhutavyangya and Vyanjanasthapana

ERT – Dhvanyaloka of Anandavardhana.

Module IV : Dhvanyaloka Of Anandavardhana– Udyota 4 25

with locana commentary

Samvada and Angirasacarca

ERT - Dhvanyaloka of Anandavardhana.

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam

REFERENCES

1. Dhvanyaloka of Anandavardhana with locana comm..and Balapriyacomm..
K.M.Firma, Bombay,1940.
2. Dhvanyaloka and its commentaries K.Krishna Murthi, Mysore, 1968.
3. Dhvanyalokojjivani – Nilakantasastri, Kerala University, 1981.
4. Dhvanyaloka – Lokamani Dahal, Bharathiya Vadya akasan,Varanasi, 2005.
5. Dhvanyalokalochana: Kerala commentaries, Dr.C. M.Neelakantan,Center for Heritage Studies, Kerala, 2011.
6. Dhvanyaloka (mal) – E.V.Damodaran, National Book Stall, Kottayam,1975.
7. Dhvanyaloka (mal), C.V. Vasudevabhattathiri, State Institute of Languages, Kerala, 2003
8. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
9. Kavyatataloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham,
Thiruppathi,2010.
10. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org
3. www.mibd.com

Semester	Course Code	Course Title	L	C
III	SS 532	Core Course- Sahitya VIII	6	4

Title of the Paper : Manuscriptology

COURSE OUTCOME

1. Understand basic aspects of Manuscriptology.
2. Analyse different Civilization.
3. Evaluate the value of unpublished Manuscripts and its Editing.
4. Understand the reservation and cataloging of Manuscripts.
5. Create the knowledge about Manuscript Libraries.
6. Create knowledge of Textual Criticism.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand basic aspects of Manuscriptology.	PO2 PSO10	R,U	F,C
CO 2	Create knowledge about ancient writing and writing materials.	PO6 PSO1	U,C	F,C
CO 3	Evaluate the value of unpublished Manuscripts and its Editing.	PO1 PSO5	E	P,M
CO 4	Understand the Preservation and cataloging of Manuscripts.	PO2 PSO2	U,An	P,M
CO 5	Create the knowledge about Manuscript Libraries and Various Readings.	PO6 PSO7, PSO10	E,An	C,P
CO 6	Create knowledge of Critical Edition.	PO1 PSO3, PSO8	C,Ap	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

COURSE CONTENT (CC)

Module I : General Introduction to Manuscriptology and Manuscriptology of R.S.Sivaganeshamurti Chapter 1	15
Writing in Ancient	
ERT-. Introduction to Manuscriptology of R.S.Sivaganeshamurti.	
Module II : Manuscriptology of R.S.Sivaganeshamurti Chapter 2 and 3	25
Writing Materials, Collection of Manuscripts	
ERT-. Introduction to Manuscriptology of R.S.Sivaganeshamurti.	
Module III : Manuscriptology of R.S.Sivaganeshamurti Chapter 4 and 5	15
Preservation and Cataloguing of Manuscripts, Writing in Manuscripts	
ERT- Introduction to Manuscriptology of R.S.Sivaganeshamurti	
Module IV : Manuscriptology of R.S.Sivaganeshamurti Chapter 6,7and 8	20
Various readings, Critical recension, Process of Critical Edition	
ERT-Introduction to Manuscriptology of R.S.Sivaganeshamurti	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Manuscriptology, K.Maheswaran Nair,Thiruvananthapuram
2. An Introduction to Textual criticism,S.M.Katre, Bombay,1941.
3. Writing materials in ancient India,S.R.Sharma,Vivek Publication,aligrh,1950
4. Some new Techniques in Collating Manuscripts and Editing texts.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org
3. www.ignca.gov.in
4. www.slideshare.net
5. www.boloji.com

Semester	Course Code	Course Title	L	C
III	SS 533	Core Course- Sahitya IX	6	4

Title of the Paper : Poetics IV

COURSE OUTCOME

1. Create knowledge about the Post Dhvani Period.
2. Evaluate the Literature in general by applying the Sanskrit Literary theories.
3. Understand the concept of Aucitya and different Aucityasthanas.
4. Evaluate the contribution of Rajasekhara to Sanskrit Poetics.
5. Understand the views of Rajasekhara on making of a Good Poet.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Create knowledge about the post Dhvani Period.	PO3 PSO9	R,U	F,C
CO 2	Evaluate the literature in general by applying the Sanskrit Literary theories.	PO1 PSO6	E,Ap	P,M
CO 3	Understand the concept of Aucitya and different Aucityasthanas.	PO1 PSO3	U,An	C,M
CO 4	Evaluate the contribution of Rajasekhara to Sanskrit Poetics.	PO6 PSO9	E	P,M
CO 5	Understand the views of Rajasekhara on making of a Good Poet	PO6 PSO3, PSO8	U,E	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive).

COURSE CONTENT (CC)

Module I : General Introduction to Aucityavicaracarca	15
ERT- Aucityavicaracarca of Kshemendra.	
Module II : Aucityavicaracarca- Adhyaya 1.	25
Aucityasthanani, Rasasankaracharcha.	
ERT- Aucityavicaracarca of Kshemendra.	
Module III : General Introduction to Kavyamimamsa and Adhyaya 1& 2.	15
ERT- Kavyamimamsa of Rajasekhara.	
Module IV : Kavyamimasa Adhyaya 3&4.	20
ERT-Kavyamimamsa of Rajasekhara.	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Kavyamimamsa of Rajasekhara , Sadhana Parashar, Published by DK Print, State Institute of Languages, Kerala.
2. Aucityavicaracarca – Kshemendra.
3. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
4. Kavyatataloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham, Thiruppathi,2010.
5. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Calcutta,1976.
6. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers,Pvt. Ltd, New Delhi, 1990.
7. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Calcutta,1976.
8. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala,1993.
9. Samskrithasahitya charitram - Etd. By Kunjunniraja&M.S.menon, Kerala,Sahitya Academy,Thrissur,1991.
10. Samkritisahityavimarsanam - Dr.N.V.P Unittiri, State Institute of Languages, Thiruvananthapuram, 1990.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org

Semester	Course Code	Course Title	L	C
III	SY 534	Complimentary course - III	6	4

Title of the Paper : Application of the Rules of Panini

COURSE OUTCOME (प्रयोजनानि)

- सरलानां रोचकानां च कथानकानामवलम्बेन वैद्याकरणसिद्धान्तकौमुद्या:
सन्धिभागमवगच्छति ।
- भाषायां कथं कौमुदीस्थानाम् उदाहरणानां प्रयोगः इति जानाति ।
- सन्धीनां प्राधान्यावगमःसिद्ध्यति ।
- संस्कृतभाषालेखनप्रसङ्गे सन्धिपदानि उपयोक्तुं समर्थमाप्नोति ।
- साहित्यग्रन्थेषु विद्यमानानि सन्धिपदानि विश्लेषयितुं समर्थ्य सम्पादयति ।

Sl.No.	The Student should be able to	PO/PSO	CL	KC
1	सरलानां रोचकानां च कथानकानाम् अवलम्बेनवैद्याकरणसिद्धान्तकौमुद्यासन्धिभागमवगच्छति।	PO3 PSO9	U	C
2	भाषायां कथं कौमुदीस्थानाम् उदाहरणानां प्रयोगः इति जानाति ।	PO4 PSO4,	U,An	C
3	सन्धीनां प्राधान्यावगमःसिद्ध्यति ।	PO3 PSO7	U	C
4	संस्कृतभाषालेखनप्रसङ्गे सन्धिपदानि उपयोक्तुं समर्थमाप्नोति ।	PO6 PSO13	Ap	M

5	साहित्यग्रन्थेषु विद्यमानानि सन्धिपदानि विश्लेषयितुं समर्थ्यं सम्पादयति ।	PO2 PSO6	An,Ap	M

CL- Cognitive Level: R- Remember, U- Understand, Ap- Apply, An- Analyse, E- Evaluate, C- Create, KC- Knowledge Category: F- Factual, C- Conceptual, P- Procedural, M- Metacognitive) .

COURSE CONTENT (CC)

Module I : वररुचिवृत्तान्ते ‘अस्ति विविधकिन्नरगन्धर्वविद्याधरनिषेवितपादः’ इत्यारभ्य 15

‘सविस्तरमभिधातुमेवमुपाक्रमत’ इति पर्यन्तम्। (८ खण्डकाः)

ERT- कौमुदीकथाकल्लोलिनी । (प्रास्ताविकम्, सन्धिनिर्देशात्मकःप्रथमःकल्लोलः।)

Module II : ‘आसीत् कौशाम्ब्यामग्निशिखापरनामा’ इत्यारभ्य ‘लक्ष्मीसरस्वत्योः क्षेत्रम्’ 20

इति पर्यन्तम्। (९ खण्डकाः)

ERT- कौमुदीकथाकल्लोलिनी । (प्रास्ताविकम्, सन्धिनिर्देशात्मकःप्रथमःकल्लोलः।)

Module III : ‘एवं वर्षमुखादाकर्ण्य’ इत्यारभ्य ‘सम्मुखीनो भवितुं नाशकदिति’ पर्यन्तम्। 20

(९ खण्डकाः)

ERT- कौमुदीकथाकल्लोलिनी । (प्रास्ताविकम्, सन्धिनिर्देशात्मकःप्रथमःकल्लोलः।)

Module IV : ‘उपकोशा च प्रातश्चेटिकानुगता’ इत्यारभ्य प्रथमकल्लोलस्य अवशिष्टभागः। 20

(९ खण्डकाः)

ERT- कौमुदीकथाकल्लोलिनी । (प्रास्ताविकम् सन्धिनिर्देशत्मकःप्रथमःकल्लोलः।)

REFERENCE

1. वैयाकरणसिद्धान्तकौमुदी – बालमनोरमाव्याख्यासमेता, भाग: 1, पण्डितश्री गोपालसाही नेने, 2018.
2. कौमुदीकथाकल्लोलिनि – आचार्यरामशरणशास्त्रि (चौखम्बाविद्याभवन्-वारणासि 1989

E RESOURCES

1. en.m.wikipedia.org
2. hi.m.wikipedia.com
3. hindigrammer.in
4. www.exoticindiaart.com

Semester	Course Code	Course Title	L	C
IV	SS 541	Core Course- Sahitya X	7	4

Title of the Paper : Poetics V

COURSE OUTCOME

1. Create skill in analyzing all Creative writing in the light of theory of Jaganathapandita.
2. Understand the concept of Kavya according to Jaganathapandita.
3. Analyse different Methodological Principles in the texts.
4. Understand the Historical development of aesthetics from Bharata to Jaganathapandita.
5. Analyse various Rasa interpretations in the text.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Create skill in analyzing all Creative writing in the light of theory of Jaganathapandita	PO1 PSO3	Ap	C,M
CO 2	Understand the concept of Kavya according to Jaganathapandita	PO1 PSO3	U,R	F,P
CO 3	Analyse different Methodological Principles in the texts	PO3 PSO1	An	P,M
CO 4	Understand the Historical development of aesthetics from Bharata to Jaganathapandita	PO21 PSO3	U	F,C
CO 5	Analyse various Rasa interpretations in the text	PO1 PSO3 PSO6	An	P,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

COURSE CONTENT (CC)

Module I : General Introduction to Rasagangadhara and Chapter 1	15
Kavyalakshana, kavyakarana, kavyabhedha 1- Uttamottama, Uttama –	
Madhyama-Adhama kavyas	
ERT – Rasagangadhara of Jaganathapandita	
Module II : Rasagangadhara – Chapter 1	20
Rasasvaroopa, Rasabhedhas, Sthayivibhavadheenam carca, Rasadosha	
ERT – Rasagangadhara of Jaganathapandita.	
Module III : Rasagangadhara - Chapter 1.	20
Gunaniroopana - Sabdaguna , Arthaguna	
ERT – Rasagangadhara of Jaganathapandita.	
Module IV : Rasagangadhara-Chapter 1	20
Bhavadhvani , Bhavalakshana, Vyabhicaribhava, Varnaracanadeenam	
Vyanjakatvanirakarana.	
ERT – Rasagangadhara of Jaganathapandita.	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam

REFERENCES

1. Rasagangadhara – Jagannathapanditha.
2. Rasagangadhara – Jagannathapanditha.(Mal)
3. History of Sanskrit poetics- P.V Kane, MLBD, New- Delhi, 1987.
4. Kavyatataloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeetham, Thiruppathi,2010.
5. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsi das Publishers Pvt. Ltd, New Delhi, 2004.
6. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsi das Publishers ,Pvt. Ltd, New Delhi, 1990.
7. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.
8. Bharatiya Kavyasastra- Dr.T.Bhaskaran , Kerala Bhasha Institute,Thiruvananthapuram.
8. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala,1993.
9. Samskrithasahitya charitram - Etd. By Kunjunniraja&M.S.menon, Kerala.

