

**UNIVERSITY OF KERALA**



**M.A. Programme in Women's Studies**

**Syllabus**

**(w.e.f. 2020 Admissions)**

**UNIVERSITY OF KERALA**  
**M.A. Programme in Women's Studies**  
**2020 admission onwards**

**Introduction**

Women's Studies, an interdisciplinary academic field, encompasses the socio-economic, political and cultural terrains from a gender perspective. Social inequalities and inequities are interrogated and problematized within the field of Women's Studies with an attempt to harness tools to critique popular modes of hierarchies and patriarchal structures in the global, national and local scenario. The M.A. Programme in Women's Studies attempts to introduce to the students the trajectory of women's oppression, resistance and assertion in the international, national and Kerala scenario.

**Programme Objectives**

- To examine the significance of the field of women's studies as an academic discipline.
- To create gender sensitization among students and to generate positive ramifications on contemporary society.
- To critically examine contemporary discussions and debates on Women's Studies.
- To identify societal markers of oppression, discriminatory practices and women's modes of liberation, resistance and assertion.
- To analyse the impact of legal and economic provisions in upholding women's rights and to dismantle societal norms of gender, race, class, caste, sexuality and other discriminative practices.

**Programme Outcome**

**PO<sub>1</sub>** : Acquire knowledge of the historical development and interdisciplinarity of Women's Studies

**PO<sub>2</sub>**: Develop gender sensitivity through an analysis of contemporary social issues at the global, national and local levels.

**PO<sub>3</sub>** : Inculcate awareness of feminist jurisprudence to uphold women's rights and empowerment.

**PO<sub>4</sub>** : Advanced understanding of the nuances of intersections of race, class and caste.

**PO<sub>5</sub>** : Understand the basic concepts of feminist research methodology and its applications.

#### Structure of the Programme

Semester	Core/ Elective	Course code	Name of Course	Instructional hours/week	Marks		
					ESA	CA	Total
<b>Semester 1</b>							
Course 1	Core	WS 211	Introduction to Women's Studies	6	75	25	100
Course 2	Core	WS 212	History of Women's Movements	6	75	25	100
Course 3	Core	WS 213	Women and Society	6	75	25	100
Course 4	Core	WS 214	Feminist Thought	7	75	25	100
<b>Semester 2</b>							
Course 5	Core	WS 221	Women's Rights	6	75	25	100
Course 6	Core	WS 222	Gender and Development	6	75	25	100
Course 7	Core	WS 223	Women and Law in India	6	75	25	100
Course 8	Core	WS 224	Gender and Sexuality-I	7	75	25	100
<b>Semester 3</b>							
Course 9	Core	WS 231	Gender Economics	6	75	25	100
Course 10	Core	WS 232	Feminist Research Methodology	7	75	25	100
Course 11	Elective	WS 233		6	75	25	100
Course 12	Elective	WS 234		6	75	25	100
<b>Semester 4</b>							
Course 13	Core	WS 241	Women's Movements in Kerala	6	75	25	100
Course 14	Core	WS 242	Gender and Sexuality-2	7	75	25	100
Course 15	Elective	WS 243		6	75	25	100
Course 16	Elective	WS 244		6	75	25	100

<b>Course 17</b>	<b>Compr</b>	<b>WS 245</b>	<b>Comprehensive course</b>			<b>100</b>
<b>Course18</b>	<b>Project</b>	<b>WS 246</b>	<b>Project</b>		<b>80</b>	<b>100</b>
			<b>Project based viva</b>		<b>20</b>	
			<b>Grand Total</b>			<b>1800</b>

### **Elective Courses (6 hours per week)**

**Two courses shall be mandatory for each Semester 3 and Semester 4**

#### **Semester 3**

**Course 11 & Course 12- Elective – WS 233/WS 234**

- **Women and Health**
- **Women's Writing**
- **Women and Education**
- **Feminist Film Studies**

#### **Semester 4**

**Course 15 & Course 16 - Elective – WS 243 /WS 244**

- **Women and Work**
- **Feminist Theatre**
- **Gender and Media**
- **Empowerment of Rural and Tribal Women**

## **Semester 1**

### **Course 1 – Core – WS 211 : Introduction to Women's Studies (6 hours per week)**

#### **Aim**

The aim of this course is to introduce the relevance and significance of Women's Studies.

#### **Objectives**

- To provide an introduction to the interdisciplinary field of Women's Studies.
- To explore the nature and relevance of Women's Studies in history and in contemporary time.
- To develop an understanding about the key terms and concepts in Women's Studies.

#### **Course Outcome**

**CO<sub>1</sub>** : Develop an understanding of the relevance, nature, history and evolution of Women's Studies.

**CO<sub>2</sub>**: Understand the key concepts in Women's Studies.

**CO<sub>3</sub>**: Grasp the significance of the status of women in Indian and Kerala Society.

**CO<sub>4</sub>**: Comprehend the nuances of Gender and kinship.

**CO<sub>5</sub>**: Postulate the parameters of Women's Studies as an academic discipline.

#### **Module 1 : What is Women's Studies?**

Relevance, Nature, Approach, History and Evolution of Women's Studies in India, Feminism and Women's Studies, Catalytic role of Women's Studies in women empowerment.

- From Women's education to Women's Studies: The long struggle for legitimacy:  
Neera Desai, Vina Mazumdar and Kamalini Bhansali. New Delhi, Sage Publications, 2003

- *Narratives from Women's Studies: Family Recreating Knowledge*. Ed. Devaki Jain and Pam Rajput, Sage Publications, New Delhi 2003. (P 44-77)
- Chapters 1 & 2, *Understanding Women's Studies: Contributions to Women's Studies Series 11*, Research Centre for Women's Studies, SNDT Women's University, Mumbai, 1999. (P 1-52)

## **Module 2: Key Concepts in Women's Studies**

Gender and Sex, Concept of Patriarchy, Personal is political, Fear of Success, Private - Public Dichotomy, Biological Determinism, Gender division of labour, Gender Stereotypes, Socialisation – Agencies of socialization – Family, Society, State, Law, Religion and culture, Gendering- glass ceiling, women's empowerment

- *50 Key concepts in Gender Studies*, Jane Pilcher and Imelda Whelehan, Sage Publications, 2005
- *What is Patriarchy?* Kamala Bhasin, Women Unlimited, New Delhi, 2003.
- *Gender: The Basics*.(2014). Hilary M.Lips. New York: Routledge, first edition.

## **Module 3: Status of Women in Indian Society**

Status of women during Vedic, Buddhist, Islamic, Pre and post – independent periods, Intersection of class and caste on status of women, present status of women in India/Kerala- Traditional and modern indicators, Gender paradox in Kerala.

- *An overview of the status of women in India*: Neera Desai and Maithreyi Krishnaraj, P 296- 319, *Class, Caste, Gender- Readings in Indian Government and Politics-5*, Ed. Manoranjan Mohanty, Sage Publications, New Delhi, 2004
- *Caste and Women*: Leela Dube, *Gender and Caste*, Ed. Anupama Rao, Kali for Women, 2003, P 223 – 248
- Sangari, Kumkum and Sudesh Vaid. Introduction. *Recasting Women: Essays in Indian Colonial History*, edited by Kumkum Sangari and Sudesh Vaid, Rutgers UP, 1990, pp. 1-26

#### **Module 4: Gender and Kinship**

Women's experiences in family, caste and kinship structures (with specific focus on Kerala), Role conflicts, Unequal access to resources, Lack of political participation, Representations in Media, Violence against women – Female Foeticide, Dowry Death, Sexual Harassment, Domestic Violence. Defined gender roles in family , decision making, control over body, restrictions for mobility, women in lineage systems and ownership rights of family assets.

- *The Kinship Map of India*, Iravati Karve, P 50 -73, *Family, Kinship and Marriage in India*: Ed. Patricia Uberoi, OUP, New Delhi, 1993.
- Parliwala, Rajani and Risseuw Carla (Eds), *Shifting Circles of Support: Contextualizing Gender and Kinship in South Asia and Sub Saharan Africa*, New Delhi: Sage 1996.
- Lindberg, Anna. "Class, Caste, and Gender among Cashew Workers in the South Indian State of Kerala 1930-2000." *International Review of Social History*, vol. 46, no. 2, Aug. 2001, pp. 155-84.
- Saradamani K. *Matriliny Transformed: Family, Law and Ideology in Twentieth Century Travancore*. New Delhi: Sage, 1999

#### **Module 5: Women's Studies as an Academic Discipline**

- History and evolution of WS as a discipline – case study of US universities
- Disciplinary Desires and Undisciplined Daughters: Negotiating the Politics of Women's Studies Doctoral Education by Vivian May (NWSA Journal, 14.1, 2002).
- Women's Studies and the Women's Movement in India: An Overview. Vina Mazumdar. *Women's Studies Quarterly*, Vol. 22, No. 3/4, *Women's Studies: A World View* (Fall -Winter, 1994), pp. 42-54

#### **References**

- *The Second Sex*, Simone de Beauvoir, Vintage, 1997
- *What is Feminism?* Juliet Mitchell and Ann Oakley (ed): Oxford Blackwell, 1986
- *Contemporary Feminist Theories*: Stevi Jackson & Jackie Jones (Ed.), Edinburgh

University Press, 1998

- *Gender Studies- A Primer*: V. Kadambari, RGNIYD, Sriperumbudur, Tamilnadu, 2009.
- *The Polity Reader in Gender Studies*; Polity Press, Blackwell Publishers Ltd., Cambridge, 2002
- *A Companion to Gender Studies*, Ed, Philomena et .al (Ed), Blackwell Publishing, USA, 2005
- *Patriarchy : Theorising Feminism* ; Geetha V, STREE, Calcutta,2007
- *Discrimination Against Girl Child: The Trajectory of Missing Girls*, Moly Kuruvilla, Gyan Publishing House, New Delhi, 2011.
- *The Enigma of the Kerala Women*, Swapna Mukhopadhyay (Ed), Social Science Press, New Delhi, 2011.
- *"Towards Equality"*, Report of the Committee on the Status of Women in India, 1975.
- *Feminism in twentieth century -science technology and medicine* edited by Angelia N. H Greager et. al . University of Chicago Press (first edition 2001)
- *Women gender and technology* edited by Mary Frank Fox et. al, published by University of Illinois press (first edition 2006)
- *Seeing Like a Feminist*, Nivedita Menon, Zuban and Penguin, 2007
- *A Glossary of Feminist Theory*, Ed. Sonya Ander Mehar et. al, ARNOLD, first edition 2000

## **Semester 1**

### **Course 2 – Core – WS 212 : History of Women's Movements (6 hours per week)**

#### **Aim**

The aim of this course is to engage in an understanding of the various women's movements and its impact at the global, national and local levels.

