SYLLABUS FOR M.A. SANSKRIT SAHITYA

IN AFFILIATED COLLEGES 2019 ADMISSION ONWARDS

M.A. SANSKRIT SAHITYA

COURSE STRUCTURE AND MARK DISTRIBUTION

| Semester | Paper Code | Title of the Paper | Distributi on Hrs. per Semester | | ctional er week | ES A Hrs | Maximum Marks | | |
|----------|---------------|---------------------------------|--|----|--------------------|----------------|---------------|---------|-----------|
| | | | | L | P | | CA | ES A | Tota 1 |
| I | SS 211 | Sanskrit Mahakavyas | 126 | 7 | - | 3 | 25 | 75 | 100 |
| | SS 212 | Poetics I | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | SS 213 | Dramatic Literature in Sanskrit | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | SV 214 | Kathopanishad and Atmabodha | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | | Total | 450 | 25 | - | | | | |

| Semester | Paper Code | Title of the Paper | Distributi on Hrs. per Semester | Instructional Hrs. per week | | ES A | Maximum Marks | | |
|----------|---------------|--------------------|--|--------------------------------|---|---------|---------------|---------|-----------|
| | | | | L | P | Hrs | CA | ES A | Tota 1 |
| II | SS 221 | Poetics II | 126 | 7 | ı | 3 | 25 | 75 | 100 |
| | SS 222 | Prose and Poetry | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | SS 223 | Dramaturgy | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | SJ 224 | Jyotirnirupanam | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | Total | | 450 | 25 | - | | | | |

| Semester | Paper Code | Title of the Paper | Distributi on Hrs. per Semester | Instructional Hrs. per week | | ES A Hrs | Maximum Marks | | |
|----------|---------------|---------------------------------|--|--------------------------------|---|----------------|---------------|---------|-----------|
| | Code | | | L | P | | CA | ES A | Tota 1 |
| III | SS 231 | Poetics-III | 126 | 7 | - | 3 | 25 | 75 | 100 |
| | SS 232 | Science of Language | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | SS 233 | Poetics IV | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | SY 234 | Vaiyakaranasidhanthak aumudi | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | Total | | 450 | 25 | - | | | • | |

| Semester | Paper Code | Title of the Paper | Distributi on Hrs. | Instructional Hrs. per week | | ES | Maximum Marks | | |
|----------|---------------|--|--------------------|--------------------------------|------|----------|------------------|---------|-----------|
| | | | per Semester | L | P | A Hrs | CA | ES A | Tota 1 |
| IV | SS 241 | Poetics V | 126 | 7 | - | 3 | 25 | 75 | 100 |
| | SS 242 | Eastern and Western Literary Theories | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | SS 243 | Influence of Sanskrit literature on Malayalam criticism. | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | SN 244 | Nyaya Theory of Communication | 108 | 6 | - | 3 | 25 | 75 | 100 |
| | SS 245 | DISSERTATION | - | - | - | - | 20 (Vi va) | 80 | 100 |
| | SS 246 | VIVA-VOCE | - | - | - | - | - | - | 100 |
| | Total | | 450 | 25 | - Gr | | rand Total 180 | | |

M.A Sanskrit Sahitya

Instructions to candidates for Dissertation

Prescribed Format of Dissertation

1. Physical Format

- (i) The Dissertation should be hardbound or spiralbound with no emblem or advertisement of any kind.
- (ii) The candidate should submit Three bound copies and one CD (soft copy) of the Dissertation.
- (iii) Only A4 size paper should be used.
- (iv) Printing may be done in one side only.
- (v) The minimum number of pages 80 and maximum number of pages should not exceed 150, including appendices etc.
- (vi) Dissertation should be in one volume.

2. Title Page

- (i) Title of the thesis
- (ii) Dissertation submitted to the University of Kerala for the Partial fulfilment of the Degree of Master of Arts in Sanskrit Special Sahithya.
- (iii) Register no of the Candidate.
- (iv) Name of the College.
- (v) Year of submission.

3. Declaration by the candidate

I hereby declare that the Dissertation entitled is an independent work carried out by me and it has not been submitted anywhere else for any other degree, diploma. The Declaration to be followed by name and signature of the candidate.

4. Certificate

Both Declaration and Certificate should be in a single page. The copy of dissertation submitting to the University should not have names of students and the guide.

- 5. Preface
- 6. Acknowledgement
- 7. Contents Page
- 8. List of Abbreviations
- 9. Body of the thesis
 - (i) Spacing (Before 6pt. After 6pt) 1.5 line spacing.
 - (ii) Normal margin (Left 3.54 cm, Right, top and bottom 2.54 cm)
 - (iii) Page Numbers shown in Top Right side, use Roman figure Up to Acknowledgment.
 - (iv) Use Kokila Unicode font, Font size 20
 - (v) Foot notes or End notes may be used (font size 16)
 - (vi) Side Heading should be in Bold format not underlined and Should be Numbered.
 - (vii) Appendices (if any)
 - (viii) Bibliography & References

References should be arranged in alphabetical order the following details have to be given

- 1. Journals Name of author, Name of Article, Journal, Volume number, Year, Pages.
- 2. Books Name of book, Publisher's name, Publisher's place, Year