 TEMPLATE

University of Kerala  
UoK -FYUGP  
Pedagogical Approaches and Evaluation - 2024

| University of Kerala | | |
| --- | --- | --- |
| Discipline: English |  | Time: 1 Hour 30 Minutes (90 Mins.) |
| Course Code: UK1MDCENG102 |  | Total Marks: 42 |
| Course Title: Literature and Environment |  |  |
| Type of Course: MDC |  |  |
| Semester: 1 |  |  |
| Academic Level: 100-199 |  |  |
| Total Credit: 3, Theory: 3 Credit (Applicable for 4 Credit Course with 1 Credit Practical Also) |  |  |

Part A. 6 Marks. Time: 6 Minutes  
Objective Type. 1 Mark Each. Answer All Questions

(Cognitive Level: Remember/Understand)

| Qn. No. | Question | Cognitive Level | Course Outcome (CO) |
| --- | --- | --- | --- |
| 1. | Who wrote the poem Trees? | Remember | 1 |
| 2. | What is Ecocriticism? | Remember | 1 |
| 3. | Define ‘Anthropocene’ in the context of literature. | Understand | 2 |
| 4. | What environmental crisis is discussed in The Great Derangement by Amitav Ghosh? | Understand | 2 |
| 5. | How does Binsey Poplars by Gerard Manley Hopkins depict the destruction of nature? | Understand | 2 |
| 6. | Mention a key theme in Doris Lessing’s A Mild Attack of Locusts. | Understand | 2 |

Part B. 8 Marks. Time: 24 Minutes  
Short Answer. 2 Marks Each. Answer All Questions (Cognitive Level: Understand/Apply)

| Qn. No. | Question | Cognitive Level | Course Outcome (CO) |
| --- | --- | --- | --- |
| 7. | Discuss the role of environmental ethics in shaping literature | Understand | 3 |
| 8. | How do Mamang Dai’s Small Towns and the River reflect Indigenous | Understand | 3 |
| 9. | Apply the concept of ecofeminism to any literary text you have studied in the course. | Apply | 4 |
| 10. | How do environmental cartoons from Green Humour portray contemporary ecological issues? | Apply | 4 |

Part C. 28 Marks. Time: 60 Minutes  
Long Answer. 7 marks each. Answer all 4 Questions, choosing among options within each question.  
(Cognitive Level: Apply/Analyse/Evaluate/Create)

| Qn. No. | Question | Cognitive Level | Course Outcome (CO) |
| --- | --- | --- | --- |
| 11a | Examine how Doris Lessing's "A Mild Attack of Locusts" reflects human-nature relationships | Apply | 4 |
| 11b | Apply the principles of Bioregionalism to The Great Derangement by Amitav Ghosh. | Apply | 4 |
| 12. a | Analyze how the Narmada movement has been portrayed in Ashish Kothari’s ‘The Many Faces of India’s Narmada’. | Analyze | 3 |
| 12.b | Analyze the impact of climate change narratives in literature. | Analyze | 3 |
| 13. a | Evaluate the role of literature in addressing the environmental crisis, drawing on examples from the syllabus. | Evaluate | 4 |
| 13. b | Critically analyze the representation of environmental justice in *The End of Imagination* by Arundhathi Roy. | Evaluate | 4 |
| 14. a | Create a short plan on how contemporary authors can use literature to raise awareness about climate change. | Create | 5 |
| 14 .b | Create a conversation discussing the role of literature in promoting sustainable practices. | Create | 5 |

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| Cognitive Level | Marks | Percentage |
| --- | --- | --- |
| Remember | 2 | 4.8 |
| Understand | 8 | 19.0 |
| Apply | 11 | 26.2 |
| Analyse | 7 | 16.7 |
| Evaluate | 7 | 16.7 |
| Create | 7 | 16.7 |
| TOTAL | 42 | 100 |

| Course Outcomes | Marks | Percentage |
| --- | --- | --- |
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| TOTAL | 56 | 100 |