E RESOURCES

1. www.repository.upenn.edu
2. <https://wikipedia.org>
3. www.wisdomlib.org
4. www.archive.org

Semester	Course Code	Course Title	L	C
IV	SS 542	Core Course- Sahitya XI	6	4

Title of the Paper : Eastern and Western Literary Theories

COURSE OUTCOME

1. Understand the General concept of Eastern and Western Literary theories.
2. Evaluate the Concept of Poetic figure in Sanskrit Literary Criticism
3. Analyse important concept in Classical Literary Criticism regarding creative Literature and Literary experience in Western tradition.
4. Create knowledge on critical thinking by synthesizing relevant aspects of Eastern and Western theories.
5. Understand Aesthetic, Cultural and Ethical values through the study of Literature.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand the General concept of Eastern and Western Literary theories	PO1 PSO1	R	F,C
CO 2	Evaluate the Concept of Poetic figure in Sanskrit Literary Criticism	PO6 PSO10	U	F,C
CO 3	Analyse important concept in Classical Literary Criticism regarding creative	PO4 PSO4	Ap	F
CO 4	Create knowledge on critical thinking by synthesizing relevant aspects of Eastern and Western theories.	PO2 PSO9	An	M,P
CO 5	Understand Aesthetic, Cultural and Ethical values through the study of Literature.	PO5 PSO6	C	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive) .

COURSE CONTENT (CC)

Module I : General introduction to Estern Aesthetics and Rasa, Alankara , Guna, Riti Schools ERT- Alankarasahityetihasa.	20
Module II : Dhvani, Vakrokti , Anumana and Aucitya Schools. Contribution of Rajasekhara, Bhoja, Viswanatha and Jagannatha Panditha. ERT- Alankarasahityetihasa.	20
Module III : General introduction to Western Aesthetics and the concept of Plato on Art and Literature Aristotle-theory of imitation, Katharsis, Structure of tragedy. Romantic Criticism of Coleridge and Words worth ERT- An Introduction to English Criticism- B Prasad. Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry, 4 th edition.	20
Module IV : Theories of Eliot, William Empson, I.A Richards, Mathew Arnold. 15 Realism-Social Criticism and Marxian Criticism, Style and Stylistics, Structuralism and Post-structuralism, Semiotics, De-construction, Feminist Criticism ERT- A History of Literary Criticism, ed.,Norman Jeffares A, Macmillan Press ltd, Delhi, 1991.	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
2. Kavyatattwaloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham, Thiruppathi,2010.
3. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
4. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.
5. An Introduction to English Criticism- B Prasad. Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry, 4th edition.
6. Principles of Literary Criticism – I.A.Richards.
7. Structuralism and Semiotics – Terence Hawks.
8. Comparative Aesthetics Vol.I&II – K.C.Pandey.
9. A History of Literary Criticism, ed.,Norman Jeffares A, Macmillan Press Ltd, Delhi, 1991.

E RESOURCES

1. www.wisdomlib.org
2. www.archive.org
3. www.wikipedia.org
4. www.archieve.org

Semester	Course Code	Course Title	L	C
IV	SS 543	Core Course- Sahitya XII	6	4

Title of the Paper : Poetics VI

COURSE OUTCOME

1. Understand the Theoretical aspects of Vakrokti and Anumana
2. Examine critically the theory of Dhvani with theory of Anumana
3. Analyse and appreciate Poetry using Anumana and Vakrokti.
4. Correlate the principles of Vakrokti and Anumana with the Modern literature.
5. Analyse different Methodological Principles in the texts.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand the Theoretical aspects of Vakrokti and Anumana	PO1 PSO3, PSO6	U,R	F,C
CO 2	Critically evaluate the theory of Dhvani with Theory Of Anumana	PO1 PSO3, PSO8	U,C	F,C
CO 3	Analyse and appreciate Poetry using Anumana and Vakrokti.	PO1 PSO3, PSO6	Ap	P,M
CO 4	Evaluate the principles of Vakrokti and Anumana with the Modern literature	PO1 PSO7, PSO8	An	P,M
CO 5	Analyse different Methodological Principles in the texts.	PO1 PSO3, PSO7	An	M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive).

COURSE CONTENT (CC)

Module I : General Introduction to Vyaktiviveka of Mahimabhatta and Vyaktiviveka Vimarsa I,	15
Dhvanilakshanakhandana, Vibhavadi hetvadinam	
Abhedasanka and bhedasthapanam	
ERT- Vyaktiviveka of Mahimabhatta.	
Module II : Vyaktiviveka of Mahimabhatta ,Vimarsa I	20
Vynjanakhandanam , Kavyasya visishtatvakhandanam,	
Kartrunirdesakhandanam, Bhaktirdhvaniritipakshasamarthanam	
ERT- Vyaktiviveka of Mahimabhatta.	
Module III : General Introduction to Vakroktijivita of Kuntaka and Unmesha I,	20
Kavyaprayojana,Kavyalakshana, Alankaracarca	
ERT- Vakroktijivita of Kuntaka.	
Module IV : Six Varities of Vakroktis–	20
Varnavinyasa, Padapurvardha, Vakya, Prakarana,	
Prabandavakrathas to the end.	
ERT- Vakroktijivita of Kuntaka.	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Vyaktiviveka of Mahimabhatta with the Madhusudani ,Sanskrit Commentary by Madhusudanasaraswathi.
2. Vyaktiviveka of Mahimabhatta (mal), State Institute of Languages, Kerala,2008.
3. Vakrokatijeevitha of Rajanaka Kuntaka with the Sudha Sanskrit Commentary Published by Chaukhamba Sanskrit Series Office, Varanasi.
4. Vakrokthikairali, Poojappura Krishnan Nair, Institute of Languages, Kerala,2003.
5. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
6. Kavyatataloka, Dr.Sujnanakumaramahanti, RastriyasamskritaVidyapeedham, Thiruppathi,2010.
7. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
8. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.
9. Bharatiya Kavyasastram- Dr.T.Bhaskaran , Kerala Bhasha Institute, Thiruvananthapuram.
10. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala,1993.

E RESOURCES

1. www.sanskritweb.net
2. [https wikipedia.org](https://en.wikipedia.org)
3. www.wisdomlib.org
4. www.archive.org

SEMESTER	CourseCode	Course Title	L	C
IV	SN 544	Complimentary Course-IV	6	4

Title of the Paper : Nyaya Theory of Communication

COURSE OUTCOME

1. Introduced the Manuals of Logic and understand the Epistemology of Nyayavaisesika.
2. Familarize the theory of Verbal testimony in various schools of Philosophy.
3. Understand the Nyayavaisesika concept of Verbal testimony.
4. Understand the application of Vakyarthajnana in Kavya literature.
5. Apply the nyaya theories of Sabdabodha in converting slokas into prose order.
6. Apply the Navyanyaya terminology in easy understanding of Sastrakavyas Knowledge.
7. Develop the translation skills.
8. Analyse and Apply Navyanyaya terminology in decoding sentences.
9. Construct sentences using the means of verbal knowledge.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand the Nyayavaisesika concept of Verbal comprehension	PO3 PSO12	U, An	C
CO 2	Familiarize the theory of Verbal testimony in various schools of Philosophy.	PO3 PSO6	U, An	C
CO 3	Understand the Nyayavaisesika concept of Verbal testimony.	PO3 PSO6	U	M
CO 4	Understand the application of Vakyarthajnana in Kavya literature	PO2 PSO9	U,An	M
CO 5	Understand the use of the nyaya theories of Sabdabodha in converting slokas into prose order	PO2 PSO9	U,An	M

CO 6	Apply the Navyanyaya terminology in easy understanding of Sastrakavyas Knowledge.	PO6 PSO8, PSO12	Ap	P,M
CO 7	Develop the translation skills	PO2 PSO9	E, An	M
CO 8	Analyse and Apply Navyanyaya terminology in decoding sentences.	PO2 PSO9	Ap	P,M
CO 9	Construct sentences using the means of verbal knowledge.	PO2 PSO9	E,C	C,M

Lecture: CL- Cognitive Level: R- Remember, U- Understand, Ap- Apply, An- Analyse, E- Evaluate, C- Create, KC- Knowledge Category: F- Factual, C- Conceptual, P- Procedural, M- Metacognitive)

COURSE CONTENT (CC)

Module I	: Manuals of Logic (प्रकरणग्रन्थाः), Nyayasiddhantamuktavali (न्यायसिद्धान्तमुक्तावली), Nyayavaisesika Epistemology (न्यायवैशेषिक्योः प्रमाणविचारः) ERT - Karikavali with Nyaya Siddhantamuktavali (Sabdakhanda only), Viswanathapanchanana, Chowkamba, Varanasi, 1997.	10
Module II	: Process of Verbal cognition (शब्दबोधप्रक्रिया – Word (पदम्) , Sentence (वाक्यम्) Means of Verbal comprehension (वाक्यार्थज्ञानहेतुः) : Definition of Potency (आकांक्षा) , Implication (योग्यता) , (सन्धिः) ERT - Karikavali with Nyaya Siddhantamuktavali (Sabdakhanda only), Viswanathapanchanana, Chowkamba, Varanasi, 1997	25
Module III	: Familarize the concepts of Potency (शक्तिः) and Implication (लक्षणा) Means of understanding the potency of Word to express its meaning (शक्तिग्रहोपायाः) ERT - Karikavali with Nyaya Siddhantamuktavali (Sabdakhanda only), Viswanathapanchanana, Chowkamba, Varanasi, 1997	25
Module IV	: Definition of – and illustration of Proximity (आसत्ति) ,	15

Compatibility (योग्यता), Expectancy (आकांक्षा), and

Intension (तात्पर्यज्ञानम्), Classification of words

(पदचातुर्विध्यम्)

ERT - Karikavali with Nyaya Siddhantamuktavali

(Sabdakhana only), Viswanathapanchanana, Chowkamba,
Varanasi, 1997

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments.
- Seminar Presentation on selected topics.