#### **Objectives**

- To understand the historical roots of women's movements at the global, national and in the Kerala context.
- To make a survey of the different waves of feminisms and their influence.
- To comprehend the importance of contemporary women's movements.

#### **Course Outcome**

**CO<sub>1</sub>** : Understand the key issues in the rise and development of the various struggles for women's rights.

**CO<sub>2</sub>**: Develop awareness of the specificities of first wave and second wave feminism.

**CO<sub>3</sub>**: Acquire the ability to evaluate the contexts and perspectives of women's movements in South Asia.

**CO<sub>4</sub>**: Grasp the significance of the emergence of feminist movements in India.

**CO<sub>5</sub>**: Develop an understanding of the intersections of caste and class in feminist movements.

#### **Module 1 : The Rise of Women's Movements**

French Revolution – Enlightenment Period – History of the Struggle for Voting Rights and Labour Rights for Women – Seneca Falls Convention – Women's Movements in US, UK, France (1800 – 1920s). Liberal feminism( 1800 – 1920) , civil rights movement and leadership of black women.

- 'First Wave Feminism' by Valerie Sanders and 'Second Wave Feminism', by Sue Thornham in *The Routledge Companion to Feminism and Post Feminism*, Ed. Sarah Gamble, Routledge, New York, 2006 (2001), pp. 15-35.
- *Feminism*, Jane Freedman, Buckingham Open University Press, Buckingham, 2001, pp. 1-44.

## **Module 2: Global Feminisms**

Global Feminisms – Marxist Feminism – Black feminism – Ecofeminism- Second wave - Socialist feminism, Radical feminism, body politics, International women's decade, Beijing conference declaration for platform for action.

- *Women, Race and Class*, Angela Davis, Chapters 1-5, Women's Press Classic, London, 1981.
- *The Gender and Environment Debate: Lessons from India*, Bina Agarwal, *Gender and Politics in India*, Ed. Nivedita Menon, OUP, New Delhi, 2006.

## **Module 3 : Feminist Movements in South Asia**

Feminisms in South Asia: Contexts, Issues and Perspectives

- *Feminism and Nationalism in the Third World*, Kumari Jayawardena
- *Women and Gender in Islam: Historical Roots of a Modern Debate* by Leila Ahmed.
- "Subjectivity, representation and the politics of Postcoloniality." *Real and Imagined Women*. Rajeswari Sunder Rajan. New York: Routledge, 1993.

## **Module 4 : Women's Movement in India**

Historical Roots of Women's Movement in India –Women's Question in 19<sup>th</sup> & 20<sup>th</sup> Century in India –Women in National Movement – Left Movement The Contemporary Women's Movements in India – Women's Organizations – Emergence of Feminist groups /Autonomous Women's Groups – Post 1975 Campaigns/Issues

- *History of Doing*, Radha Kumar, Kali for Women, New Delhi. Chapter 1 & 2.
- *Women's Movements, Social Movements in India, A Review of Literature*  
Ghanashyam Shah, New Delhi : Sage Publications 2004. ( P147 – 179)

### **Module 5: Caste/Class/ religion Intersections and contemporary queer movements**

Intersections of caste and class –dalit feminism – Emergence of Tribal women's leadership in Tribal land struggle – contemporary issues- transgender, intersex issues - LGBT movements and legal rights -

- *Dalit Women: The Downtrodden among the Downtrodden*, Ruth Manorama,  
Women's Studies in India : A Reader, Mary E John (Ed), Penguin, New Delhi, 2008
- Velayudhan, Meera. "Changing Roles and Women's Narratives." *Social Scientist* 22.1/2. 1994. pp. 64. doi:10.2307/3517852.
- Chandrika C.S. *Keralathinte Sthree charithrangal Sthree munnettangal*. DC Books, 2019.

### **References**

- Threlfall, Monica. Ed. *Mapping the Women's Movement: Feminist Politics and Social Transformation in the North*. Verso,1996
- Kumar, Radha. *The History of Doing*, Kali for Women, 1993.
- Chaudhuri, Maitreyi Ed. *Feminism in India*, Women Unlimited, 2005.
- Kasturi, Leela and Vina Mazumdar Ed. *Women in Indian Nationalism*. Indian Association for Women's Studies, 1994.
- Khullar ,Mala Ed. *Writing the Women's Movement - A Reader*,New Deli: Zubaan Books, 2005.
- Dietrich, Gabriele. *Women, Ecology and Culture: Gender and Politics in India*, Kali for Women. (P 72- 95)
- Ray, Raka. *Fields of Protest - Women's Movements in India*. Kali for Women, New Delhi, 2000.

- Basu, Aparna and Bharti Ray. *Women's Struggle - A History of the All India Women's Conference 1927-02*. New Delhi, 2003.
- Chatterjee, Partha. "Nationalist Resolution of the Women's Question", *Empire and Nation: Selected Essays*. Columbia University Press, 2010
- Rajadurai, S. V. and V. Geetha, Ed. *Towards a non-Brahmin Millennium From Iyothee*
- Thass to Periyar. Samya, Kolkata, 2011.
- *Gender and Caste*, (Ed), Anupama Rao. Kali for Women, New Delhi. 2003. (P1-47)
- Basu, Amrita,Ed. *The Challenge of Local Feminisms: Women's Movements in Global Perspectives*. Kali for Women, New Delhi 1995.
- "Appendix No.6, What Swaraj will include, Karachi Congress Resolution 1931." *Feminism in India* Ed. by Maitreyi Chaudhuri, Kali for Women and Women Unlimited, New Delhi 2004, pp.134 - 135.
- *We were Making History: Women in the Telangana Uprising* by Sthree Shakti Sanghatana (Lalitha.K, Vasanth Kannabiran, Rama Melkote, Uma Maheswari, Susie Tharu, Veena Shatrugna), Kali for Women,1989, pp. 1-32.
- Barla, Alma Grace. "C.K. Janu, 'Mother Forest'", *Indigenous Heroines : A Saga of Tribal Women of India*. 2015.
- Raj, Rekha. 'Dalit sthree idapedalukal' . DC Books, 2015
- Guru, Gopal. (1995) "Dalit Women Talk Differently." *Economic and Political Weekly*, October 14-21, 1992 (pp: 2548-2550).
- Pande, Rekha. "Engendering University Curricula and Teaching Women's Studies in India - a Critical Evaluation". In: *The Indigenization of Women's Studies Teaching - The Asian Experience*, Beijing, 2004

## **Semester 1**

### **Course 3 – Core – WS 213 : Women and Society (6 hours per week)**

#### **Aim**

This course aims to focus on the sociological study of women's position in society.

#### **Objectives**

- To familiarise students with the basic concepts related to social institutions in the society.
- To create awareness about the significance of a sociological study of women in our society.
- To familiarise students with the factors that define women's position and role in a society.

#### **Course Outcome**

- CO<sub>1</sub>.** Learners comprehend the basic concepts related to social institutions that affect women's existence in a society.
- CO<sub>2</sub>.** Learners grasp the nature of the role and position of women in a society.
- CO<sub>3</sub>.** Learners gain insights about the ways in which societal hierarchies are reinforced.
- CO<sub>4</sub>.** Learners understand the implications of gender norms and its impact on one's life and actions.
- CO<sub>5</sub>.** Learners understand women's role in culture, economy, polity and environment.

#### **Module 1: Basic concepts**

Women and Society: Introduction-basic concepts, Meaning of society and social institutions- family, marriage, education and religion-Gender roles and inequality in family, marriage, education and religion. Status of women in India, heterogeneity of women, lineage systems, women's lives in caste hierarchical social order, Brahmanic patriarchy, Social mobility of women, Role of women in past and present, Patriarchal social organisations, Social

oppression, social isolation of women, Women's social organisations, changing paradigms of femininity and women's social roles. Patriarchy and Theories of patriarchy, Private – Public dichotomy, Sexual Division of Work, patriarchal practices- intersectionality- sexual violence

## **Module 2: Women and Culture**

Women and Culture – Meaning- relationship between society and culture, Impact of culture on women's status, Status of Women-Vedic period -Medieval -Colonial-Social reform period and in post-independent India, Educational status of women-gender gap in education-rural and urban – disparities &constraints for girls' education; Impact of Religion on women - Women's spirituality questions in bhakthi movement - Akkamahadevi, Meera bai, Andal - Women's body image and the role of Culture, Feminist perspectives on the Body, Contemporary representation of female body, Women and Environment: women's dependence on ecosystem; Rise of Eco – feminism in India and women's resistance to environmental destruction (Chipko Movement and Narmada Bachao Andolan); India's Environmental Policies and its impact on women- Cultural hegemony, Cultural diversity , minority women's cultural space and identities in India, women's beauty myth, culture of homophobia, Moral policing, movements led by C K Janu, Myilamma in Kerala.

## **Module 3: Marginality and Women**

Issues related to marginalized Women - Status and problems of Dalit women, Tribal women, Minority women, physically challenged women, women plantation workers, Education, Employment , issues of discrimination; victims of violence, Devdasis.

Women in situations of conflict: Nationalism and women's role, impact of war, Religious fundamentalism, communalism and other oppressed women in Indian context, Women and militant movements, Restrictions on rights of women, code of conduct, caste based sexual violence and notion of honour and honour killings from religious and caste perspectives, atrocities against women in India- caste based sexual violence- victimisation of women

through media. Female foeticide- Female Infanticide- child marriage - dowry, widowhood, female commercial sex workers, domestic violence, problems of elderly and single women. Mainstream versus marginality, unemployment and poverty of women, marginality of working class women, caste hierarchy among women in India, exclusion of differently abled women, caste based sexual violence and rape, sexual violence and rape against minority women in India, food insecurity and malnutrition of tribal women.

