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University of Kerala

UoK -FYUGP

Pedagogical Approaches and Evaluation - 2024

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| --- | --- |
| **University of Kerala** | |
| Discipline: English | Time: 1 Hour 30 Minutes (90 Mins.) |
| Course Code: UK1DSCENG101 | Total Marks: 42 |
| Course Title: Reading Cinema |  |
| Type of Course: DSC |  |
| Semester: 1 |  |
| Academic Level: 100-199 |  |
| Total Credit: 4, Theory: 3 Credit  (Applicable for 4 Credit Course with 1 Credit Practical Also) |  |

Part A. 6 Marks. Time: 6 Minutes

Objective Type. 1 Mark Each. Answer All Questions

(Cognitive Level: Remember/Understand)

|  |  |  |  |
| --- | --- | --- | --- |
| **Qn.  No.** | **Question** | **Cognitive  Level** | **Course Outcome (CO)** |
| 1. | Role of montage in editing | Remember, Understand | 3 |
| 2. | Name the first film screened by Lumiere brothers. | Remember | 1 |
| 3. | The significance of “focus” in cinematography | Understand | 2 |
| 4. | What is the theme of the movie, *Vidheyan?* | Understand | 2 |
| 5. | What are the basic components of a mise-en-scene? | Remember, Understand | 3 |
| 6. | What is the purpose of a close- up shot? | Understand | 2 |

Part B. 8 Marks. Time: 24 Minutes

Short Answer. 2 Marks Each. Answer All Questions (Cognitive Level: Understand/Apply)

|  |  |  |  |
| --- | --- | --- | --- |
| **Qn. No.** | **Question** | **Cognitive**  **Level** | **Course Outcome (CO)** |
| 7. | Explain the 30 degree rule in editing | Understand | 3 |

|  |  |  |  |
| --- | --- | --- | --- |
| 8. | Difference between plot and story in a film's narrative structure | Understand | 3 |
| 9. | How does Adaptation influence film genre? | Apply | 2 |
| 10. | How do camera angles affect the visual experience of a film? | Apply | 2 |

Part C. 28 Marks. Time: 60 Minutes

Long Answer. 7 marks each. Answer all 4 Questions, choosing among options within each

question.

(Cognitive Level: Apply/Analyse/Evaluate/Create)

|  |  |  |  |
| --- | --- | --- | --- |
| **Qn.  No.** | **Question** | **Cognitive  Level** | **Course Outcome (CO)** |
| 11. | a)Examine the adaptation of *The Shining* from the Novel?  or  b)Compare different film genres with examples? | Apply | 3 |
| 12. | a)Explore the importance of editing techniques in shaping the final cut of a film?  or  b)Examine the transition from silent films to "talkies" in the late 1920s. What were the technological innovations that facilitated this change, and how did it affect storytelling in cinema? | Analyze | 3 |
| 13. | a)Discuss the effectiveness of *Vidheyan* in portraying social realities?  or  b)Explore different types of adaptation that alter the original narrative? | Evaluate | 2 |
| 14. | a)How can modern cinema serve as a tool for social change?  or  b)Write an essay on how *Aadujiivitham challenges traditional storytelling methods in Cinema?* | Create | 3 |

Page **12** of **17**

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| --- | --- | --- |
| **Cognitive Level Marks Percentage** |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Remember | 2 | 4.8 | |  |  |
| Understand | 8 | 19.0 | |  |  |
| Apply | 11 | 26.2 | |  |  |
| Analyse | 7 | 16.7 | |  |  |
| Evaluate | 7 | 16.7 | |  |  |
| Create | 7 | 16.7 | |  |  |
| **TOTAL** | **42** | **100** | |  |  |
| **Course Outcomes** | | |  | | **Marks Percentage** |
| Analyze and understand the  world of cinema | | | 5 | | 11.9 |
| Examine the key formal,  thematic and contextual  features of cinema | | | 5 | | 11.9 |
| Engage themselves in matters of social/gender justice  through the medium | | | 11 | | 26.2 |
| Conceptualize the various  techniques and terminologies  relating to the field | | | 14 | | 33.3 |
| Decode the language of films  and use it creatively for job  purposes as well | | | 7 | | 16.7 |
|  | | |  | |  |
| **TOTAL** | | | **42** | | **100** |