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

REFERENCES

1. Sabdabodhamimamsa, Vol II & II NSR Tatacharya, Frech Istitute , Pondicherry.
2. Tarkasangraha , Annambhatta, Chowkamba, Varanasi.
3. Outlines of Indian Philosophy, jadunath Sinha, New Central Book Agency,Culcutta, 1992, Rs 50.
4. History of Indian Logic, (Part-III Modern Logic) , Satish Chandra Vidyabhushan, MLBD, Delhi.
5. Encyclopedia of Indian Philosophies, Karl.H.Potter, Vol II, Motilal Banarasidas, Delhi 1977 Rs 250.
6. Sabdapramanavicharam, Dr.T. Arya Devi, Saparya publication,Thrissur, 1997

E RESOURCES

1. <http://www.sanskrit.nic.in/DigitalBook/N/Nyayasiddhantamuktavali.pdf>

2. <https://archive.org/details/NyayaSiddhantaMuktavaliGadadhariTika5019Alm22Shlf6>

SS 545	Dissertation	20 (Viva)	80	100
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M.A Sanskrit Sahitya
Instructions to candidates for Dissertation

Prescribed Format of Dissertation

1. Physical format

- i. The dissertation should be hardbound or spiral bound with no emblem or advertisement of any kind.
- ii. The candidate should submit three bound copies and one CD (soft copy) of the dissertation
- iii. Only A4 size paper should be used.
- iv. Printing may be done in one side only.
- v. The minimum number of pages 70 and maximum number of pages should not exceed 120, including appendices etc.
- vi. Dissertation should in one volume.

2. Title Page

- i. Title of the thesis.
- ii. Dissertation submitted to the University of Kerala for the partial fulfilment of the Degree of Master of Arts in Sanskrit Special vyakarana
- iii. Register number of the Candidate
- iv. Name of the College.
- v. Year of submission

3. Declaration by the candidate

I hereby declare that the Dissertation entitled ,..... is an independent work carried out by me and it has not been submitted anywhere else for any other degree or diploma. The Declaration to be followed by name and signature of the candidate.

4. Certificate

This is to certify that the work embodied in the thesis entitled has been carried out by (Name of the candidate) under my guidance. It should be followed by name and official address of the supervising teacher.

Both declaration and certificate should be in a single page. The copy of dissertation submitting to the University should not have names of students and the supervising teacher.

5. Preface

6. Acknowledgement

7. Contents page

8. List of abbreviations

9. Body of the thesis

- i. Spacing (Before 6pt. After 6.pt) 1.5 line spacing.
- ii. Normal margin (left and Right 3.54, top and bottom 2.54 cm)
- iii. page Numbers shown in Top right side, use Roman figure up to acknowledgment.
- iv. Use Arial Uniocode MS font, Font size 16 for Sanskrit and font size 14 for English.

- v. Foot notes or End notes may be used (Font size 12)
- vi. Side heading should be in bold format not underlined and should be numbered.
- vii. Appendices (if any)

Viii. Bibliography & References

References should be arranged in alphabetical order and the following details have to be given

1. Journals- Name of author, Name of Article, Journal, Volume number, Year, Page.
2. Books- Name of book, Publisher's name, Publisher's place, Year.

SYLLABUS

Sanskrit Special Sahitya

MA

Complimentary Courses

For

Vedanta (First Semester)

Vyakarana (Second Semester)

Nyaya (Third Semester)

Jyothisha (Fourth Semester)

Semester	Course Code	Course Title	L	C
I	SS 514	Complimentary Course I for Vedanta	6	4

Title of the Paper : Poetics & Poetry

COURSE OUTCOME

1. Understand Eight Schools in Sanskrit Poetics.
2. Create knowledge about Concept of Kavya according to major Poeticians.
3. Analyse The Concept of Kavya and Sabdasakti of Mammata.
4. Create Knowledge about Sanskrit Kavyas.
5. Understand various aspects of Naishadhiyacarita.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand Eight Schools in Sanskrit Poetics.	PO1 PSO6	U,R	F,C
CO 2	Create knowledge about Concept of Kavya according to major Poeticians	PO2 PSO3	C	C
CO 3	Analyse the Concept of Kavya And Sabdasakti of Mammata	PO1 PSO3, PSO9	An	P,M
CO 4	Create Knowledge about Sanskrit Kavyas	PO6 PSO	C	C,M
CO 5	Understand various aspects of Naishadhiyacarita	PO5 PSO6	C	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive)

COURSE CONTENT (CC)

Module I : Introduction to Kavyaprakasa and Ullasa1 with Nageswari commentary.	15
Kavyaprayojana, Kavyalakshanam, Kavyabhedas,	
ERT – Kavyaprakasa of Mammatabhatta	
Module II : Kavyaprakasa – Ullasa 2 with Nageswari commentary.	25
Sabdhasakti ,Vakratha	
ERT- Kavyaprakasa of Mammatabhatta	
Module III : General Introduction to Naishadhiyacharita of Sriharsha and	15
Canto 1, 1- 15 verses only with Mallinatha commentary	
Nalapratapaiswaryavarna	
ERT- Naishadhiyacharita of Sriharsha.	
Module IV : Naishadhiyacarita of Sriharsha.	20
Canto 1, 16-30 verses only with Mallinatha commentary	
Nalapratapaiswaryavarna	
ERT- Naishadhiyacarita of Sriharsha	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam

REFERENCES

1. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
2. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta, 1976.
3. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, MotilalBanarsidass Publishers Pvt. Ltd, New Delhi, 2004.
4. Kavyaprakasa of Mammatabhatta with the commentary of Nagesabhatta, Chaukhambha Prakashan, Varanasi, 2015.
5. Poetic light: Kavyaprakasa of Mammata, Vol.1: Ullasas I-VI, R.C. Dwivedi, Motilal Banarsi Dass, 1966.
6. History of Sanskrit Literature - A.B. Keith, Motilal Banarsidass Publishers ,Pvt. Ltd, New Delhi, 1990.
7. Samskrithasahityacaritram - Sahitya Academy, Thrissur.
8. Samksritasahityavimarsanam - Dr.N.V.P Unittiri.
9. Naishadhiyacarita of Sriharsha, Motilal Banarsi Dass, The Panjab Sanskrit Book Depot, Lahore, 1934.
10. Naishadhiyacarita: A study (s) - Sivabalak Dwivedi; Prakash Mitra Sastri, Ed., Shishak Prakashan, Kanpur, 1981 .

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org

Semester	Course Code	Course Title	L	C
II	SS 524	Complimentary Course II For Vyakarana	6	4

Title of the Paper : Poetics & Poetry

COURSE OUTCOME

1. Understand Eight Schools in Sanskrit Poetics.
2. Create knowledge about Concept of Kavya according to major Poeticians.
3. Analyse the Concept of Kavya in Kavyadarsa.
4. Create Knowledge about Sanskrit Kavyas.
5. Understand various aspects of Kiratarnjuniyam

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand Eight Schools in Sanskrit Poetics.	PO1 PSO6	U,R	F,C
CO 2	Create knowledge about Concept of kavya according to major Poeticians	PO2 PSO3	C	C
CO 3	Analyse The Concept Of Kavya and in Kavyadarsa.	PO1 PSO3, PSO9	An	P,M
CO 4	Create Knowledge about Sanskrit Kavyas	PO6 PSO	C	C,M
CO 5	Understand various aspects of Kiratarnjuniyam	PO5 PSO6	C	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive).

COURSE CONTENT (CC)

Module I : An Introduction to Kavyadarsa	15
Kavyadarsa of Dandin- Chapter I-	
Sastraprayojanam,	
Kavyalakshan , Kavyabheda ,	
Vangmayasya Caturvidhyam	
ERT- Kavyadarsa of Dandin.	
Module II : Kavyadarsa of Dandin-ChapterI -	25
Margavicularah, Gunavicularah , Kavyakarana.	
ERT- Kavyadarsa of Dandin.	
Module III : General Introduction to Kiratharjuniya of Bharavi and	15
Canto- 1, 1 to 20 verses with Mallinatha Commentary	
Vanecaravacamsi	
ERT- Kiratharjuniya of Bharavi.	
Module IV: Kiratharjuniya of Bharavi.	20
Canto- 1, 21 to 46 verses with Mallinatha Commentary.	
Vanecaravacamsi	
ERT- Kiratharjuniya of Bharavi.	

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations).

75% End-semester/Summative Assessment: 3 hour written Exam.

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2. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta, 1976.
3. Samskrithakavyasastretilasha (s) – Acharya Jagadeesachandra Misra, Chowkhamba Surabharathi Prakashan, Varanasi, 2002.
4. Kavyadarsa of Dandin - Acharya Ramachandra Misra, Chowkhamba Vidhyabhavan, Varanasi, 1984.
5. Kiratharjuniya of Bharavi, Nirnayasagar Press, Bombay, 1942.
6. History of Classical Sanskrit Literature - M.Krishnamachariar, Motilal Banarsidass, Delhi, 1974.
7. Indian Kavya Literature - A.K.Warder, Vol. I to 8, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1989.
8. History of Sanskrit Literature - A.B. Keith, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
9. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
10. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala, 1993.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org
3. www.wikipedia.org

Semester	Course Code	Course Title	L	C
III	SS 534	Complimentary Course III for Nyaya	6	4

Title of the Paper : Poetics & Poetry

COURSE OUTCOME

1. Understand Eight Schools in Sanskrit Poetics.
2. Create knowledge about Concept of Kavya according to major Poeticans.
3. Analyse The Concept Of Kavya in Kavyadarsa.
4. Create Knowledge about Sanskrit Kavyas.
5. Understand various aspects of Sisupalavada.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand Eight Schools in Sanskrit Poetics.	PO1 PSO6	U,R	F,C
CO 2	Create knowledge about Concept of kavya according to major Poeticians	PO2 PSO3	C	C
CO 3	Analyse The Concept Of Kavya in Kavyadarsa	PO1 PSO3, PSO9	An	P,M
CO 4	Create Knowledge about Sanskrit Kavya	PO6 PSO	C	C,M
CO 5	Understand various aspects of Sisupalavada	PO5 PSO6	C	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive)

COURSE CONTENT

Module I : An Introduction to Kavyadarsa	15
Kavyadarsa of Dandin- Chapter I-	
Sastraprayojanam,	
Kavyalakshan , Kavyabhedha ,	
Vangmayasya Caturvidhyam	
ERT- Kavyadarsa of Dandin.	
Module II : Kavyadarsa of Dandin-ChapterI -	25
Margavicarah, Gunavicarah , Kavyakarana.	
ERT- Kavyadarsa of Dandin.	
Module III : General Introduction to Sisupalavadha of Magha	15
Canto – 1, 1-20 verses with Mallinatha Commentary.	
Naradavarnana	
ERT - Sisupalavadha of Magha	
Module IV : Sisupalavadha of Magha	25
Canto – 1, 21-45 verses with Mallinatha Commentary.	
Naradavarnana	
ERT - Sisupalavadha of Magha	

REFERENCE

1. History of Sanskrit poetics - P.V Kane, MLBD, New- Delhi ,1987.
2. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.
3. Kavyatataloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham, Thiruppathi,2010.
4. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
5. Indian Kavya Literatute - A.K.Warder,Vol. I to 8, Motilal Banarsidass Publishers Pvt.

Ltd, New Delhi, 1989.