#### **Module 4: Political status of Women**

Political status of women - Women as voters-voting pattern of women - women in party politics - women in local bodies- Panchayathi Raj and urban local bodies-constraints to women's political participation; Women and Political reservation - Understanding the need to increase women's participation in political and electoral system - debates on the Women's Reservation Bill- Debates on Women's Reservation Bill, Women and Left movement, History of Political movement, Women and Tribal movement in Kerala

#### **Module V: Economic status of women**

Women work force and problems in formal and informal sector – discrimination in employment opportunities - wage discrimination - Global labour market for Surrogate mothers, Commercializing pregnancy and child birth, Property rights of women - policies and programmes for women's Development and empowerment - What is Empowerment, Gender Mainstreaming in development process - Towards Equality Report - Beijing Platform CEDAW, National Policy for Empowerment of Women, 2001; Concept of women empowerment – programmes central and state government, IRDP–DWACRA–SGSY – shreeshakti, MGNREGA.

#### **References**

- hooks, bell. *Feminist theory: From Margin to Centre*. London, Pluto press, 2000.
- Rege, Sharmila (ed), *Sociology of Gender: The Challenge of Feminist Sociological Knowledge*, Sage, New Delhi, 2003.

- Majumdar, Veena "Report on the committee on the Status of Women: Towards Equality".  
*Journal of Women Studies*. 1974
- Bhasin, Kamla . "What is Patriarchy?" Kali For Women, New Delhi. 1993
- Bhagwat, Vidyut. "Feminist Social Thought: an Introduction to six key Thinkers".  
Rawat Publications, New Delhi, 2004
- Ray, Bharathi Ed. "Women of India: Colonial and post colonial periods in History of  
Sciences and Philosophy in India Civilization", Vol, IX part 3, Sage, New Delhi, 2005
- Misra, Kamal K., and Janet Huber Lowry, Ed., *Recent Studies on Indian Women*, Rawat Pub.  
Jaipur, 2007
- Bhattacharya, Malini. Ed. Women and Globalization, Tulika Books in Association of School  
of Women's Studies, Jadavpur University, 2005
- IAWS, Feminist Approaches to Economic Theories A Report, IAWS, New Delhi, 1995.
- Kapur, Promilla Kapur, Ed. Empowering Indian Women, Publication Division , Government  
of India, New Delhi, 2000.3
- Kaila H.L, Women, Work and the Family, Rawat Publications, Jaipur, 2005.
- Harper, Malcom, Profit for the Poor -Cases in Micro Finance, Oxford and IBH publishing  
House, New Delhi, 1998
- Narayan, Uma, "Contesting Cultures: "Westernization," Respect for Cultures, and Third-  
World Feminists." *Dislocating Cultures: Identities, Traditions, and Third World Feminisms*.  
Routledge, 1997.
- Singh, Indu Prakash, Indian Women: The Power Trapped, Galaxy Pub, New Delhi, 1991.
- Mohanty, Manoranjan, (eds), Class, Caste, Gender, Sage, NewDelhi, 2004

## **Semester 1**

### **Course 4 – Core – WS 214 : Feminist Thought (7 hours per week)**

#### **Aim**

The aim of this course is to provide a theoretical frame work of feminism with a historical overview.

#### **Objectives**

- To familiarise the students of the theoretical frame work of feminism.
- To understand the different ideological affiliations within feminist movements.
- To engage in the discussions and debates around patriarchy, and social institutions.
- To make students understand the intersectionality of race, class and caste.
- To introduce contemporary theories on masculinity studies and queer theory.

#### **Course outcome**

**CO<sub>1</sub>** : Understand the key issues in the theories of feminism.

**CO<sub>2</sub>**: Develop awareness of the specificities of ideological affiliations of various Feminisms.

**CO<sub>4</sub>**: Grasp the significance of the emergence of feminist movements based on race, class and caste.

**CO<sub>5</sub>**: Develop an understanding of contemporary post feminist theories.

#### **Module 1 : Major Theories**

Major currents of thought during the First and Second waves of feminist consciousness focusing liberal feminist thought, different ideological affiliations within feminist movements.

*The Vindication of the Rights of Women*, Mary Wollstonecraft, Introduction, The Rights and Involved Duties of Mankind Considered, Observations on the State of

Degradation to Which Woman Is Reduced by Various Causes. Eds. D.L. Macdonald and Kathleen Scherf. Toronto: Broadview Literary Texts, 1997.

- 'Ain't I A Woman?' – Speech by Sojourner Truth  
<https://www.nps.gov/articles/sojourner-truth.htm>
- "Theorising Patriarchy". Sylvia Walby *Sociology*, Vol. 23, No. 2 (May 1989), pp. 213-234 (22 pages). Sage Publications, Ltd.  
<https://www.jstor.org/stable/42853921>

## **Module 2 : Patriarchy and Feminism**

Discussions and concepts in radical feminism, liberal feminism – debates around patriarchy, family, reproduction, cultural representations of women.

- De Beauvoir, Simone. Introduction, *The Second Sex*, Simone De Beauvoir, Vintage, 1997. pp 13-29
- Friedan, Betty. *Feminine Mystique*, New York: W. W. Norton & Company, 1963. (Chapter 1).
- Engels, Friedrich. *The Origin of the Family, Private Property and the State*. Hottingen-Zurich, 1884  
[www.marxists.org › marx › works › download › pdf](http://www.marxists.org/marx/works/download/pdf)

## **Module 3 : Different Forms of Feminisms**

Fundamentals of Socialist, Marxist and Psycho- analytical and black feminist thought,

- *The Women's Oppression Today: Problems in Marxist – Feminist Analysis*, Michele Barrett. *Humboldt Journal of Social Relations*. Vol. 9, No. 1 (FALL/WINTER 1981/82), pp. 210-212 (3 pages), Department of Sociology, Humboldt State University  
<https://www.jstor.org/stable/23261705>
- *Feminism is for Everybody: Passionate Politics*, bell hooks. New York: Routledge, 2015
- Rich, Adrienne. "Claiming an Education," Speech delivered at the convocation of Douglass College, 1977

#### **Module 4 : Third Wave Feminism**

Intersections of race - class -- colour – theories of third wave feminism

- Gillis, Stacy, et al. "Introduction." *Third Wave Feminism: A Critical Exploration*, edited by Stacy Gillis et al., Palgrave Macmillan, 2004, pp. 1–6.
- Chakraborty, Mridula Nath. "Wa(i)ving It All Away: Producing Subject and Knowledge in Feminisms of Colour." *Third Wave Feminism: A Critical Exploration*, edited by Stacy Gillis et al., Palgrave Macmillan, 2004, pp. 205–215.

#### **Module 5: Contemporary Theories**

Transnational Feminisms - masculinity studies, post modern feminist positions and queer theory

- Fultner, Barbara. "The Dynamics of Transnational Feminist Dialogue." *Decolonizing Feminism Transnational Feminism and Globalization*, edited by Margaret A McLaren, Rowman & Littlefield International, 2017, pp. 203–230.
- Rajan, Gita, and Jigna Desai. "Transnational Feminism and Global Advocacy in South Asia." *Transnational Feminism and Global Advocacy in South Asia*, edited by Gita Rajan and Jigna Desai, Routledge, 2013, pp. 1–12.
- Genders, David Glover and Cora Kaplan. New York: Routledge, 2000
- Subjects of Sex/Gender/Desire, P.3-44, Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge, 1999

#### **References**

- *Encyclopedia of Women's Studies*, Chapter 10, Ed: Dr. Subhadra Channa, Cosmo Publications, New Delhi, 2004.

- Mill, J. S. *Subjection of Women*. Euengman's Library No.825, 1979 (reprint). 3. *Vindication of the Rights of Women*, Mary Wollstonecraft.
- Bhagwat, Vidyut. *Feminist Social Thought*. Rawat Publications, Delhi: 2004.
- Jackson, Stevi, and Jackie Jones, Ed. *Contemporary Feminist Theories*. Edinburgh University Press, 1998
- Bhasin, Kamala. *Understanding Gender*. Women Unlimited, New Delhi, 2000
- Bhasin, Kamala. *What is Patriarchy?* Women Unlimited, New Delhi, 1993
- Chakravarti, Uma. "Conceptualizing Brahmanical Patriarchy in Early India: Gender, Caste, Class and State." *Caste, Class, Gender: Readings in Indian Government and politics*. ed. Manoranjan Mohanty. New Delhi: Sage, 2004: 271-295.
- Bhasin, Kamala. *Exploring Masculinity*, Women Unlimited, New Delhi, 2004.
- Reinharz, Shulamit. *Feminist Methods in Social Research*,, Oxford UP, New York
- Harding, Sandra, "The Woman Question in Science to the Science Question in Feminism", 1986.
- Haraway, Dona. "Situated knowledges: The science question in feminism and the privilege of partial perspective" *Feminist Studies* 14(3): pp. 575–59.

## **Semester 2**

### **Course 5- Core – WS 221- Women's Rights (6 hours per week)**

#### **Aim**

This course introduces the parameters of women's rights including rights concerning motherhood and womanhood.

#### **Objectives**

- To acquire knowledge about Women's Rights in the International scenario.
- To know about the rights of women under the Constitution of India evolved through laws in India.
- To provide an awareness about the protective mechanisms available to women in India.

#### **Course Outcome**

- Co<sub>1</sub>** - Comprehend the role of UDHR, ICESCR, ICCPR-UN Convention for the elimination of discrimination against women.
- CO<sub>2</sub>** - Awareness about regional Instruments and The European Convention on Human Rights.
- CO<sub>3</sub>** - Understand global Commitments and Commissions on the status of women.
- CO<sub>4</sub>** - Grasp the provisions for Women's Rights in India
- CO<sub>5</sub>** - Develop an understanding of the Protection Mechanisms for women.

#### **Module 1: International Instruments**

UDHR, ICESCR, ICCPR-UN Convention on the Elimination of all forms of Discrimination against Women (CEDAW)-UN Human Rights Council Resolution on Human Rights, Sexual Orientation and Gender Identity, 2011-The Convention on the Rights of the Child -The Convention on the Protection of the Rights of All Migrant Workers and Members of Their Families-The Convention on the Rights of Persons with Disabilities.

#### **References**

- Anila Agarwal, Human Rights for survival of civilization, Kalinga Publication, Delhi (2004).
- Anne Hellum and Henriette Sending Aasen, Women's Human Rights, Cambridge University Press, 2013.
- Sally Engle Merry, Human Rights Gender Violence', Oxford University Press 2009.

