University of Kerala UoK -FYUGP

Model Question Paper

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| **University of Kerala** | |
| Discipline: English | Time: 2 Hours (120 Mins.) |
| Course Code: UK1DSCENG100 | Total Marks: 56 |
| Course Title: Introduction to Literary Studies |  |
| Type of Course: DSC |  |
| Semester: 1 |  |
| Academic Level: 100-199 |  |
| Total Credit: 4, Theory: 4 Credit, Practical: 0 Credit |  |

**Part A. 6 Marks. Time: 5 Minutes**

**Objective Type. 1 Mark Each. Answer All Questions (Cognitive Level: Remember/Understand)**

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| **Qn.**  **No.** | **Question** | **Cognitive**  **Level** | **Course Outcome (CO)** |
| 1. | Name the poet who is known as the father of the dramatic monologue. | Remember | 2 |
| 2. | What is the rhyme scheme of an English  Sonnet? | Remember | 1, 2 |
| 3. | How is a novella different from a novel? | Understand | 2,3 |
| 4. | How does catharsis function in the experience of the audience during a tragedy? | Understand | 1,4 |
| 5. | What does the bird symbolize in Keats’ “Ode to a Nightingale”? | Understand | 4,5 |
| 6. | Why does Wasserkopf demand a refund of his  tuition fees? | Understand | 1 |

**Part B. 10 Marks. Time: 20 Minutes**

**Two-Three sentences. 2 Marks Each. Answer All Questions (Cognitive Level: Understand/Apply)**

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| **Qn. No.** | **Question** | **Cognitive**  **Level** | **Course Outcome**  **(CO)** |
| 7. | According to W.H. Hudson, what are the great impulses that drive the creation of literature? | Understand | 1,2 |
| 8. | What actions do the characters in "The Gift of the Magi" take to demonstrate their love for each other? | Understand | 1,4,5 |
| 9. | How does the poem “Otherwise" reflect on the fleeting nature of everyday life? | Apply | 4 |

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| 10. | What role does the final couplet play in conveying the central theme of Shakespeare's Sonnet 130? | Apply | 2,3,4 |
| 11. | In “Kindness,” how does the speaker convey the idea that experiencing loss is essential for understanding kindness? | Apply | 4,5 |

**Part C. 16 Marks. Time: 35 Minutes**

**Short Answer. 4 Marks Each. Answer all 4 questions, choosing among options within each question.**

**(Cognitive Level: Apply/Analyse)**

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| Qn. No. | Question | Cognitive Level | Course Outcome (CO) |
| 12. | Discuss how Browning employs dramatic monologue to illuminate the Duke's character and his motivations  OR  Evaluate how O. Henry’s use of irony in “The Gift of the Magi” enhances the emotional impact of the story. | Apply | 2,3 |
| 13. | How does Keats prove that the nightingale is  immortal?  OR   How does Shakespeare subvert traditional poetic comparisons in Sonnet 130? | Apply | 4,5 |
| 14. | In what ways does Dickinson employ funeral imagery to convey the theme of mental suffering?  OR  How do the author and the woman pay for their greed in the story “The Luncheon”? | Analyse | 1,4 |
| 15. | Analyze how "Refund" reflects the challenges of the contemporary education system in preparing students for their careers.  OR  Compare the thematic elements of personal loss and social expectation in E. V. Ramakrishnan's *Mending Shoes* and in Jane Kenyon's *Otherwise.* | Analyse | 1,4,5 |

**Part D. 24 Marks. Time: 60 Minutes**

**Long Answer. 6 Marks Each. Answer all 4 questions, choosing among options within each question. (Cognitive Level: Analyse/Evaluate/Create)**

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| **Qn. No.** | **Question** | **Cognitive Level** | **Course Outcome (CO)** |
| 16. | Discuss the role of time travel in *A Christmas Carol*  and its impact on Scrooge's character development throughout the narrative.  OR  How does the narrator's experience with the woman at the luncheon serve as a critique of social pretensions and the discrepancy between appearances and reality? | Analyse | 1,5 |
| 17. | Examine how Audre Lorde's "A Woman Speaks" and  Kamala Das's "The Smell of the Bird" illustrate different aspects of feminist thought.  OR  Evaluate how far Keat’s ‘Ode to a Nightingale” reflect romantic ideals. | Evaluate | 1,2,3 |
| 18. | Assess the significance of the novel as a narrative form and how it has evolved to reflect changing human experiences and perspectives.  OR  Analyse the significance of ‘*An Introduction to the Study of Literature* for a student of English Language and Literature based on your study of the prescribed part of the text | Evaluate | 2,3,4,5 |
| 19. | Create a comparative analysis of two different genres of literature covered in the course, focusing on their narrative structures, thematic concerns, and stylistic elements.  OR  Explain different styles of short story writing with reference to any two short stories prescribed? | Create | 1,2,3,4,5 |