6. History of Sanskrit Literature - A.B. Keith, Motilal Banarsi Dass Publishers Pvt. Ltd, New Delhi, 1990.
7. Sisupalavadha of Magha , Chaukhammbha Orientalia, Varanasi, 1983.
8. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala, 1993.
9. Samskrithasahityacaritram - Etd. By Kunjunniraja & M.S. menon, Kerala Sahitya Academy, Thrissur, 1991.
10. Samskritasahityavimarsanam - Dr.N.V.P Unittiri, State Institute of Languages, Thiruvananthapuram, 1990.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org
3. www.wikipedia.org
4. www.wikiwand.com

Semester	Course Code	Course Title	L	C
IV	SS 544	Complimentary Course – IV for Jyotisha	6	4

Title of the Paper : Poetics & Poetry

COURSE OUTCOME

1. Understand Eight Schools in Sanskrit Poetics.
2. Create knowledge about Concept of Kavya according to major Poeticians.
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4. Create Knowledge about Sanskrit Kavyas.
5. Understand various aspects of Meghasandesa.

Sl.No.	The Student should be able to	PO/PSO	CL	KC
CO 1	Understand Eight Schools in Sanskrit Poetics.	PO1 PSO6	U,R	F,C
CO 2	Create knowledge about Concept of Kavya according to major Poeticians	PO2 PSO3	C	C
CO 3	Analyse The Concept of Kavya And Sabdasakti of Mammata	PO1 PSO3, PSO9	An	P,M
CO 4	Create Knowledge about Sanskrit Kavyas	PO6 PSO	C	C,M
CO 5	Understand various aspects of Meghasandesa	PO5 PSO6	C	C,M

CL- Cognitive Level: **R-** Remember, **U-** Understand, **Ap-** Apply, **An-** Analyse, **E-** Evaluate, **C-** Create, **KC-** Knowledge Category: **F-** Factual, **C-** Conceptual, **P-** Procedural, **M-** Metacognitive)

COURSE CONTENT (CC)

Module I :General introduction to Kavyaprakasa and- Kavyaprayojana, Kavyalakshanam, Kavyabhedas Ullasa 1 with Nageswari commentary ERT – Kavyaprakasa of Mammatabhatta	15
Module II : Kavyaprakasa - Ullasa 2 with Nageswari commentary Sabdhasakti ,Vakratha ERT- Kavyaprakasa of Mammatabhatta	25
Module III : General introduction to Meghasandesa of Kalidasa - and Purvamegha, 1-15 verses with Mallinatha commentary. ERT – Meghasandesa of Kalidasa -	15
Module IV : Meghasandesa of Kalidasa - Purvamegha, 16 – 40 verses with Mallinatha commentary. ERT – Meghasandesa of Kalidasa.	20

ACTIVITIES, LEARNING RESOURCES & ASSESSMENT

Suggested Class Room Activities:

- Assignments
- Seminar Presentation on selected topics
- Debates
- Quiz

ASSESSMENT

25% Continuous / Formative Assessment (see PG Regulations). 75% End-semester/Summative Assessment: 3 hour written Exam

REFERENCES

1. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
2. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta, 1976.
3. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
4. Kavyaprakasa of Mammatabhatta with the commentary of Nagesabhatta, Chaukhambha Prakashan, Varanasi, 2015.
5. Poetic Light: Kavyaprakasa of Mammata, Vol.1: Ullasas I-VI, R.C. Dwivedi, Motilal Banarsi Dass, 1966.
6. History of Sanskrit Literature - A.B. Keith, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
7. Samskritasahityacaritram – Etd. By Kunjunniraja & M.S. menon, Kerala Sahitya Academy, Thrissur, 1991.
8. Samskritasahityavimarsanam - Dr.N.V.P Unittiri, State Institute of Languages, Thiruvananthapuram, 1990.
9. Meghasandesa of Kalidasa – Sahitya Academi, New Delhi, 1970.
10. Meghaduta Studies, Satyapal Narang, Nag Publishers, Delhi, 1979.

E RESOURCES

1. www.archive.org
2. www.wisdomlib.org
3. www.vedabhoomi.org
4. www.wikipedia.org

UNIVERSITY OF KERALA

MA SANSKRIT SAHITYA SPECIAL EXAMINATION

2021 ADMISSION ONWARDS

PATTERN OF QUESTION PAPER

UNIVERSITY OF KERALA
FIRST SEMESTER MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 511
Title: संस्कृतमहाकाव्यानाम् अध्ययनम्

Studies on Sanskrit Mahakavyas

TIME: 3 Hrs.

Total Marks 75

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि।

PART A

I सर्वेषां प्रश्नानां उत्तराणि लिखता। 1 x 10 =10 marks

- 1.पञ्चमहाकाव्यानि कानि?
- 2.रघुवंशस्य कर्ता कः?
- 3.वितन्वते तेन नयेन पौरुषम्। केन ?
- 4.नराधिपस्य आसनं कीदृशं भवति ?
- 5.क्रमादमुं ----- इत्यबोधि सः।
- 6.रथाङ्गपाणिः कः ?
- 7.शिशुपालवधे नायकः कः ?
- 8.अमुष्यविद्या कीदृशी भवति ?
9. स्मृतारसक्षालयन्त्येव तत्कथा । कस्य ?
- 10.नैषधस्य इतिवृत्तं कस्मात् स्वीकृतम् ?

PART B

II पञ्चानां प्रश्नानामुत्तराणि लिखत। 5 x 2 =10 marks

11. चतुर्णा खण्टकाव्यानां नामानि लिखत।
12. अहो दुरन्ता बलवद्विरोधिता । आशयः कः ?
13. नयेन जेतुं जगर्तीं सुयोधनः । कदा ?
14. तुषारमूर्तेरिव नक्तमंशवः । कुत्र ?
15. प्रकम्पयामास न मानसं नभः । कथम् ?
16. अमुष्य विद्या रसनाग्रवर्तीनी । कथम्?
17. वितेनुरङ्गारमिव यशः परे । कुतः ?

PART C

III पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखत। 5 x 5 =25 marks

18. कवे कर्म काव्यम् । विशदयत।
19. महाकाव्यलक्षणं किम् ?
20. कृताधिपत्यामिव साधु बन्धुता। वर्णयत।
21. नताननः सुदुस्सहान् मन्त्रपदादिवोरगः । स्पष्टयत।
22. पुरातनं त्वां पुरुषं पुराविदः । ससन्दर्भं विशदयत।
23. पदं महेन्द्रालयचारुचक्रिणः । प्रकरणं लिखत।
24. त्रयीव नेताङ्गगणेन विस्तरम् । सन्दर्भं लिखत।

PART D

IV द्वयोः निबन्धात्मकं उत्तरं लिखत।

2 x 15 =30 marks

25. संस्कृतसाहित्ये महाकाव्यप्रस्थानम्।
26. भारवेरर्थगौरवम्- समर्थ्यता।
27. नारदवर्णनं माघोक्तरीत्या प्रतिपादयत।
- 28 .नलस्य माहात्म्यं प्रथमसर्गोक्तदिशा निरूपयत।

UNIVERSITY OF KERALA
FIRST SEMESTER MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 512
Title: काव्यशास्त्रम् I
Poetics I

TIME 3 Hrs. **Total Marks 75**

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि।

PART A

- I सर्वेषां प्रश्नानां उत्तराणि लिखता।**
- 1 मुख्यार्थस्य हतिः कः ?
- 2 उपमेयस्य उपमानेन सह संभावनं को नाम अलङ्कारः ?
- 3 भग्नप्रक्रमत्वं ----- नाम दोषः।
- 4 काव्ये हारादिवत् ----- ।
- 5 अर्थे सत्यर्थभिन्नानां पुनः श्रुतिः ----- ।
- 6 ममटभट्टस्य जीवनकालः ----- ।
- 7 माधुर्यं कुत्र द्रुतिकारणम् ?
- 8 च्युतसंस्कृतिः कः ?
- 9 रसस्यङ्गिनो धर्माः के ?
- 10 वर्णसाम्यं-----

1 x 10 =10 marks

PART B

11 पञ्चानां प्रश्नानामुत्तराणि लिखत।

5 x 2 =10 marks

11 ओजोगुणं लक्षयत।

12 मम्मटोक्तप्रकारं उपमायाः भेदद्वयं निर्दिशत।

13 समासोक्तिलक्षणं लिखत।

14 दोषसामान्यलक्षणं लिखत।

15 शब्दचित्रं लक्षयत।

16 माधुर्यस्य व्यञ्जकवर्णः के ?

17 यमकं लक्षयत।

PART C

III पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखत।

5 x 5 =25 marks

18 पददोषान् निर्दिशत।

19 ‘न कान्तमपि निर्भूं विभाति वनिताननम्’ - विशदयत।

20 अनुप्रासभेदानि निर्दिशत।

21 अप्रस्तुतप्रशंसां सोदाहरणं लक्षयत।

22 ‘केषाञ्चित् वैदर्भीप्रमुखाः रीतयो मताः’ - व्याख्यात।

23 ‘अनुकरणे तु सर्वेषाम्’ – आशयं विशदीकुरुत।

24 विशेषोक्तिविभावनयोः भेदं प्रदर्शयत।

PART D

IV द्वयोः निबन्धात्मकं उत्तरं लिखत।

2 x 15 =30 marks

25 काव्यप्रकाशकारोक्तदिशा रसदोषान् निरूपयत।

26 सभेदं उपमालक्षणं निरूपयत।

27 ‘माधुर्योजप्रसादाख्यस्त्रयस्ते न पुनर्दश’ – विशदयत।

28 काव्यप्रकाशोक्तदिशा उपमा सप्रभेदं प्रपञ्चयत।

UNIVERSITY OF KERALA
FIRST SEMESTER MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 513
Title: संस्कृते नाटकसाहित्यम्

Dramatic Literature In Sanskrit

TIME 3 Hrs.

Total Marks 75

PART A

I. दशानामुत्तरं वाक्येन वाक्याभ्यां वा लिखत । (10X1=10)

१ मालतीमाधवस्य कर्ता कः?

२ वेणीसंहारस्य कर्ता कः?

३ दुर्योधनपत्नी का?

४ गद्यकाव्यलक्षणं लिखत ।

५ उत्तररामचरितस्य कर्ता कः?

६ वेणीसंहारे अड्गीरसः कः?

८ दशरथपुत्री का?

९ उत्तररामचरिते नायकः कः?

१० उत्तरे रामचरिते ----- विशिष्यते ।

PART B

II. वाक्येन वाक्याभ्यां वा पञ्चानाम् उत्तराणि लिखत । (5X2=10)

११ चीनांशुकमिवकेतोः प्रतिवातं नीयमानस्य --- कस्येयमवस्था?

१२ न लज्जयति दाराणां सभायां केशकर्षणम् । कस्येदं वचनम्?

१३ स्वस्थाः भवन्तु - के ?

१४ रससूत्रं लिखत ।

१५ ऋषीणां पुनराद्यानां वाचमर्थोनुधावति । कस्य वचनमिदम्?