## **Module 2: Regional Instruments**

The African (Banjul) Charter on Human and Peoples' Rights-The Charter's Protocol on the Rights of Women in Africa (Maputo Protocol)2003-The Charter of the Organization of American States-Inter-American Convention on the Prevention, Punishment and Eradication of Violence against Women (Belém do Pará Convention)- The European Convention on Human Rights and Fundamental Freedoms.

### ***References***

- Praveen Yogi, Human Rights and Equal Opportunities, Isha Books, Delhi, 2006.
- Gokulesh Sharma, Feminine Jurisprudence in India, Deep and Deep Publication Pvt. Ltd., New Delhi, 2008.
- Shelly Grabe, Women's Human Rights, Oxford University Press, 2018.
- A.C. Acharya, A Handbook of Women's Human Rights, Wisdom Press, Delhi 2011.

## **Module 3 : Women's Rights in India**

Women and the Constitution of India – Preamble – Articles 14 , 15 , 16 , 39 (e), 42 , 44, 51 (A) (e) – Writ Remedies- Articles 32 and 226.

### ***References***

- V.N. Shukla's Constitution of India, Eastern Book Company, 13<sup>th</sup>edn.
- Kaushal, Rachna, Women and Human Rights in India, Kaveri Books, New Delhi(2012)
  - P. Chandrasekhara Rao, The Indian Constitution and International Law, Taxman, 1993.A. Singh, Constitution and Women's Right.
- Beverley Baines and Ruth Rubio Marin, The Gender of Constitutional Jurisprudence.

#### **Module 4 : Right to Protection from Crimes against Women**

Indian Penal Code - Dowry- Death, Causing Miscarriage, Kidnapping, Abduction and Inducing Women to compel her to marry – Immoral Traffic Prevention Act - Procuring of Minor Girl – Importation of girl from foreign country – Buying Minor for purposes of prostitution etc. - Rape – Offences relating to marriage – of Cruelty by husband or relatives of Husband- The Indian Evidence Act- Presumption as to Dowry- Death-Women and Civil Rights – Restitution of Conjugal Rights and Judicial Separation- Marriage, Divorce, Guardianship, Adoption, Maintenance and Property Rights- Reproductive Rights - Code of Civil Procedure, Criminal Procedure Code.

#### ***References***

- Julie A. Allison, Lawrence S. Wrightsman, Rape, Sage Publication, New Delhi, 1993.
- Mike Fitzgerald, Gregor Mchennam, Crime and Society, The Open University Press, London, 1981
- Andrew Ashworth, Principle of Criminal Law, Clarendon Press, Oxford, 1995
- N.K. Verma, Media and Women, Mohit Publication, New Delhi, 2006.

#### **Module 5: Protective Mechanisms**

Implementation of Family Courts – National and State Commissions for Women– Child Rights Commissions–Human Rights Commissions- Legal Services Authorities - Police – Judiciary

#### ***References***

- Sama, Beyond Number: Implications of the Two-Child Norm, New Delhi, 2005.
- ShobhaSaxena, Crimes Against Women and Protective Laws, Deep and Deep Publications, Delhi, 1995.
- P.K. Das, Supreme Court on Protection of Women From Domestic Violence, Maxwell Law Publishing Company, New Delhi, 2019.
- O.C. Sharma, Crime Against Women, Ashish Publishing House, New Delhi, 1994.

## **Semester 2**

### **Course 6- Core – WS 222- Gender and Development (6 hours per week)**

#### **Aim**

The aim of the course is to enable students to apply the theoretical and analytical tools to a gendered analysis of contemporary development practices.

#### **Objectives**

- To introduce the basic concepts of gender related development approaches.
- To equip students to critically examine the international, national and state level initiatives for inclusion of women in the development process.
- To enable students to analyse gender issues in the neo liberal development context.

#### **Course Outcome**

**CO<sub>1</sub>** : Learners gain understanding of gender related developmental concepts and approaches.

**CO<sub>2</sub>** : Learners become acquainted with various international initiatives for gender development.

**CO<sub>3</sub>** : Learners understand the intricacies of development, and the ways in which women's presence is located within the development paradigm.

**CO<sub>4</sub>** : Learners analyze national level reforms and policies and the role of social reforms in relation to inclusive development of women.

**CO<sub>5</sub>** : Learners understand initiatives for Gender and Development in Kerala.

#### **Module 1 Gender Development Approaches**

Concept of Development, Development Theory; Problems of Women welfare approach, feminisation of poverty in development - Mainstreaming women into Development; Perspectives on Gender and Development. Human Development Index, Gender

Development Index, Gender Empowerment Measures, Approaches to Gender and Development, Women in Development (WID), Women and Development (WAD), and Gender and Development (GAD) -

### ***References***

- Bosarup Ester, (1970), Women's Role in Economic Development, George Allen and Unwin, London.
- Peggy Autrobus, (2004), Global contexts for an emerging movement: The UN Development Decades, 1960 -70's, P28 -66, The Global Women's Movement : Origins, Issues and Strategies, , Zed Books, London.
- Jaquette Jane S. and Gale Summerfield (eds.) , (2006): Women and Gender Equity in Development Theory and Practice, Duke University Press
- Seth Mira, (2001).: Women and Development: The Indian Experience, Sage Publications
- Veltmeyer Henry (ed.) , (2011).: The Critical Development Studies Handbook: Tools for Change, Fernwood Publishing
- Visvanathan, Nalini and others (eds.) , (1997).: The Women, Gender and Development Reader, Zubaan, New Delhi

### **Module 2: International Initiatives for Gender Dimensions in Development**

Role of United Nations Organization and World Bank in Gender Development - Mexico City, Copenhagen, Nairobi, and Beijing Conferences - - International Women's Year and Decade - SAARC Year of Girl Child – CEDAW - Gender Issues in the Millennium Development Goals and Sustainable Development Goals

### ***References***

- Arputha Murthy Savithri, Women Work and Discrimination, Ashish Pub., House, New Delhi.1990.
- Devasia Leelamma, Empowering Women for Sustainable Development, Ashish Publishing House, New Delhi.1994.

- Dex Shirley, Women's Occupational Mobility, Macmillan Press, London.1987.
- Gupta A. S. et. Al (eds), Reflections of the Right to Development, Centre for Development and HumanRights. Sage Publication, New Delhi.2005.
- Gupta Nirmal K. and Sudan Falendra K, Women at Work in Developing Economy, Anmol Publications, New Delhi.1990.
- Jain Devaki, Women Development and the UN: A Sixty Year Quest for Equality and Justice. Indiana University, Bloomeston.2005.
- Mark McGillivray (Ed), Human Well-being: Concept and Measurement, Palgrave Macmillan, Basingstoke, 2007.

### **Module 3: Gender and Development in Neo Liberal Context**

The New Global Economy, Liberalisation, Globalization and Privatisation, Impact of Technological Development, Female labour in the era of globalization - Informalization of female labour - Quantity versus Quality, Gender segregated employment, Women's Work and Wages. Women and Environment Management – Eco Feminism. Empowerment of Women for Environment Preservation.

### ***References***

- Sen, Gita and Grown Caren, (1985), Development Crisis and Alternative Visions: Third World Women's Perspectives, Institute of Social Studies Trust, New Delhi.
- Malini Bhattacharya, (ed), (2004), Perspectives in Women's Studies, Tulika Books in association with School of Women's Studies, Jadavpur University.
- Cecile Jackson and Ruth Pearson, (Ed.) 1998,Nimble fingers Revisited ; Reflections on Women and Third world Industrialisation in the late twentieth Century: Ruth Pearson, Feminist Visions of Development – Gender Analysis and Policy, Routledge, London
- Boserup, Esther, (1970), Women's Role in Economic Development, St. Martin's Press, New York.

#### **Module4: National Initiatives for Inclusion of Women in Development**

Feminist oriented Development Policy - Gender Analysis of Development Policy – Engendering Development Policies - Economic Planning -Women Development Programs in India - Objectives and Methods of Gender Policy in India - Paradigm Shift from Welfare to Empowerment - Incorporation of Gender Policy Elements into Development Policies and Programmes at the National Level -MGNREGP-Role of NGOs – Role of Women’s Organizations.

#### ***References***

- Gender and Development in India, 1970s – 1990s: Some Reflections on the Constitutive Role of Contexts, Mary E. John, Economic and Political Weekly, November 1996
- Momsen J. H., Gender and Development, 2nd Edition, Routledge, New York.
- Sen G. & Caren G., Development Crisis and Alternative Visions: Third World Women's Perspectives. Institute of Social Studies Trust, New Delhi.
- Sen M. and Sivakumar A. K, Women in India How Free, How Equal. UNDP India, New Delhi.
- Shramshakti Report, Department of Women and Child, Government of India, New Delhi.
- Swapna Mukhopadhyay (ed.) The Enigma of the Kerala Woman: The Failed Promise of Literacy, Social Science Press, New Delhi.
- Towards Equality Report, Government. of India, 1975
- Understanding Gender, (2003), Kamala Bhasin, Women Unlimited, New Delhi.
- Vishwanthan N. Ed, the Women Gender and Development Reader. Zubaan, New Delhi.

#### **Module 5: Initiatives for Inclusion of Women in Development: The Kerala Experience**

Kerala Model of Development – Historical factors – political, social and cultural movements – Gender Development index in Kerala – Gender Policies Gender Statistics - Experiences of Gender Policy Implementation. Role of NGOs - Role of Women's Organizations - Mobilizing, Networking & Advocacy - Grass Root Level Initiatives - Micro Finance and Micro Enterprises - Self Help Groups (SHGs) as a Movement and Empowerment. Women in Decentralised

Governance - Formation of women and child development department, Kudumbasree model women's empowerment- contribution to women in Kerala and its critique- Gender Budgeting

***References***

- Agarwal, Bina (1994), A Field of One's Own: Gender and Land Rights in South Asia, Cambridge: Cambridge University Press
- Agnes, Flavia (1999), Law and Gender Inequality: The Politics of Women's Rights in India, New Delhi:OUP.
- Devika, J; Thampi, Binitha V (2012), Gender Paradoxes of Political Decentralisation in Kerala, Zubaan, New Delhi.
- Government of Kerala (2016), Gender Statistics 2014-2015, Department of Economics and statistics.
- Govindan Parayil (ed), 2000, Kerala Development Experience, Zed Books, London.
- Joseph T.M. (ed), Decentralised Governance and Development, Deep & Deep Publications, New Delhi.
- P.J, Christabell (2009), Women Empowerment through Capacity Building The Role of Microfinance, Concept Publishing Company, New Delhi.
- Prakash B. A., (ed). 1994, 'Kerala's Economy: Performance, Problems and prospects'. Sage Publications, New Delhi.
- Prakash B. A., (ed). 1999, 'Kerala's Economic Development: Issues and Problems'. Sage Publications, New Delhi.

