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| **University of Kerala Set:1** | | |
| Discipline | : | BPA MUSIC (MRIDANGAM) |
| Course Code | : | UK1DSCMRD101 |
| Course Title | : | Basic Principles of Tala |
| Type of Course | : | DSC1 A1 |
| Semester | : | I |
| Academic Level | : | 100 - 199 |
| Total Credit | : | 4 |
| Name & Designation of Faculty | **:** | RAJESHNATH G S, Professor in Mridangam |
| College | **:** | SST Govt: College of Music, TVPM |

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| **Qn.**  **No.** | **Module** | **Cognitive Level** | **Part in Question Paper A/B/C/D** | **Marks** | **Reference Material** | **Course Outcome (CO)** |
| 1 | I | Remember | A | 1 | Mridanga Bodhini | CO-1 |
| Define the meaning of Mridangam | | | | | | |
| 2 | I, II | Remember | A | 1 | Mridanga Bodhini | CO-1,2 |
| Identify the fingers to play the position of “Dhom” | | | | | | |
| 3 | II | Understand | A | 1 | Mridanga Bodhini | CO-2 |
| Give an example for 4 mathra chollu | | | | | | |
| 4 | III | Understand | A | 1 | Mridanga Bodhini  South Indian Music | CO-3 |
| Describe the word Anga | | | | | | |
| 5 | III | Understand | B | 2 | Mridanga Bodhini  South Indian Music | CO-3 |
| Describe Sapta Tala and Angas | | | | | | |
| 6 | IV | Understand | B | 2 | Mridanga Bodhini  South Indian Music | CO-4 |
| Indicate the values of 5 Jaathis | | | | | | |
| 7 | III | Apply | B | 2 | Mridanga Bodhini  South Indian Music | CO-3 |
| Construct the Tathakkara of 5 Jhampa Talas | | | | | | |
| 8 | IV | Apply | B | 2 | Mridanga Bodhini | CO-4 |
| Explain the rule of Muthaipu | | | | | | |
| 9.a | III , IV | Apply | C | 4 | Mridanga Bodhini, Dakshinendian Sangaatham | CO-3,4 |
| Prepare the method of notation | | | | | | |
| 9.b | III | Apply | C | 4 | Mridanga Bodhini, Dakshinendian Sangaatham | CO-3 |
| Demonstrate the way where you can identify the Tala from given aksharakaala | | | | | | |
| 10.a | IV | Analyze | C | 4 | Mridanga Bodhini, Dakshinendian Sangaatham | CO-4 |
| Differentiate the Jathi and Gathi | | | | | | |
| 10.b | IV | Analyze | C | 4 | Mridanga Bodhini, Dakshinendian Sangaatham | CO-4 |
| Examine the importance of Trikala Tathakkara | | | | | | |
| 11.a | III | Evaluate | C | 4 | Mridanga Bodhini, Dakshinendian Sangaatham | CO-3 |
| Prepare a table containing the name of 35 Talas | | | | | | |
| 11.b | III, IV | Evaluate | C | 4 | Mridanga Bodhini, Dakshinendian Sangaatham | CO-3,4 |
| Prepare the Tathakkara of Druva and Madya Talas | | | | | | |
| 12.a | IV | Create | C | 4 | Mridanga Bodhini, Dakshinendian Sangaatham | CO-4 |
| Explain the term of Tala | | | | | | |
| 12.b | IV | Create | C | 4 | Mridanga Bodhini, Dakshinendian Sangaatham | CO-4 |
| Compose 32 mathra Muthaipu | | | | | | |