१६ तीर्थोदकं च वह्निश्च नान्यतः शुद्धिमर्हतः । विशदयत ।

१७ एतत् तत् पुनरपि दैवदुर्विपाकादलर्के विषमिव सर्वतः प्रसृप्तम् । विशदयत ।

PART C

III. पञ्चानाम् लघु टिप्पणीं लिखत । (5X5=25)

१८ भासनाटकचक्रम् ।

१९ जीवत्सु पाण्डुपुत्रेषु दूरमप्रेषितेषु च - व्याख्यात ।

२० नाटकलक्षणं लिखत ।

२१ उत्तंसयिष्यति कचांस्तव देवि भीम- व्याख्यात ।

२२ सत्सङ्गजानि निधनान्यपि तारयन्ति । विशदयत ।

२३ पुराभूतः शोकोविकलयति मां नूतन इव । विशदयत ।

२४ वेणीसंहारस्य द्वितीयाङ्ककथां विशदयत ।

PART D

IV. द्वावधिकृत्य प्रबन्धमारचयत ।

(2X15=30)

२५ वेणीसंहारप्रथमाङ्कस्य प्राधान्यं विशदयत ।

२६ दशरूपकाणि विशदयत ।

२७ उत्तररामचरितमाधारीकृत्य रामस्य पात्रचित्रणंकुरुत ।

२८ उत्तरे रामचरिते भवभूतिर्विशिष्यते- विशदयत ।

UNIVERSITY OF KERALA
MA SANSKRIT SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
COMPLEMENTARY COURSE I- FOR SAHITYA
SV 514- KATHOPANISHAD AND ATHMABODHA

TIME 3 Hrs. **Total Marks 75**

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि।

PART-A

- I. सर्वषां प्रश्नानाम् उत्तराणि लिखता। (10X1 = 10)
1. अन्यसाधनेभ्यः साक्षात् मोक्षसाधनं किम्?
 2. संसारः कीदृशः?
 3. कारणोपाधिः का?
 4. भासयन्त्यखिलं जगत्।- कः?
 5. नायं प्रवचनेन लभ्यः। कः?
 6. न तर्पणीयो मनुष्यः केन?
 7. तस्यैतां शान्तिं कुर्वन्ति। कस्य?
 8. न भयं किञ्चनास्ति। कुत्र?
 9. उभे तीर्त्वा स्वर्गलोके मोदते। - उभे के?
 10. बुद्धेः परः कः?

PART-B

- II. कमपिग्रन्थमनपहायपञ्चानां प्रश्नानाम् उत्तराणि लिखता। (5x2 = 10)
11. मत्वा धीरो हर्षशोकौ जहाति।- कं मत्वा?
 12. द्वितीयः वरः कः?
 13. तत्ते पदं संग्रहेण ब्रवीमि।- कीदृशं पदम्?
 14. निचाय्य तन्मृत्युमुखात् प्रमुच्यते।- किं निचाय्य?
 15. तान् स गच्छति ताः ददत्।- काः कान् गच्छति?

16. आत्मबोधो विधीयते।— केषाम्?

17. शरीरं किम्?

PART-C

III. कमपिग्रन्थमनपहाय पञ्चानां प्रश्नानां पुटात्मकमुत्तराणि लिखता। (5x5 =25)

18. आत्मस्वरूपम्।

19. यमेन कृतं प्रलोभनम्।

20. रथरथिकल्पना।

21. अग्निविद्या।

22. पञ्चीकरणम्।

23. जीवन्मुक्तस्वरूपम्।

24. पञ्चकोशव्यतिरिक्तः आत्मा।

PART-D

III. कमपिग्रन्थमनपहाय द्वयोः निबन्धात्कममुत्तरं लिखता। (2x15 = 30)

25. आत्मबोधोक्तरीत्या आत्मस्वरूपं निरूपयत।

26. आत्मबोधे प्रतिपादितां ज्ञानसाधनां विशदयत।

27. यमेन प्रदत्तं वरत्रयम्।

28. श्रेयप्रेयसोः स्वरूपम् यथाग्रन्थं विशदयत।

UNIVERSITY OF KERALA
SECOND SEMESTER MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 521
Title: काव्यशास्त्रम् II

Poetics II

TIME 3 Hrs.

Total Marks 75

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि ।

PART-A

I. सर्वेषां प्रश्नानाम् उत्तराणि लिखत । 10X1 = 10

1. असंलक्ष्यक्रमव्यङ्गध्वनेः नामान्तं किम् ?
2. अविवक्षितान्यपरवाच्यध्वनेः द्वौ भेदौ कौ ?
3. रसवदालङ्कारस्य द्वौ भेदौ कः?
4. सर्वसाधारणक्रियः गुणः कः ?
5. अर्थशक्त्युद्भवध्वनेस्वरूपं किम्?
6. माधुर्यमार्दतां याति यतस्तत्राधिकं मनः कुत्र ?
7. ध्वनिसिद्धान्तस्य प्रवक्ता कः ?
8. ध्वन्यालोके कति उद्योताः सन्ति?
9. विवक्षितान्यपरवाच्यध्वनेः अपरं नाम किम्?
10. ध्वन्यालोकलोचनस्य कर्ता कः?

PART-B

II. पञ्चानां प्रश्नानाम् उत्तराणि लिखत । 5x2=10

11. अत्यन्ततिरस्कृतवाच्यध्वनेः उदाहरणं प्रदर्शयत।
12. अविवक्षितवाच्यध्वनेः भेदान् लिखत।
13. धन्यालोके मङ्गलश्लोकं किमिति लिखत।
14. अर्थान्तरं संक्रमितवाच्यध्वनिं निरूपदयत।
15. शब्दशक्तुभ्दध्वनेः स्वरूपं प्रतिपादयत।
16. वाच्यस्याङ्गतया वापि नास्यासौ गोचरोध्वनेः विशदयत।
17. नानुप्रासः प्रकाशकः विशदयत।

PART-C

III. पञ्चानां प्रश्नानां पुटात्मकमुत्तराणि लिखत । 5x5 =25

18. विवक्षितान्यपरवाच्छध्वनिं सोदाहरणं प्रतिपादयत।
19. गुणालङ्कारयोः भेदः सोदाहरणं निरूपयत।
20. लक्षणामूलध्वनिः सोदाहरणं विशदयत।
21. ओजोगुणं सोदाहरणं विशदीकरुत।
22. अर्थशक्तिमूलध्वनिः सप्रभेदं निरूपयत।
23. भाक्तमाहुस्तमन्ये ससन्दर्भं व्याख्यात।
24. प्रतीयमानं पुनरन्यदेव वस्त्वस्ति इत्यादि कारिका सोदाहरणं व्याख्यात।

PART-D

IV. द्वयोः निबन्धात्मकमुत्तरं लिखत ।

$2 \times 15 = 30$

25. ध्वनिभेदान् निरूपयत ।

26. सदलप्रयोजनं ध्वनिलक्षणं व्याख्यात ।

27. गुणस्वरूपं तद्देदान् च यथाग्रन्थं सोदाहरणं निरूपयत ।

28. शब्दशक्तिमूलध्वनेः श्लेषस्य च विषयविभागं प्रदर्शयत ।

UNIVERSITY OF KERALA
SECOND SEMESTER MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 522
Title: Science Of Language

TIME 3 Hrs. **Total Marks 75**

PART A

I Answer the following in one or two sentences. 1 x 10 =10 marks

1. What is Linguistics?
2. What are Conditional phonetic changes?
3. What is Metathesis?
4. Which branch of linguistics deals with sounds and their changes?
5. Write an example for generalization.
6. Irony is one of the causes of -----.
7. The loss of a vowel between two consonants is called -----.
8. Write an example for transference?
9. Which type of Morphology deals with the formation of nouns?
10. Write an example of genuine compound?

PART B

II Answer any five of the following. 5 x 2 =10 marks

11. What is meant by Semantics?
12. Define Morpheme.
13. Explain Grimm's Law.
14. Define Prothesis.
15. What is Haplology?
16. What is meant by 'The Primary meaning'?
17. Explain Descriptive Linguistics.

PART C

III Write a paragraph about any five. $5 \times 5 = 25$ marks

- 18. Generative grammar.
- 19. Deep Structure.
- 20. Socio Linguistics.
- 21. Structuralism
- 22. Classification of Phonemes.
- 23. Branches of Linguistics.
- 24. Grassman's Law of De-Aspiration.

PART D

IV Write an essay on any two. $2 \times 15 = 30$ marks

- 25. Phonetic changes.
- 26. Classification of Semantic change.
- 27. Structural linguistics.
- 28. Explain the origin and development of modern linguistics.

UNIVERSITY OF KERALA
SECOND SEMESTER MA SANSKRIT SAHITYA SPECIAL
EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 523 Sahitya II
Title: नाट्यशास्त्रम्

Dramaturgy

TIME 3 Hrs.	Total Marks 75
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देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि।

PART A

I सर्वेषां प्रश्नानां उत्तराणि लिखत।	1 x 10 =10 marks
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1 अभिनयः कतिविधः ?

2 नाट्ये अधिकारी कः?

3 किं नाम आतोद्यम् ?

4 पाठ्यं कस्मात् जग्राह् ?

5 भुक्तिवादः कस्य ?

6 नाट्यप्रयोगाय ब्रह्मणा निर्दिष्टः समयः कः ?

7 नाट्ये कति वृत्तयः सन्ति ?

8 पप्रच्छुस्ते महात्मनो नियतेन्द्रियबुद्धयः । कम् ?

9 त्रैलोकस्यास्य सर्वस्य भावानुकीर्तनं किम् ?

10 रौद्ररसस्य वर्णः कः भवति ?

PART B

11 पञ्चानां प्रश्नानामुत्तराणि लिखत।	5 x 2 =10 marks
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11 सात्विकभावान् लिखत।

12 कारिकां लक्षयत।

13 नाट्याङ्गानि कानि ?

14 स्थायीभावाः के ?

15 शृङ्गारस्य द्वे अधिष्ठाने के ?

16 विभावस्य लक्षणं किम् ?

17 को नाम चित्रतुरगन्यायः ?

PART C

III पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखता।

5 x 5 =25 marks

18 व्यभिचारिभावान् लिखत ।

19 नाट्याङ्गानि विशदयत ।

20 वीररसस्य त्रैविध्यं विवृणुत ।

21 करुणविप्रलम्भयोः भेदं प्रदर्शयत।

22 लोकोपदेशजननं नाट्यमेतद्विष्यति । - व्याख्याता।

23 विप्रलम्भशृङ्गारं वर्णयत।

24 निरुक्तं लक्षयत।

PART D

IV द्वयोः निबन्धात्मकं उत्तरं लिखत।

2 x 15 =30 marks

25 करुणं पञ्चविधम्। विशदयत।

26 नाट्योत्पत्तिकथां विवृणुत।

27 अभिव्यक्तिवादं संगृहीत।

28 शान्तो नवमो रसः:- निरूपयत।

UNIVERSITY OF KERALA

MA SANSKRIT SPECIAL JYOTHISHA EXAMINATION

Semester II, Complimentary Course II for Sahithya, SJ 524

ज्योतिर्निरूपणम् (Jyothirnirupanam)

2021 Admission onwards

TIME 3 Hrs.

Total Marks 75

(देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि)

PART-A

I. सर्वषां प्रश्नानाम् उत्तराणि लिखत। 10X1 = 10

1. गुरोः उच्चराशिः ?
2. मधुररसाधिपः कः ?
3. कः अल्पेन कालेन मण्डलं पूरयति ?
4. गुरुवारे तृतीयकालहोरेशः कः ?
5. आर्यभट्टमते कल्पे महायुगानां संख्या का ?
6. वराहमिहिरोक्तनाभसयोगाः कति ?
7. दलयोगौ कौ ?
8. प्रथमदशा केतोः केषु नक्षत्रेषु उत्पन्नानाम् आयाति ?
9. सूर्यस्य दशावर्षाणि कति ?
10. रेवतीनक्षत्रस्य जन्मानुजन्मनक्षत्राणि कानि ?

PART-B

II. पञ्चानां प्रश्नानाम् उत्तराणि लिखत। 5x2=10

11. राहोः उच्चनीचस्थाने के ?
12. ग्रहाणां दृष्टिविचारं प्रतिपादयत।
13. कालस्य उत्सर्पिण्यादिविभागः ?
14. कल्पप्रमाणम्।

15. शक्टयोगलक्षणं लिखत।
16. आश्रययोगलक्षणं लिखत।
17. शुक्रमहादशायां चन्द्रापहारकालः कः ?