## **Semester 2**

### **Course 7- Core – WS 223- Women and Law in India (6 hours per week)**

#### **Aim**

This course aims to provide awareness about the implementation of rights of women through formulation of laws in India.

#### **Objectives**

- To know about laws for women belonging to various religious groups.
- To know about gender equality in general as well as in the right based legislations.
- To know about the programmes and policies framed for women.

#### **Course outcome**

Co<sub>1</sub> : Get knowledge about Women and Personal Laws.

Co<sub>2</sub> : Understand the Rights of women at workplace.

Co<sub>3</sub> : Awareness about issues relating to women at home.

Co<sub>4</sub> : Get knowledge about the policies for women.

Co<sub>5</sub> : Comprehend and evaluate the programmes for women .

#### **Module 1 : Women and Personal Law**

Importance of legal protection for women- specific laws -Hindu, Muslim and Christian Laws on Marriage, Divorce , Succession etc.- Hindu Succession Act 1956 – Indian Succession Amendment Act 1925 – Muslim Women (Protection of Rights on Divorce) Act, 1986– Muslim Women (Protection of Rights on Marriage Act, 2019-- Changes in Muslim Law - The Special Marriage Act, 1954 – Impact of Uniform Civil Code on Women.

#### **References**

- Agrawal, Bina, A Field of One's Own: Gender Women and Land Rights in South Asia, Cambridge University Press, 1994.

- Smart Carol, Feminism and the Power of Law, London Routledge, 1989
- Dinamath Raina, Uniform Civil Code and Gender Justice, Reliance Publishing House, 1996
- Archana Chaturvedi, Muslim Women and Law, Commonwealth Publishers, Delhi, 2004.

## **Module 2: Women in Work**

Right to Work- Factories Act, 1948- Right to Wages-Payment of Wages Act,1948 - Equal Remuneration Act, 1976 - Minimum Wages Act,1948 - Workmen Compensation Act, 1923- Bonded Labour (Prohibition) Act, 1976- Maternity Benefits Act, 1961- Child Labour (Prohibition and Regulation) Act, 1986 - The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal ) Act, 2013.

### ***References***

- Aparna Bhat, Aatraya Sen, Child Marriage and the Law in India, Human Rights Law Network, 2005.
- Law of Obscenity in India, USA and UK, by Inder S Rana, Mittal Publications, New Delhi, 1990
- R.B.S. Verma, H.S. Verma, The Indian State and the Women Problematic: Running with the Hare and Hunting with the Hound', Serials Publications, Delhi, 2007.
- Christine Forster and Jaya Sagadi, Women's Human rights in India, Routledge South Asia Edition, 2020

## **Module 3 : Women at Home**

Dowry Prohibition Act, 1961- The Commission of Sati (Prevention) Act, 1987 - Medical Termination of Pregnancy Act, 1971 - Pre Conception and Pre Natal Diagnostic Techniques(Prohibition of Sex Selection) Act, 1994 - Protection of Women from Domestic Violence Act, 2005- The Prohibition of Child Marriage Act, 2006- Protection of Children from Sexual Offences Act, 2012 (POCSO Act)- Criminal Law (Amendment) Act, 2013.

### ***References***

- Natasha Behl, Gendered Citizenship, Oxford University Press, 2019
- Dr. A. Krishna Kumari, Gender Discrimination and Equality, The Icfai University Press, 2007
- Marjorie Agasoin, Women Gender and Human Rights, Rawat Publications, Delhi 2003.
- Prof. Kusum, Indian Law of Marriage and Divorce, Lexis Nexis, 2014

#### **Module 4 : Policy and Programmes for Women**

Central and State Government Policies of women regarding- economical development- health-nutrition-education- social security for working women-Safeguards against Exploitation

##### ***References***

- Monica Chawla, Gender Justice: Women and Law In India, Regal Publications, Delhi(2013)
- Flavia Agnes & Sudhir Chandra, Women and Law in India, Oxford University Press(2016)
- Dr. S.C. Tripathi, Law Relating to Women and Children, Central Law Publications, 2017.
- A.N. Saha, Marriage and Divorce, Eastern Law House, 4<sup>th</sup>edn (1996)

#### **Module 5 : Programmes for Women Empowerment**

Social Welfare Programmes- Swarn Jayanti Gram Swarajgar Yojna- Rastriya Mahila Kosh Yojna- Balika Samridhi Yojna- Kishori Shakti Yojna- Margin Money Loan Yojna - Child Development Programme- Janani Suraksha Yojna-Anganwadi Services Scheme-Women Empowerment through *Kudumbasree* in Kerala – The Kerala Panchayat Raj & Municipality Act, 1994 and Reservation for Women in Elections to Local Bodies

##### ***References***

- Flavia Agnes, Sudhi Chandra, Monmayee Basu, *Women and Law in India*, Oxford University Press, 2004
- Dr. Rathin Bandyopadhyay, Dr. Rajendra Dhar Dubey, *Law and Gender*, Alfa Publication, 2012.

- Manish Mishra, *Law on Violence Against Women*, Prateeksha Publication, Jaipur, 2014
- Preeti Misra, *Domestic Violence Against Women*, Deep and Deep Publication, Delhi 2006.

## **STATUTES**

1. PROTECTION OF WOMEN FROM DOMESTIC VIOLENCE ACT, 2005
2. HINDU SUCCESSION ACT, 1956
3. DOWRY PROHIBITION ACT, 1964
4. IMMORAL TRAFFIC PREVENTION ACT, 1986
5. MUSLIM WOMEN (PROTECTION OF RIGHTS ON MARRIAGE) ACT, 2019
6. THE MATERNITY BENEFIT ACT, 1961
7. MUSLIM WOMEN (PROTECTION OF RIGHTS ON DIVORCE) ACT, 1986
8. THE INDECENT REPRESENTATION OF WOMEN (PROHIBITION) ACT, 1986
9. FACTORIES ACT, 1948 (SEC. 19, 22, 27)
10. EQUAL REMUNERATION ACT, 1976 (SEC. 4 AND 5)
11. THE SEXUAL HARASSMENT OF WOMEN AT WORKPLACE (PREVENTION, PROHIBITION AND REDRESSAL) ACT, 2013
12. CRIMINAL LAW (AMENDMENT) ACT, 2013
13. INDIAN PENAL CODE, 1860 (SECS. 498 A, 304B, 306, 347 AND 376)
14. THE CONSTITUTION OF INDIA(73RD & 74<sup>TH</sup> AMENDMENT) ACTS,1992&1993
15. NATIONAL POLICY FOR WOMEN, 2016
16. MAMTA RAO, LAW RELATING TO WOMEN AND CHILDREN, EASTERN BOOK CO., 2008
17. DR. S.C. TRIPATHI, LAW RELATING TO WOMEN AND CHILDREN, CENTRAL LAW PUBLICATIONS, 2017

**Case Laws:**

1. Air India v. Nargesh Meerza, (1981) 4 SCC 335
2. Vishaka and others v. State of Rajasthan, AIR 1997 SC 301
3. Mary Roy v. State of Kerala, AIR 1996 SC 1011
4. Lata Singh v. State of UP, (2006) 5 SCC 475
5. Lakshmi v. Union of India, (2014) 4 SCC 427
6. Dhananjay Chatterjee v. State of W.B, (1994) 2 SCC 220
7. Mukesh and another v. State of NCT of Delhi (Nirbhaya case), Criminal Appeal Nos. 607-608 of 2017
8. D. Velusamy v. D. Patchaiammal, (2010) 10 SCC 469
9. Tukaram v State of Maharashtra (Mathura Case) ,(1979) 2SCC 143
10. NavtejSingh Johar v union of India (LGBTQI Case), 2018(10) SCC 1

## Semester 2

### Course 8- Core – WS 224- Gender and Sexuality -1 (7 hours per week)

#### Aim

The course aims to familiarize students to the multiple dimensions of gender and sexuality.

#### Objectives

- To introduce learners to the theoretical foundations of gender and sexuality studies.
- To familiarise learners with the key concepts of gender, sexuality, the feminine, the body, masculinities and desire.
- To enable the learners to engage with structures of power in their everyday lives through the conceptual frames of gender studies.

#### Course outcome

**CO<sub>1</sub>** : Learners gain understanding of the theoretical framework of gender and sexuality. **CO<sub>2</sub>**

: Learners become acquainted with the key concept of controlling the feminine.

**CO<sub>3</sub>** : Learners understand the intricacies of the politics of the body.

**CO<sub>4</sub>** : Learners analyze the theoretical aspects of masculinities.

**CO<sub>5</sub>** : Learners understand the theories on desire.

#### Module 1: Gender as something we “do”/something we “are”: Theoretical Foundations

- Anne Fausto-Sterling, “The Five Sexes Revisited” . *The Sciences*(Vol. 40, Issue 4), New York Academy of Sciences, July 2000.
- Judith Lorber and Susan A. Farrell. (Ed) *The Social Construction of Gender*. Sage Publications, 1990
- Butler, Judith. “Subjects of Sex/Gender/Desire.” *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge. 2010. pp. 1–46.
- Moi, Toril. *Sex, Gender and the Body*-The student edition of what is a woman. New York, 2005

## **Module 2: Gender and Beauty - Controlling the Feminine**

- Ramachandran, T. K. "Notes on the Making of Feminine Identity in Contemporary Kerala Society." *Social Scientist* 23.1/3. 1995. pp. 109-123. doi:10.2307/3517894.
- Devika, J. "Bodies Gone Awry: The Abjection of Sexuality in Development Discourse in Contemporary Kerala." *Sexuality Studies*, edited by Sanjay Srivastava, Oxford UP, 2013, pp. 78-95.
- Urla, Jacqueline and Alan C. Sweduland. "The Anthropology of Barbie: Unsettling Ideals of the Feminine Body in Popular Culture." *Feminism and the Body*, edited by Londa Schiebinger, Oxford P, 2000, pp. 397-428.
- Wolf, Naomi. *The Beauty Myth*. London, Vintage, 1991.

