**FIRST SEMESTER UG DEGREE EXAMINATION**

**(UoK FYUGP)**

**MDC in B.A Islamic History Honours Discipline**

**UK1MDCISH100 -MUSLIMS IN MALAYALAM VISUAL ARTS**

**AND LITERATURE**

**2024 Admission**

**Time: 1 Hour Maximum: 28 Marks**

**Part A**

**Objective Type Questions**

**(4 Marks)**

Answer all. Each question carries 1 marks

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| Qn.No | Question | Cognitive Level | Course Outcome(CO) |
| 1 | Muhyadheen Mala and Fat'h al-Mubin, written by whom? | Remember | CO-1 Gain an understanding of the historical  context of Muslims in Kerala and their  contributions to Malayalam culture. |
| 2 | What place is Kunhayan Muslyar originally from? | Remember | CO-2 Recognize key Muslim figures in Malayalam  literature and visual arts. |
| 3 | Who wrote "Muhammad Nabi"? | Understand | CO-1 Gain an understanding of the historical  context of Muslims in Kerala and their  contributions to Malayalam culture. |
| 4 | What is the primary theme of "Anukampadashakam"? | Understand | CO3 Analyze the interplay between Islamic influences  and Malayalam artistic expressions. |

**Part B**

**Short Answer Questions**

**(8 Marks)**

Answer All Questions. Each question carries 2 Marks

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| Qn.No | Question | Cognitive Level | Course Outcome(CO) |
| 5 | How the autobiographical elements of "Kappappaatu" and "Noolmaala" reflected in the poetic contributions of Kunhayan Muslyar | Understand | CO-1 Gain an understanding of the historical  context of Muslims in Kerala and their  contributions to Malayalam culture. |
| 6 | What parallels can be drawn between the historical contexts of Qadi Muhammed and Moin Kutty Vaidyar in shaping community identities in Kerala? | Understand | CO-2 Recognize key Muslim figures in Malayalam  literature and visual arts. |
| 7 | How did Moin Kutty Vaidyar's contributions to romanticism which reflect the cultural practices of Kerala, and how can they be relevant today? | Apply | CO-2 Recognize key Muslim figures in Malayalam  literature and visual arts. |
| 8 | In what ways can the devotional themes in Kunhayan Muslyar's poetry be applied to contemporary discussions on spirituality in Malayalam literature? | Apply | CO3 Analyze the interplay between Islamic influences  and Malayalam artistic expressions. |

**Part C.**

**Long Answer**

**(16 Marks).**

Answer all 4 Questions, choosing among options within each question.

Each question carries 4 marks

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| Qn.No | Question | Cognitive Level | Course Outcome  (CO) |
| 9 | A-How can the themes of compassion in Sreenarayana Guru’s "Anukampadashakam" be applied to modern social issues?    OR  B In what ways can Qadi Muhammed's writings be utilized in discussions about justice in contemporary society? | Apply | CO3 Analyze the interplay between Islamic influences  and Malayalam artistic expressions. |
| 10 | A . What are the key components that define the representation of Muslim life in Basheer’s novels?    OR  B How does Uroob's work reflect the socio-political context of his time? | Analyze | ,C04 Explore the role of cultural fusion,  collaboration, and synthesis in shaping  Malayalam art and literature. |
| 11 | A . How effective are the poetic expressions in "Muhammad Nabi" in conveying spiritual themes?    OR  B . What impact did Sreenarayana Guru’s teachings have on the social reform movements in Kerala? | Evaluate | CO5 Appreciate the diversity and richness of  Muslim-authored works in Malayalam. |
| 12 | 1. Design a community workshop that uses the teachings of Prophet Muhammad to foster tolerance among diverse groups.     OR  B . Create an out line for a multimedia presentation that highlights the contributions of Moin Kutty Vaidyar to folklore | Create | CO5 Appreciate the diversity and richness of  Muslim-authored works in Malayalam. |

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| **Cognitive Level** | **Marks** | **Percentage** |
| Remember | 2 | 7.1 |
| Understand | 6 | 21.4 |
| Apply | 8 | 28.6 |
| Analyse | 4 | 14.3 |
| Evaluate | 4 | 14.3 |
| Create | 4 | 14.3 |
| **Total** | **28** | **100** |

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| **Course Outcome** | **Marks** | **Percentage** |
| CO-1 Gain an understanding of the historical  context of Muslims in Kerala and their  contributions to Malayalam culture. | 4 | 14.2 |
| CO-2 Recognize key Muslim figures in Malayalam  literature and visual arts. | 5 | 17.8 |
| CO3 Analyze the interplay between Islamic influences  and Malayalam artistic expressions. | 7 | 25 |
| CO4 Explore the role of cultural fusion,  collaboration, and synthesis in shaping  Malayalam art and literature. | 4 | 14.2 |
| CO5 Appreciate the diversity and richness of  Muslim-authored works in Malayalam. | 8 | 28.5 |
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| **Total** | **28** | **100** |