PART-C

- III. पञ्चानां प्रश्नानां पुटात्मकमुत्तराणि लिखता। $5 \times 5 = 25$**
18. राश्यधिपाः के ?
 19. ग्रहमैत्रीं विशदयत।
 20. ग्रहाणां कक्षाक्रमं विशदयत।
 21. ग्रहाणां समग्रतित्वम्।
 22. संख्यायोगानां नामानि लिखत।
 23. केषाञ्ज्यत् पञ्चानाम् आकृतियोगानां लक्षणं लिखत।
 24. ग्रहाणां विंशोत्तरीदशावर्षाणि लिखत।

PART-D

- IV. द्व्योः निबन्धात्कममुत्तरं लिखत। $2 \times 15 = 30$**
25. द्वादशभावविचारं विशदयत।
 26. कालहोरानिर्णयक्रमः सोदाहरणं विशदयत।
 27. नवविधकालमानानां सामान्यपरिचयः।
 28. विंशोत्तरीदशाक्रमं विवृणुत।

UNIVERSITY OF KERALA
THIRD SEMESTER MA SANSKRIT SAHITYA SPECIAL
EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER

Subject Code : SS 531

Title: काव्यशास्त्रम् III

Poetics III

TIME 3 Hrs.

Total Marks 75

PART A

I सर्वेषां प्रश्नानां उत्तराणि लिखता। 1 x 10 =10

१. धन्यालोके मङ्गलश्लोकः कः ?
२. या निशा सर्वभूतानां मुनेः- कस्य उदाहरणमिदम् ?
३. सुकवे: ध्वनिना किं भाति ?
४. महाभारते अङ्गीरसः कः ?
५. संघटना कानाश्रित्य तिष्ठति ?
६. करुणरसे रचना कीदृशी भवति ?
७. 'विशेषकः' - कति श्लोकानां समाहारः ?
८. नाटके नायकः कीदृशः भवति ?
९. रसविरोधी कतिविधः ?
१०. ध्वनिः कतिविधः ?

PART B

II पञ्चानां प्रश्नानामुत्तराणि लिखता। 5 x 2 =10

११. ध्वनिः लक्षयत।
१२. चित्रकाव्यं कतिविधम् ?
१३. बीभत्सादौ रसोदीपकवर्णाः के ?
१४. अगस्त्यमुनेः करतले किं दर्शितम् ?
१५. देशभेदेन अचेतनानां किं संभवति ?
१६. काव्यस्य प्रभेदाः कति ?
१७. रसभङ्गस्य कारणानि कानि ?

PART C

III पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखता।

$5 \times 5 = 25$

१८. किमाश्रित्य रसान् व्यज्जयति ?
१९. विवक्षितान्यपरवाच्यध्वनिः कथं प्रकाशयते ?
२०. शृङ्गाररसर्वजिताः वर्णाः के ?
२१. अव्युत्पत्तिकृतदोषः कीदृशः भवति ?
२२. अप्रस्तुतप्रशंसायां कति बन्धाया विद्यन्ते ? के च ते ?
२३. अविवक्षितवाच्यस्य पदवाक्यप्रकाशिता ।
तदन्यानुरणनरूपव्यङ्ग्यस्य च धनेः ॥ विशदयत ।
२४. प्रसिद्धाऽपि प्रबन्धानां नानारसनिबन्धनम् ।
एको रसोऽङ्गीकर्तव्यः तेषामुत्कर्षमिच्छता ॥ विशदयत ।

PART D

IV द्वयोः निबन्धात्मकं उत्तरं लिखता।

$2 \times 15 = 30$

२५. रामायणे अङ्गीरसः कः - यथाग्रन्थं लिखत ।
२६. कथाऽख्यायिकां रसादिव्यज्जकः भवेत् - निरूपयत ।
२७. गुणीभूतव्यङ्ग्यध्वनिः सप्रभेदं प्रतिपादयत ।
२८. विधातव्या सहदयोर्न तत्र ध्वनिः योजना । विशदयत ।

UNIVERSITY OF KERALA
THIRD SEMESTER MA SANSKRIT SAHITYA SPECIAL
EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 532
Title: Manuscriptology

TIME 3 Hrs.

Total Marks 75

PART-A

I. Answer the following questions in one or two sentences **10X1 = 10**

1. What is a Manuscript ?
2. What is Collation?
3. What is Simple index?
4. What is called on autograph copy of Manuscript?
5. What is called Sigla?
6. What are Custodian?
7. What are Stray folios?
8. Which is the earliest available full fledged script? Where do we find it ?
9. Introduce the maharaja palace library in thiruvananthapuram?
- 10.What is a Colophon?

PART-B

II. Answer any five questions. **5x2=10**

- 11.Transliteration
12. Bower Manuscripts
13. Describe Mehrouli Iron Inscription
14. Writing tools

15. Bakshali Manuscripts
16. Nandinagari Script
17. Gligit manuscripts
18. Palm leaves

PART-C

III. Answer any five questions. **5x5=25**

- 18 Microfilming
19. New Catalogus Catalogorum
20. Haplography
21. Writing tools
22. Bakshali Manuscript
23. Grantha Script
24. Archetype

PART-D

IV. Answer any two questions **2x15 = 30**

25. Write an essay on the origin and development of Brahmi Script
26. Conservation of Manuscripts
27. Important Manuscript Libraries in India
28. The merits expected and the common demerits found in a Scribe

UNIVERSITY OF KERALA
THIRD SEMESTER MA SANSKRIT SAHITYA SPECIAL
EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER

Time 3 Hours

Max.Marks : 75

सचुनाः संस्कृतभाषया उत्तराणि देयानि । देवनागरिलिपिरुपयोक्तव्या ।

PART A

I सर्वेषां प्रश्नानां उत्तराणि लिखत ।

1 x 10 =10 marks

1. क्षेमेन्द्रमते रससिद्धस्य काव्यस्य स्थिरं जीवितं किम् ?
 2. प्रबन्धार्थः केन प्रकाशते ?
 3. गुणानां सामग्र्यविधौ कस्य प्रवृत्तिः पराङ्मुखी वर्तते ?
 4. सहृदयानन्दसन्दोहं किमिव स्यन्दति ?
 5. औचित्यविचारचर्चा केन विरचितम् ?
 6. औचित्यविचारचर्चायाः मङ्गलश्लोके कस्मै मङ्गलम् आचरति ?
 7. काव्यमीमांसा केन विरचितम् ?
 8. अपौरुषेयं नाम किम् ?
 9. काव्यपुरुषस्य माता का ?
 10. निसर्गतः शास्त्रमनुधावति बृद्धिः सः --- शिष्यः भवति ।

PART B

II पञ्चानां प्रश्नानामत्तराणि लिखत ।

5 x 2 = 10 marks

11. अलङ्कृतिः कुत्र अलङ्कर्तुं क्षमता भवति ?
 12. उचितं प्राहुराचार्याः । किम् ?
 13. गुणौचित्यं केन संभवति ?
 14. स्फुटत्वेन स्फुरदवभासते । किम् ?
 15. आहार्यबद्धिः कः ?

16. का नाम प्रतिभा ?

17. षड्डगानि कानि ?

PART C

III प्रतिभागं अनपहाय पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखत । $5 \times 5 = 25$ marks

18. प्रबद्धौचित्यम् ।

19. अलङ्कारौचित्यम् ।

20. शृङ्गारसौचित्यम् ।

21. वाक्यगतौचित्यम् ।

22. पदगतौचित्यम् ।

23. काव्यपुरुषः ।

24. प्रतिभा ।

PART D

IV प्रतिभागं अनपहाय द्वयोः निबन्धात्मकं उत्तरं लिखत । $2 \times 15 = 30$ marks

25. क्षेमेन्द्रोक्तानि औचित्यस्थानानि निर्दिशत ।

26. रसौचित्ये क्षेमेन्द्रमतं विवृणुत ।

27. काव्यमीमांसानुसारं शास्त्रसंग्रहः विशदयत ।

28. राजशेखरमतानुसारं प्रतिभा विशदयत ।

UNIVERSITY OF KERALA
III SEMESTER MA SANSKRIT SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code: SY 534
Title: पाणिनीयनियमानां प्रयोगः
APPLICATION OF THE RULES OF PANINI

Time: 3Hrs

Total Marks: 75

PART A

- I. सर्वेषां प्रश्नानाम् उत्तराणि लिखता। (10X1=10)
1. वरसुचेः गुरुः कः?
 2. हिमवतः उत्तरसानोः नाम किम्?
 3. शर्वाणीशसः पुष्पदन्तः अनन्तरजन्मनि केन नाम्ना प्रथितः?
 4. सुतौ + आवाम्- सुतावावाम्, अत्र केन सूत्रेण सन्धिः?
 5. तिष्ठन् इत्यत्र कः प्रत्ययः?
 6. ब्रह्मा द्वित्वाभावः कुतः?
 7. नगेन्द्रजाजानिः इत्यत्र कः प्रत्ययः?
 8. शुष्कः कथं कप्रत्ययः?
 9. निजजायायायुद्धाटितम् - अत्र सन्धिच्छेदः कः?
 10. कौमुदीकथाकल्लोलित्याः कर्ता कः?

PART B

- II. पञ्चानां प्रश्नानामुत्तराणि लिखता। (5X2=10)
11. शैशवे + एव-शैशव एव प्रक्रियां लिखता।
 12. यत् + लिष्यते, प्रक्रियां निरूपयत।

13. नगरस्येति – पदच्छेदः कः।
14. श्रव्यं –प्रत्ययः कः।।
15. चैवम् – सन्धिकार्यं लिखत।
- 16.अधिवसति तम्- विशदयत।
17. भवान्यापि – सन्धिच्छेदं विलिख्य प्रक्रियां कुरुत।

PART C

III. पञ्चानां प्रश्नानां पुटात्मकमुत्तराणि लिखत । (5X5=25)

18. स्व + औन्नत्यम्, सन्धत्त।
19. धात्रंशः – सन्धिच्छेद कृत्वा विशदयत।
20. किञ्चित् + मात्रम् –विशदयत।
21. इति+ एनम् – ससूत्रं सन्धत्त।
22. तदा + एव ससूत्रं विशदयत।
23. यदैव + अहं, विषदयत.
24. शापवशात् + च, ससूत्रं विसदयत।

PART D

IV. द्वयोः निबन्धात्मकमुत्तरं लिखत। (2X15=30)

25. एकदा ब्रह्मा मधरिश्च मामीक्षतुं महीमटन्तौ हिमवत्पादमूलं आगतवन्तौ, दृष्टवन्तौ च तत्रैकं महाज्वालालिङ्गम्। तस्यान्तम् अवालुलोकयिषुः एकोऽधस्तात् अपरश्च उपरिष्ठाद् अगमत्। (अधोरोखाङ्गिगतानां प्रक्रियां कुरुत)।
- 26., सुध्युपास्य, अथैकदा, शिवायाकुरुथ्यत्, विप्रावस्मदगृहमाश्रयताम्, उपैष्यामि – सन्धिं निरूपयत ।
27. हेरम्बस्यावदत्, हसतीव, जयया सह, क्षय्यम्, भ्रातरावभूताम् – व्याकरणकार्यं विवेचयत।
28. भाषायां कथं कौमुदीस्थानां उदाहरणानां प्रयोगः भवति इति कौमुदीकथाकल्लोलिनीसाह्येन निरूपयत।

UNIVERSITY OF KERALA
FOURTH SEMESTER MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 541
Title: काव्यशास्त्रम् V

Poetics V

TIME 3 Hrs.