## **Module 3 : Gender& the Politics of the Body**

- Gloria Steinem, "If Men Could Menstruate".  
<http://ww3.haverford.edu/psychology/ddavis/p109g/steinem.menstruate.html>
- Jessica Valenti, "The Cult of Virginity"  
<https://rampages.us/univ200sp2015boaz/wp-content/uploads/sites/4763/2015/01/Valenti-The-Cult-of-Virginity.pdf>
- Rosemarie Garland-Thomson, "Integrating Disability, Transforming Feminist Theory"  
Source: NWSA Journal, Vol. 14, No. 3, Feminist Disability Studies (Autumn, 2002), pp. 1-32  
Published by: The Johns Hopkins University Press Stable URL:  
<http://www.jstor.org/stable/4316922>.

## **Module 4 : Masculinities**

- Kimmel and Sommers, "What's Up with Boys?"  
[https://sites.psu.edu/wmstblog/2015/02/17/whats-up-with-boys-2/#:~:text="](https://sites.psu.edu/wmstblog/2015/02/17/whats-up-with-boys-2/#:~:text=)
- "Globalization, Imperialism, and Masculinities" R. W. Connell

<https://www.researchgate.net/publication/301730143> Globalization imperialism and masculinities

- Hearn, J. "Is masculinity dead? A critical account of the concepts of masculinity/masculinities." *Understanding Masculinities: Social relations and Cultural Arenas*, edited by M. Mac an Galil, Open UP, 1996, pp 202-217.
- Edwards, Tim. "Queering the Pitch? Gay Masculinities." *Handbook of Studies on Men and Masculinities*, edited by R. W. Connell, Jeff Hearn, and Michael S. Kimmel, Sage, 2005, pp 51-68.
- Beynon, John. *Masculinities and culture*. Buckingham-Philadelphia, Open University Press, 2002

### **Module 5 : Theorizing Desire**

- Rosemary Hennessy. *Profit and Pleasure: Sexual Identities in Late Capitalism*. New York: Routledge, 2000.
- Menon, Madhavi. "Introduction: A History of Impurity." *Infinite Variety: A History of Desire in India*. Speaking Tiger. 2018.

### **References**

- Scott, Joan W. "Gender: A Useful Category of Historical Analysis." *The American Historical Review*, vol. 91, no. 5, 1986, pp. 1053–1075., [www.jstor.org/stable/1864376](http://www.jstor.org/stable/1864376).
- *The Technology of Gender (1987)*, Teresa de Lauretis, P 713-721, *Literary Theory-An Anthology*, , Revised Edition, Ed. Julie Rivkin and Michael Ryan, Blackwell, 2002
- *Gender Studies: Terms and Debates*, Anna Cranny-Francis, Wendy Waring, Pam Stavropoulos, and Joan Kirkby, Palgrave MacMillan, 2003.
- *Feminism in twentieth century -science technology and medicine* edited by Angelia N. H Greager and etal published by University of Chicago press (first edition 2001)
- *Women gender and technology* edited by Mary frank fox and etal, published by University of Illinois press (first edition 2006)

- Seeing like feminist, Nivedita Menon, Zuban and Penguin, 2007
- Scripting Lives: Narratives of Dominant Women, Sharmila Sreekumar, Orient BlackSwan, 2009
- Sexuality and public space in India: Reading the visible, Carmel Christy, published by Routledge (first edition 2016)
- Pande, Rekha. "Engendering University Curricula and Teaching Women's Studies in India - a Critical Evaluation". In: *The Indigenization of Women's Studies Teaching - The Asian Experience*, Beijing, 2004
- Uma Narayan, "Contesting Cultures: "Westernization," Respect for Cultures, and Third-World Feminists. In *Dislocating Cultures: Identities, Traditions, and Third World Feminisms*" 1997.
- The Palgrave handbook on Gender and development ed. Wendy Harcourt Published by Palgrave Macmillan (first edition 2016)
- Theoretical Perspective on Gender and development ed. Jane N parpartetal. Published by The international research centre (first edition 2000)
- Feminist Post development Thought edited by Kreimild, Published by Zuban and Zed book London and New York (First edition 2002)

## **Semester 3**

### **Course 9- Core – WS 231- Gender Economics (6 hours per week)**

#### **Aim**

The aim of this course is to provide a critical overview of economic theories, methods and economic policy-debates from a gender perspective.

#### **Course Objectives**

- To introduce to the students the basic concepts of gender economics.
- To make students analyse the role of women in income and employment generation.
- To equip students to learn various tools and methods for gender analysis and budgeting.

#### **Course Outcome**

CO<sub>1</sub>: Learners acquaint with meaning and concepts of gender economics.

CO<sub>2</sub>: Learners develop significant ideas about the contribution of women towards economic growth.

CO<sub>3</sub>: Learners analyse the discriminations and barriers faced by women in labour market.

CO<sub>4</sub>: Learners get familiarized with the theoretical approaches related to gender and Economy.

CO<sub>5</sub>: Learners develop capabilities to analyse gender budgeting.

#### **Module 1: Basic Concepts and Methods**

Definition of Gender Economics – Subject and Methods –Gender Concerns in Economic Theory–Gender Statistics - Gender Inequality Factors -Development Factors - Discrimination and Behavioural Factors - Gender Gap in Access to Resources and Control over Economic Resources - Gender planning, budgeting and auditing. Gender and financial capital.

## ***References***

- Barker, D.K. and Feiner, S.F. 2004 *Liberating Economics: Feminist Perspectives on Families, Work, and Globalization*. Ann Arbor: University of Michigan Press.
- Beneria, L. 2003. *Gender, Development and Globalisation. Economics As If All People Mattered*. New York: Routledge.
- Jackson, C. and R. Pearson (eds) 1998. *Feminist Visions of Development: Gender Analysis and Policy*, London and New York: Routledge.
- Jacobsen, J. 2007. *The Economics of Gender*. Cambridge: Wiley Blackwell.
- Kabeer, N. 1994, *Reversed Realities: Gender Hierarchies in Development Thought*. London Verso.
- Nelson, J. 1995, *Feminism, Objectivity and Economics*. London: Routledge.
- Rai, S. and G. Waylen (eds). 2014. *New Frontiers in Feminist Political Economy*. London. Routledge.

## **Module 2: Gender and Economic Growth**

Gender and Economic Growth – Women’s Contribution to National Economy in terms of sectoral shares in GDP and employment - Feminization of Poverty – Concepts, Problems of Measuring Feminization of Poverty - Gender Differences in Income and Employment - Women & Work in rural areas- estimation of women’s unpaid work.

## ***References***

- Boserup, Ester (1970), *Women's Role in Economic Development*, Allen and Unwin, New York.
- Bryant, W. Keith, (1995), *The Economic Organisation of the Household*, Cambridge University Press, New York.
- Deshpande, Sudhu (1994), *Adjustment Policies and Women's Access to Employment in Urban India, Past Experience and Likely Future*
- Challenges, in Rajput, Pam, and Swarup (ed.), *Women and Globalisation*, Ashok Publishing House, New Delhi.

- Argiropoulos, Catherine and Rajagopal, Indhu, (2003), Women in Poverty:
- Kelkar, Govind, (2005), "Development Effectiveness through Gender Mainstreaming: Gender Equality and poverty Reduction in South Asia," Economic and political weekly. Vol. XL, No. 44 and 45, Mumbai.
- Sarkar, C.R., (2004), Poverty, Education Development, University News, Vol. 42, No. 2, New Delhi.
- Visaria, Pravin (1999), Level and Pattern of Female Employment 1911-1994, Published T.S. Papola, New Delhi.
- Mukhopadhyay, S.K. and Ghos, B., (1990), Share of Women in Income,
- Employment and work:-Micro economic Inquiry, Samya Shakti, Vol.45, Delhi.
- Jackson, C, (1996), Measuring and Valuing Household's Unpaid Work, Canadian Social Tends, Vol. 42.

### **Module 3: Women in labour market and shadow Employment**

Gender in Labour Market Segmentation-Dual Labour Market Models-Challenges in informal and Formal Economy - Discrimination and Exploitation in the Labour Market - Origins of Shadow Employment - Incidence of Shadow Employment -Recent Development in Shadow Employment - Sustainable Employment -The Public Policy Challenges of Shadow Employment.

### ***References***

- Altonji, Joseph and Rebecca Blank (1999), "Race and Gender in the Labour Market", Ashenfelter, Orsley and David Card editors, Handbook of Labour Economics, vol. 3.c., chapter 48, Elsevier Science B.V. editorial.
- Arputhamurthy, Savitri (1990) "Women, work and Discrimination", Ashish publishing House, New Delhi.
- Becker. G (1957) "The Economics of Discrimination", Chicago and London: University of Chicago Press.
- Chatterjee Chaitali (2001) "Sexual Harassment at work place: Sowing seeds of Thought", Kolkata :Sanlaap.

- Fawcett, M. (1917) "The Position of Women in Economic Life", in W. H. Dawson (ed.), After War Problems. London: Allen & Unwin.
- Gregory RF (2003) "Women and Workplace Discrimination: Overcoming Barriers to Gender Equality", New Brunswick: Rutgers University Press.
- Nandita Shah, 1994, and Nandita Gandhi, 'Shadow workers: Women in Home-based production', Mumbai, JAWS,
- N. Neetha, 2002, 'Gender and Technology: Impact of flexible organisation and production on female labour in the Tirupur Knitwear industry', Economic and Political Weekly, Vo137 No 21.