Total Marks 75

सूचना : संस्कृतभाषया उत्तराणि देयानि । देवनागरि लिपिरूपयोक्तव्या ।

PART A

I सर्वेषां प्रश्नानां उत्तराणि लिखत ।

1 x 10 =10 marks

1. प्रमाणं कतिविधम् ?
2. अर्थस्य तावत् उपसर्जिनीकृतात्मत्व एव ।
3. चमत्कारशब्दस्य अर्थः कः ?
4. द्योतकशब्देन कस्य शब्दस्य ग्रहणम् ?
5. शास्त्रमात्रप्रसिद्धार्थीविषयो ।
6. वन्दे कवीन्द्रवक्त्रेन्दु – इत्यत्र परिस्पन्दस्य को अर्थः ?
7. कटुकौषधवत् किम् ?
8. आत्मैवात्मनः क्वचिदप्यधिरोहति ।
9. वक्रोक्तिर्जीविते कति उन्मेषाः सन्ति ?
10. वाक्यस्य व्यापारिशालिनी विन्यासो उच्यते ।

PART B

II पञ्चानां प्रश्नानामुत्तराणि लिखत ।

5 x 2 =10 marks

11. महिमभट्टः किमर्थं व्यक्तिविवेकं कुरुते ?
12. तत्रपदमनेकप्रकारम् । नामतो निर्दिशत ।
13. अमुख्योऽर्थः महिमभट्टेन कथं व्यवहियते ?
14. काव्ये रसेनापि कथं न वैशिष्ट्यम् ?
15. वक्रोक्ते: स्वरूपं किम् ?

16. यमकस्य कस्यां वक्रतायां अन्तर्भावः ?

17. सहितौ इति पदस्य कुन्तकानुसारं व्याख्यानं किम् ?

PART C

III प्रतिभागं अनपहाय पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखत ।

$5 \times 5 = 25$ marks

18. प्रवृत्तिनिमित्तशब्देन कोऽर्थो विवक्षितः इति विशदयत ।

19. व्यक्तिविवेके दोषस्य संभावनायाः हेतवः के इति विशदयत ।

20. लक्षणस्य दोषमधिकृत्य विशदयत ।

21. कुन्तकमतानुसारं काव्यप्रयोजनम् उपपादयत ।

22. लावण्यगुणं लक्षणोदाहरणपूर्वकं स्पष्टयत ।

23. वाच्यवाचकसौभाग्यलावण्यपरिपोषकः ।

व्यापारशालिनी बन्धस्य विन्यासो बन्ध उच्यते ॥

24. व्यवहारपरिस्पन्दसौन्दर्यं व्यवहारिभिः ।

सत्काव्याधिगमादेव नूतनौचित्यमाप्यते ॥

PART D

IV प्रतिभागं अनपहाय द्वयोः निबन्धात्मकं उत्तरं लिखत ।

$2 \times 15 = 30$ marks

25. ध्वनिलक्षणे महिमभट्टेन उद्घावितान् दशदोषान् निरूपयत ।

26. व्यक्तिविवेकोक्तदिशा व्यञ्जनाखण्डनं कुरुत ।

27. वक्रतायाः षट्प्रकारान् सोदाहरणं प्रतिपादयत ।

28. कुन्तकमतानुसारं काव्यमार्गान् विवृणुत ।

UNIVERSITY OF KERALA
FOURTH SEMESTER MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 542
Title: Eastern and Western Literary Theories

TIME 3 Hrs.

Total Marks 75

PART A

I Answer the following in one or two sentences. 1 x 10 =10 marks

1. Who is the founder of Alankara school?
2. Who is the author of Kavyadarsa?
3. Which theory is propounded by Bhattacharya on Rasasutra?
4. Who is the author of Sahityadarpana?
5. Which is the work of Bharata?
6. Dasarupaka is written by -----.
7. The Concept of Catharsis is put forwarded by -----.
8. Who was the teacher of Aristotle ?
9. ‘Introduction to the structural analysis of narrative’ is written by ---.
10. Who is reputed as ‘King Alexander’ in poetics ?

PART B

II Answer any five of the following. 5 x 2 =10 marks

11. What are the four Alankaras of Natyashastra ?
12. Write the definition of poetry according to Bhamaha ?
13. Mention the two main critiques on Dhvani ?
14. What was the aim of poetry according to Mammata ?
15. What is mean by Catharsis ?
16. Mention about New Criticism ?
17. What is Dryden’s concept of imitation ?

PART C

III Write a paragraph about any five. $5 \times 5 = 25$ marks

18. Guna theory.
19. Vakrokti theory.
20. Anumana theory.
21. Comment upon Aucityavicaracharaca of Kshemendra.
22. Who were Sahridayas according to Locana?
23. Give a short note on Deconstruction.
24. What is Neo classism?

PART D

IV Write an essay on any two. $2 \times 15 = 30$ marks

25. Define Rasasutra and describe various theories regarding the same.
26. Write an essay on Alankara school.
27. Write an essay on the principles of Literary criticism.
28. Give an account of Aristotle's approach of Tragedy.

UNIVERSITY OF KERALA
FOURTH SEMESTER MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Subject Code : SS 543
Title: काव्यशास्त्रम् VI
Poetics VI

TIME 3 Hrs.	Total Marks 75
Time : Three Hours	Max. marks : 75
देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि ।	

PART A

I सर्वेषां प्रश्नानां उत्तराणि लिखत । **1 x 10 =10 marks**

1. किं नाम अलौकिकत्वम् ?
2. ‘पण्डितराजः’ इत्युपाधिः जगन्नाथस्य कस्मात् लब्धम् ?
3. जगन्नाथेन कृतं व्याकरणग्रन्थम् ----- ।
4. रत्याद्यवच्छिन्ना चिदेव ----- ।
5. ‘रसवदेव काव्यम्’ इति केनोक्तम् ?
6. यत्र व्यङ्ग्यचमत्कार समानाधिकरणो वाच्य चमत्कारः, तत् किम् ?
7. रसालङ्काराः इत्यत्र स्वीकृतः न्यायः?
8. सा च काव्यघटनानुकूलशब्दार्थोपस्थितिः। सा नाम का ?
9. ‘उदितं मण्डलं विधोः’ इत्यत्र पण्डितराजेन उद्घावितः दोषः किम् ?
10. का नाम चर्वणा ?

PART B

II पञ्चानां प्रश्नानामुत्तराणि लिखत । **5x 2 =10 marks**

11. काव्यभेदे मम्मटमतं कथमाक्षिप्यते ?
12. उत्तमकाव्यलक्षणे चमत्कारकारणम् इति पदस्य प्रयोजनं किम् ?
13. किं नाम साक्षिभास्यत्वम् ?
14. किं नाम भोगकृत्वम् ?

15. ‘रङ्गरजतन्यायः’ निरूपयत ।

16. भावना नाम दोषः ।

17. उत्तमोत्तमं काव्यम् ।

PART C

III पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखत ।

5x 5 =25 marks

18. प्रतिभायाः कारणम् अदृष्टम् ।

19. नव्यमतम् ।

20. रमणीयता च लोकोत्तराह्लादजनकज्ञानगोचरता ।

21. व्यक्तिश्च भग्नावरणा चित् ।

22. अत्रार्थचमत्कृतिः शब्दचमत्कृतौ लीना ।

23. ‘अयं हि लोकोत्तरस्य काव्यव्यापारस्य महिमा ’ ।

24. उपपादयिष्यते च स्थाच्यादीनामपि संलक्ष्यक्रमव्यङ्ग्यत्वम् ।

PART D

IV द्वयोः निबन्धात्मकं उत्तरं लिखत ।

2 x 15 =30 marks

25. जगन्नाथाभिमतं काव्यकारणं प्रतिपादयत ।

26. काव्यप्रभेदान् निरूप्य इतरालङ्कारिकात् जगन्नाथस्य वैशिष्ट्यं प्रदर्शयत ।

27. रसविषये अभिनवगुप्तात् भट्टनायकमतस्य वैशिष्ट्यं परिशोधयत ।

28. काव्यशास्त्रेतिहासे पण्डितराज जगन्नाथस्य योगदानं प्रतिपादयत ।

MA Sanskrit Special-Nyaya – 2021 (Admission onwards)
University of Kerala
MA Sanskrit Sahitya Examination
Complementary -Nyaya
2021 Admission onwards
Pattern of Question paper

Title : NYAYA THEORY OF COMMUNICATION

Subject Code: SN 544

Time : 3 Hrs

Total Marks : 75

सूचना – देवनागरीलिपिरूपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि

Part A

(Answer all questions. Each Question carries 1 mark)

I. सर्वेषां प्रश्नानाम् उत्तरं लिखत । (10 x 1 = 10)

1. पदेन सह पदार्थस्य सम्बन्धः कः ?
2. शब्दखण्डनिरूपणे का सङ्गतिः ?
3. शब्दबोधे व्यापारवदसाधारणं किम् ?
4. शब्दबोधे सहकारिकारणं किम् ?
5. नैयायिकमते रथो गच्छति इत्यत्र लक्षणा का ?
6. शब्दबोधे कारणं किम् ?
7. वक्तुरिच्छा का ?
8. कः आख्यातस्य कर्त्तरि शक्तिः स्वीक्रियते ?
9. योग्यता का ?
10. तात्पर्यं किम् ?

Part B

(Answer any 5 questions. Each Question carries 2 marks)

II. पञ्चानां प्रश्नानाम् उत्तराणि लिखत । (5 x 2 = 10)

11. योगरूढस्य लक्षणं किम् ?
12. नव्यन्यायमतरीत्या शक्तेः लक्षणं किम् ?
13. अन्वयानुपपत्तेः लक्षणाबीजे को दोषः ?
14. यौगिकरूढस्य लक्षणं लिखत ?
15. बहुब्रीहिस्थले क्व लक्षणा ?
16. वाक्यं कतिविधम् ?
17. तात्पर्यज्ञानस्य लक्षणं किम् ?

Part C

(Answer any 5 questions. Each Question carries 5 marks)

III. पञ्चानां प्रश्नानां पुटात्मकरूपमुत्तराणि लिखत (5 x 5 = 25)

18. लक्षितलक्षणायाः लक्षणं उदाहरणं च लिखत ।
19. शक्तिग्रहो व्याकरणाद् भवति-कथम् ?
20. तत्पुरुषे कुत्र लक्षणा ?

21. व्यवहारादपि शक्तिग्रहः भवति- कथम् ?
22. निरुद्धलक्षणा का ?
23. वाक्यस्य शेषादपि शक्तिग्रहः- कथम् ?
24. आसत्तिः का ?

Part D

(Answer any 2 questions. Each Question carries 15 marks)

- IV. द्वयोः निबन्धात्मकमुत्तरं लिखत (2 x 15 = 30)
25. शाब्दबोधकारणानि विशदयत ।
 26. शक्तं पदं तञ्चतुर्विधम् - मुक्तावलीदिशा विशदयत ।
 27. शाब्दबोधप्रकारं यथाग्रन्थं लिखत ।
 28. मुक्तावलीदिशा जोतौ शक्तिः व्यक्तौ वेति निर्धारयत ।

UNIVERSITY OF KERALA

**MA SANSKRIT SAHITYA SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER**

Complementary Courses

For

- Vedanta (First Semester)**
- Vyakarana (Second Semester)**
- Nyaya (Third Semester)**
- Jyothisha (Fourth Semester)**

UNIVERSITY OF KERALA
SECOND SEMESTER MA SANSKRIT SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Complementary Course II for Vedanta
Subject Code: SS 514
Title: काव्यं काव्यशास्त्रम् च
Poetics and Poetry

Time: 3Hrs

Total Marks: 75

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि ।

PART A

१ सर्वेषां प्रश्नानां उत्तराणि लिखत ।

1 x 10 =10 marks

२ काव्यप्रकाशस्य कर्ता कः ?