#### **Module 4: Gender Factor in Household Economics**

Distribution of Resources and Decision Making Mechanisms within the Household – Theoretical Concepts and Gender Critique: Neo-Marxist Approach, Neo-Classic Household Theory – Gender Contract Negotiation Models - Household Time Budgets: Structure and Problem of Measurement- Work in the Labour Market - Work in the Household, Leisure Time. Distribution of Income (Expenditures) in the Household - Inter-Generational and Gender Aspect - Model of Investment in Human Capital - Marital and Age-Dependent Models of Female and Male Employment - Unpaid, invisible household labour, additional work for income, Time use analysis for assessing women's labour at home and workplace

#### **References**

- Agarwal, B. (1997), "Bargaining and Gender Relations: Within and Beyond the Household", Feminist Economics, Vol. 3, No. 1, pp. 1-51.
- Blood, R., and Wolfe, D. (1960), "Husbands and Wives: The Dynamics of Married Living", New York, Free Press.
- Dhillon, G. (1980), "Rural Women in Decision Making Action", Kurukshetra, Vol. 28, No.9, pp. 19-21.
- ESCAP (2002), "Sustainable Social Development in the Period of Rapid Globalization: Challenges, Opportunities, and Policy Options", Economic and Social Commission for Asia and the Pacific, UN, New York

- Miller S.B. (1984), "Femininity", New York, Linden Press, Simon and Schuster.
- Rao, P. and Rao, N. (1982), "The Status of Women, in Marriage, the Family and Women in India", New Delhi, Heritage Publishers.
- Sajogya, P. (1987), "The Role of Women in Different Perspective" cited in Kaur Satnam, Women in Rural Development (a case study), Delhi, Mittal Publications.
- Silverstein, M. J. and Sayre, K. (2009), "The Female Economy", Harvard Business Review.
- Srinivasan, K. (2009), "Social Networks and Decision Making: Women's Participation in Household Decisions", Munich Personal RePEc Archive, No. 13767.

### **Module 5: Gender analysis and budgets**

Gender Analysis: Harvard Analytical Framework/Gender Roles Framework - Gender Planning Framework: Caroline Moser - Gender Analysis Matrix: Rani Parker - Women Empowerment Framework: Sara Hlufekile Longwe - Social Relations Framework: Naila Kabeer – Integrated Gender Analysis. Gender budgets and gender budgeting. Methodology of gender budget preparation - approaches and principles of gender budgeting.

### ***References***

- Banerji, Anita; Sen, Raj Kumar, (ed), 2003, Women and Economic Development, Deep & Deep Publications, New Delhi.
- Debbie Budlender, Guy Hewitt, (2003), A Practitioners' Guide to Understanding and Implementing Gender-responsive Budgets, Commonwealth Secretariat, UK.
- Ines Smyth, Candida March, Ines A. Smyth, Maitrayee Mukhopadhyay, (1999), A Guide to Gender-analysis Frameworks, Oxfam, UK.
- Janet Gale Stotsky · 2016, Gender Budgeting Fiscal Context and Current Outcomes, International Monetary Fund, Working Paper 16/149.
- Moe, Karine S., (ed), (2003), Women, Family, and work Writings on the Economics of Gender, Blackwell, Germany.

### **Semester 3**

#### **Course 10- Core – WS 232- Feminist Research Methodology (7 hours per week)**

##### **Aim**

To equip the students in feminist Research Methodology and techniques of transdisciplinary research.

##### **Objectives**

- To develop a gender sensitive approach to academic research and its relevance to women.
- To familiarize the students with the different designs of research in women's studies.
- To disseminate the key concepts of feminist research methodology and its applications.

##### **Course outcome**

**CO<sub>1</sub>:** Inculcate scientific temper among students which would lead to creation of new knowledge in feminist research.

**CO<sub>2</sub>:** Acquire the ability to define a problem and to find out solutions for women's problems.

**CO<sub>3</sub>:** Develop gender consciousness and get equipped to carry out research using Feminist research methodology.

**CO<sub>4</sub>:** Analyse the social issues on the basis of their empirical research.

**CO<sub>5</sub> :** To enable the students to undertake individual projects in Women's Studies.

##### **Module 1: What is Feminist Research**

Meaning of research, Objectives of research, types of research, Characteristics of quantitative and qualitative researches, Interdisciplinary research in Women's Studies. Introducing feminist research methodology – its approach –focus and relevance, Basic concepts of research in Women's Studies, Sexism in research – andro-centricity, over

generalization, gender insensitivity, double standards, sex appropriateness, sexual dichotomy, familism.

### **References**

- Reinharz, S. (1992). Feminist methods in social research. New York: Oxford University Press.
- Non Sexist Research Methods : A Practical Guide, Margrit Eichler, Allen & Unwin, Boston, 1988.
- Key Concepts in Feminist Theory and Research, Christina Hughes, New Delhi, Sage, 2002
- Introduction: Feminist Methodology, Challenges and Choices, Caroline Ramazanoglu with Janet Holland, P 1-16, Sage Publications, London 2002
- Feminist Perspectives on Social Research, Sharlene Nagy Hesse-Biber, Michelle L Yaiser, (Ed), Oxford University Press, 2004

### **Module 2 : Gender as an analytic category**

- Fonow, M. M. & Cook, J. A. (Ed.) (1991). Beyond methodology: Feminist scholarship as lived research. Blomington, IN: Indiana U.
- Scott, Joan Wallach. 1988. "Gender: A Useful Category of Historical Analysis." In Gender and the Politics of History. New York: Columbia University Press, 28-50.
- Hawkesworth, Mary. 2006. "Gender as an Analytic Category." In Feminist Inquiry: From Political Conviction to Methodological Innovation. New Brunswick: Rutgers University Press, 145-175.

### **Module 3: Quantitative Methods**

Research Design: Hypothesis- characteristics, functions and forms, Population and sample, sampling designs, -exploratory, descriptive, diagnostic and survey research. Data collection: Sources of data, primary and secondary, observation, survey, scales, Interview schedule, Questionnaires, Coding, Tabulating and Interpreting data, SPSS.

- Theory and Methods in Social Research, Bridget Somekh and Cathy Lewin (Ed.), New Delhi, Sage, 2012.
- Callaway, H. (1981). Women's perspectives: Research as re-vision. In P. Reason & J. Rowan (Eds.), Human inquiry: A sourcebook of new paradigm research (pp. 457-471). New York: Wiley & Sons.

#### **Module 4: Qualitative Methods**

Qualitative research – Discourse analysis, Close textual reading, Observation, case study, life histories/oral histories, identification through key indicators, focus group discussion, triangulation, Content Analysis, identifying sources, photographs, private papers, women's voices, Participatory Action research.

- Social Research, S. Sarantakos, Charles Sturt University, Macmillan Press, London, 1998.
- An Introduction to Qualitative Research, Uwe Flick, Sage Publications India Pvt. Ltd, New Delhi, India, 2009.
- Key words in Qualitative Methods, M. Bloor, F. Wood, Sage Publications Ltd, London, 2006
- Qualitative Inquiry: Thematic Narrative and Arts-Informed Perspectives, Lynn Butler-Kisber, Sage Publications Ltd, London, 2010

#### **Module 5: Writing a research proposal**

Points to be noted while conducting research – objectivity, validity, reliability, practicability and general ability. Writing a research project proposal and a research report,

- Research Methodology, Ranjit Kumar, Sage Publications India Pvt. Ltd, New Delhi, India, 1999
- Developing Research Proposals, Pam Denicolo and Lucinda Becker, Sage Publications Ltd., London, 2012
- Research Methodology, Methods and Techniques, C R Kothari, New Age International (P) Ltd., New Delhi, 2004.

#### **References**

- Feminist Research Practice: A Primer, Hesse Biber (Ed), Sage, London, 2014
- Introducing Research Methodolgy, Uwe Flick, Sage, New Delhi, 2011
- In a Different Voice, Carol Gilligan, Cambridge, MA: Harvard University Press, 1982.
- Feminist Perspectives on Social Research, Sharlene Nagy Hesse-Biber, Michelle L Yaiser, (Ed), Oxford University Press, 2004
- Doing Ethnographies., Mike Crang, Ian Cook, Sage Publications Ltd, London, 2007
- A Student's Guide to Methodology, Peter Clough, Cathy Nutbrown, Sage Publications Ltd, London, 2012
- Visualizing Social Science Research: Maps, Methods & Meaning., Johannes Wheeldon, Mauri Ahlberg, Sage Publications Ltd, London, 2012
- Understanding Social Research: Thinking Creatively about Method., Jennifer Mason, Angela Dale, Sage Publication Ltd, London, 2011
- Reading Social Research: Studies in Inequalities and Deviance, Jeffrey C Dixon, Royce A Singleton Jr, Sage Publication Ltd, London, 2013
- Barzham, Jagures & Henry, The Modern Researcher, New York Harcourt Brance & World Inc. 2004
- Hodnelt Edward "The Art of Problem Solving", Harper & Row. 1955
- Kerlinger Fred, N., Howard Lee, B., Foundations of Behavioural Research, Harcourt College Publishers, Boston, USA 2000.

## **Semester 4**

### **Course 13 – Core- WS 241 – Women's Movements in Kerala (6 hours per week)**

#### **Aim**

The aim of this course is to introduce to the students the history, role and significance of women's movements in Kerala.

#### **Objectives**

- To familiarize students about basic concepts related to gender in Kerala society.
- To problematize the different terrains of Kerala modernity and its implications on women's status in Kerala.
- To enable students to analyse and interpret women's role in the social reform movements, political movements and all other alternate movements in Kerala.