३ ममटमते काव्यलक्षणं किम् ?

४ अभिधापुच्छाभूता ----- |

५ काव्यस्य मौलिभूतं प्रयोजनं किम् ?

६ नैषधीयचरितस्य कर्ता कः ?

७. नैषधमहाकाव्ये नायकः कः ?

८ अमुष्यविद्या कीदृशीं भवति ?

९ नलस्य गुणाः कीदृशा भवन्ति ?

१० स्व ----- भारस्य तदुत्तमाङ्गजैः ?

PART B

II पञ्चानां प्रश्नानामुत्तराणि लिखत ।

5x 2 =10 marks

११ काव्यप्रकाशोक्तदिशाकाव्यप्रयोजनं किम्?

१२ लक्षणायाः लक्षणं किम्?

१३ काव्यप्रकाशस्य मङ्गलश्लोकं लिखत ।

१४ मध्यमकाव्यं लक्षयत ।

१५ पवित्रमत्रातनुते जगद्युगे----- । आशयं लिखत ।

१६ पदैश्चतुर्भिस्सुकृते स्थिरीकृते----- । - अत्र किं वर्णितः?

१७. जगज्जयं तेन च कोशमक्षयं प्रणीतवान् शैशवशेषवानयम् ।

सखा रतीशस्य ऋद्धुर्यथा वनं वपुस्तथालिङ्गदथास्य यौवनम् । व्याख्यात ।

PART C

III पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखत ।

5x 5 =25 marks

१८ ममटोक्तदिशाकाव्यभेदाः ।

१९ उपादानलक्षणा ।

२० काव्यकारणम् ।

२१ शब्दव्यापाराः ।

२२ निवारितास्तेन महीतलेखिले निरीतिभावं गमितेतिवृष्टयः

न तत्यजुर्नूनमनन्यसंश्रयाः प्रतीपभूपालमृगीदृशां दृशः ॥ व्याख्यात

२३ सरोरुहं तस्य दृशैव तर्जितं जिताः स्मितेनैव विधोरपि श्रियः

कुतः परं भव्यमहो महीयसी तदाननस्योपमितौ दरिद्रता ॥ व्याख्यात ।

२४ स्वबालभारस्य तदुत्तमाङ्गजैस्स्वयञ्चमर्यैव तुलाभिलाषिणः

अनागसे शंसति बालचापलं पुनः पुनःपुच्छविलोलनच्छलात् ।

PART D

IV द्वयोः निबन्धात्मकं उत्तरं लिखत ।

2 x 15 =30 marks

२५ लक्षणा तेन षड्विधा । - विशदयत ।

२६ ममटमतेकाव्यलक्षणम् ।

२७ नैषधम् विद्वदौषधम् । - विशदयत ।

२८ नैषधीयचरितमधिकृत्य नलस्य माहात्म्यं वर्णयत ।

UNIVERSITY OF KERALA
SECOND SEMESTER MA SANSKRIT SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Complementary Course II for Vyakarana
Subject Code: SS 524
Title: काव्यं काव्यशास्त्रम् च
Poetics and Poetry

Time: 3Hrs

Total Marks: 75

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि।

PART A

I सर्वेषां प्रश्नानां उत्तराणि लिखत।

1 x 10 =10 marks

1 काव्यादर्शे कति परिच्छेदाः सन्ति?

2 लोकयात्रा केन प्रवर्तते?

3 कः आसंसारं दीप्यते?

4 सुन्दरमपि वपुः केन दुर्भगं जायते ?

5 गुणाः कति?

6 किरातार्जुनीयस्य कर्ता कः ?

7 किरातार्जुनीये किरातः कः?

8 कुमारसम्भवे कति सर्गाः सन्ति?

9 विदितः समाययौ। कः? कुत्र?

10 किरातार्जुनीयस्य इतिवृत्तं कस्मात् स्वीकृतम्?

PART B

11 पञ्चानां प्रश्नानामुत्तराणि लिखत।

5 x 2 =10 marks

11 गद्यकाव्यलक्षणं लिखत।

12 दण्डनः काव्यकारणम् किम्?

13 भरतमुनेः रससूत्रं लिखत ।

14 दण्डनः काव्यलक्षणं किम् ?

15 पद्यभेदान् लिखत ।

16 नारिकेलफलसम्मितम् वचः - इति केनोदिश्य कस्योक्तिः ?

17 सुखाय तज्जन्मदिनं बभूवा कुतः ?

PART C

III पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखत।

5 x 5 =25 marks

18 महाकाव्यलक्षणम् किम्?

19 सोदाहरणम् अनुप्रासं लक्षयत ।

20 तद्वत्तस्मो देशीत्यनेकः प्राकृतक्रमः। विशदयत।

21 रूपभेदोपलब्धिषु किमप्यन्धस्याधिकारो**S** स्ति ?

22 नहि प्रियं प्रवक्तुमिच्छन्ति मृषा हितैषिणः। विशदयत।

23 हितं मनोहारि च दुर्लभं वचः। विशदयत।

24 विचित्ररूपाः हि खलु चित्तवृत्तयः। विशदयत।

PART D

IV द्वयोः निबन्धात्मकं उत्तरं लिखत।

2 x 15 =30 marks

25 दण्डनः मते काव्यगुणान् विशदयत।

26 काव्यदर्शनानुसारं काव्यप्रयोजनं काव्यभेदान् च निरूपयत।

27 भारवेरर्थगौरवमधिकृत्य उपन्यस्यत।

28 किरातार्जुनीयस्य प्रथमसर्गस्य कथासारं लिखत।

UNIVERSITY OF KERALA
THIRD SEMESTER MA SANSKRIT SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Complementary Course III for Nyaya

Subject Code: SS 534

Title: काव्यं काव्यशास्त्रम् च

Poetics and Poetry

Time: 3Hrs

Total Marks: 75

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि।

PART A

I सर्वेषां प्रश्नानां उत्तराणि लिखत।

1 x 10 =10 marks

1. काव्यादर्शे कति परिच्छेदाः सन्ति ?
2. लोकयात्रा केन प्रवर्तते ?
3. कः आसंसारं दीप्यते ?
4. सुन्दरमपि वपुः केन दुर्भगं जायते ?
5. गुणाः कति ?
6. शिशुपालवधमहाकाव्यस्य अपरं नाम किम् ?
7. माधे सन्ति त्रयो गुणाः – के ते गुणाः ?
8. पञ्चमहाकाव्यानां नामानि लिखत।
9. शिशुपालः कस्य राज्यस्य राजा आसीत् ?
10. शिशुपालवधस्य इतिवृत्तं कस्मात् स्वीकृतम् ?

PART B

II पञ्चानां प्रश्नानामुत्तराणि लिखत।

5 x 2 =10 marks

11. गद्यकाव्यलक्षणं लिखत?

12. दण्डनः काव्यकारणं किम्?
13. भरतमुनेः रससूत्रं लिखत ?
14. दण्डनः काव्यलक्षणं किम् ?
15. पद्यभेदान् लिखत ?
16. महानुभावा हि नितान्तमर्थिनः । समर्थयत ।
17. क्रमादमुं नारद इत्यबोधि सः । कथम् ?

PART C

III पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखता। $5 \times 5 = 25$ marks

18. महाकाव्यलक्षणम् किम्?
19. सोदाहरणम् अनुप्रासं लक्षयत ?
20. तद्वत्तसमो देशीत्यनेकः प्राकृतक्रमः। विशदयत।
21. रूपभेदोपलब्धिषु किमप्यन्धस्याधिकारोस्ति ?
22. पदं महेन्द्रालय चारुचक्रिणः।
23. गुरुर्धरणी क्रियतेतरां त्वया ।
24. विभान्तमच्छस्फटिकाक्षमाला ।

PART D

IV द्वयोः निबन्धात्मकम् उत्तरं लिखता। $2 \times 15 = 30$ marks

25. दण्डनः मते काव्यगुणान् विशदयत।
26. काव्यादर्शानुसारं काव्यप्रयोजनं काव्यभेदान् च निरूपयत।
27. पञ्चमहाकाव्येषु शिशुपालवधस्य वैशिष्ट्यं विशदयत।
28. नारदस्य द्वारकाप्राप्तिं शिशुपालवधोक्तरीत्या वर्णयत।

UNIVERSITY OF KERALA
FOURTH SEMESTER MA SANSKRIT SPECIAL EXAMINATION
2021 ADMISSION ONWARDS
PATTERN OF QUESTION PAPER
Complimentary course – Jyotisha
Subject Code: SS 544

Title: काव्यं काव्यशास्त्रम् च

Poetics and Poetry

Time: 3Hrs

Total Marks: 75

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि लेखनीयानि ।

PART A

I सर्वेषां प्रश्नानां उत्तराणि लिखत ।

1 x 10 =10 marks

1. काव्यप्रकाशस्य कर्ता कः?
2. काव्यप्रकाशे कति उल्लासाः सन्ति?
3. मम्मटमते काव्यलक्षणं किम्?
4. अभिधापुच्छभूता ----- |
5. काव्यस्य मौलिभूतं प्रयोजनं किम्?
6. कालिदासेन विरचितं सन्देशकाव्यं किम्?
7. यक्षः कस्यानुचरः भवति?
8. मेघदूते काति भागः सन्ति?
9. यक्षः कस्मात् प्रमत्तः?
10. मेघदूतस्य मुख्यो रसः?

PART B

II पञ्चानां प्रश्नानामुत्तराणि लिखत ।

5x 2 =10 marks

11. काव्यप्रकाशोक्तिदिशा काव्यप्रयोजनं किम्?
12. लक्षणायाः लक्षणं किम्?
13. काव्यप्रकाशस्य मङ्गलश्लोकं लिखत ।
14. मध्यमकाव्यं लक्षयत ।
15. शापेनास्तंगमितमहिमा – कः? कस्मात्?
16. मेघः कीदृशः भवति?
17. वप्रक्रीडापरिणतगजप्रेक्षणीयं दर्दश – सन्दर्भमुक्त्वा आशयं विशदयत ।

PART C

III पञ्चानां प्रश्नानां पुटात्मकमुत्तरं लिखत ।

5x 5 =25 marks

18. मम्मटोक्तिदिशा काव्यभेदाः ।
19. उपादानलक्षणा ।
20. काव्यकारणम् ।
21. शब्दव्यापाराः ।
22. रामगिर्याश्रमः ।
23. रिक्तः सर्वे भवति हि लघुः पूर्णता गौरवाय ।- विशदयत ।
24. धूमज्योतिः सलिलमरुतां संनिपातः क्व मेघः
संदेशार्थः क्व पटुकरणैः प्राणिभिः प्रापणीयाः।
इत्यौत्सुक्यादपरिगणयन्गुह्यकस्तं यथाचे
कामार्ता हि प्रकृतिकृपणाश्वेतनाचेतनेषु ॥- व्याख्यात ।

PART D

IV द्वयोः निबन्धात्मकं उत्तरं लिखत ।

2 x 15 =30 marks

25. लक्षणा तेन षड्ग्रवधा । - विशदयत ।
26. मम्मटमते काव्यलक्षणम् ।
27. उपमा कालिदासस्य ।
28. सन्देशकाव्यप्रस्थाने मेघदूतस्य प्राधान्यम् ।