#### **Course Outcome**

**CO<sub>1</sub>** : Get knowledge about the debates on women's rights in Kerala.

**CO<sub>2</sub>**: Understand the trajectory of the social reform movements and women's participation .

**CO<sub>3</sub>**: Get Insight of the nuances of Kerala modernity from a gender perspective.

**CO<sub>4</sub>**: Critical understanding of women's role in the major political movements

**CO<sub>5</sub>**: Awareness of the contemporary socio-political movements to challenge all hierarchical structures

#### **Module 1 : Women and social reform movements**

Debates on women's rights in Kerala - Evolution of movements for social reformation movement in various communities in 19<sup>th</sup> & early 20<sup>th</sup> Century Kerala – Significant issues raised related to women – Women's participation in various struggles –Channar women's Melmundu samaram - kallumala samaram - anti-caste movement – dalit women's role in various struggles including - panimudakku samaram/ thonnuramandu lehala - Namboodiri women's movement against customs-social reformation after Thathri- smarthavicharam –

Antharjjana samajam- Namboodiri women's movement for women's education and right for work – Parvathy Ayyappan's intervention - marriage, education - women's debates during the period of reformation - Movements to abolish different practices of pollution, puberty rituals, sambandham, social ostracism (bhrashtu), - struggles to access public places, roads, places of worship, schools

## **Module 2 : Women in/and modernity**

Movements for legal reforms in marriage, family structure, inheritance rights, matriliney and other practices among different castes/ religious communities - family and kinship structures - marriage laws- reorientation of marriage, family structure-inheritance laws- polygamy to monogamy- women's education- sartorial politics- patriarchal construction of modernity- Women's entry to education in general, access to higher education and employment -Early women's organisations – reconstruction of women's role in family and public sphere – construction of modern house wife – early women's writing

## **Module 3 : Women in Political Movements**

Women in National freedom struggle in Travancore, Cochi and Malabar – participation of women in agitations, picketings, social work, Gandhian movements – Malayali women in Indian Independence Movement - Left movement and women- labour movement- agrarian struggles - Naxalite movement – women's political organisations

## **Module 4 Women and New Social Movements in Kerala**

Emergence of feminist movements in Kerala- Formation of feminist groups – Agitations against dowry deaths and rape cases - fisherwomen's movements- Women's question and popular science movement: role of Kerala Sastra Sahithya Parishath - Landlessness and politics of caste - dalit women's movements - dalit women's organizations - Adivasi bhoosamaram- Kudil ketti samaram - chengara- muthanga- niluppu samaram- pembilai

orumai- Forum of Christian women for Women's Rights-interventions of Muslim women- Debates on sexual harassment cases - Inter-caste marriage and state policy - Struggle for Right to pee and Right to sit: Penkoottu, SEWA, AMTU – Emergence of women trade unions

### **Module 5: Women and Alternative Movements**

Articulations of sexuality rights – Debates on rights of sexual minorities - Sex workers' forum- Queer movements in Kerala- Queer Pride – Sahayatrika – LGBTQI organisations - Issues of moral policing - Kiss of Love -Environmental resistance- Silent Valley- Athirappalli- Plachimada

### **References**

- Devika, J. *Engendering Individuals: The Language of Re-forming in Early Twentieth Century Keralam*, Orient Longman, 2007.
- Krishnaraj, Maithreyi. "How has Women's Studies been Defined". *Workshop on definition of Women's Studies*. Bombay: Tata Institute of Social Science, September, 1988.
- Manorama ,Ruth 'The Downtrodden among the Downtrodden' in Bhagwan Das and James Massey (eds.) *Dalit Solidarity*, SPG publications ,New Delhi, reproduced in John, Mary E. (2008) ed. *Women's studies in India: A Reader*, Penguin, India 1992.
- Alisma Women's Collective. "Statement by Dalit Women: Non Dalit Women, Caste Matters.[http://mail.sarai.net/pipermail/reader-list\\_mail.sarai.net/2002-March/001229.html](http://mail.sarai.net/pipermail/reader-list_mail.sarai.net/2002-March/001229.html)
- Crenshaw, Kimberle. (1991). "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color." *Stanford Law Review*, Vol. 43, No. 6.(pp. 1241-1299).
- Ganguly, Debjani. (2005). *Caste, Colonialism and Counter-Modernity: Notes on a Post-Colonial Hermeneutics of Caste*. London: Routledge.
- Rege, Sharmila. (1998). 'Dalit Women Talk Differently: A Critique of "Difference" and Towards a Dalit Feminist Standpoint Position.' *Economic and Political Weekly*. 33: 44 (pp: 39-46).

- \_\_ \_\_ \_\_. Writing Caste, Writing Gender: Reading Dalit Women's Testimonios. New Delhi: Zubaan, 2006.
- Guru, Gopal and Sundar Sarukkai (2009). *The Cracked Mirror: An Indian Debate on Experience and Theory*. New Delhi: Oxford University Press.
- Rao, Anupama. (2009). "The Sexual Politics of Caste: Violence and the Ritual-Archaic." In *The Caste Question: Dalits and the Politics of Modern India*. Berkeley: University of California Press (pp: 217-240).
- Devika J, Sukumar Mini (2006). 'Making Space for Feminist social critique in contemporary Kerala', *Economic and Political Weekly*, October, pp. 4469-75.
- Ajitha , K., *Ormmakkurippukal*. Kottayam, D.C Books, 2005
- Arunima, G. There comes papa, Colonialism and the transformation of Matrilini in Kerala, Malabar 1850 -1940. Orient BlackSwan,2003
- Saradamony, K. Matrilini transformed family, law and ideology in twentieth century Travancore. New Delhi: Sage, 1999.
- Jyothibai Pariyadath, Mayilamma. *The book of a Tribal eco –warrior*. Orient BlackSwan, 2018
- Jacob, Sonima (2012). 'Chengarabhoosamaram: Dalit sthreeaashtreeyathinte puthuvazhikal' (Malayalam) ,Samghaditha,December,vol.4,issue-6
- Eapen Mrdul and Praveena Kodoth, *Demystifying the high status of women in Kerala*. Trivandrum. Centre for Development Studies, May 2001.
- Latha Anantha , *My river journey- for rivers to flow eternally*. India Rivers Week, New Delhi, 2014.
- Nalini Jameela, *The Autobiography of a Sexworker*, New delhi, Westland ltd, 2007.
- Loveli Stephen, Swayam vimochanathinte prasnangal in Yesudasam T. M ( Ed). Dalit Swathwavum Adhikarathinte prasnavum, Changanasseri, Almond books, 1977.
- Velayudhan Meera, Kalikkutty Assaatty in Women's equality, Quarterly bulletin of AIDWA, Vol.ii, No.3-4, July Dec, 1989.

- Chandrika C.S., Keralathinte sthree charithrangal, sthreemunnettangal. Kottayam, D.C Books, 2018
- Shashad Husain, *Lingapadavikkum nyoonaapakshathinumidayil*. Thiruvananthapuram, Language Institute, 2009.
- Pioneering an Ecological Renaissance: The Sugathakumari Effect.  
[https://shodhganga.inflibnet.ac.in/bitstream/10603/184542/2/11\\_chapter4.pdf](https://shodhganga.inflibnet.ac.in/bitstream/10603/184542/2/11_chapter4.pdf) Accessed on 10-11-2020.

## **Semester 4**

### **Course 14 – Core- WS 242 – Gender and Sexuality - 2 (7 hours per week)**

#### **Aim**

The course is an exploration of the emerging and evolving preoccupations of gender and sexuality studies.

#### **Course Objectives**

- To introduce learners to the emerging and evolving preoccupations of gender and sexuality studies.
- To explore the intersections of gender and sexuality studies with the concepts of queer politics, oppression, intersectionality and labour.
- To familiarise learners with the engagements of gender and sexuality studies with emerging fields like digital humanities and posthumanities.

#### **Course Outcome**

**CO<sub>1</sub>:** Learners gain insight into the new directions in gender and sexuality studies.

**CO<sub>2</sub>:** Learners become able to connect gender and sexuality with oppressions and inequalities based on class, caste, race and religion.

**CO<sub>3</sub>:** Learners become able to appreciate the changing implications of gender relations in a digitally mediated and posthuman worlds.

**CO<sub>4</sub>:** Learners connect the changing landscapes of gender and sexuality studies to the realities of their regional histories and present.

**CO<sub>5</sub>:** Learners appreciate the interdisciplinary and transdisciplinary nature of research within gender and sexuality studies.

#### **Module 1 : Queer Studies**

- Ramakrishnan, L. "Putting the 'b' back in LGBT: Bisexuality, Queer Politics and HIV/AIDS discourse. " *The Phobic and the Erotic: The Politics of Sexualities in Contemporary India*, edited by Brinda Bose and Subhabrata Bhatt, Seagull, 2007.

- Midhyakalkkappuram Swavarga laimgikatha Keralathil, Reshma Bharadwaj, DC Books
- Njan Laimgika Thozhilali, Nalini Jameela, DC Books

## **Module 2 ; Theorizing Oppression and Intersectionality**

- Yuval-Davis, Nira. "Intersectionality and Feminist Politics." *European Journal of Women's Studies*, vol. 13, no. 3, 2006, pp. 193–209., doi:10.1177/1350506806065752.
- Nyoonapakshathinum Lingapadavikkum idayil : Keralathile Muslim Sthreekalekurichoru Padanam, Shamshad Hussain, Kerala Bhasha Institute, 2009

## **Module 3: Gendering Labour**

- Bhattacharjee, Annanya. "Feminism, Migration, and Labor: Movement Building in a Globalized World." *South Asian Feminisms*. Duke UP, 117-137.
- Overall, Christine. "What's wrong with prostitution?: Evaluating Sex Work." *Signs*, vol. 17, no. 4, 1992, pp. 705-24. Jstor.

## **Module 4: Gender & the Posthuman**

- Harraway, Donna J. " A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century." *Simians, Cyborgs and Women: The Reinvention of Nature*. Routledge, 1991, pp. 149-181.
- Is the post-human a post-woman? Cyborgs, robots, artificial intelligence and the futures of gender: a case study by Francesca Ferrando . *European Journal of Futures Research* volume 2, Article number: 43 (2014)

## **Module 5 : Gender in Digital Media**

Issues in access and control, Women's visibility in cyberspace, feminist engagements

- Parry, Diana C, et al. "Digital Dilemmas: Transforming Gender Identities and Power Relations in Everyday Life" *Digital Dilemmas: Transforming Gender Identities and Power*

*Relations in Everyday Life*, edited by Diana C Parry et al., Palgrave Macmillan, 2019, pp. 1–19.

### **References**

- Bordo, Susan. *Unbearable Weight: Feminism, Western Culture, and the Body*. University of California Press. 1994.
- Foucault, Michel. *The History of Sexuality, Volume 1*. Pantheon Books. 1978.
- Glover, David, and Cora Kaplan. *Genders*. Routledge. 2009.
- Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York University Press. 2005.
- Rubin, Gayle. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality." *Pleasure and Danger: Exploring Female Sexuality*. Ed. Carole S. Vance. Pandora. 1992. pp. 267–293.
- Sharma, Jaya and Dipika Nath. "Through the Prism of Intersectionality: Same Sex Sexualities in India." *Sexuality, Gender and Rights: Exploring Theory and Practice in South and Southeast Asia*. eds. Geetanjali Misra and Radhika Chandiramani. New Delhi: Sage, 2005: 82-97.
- Asberg, Cecilia. "Feminist Posthumanities in the Anthropocene: Forays Into The Postnatural." *Journal of Posthuman Studies*, vol. 1, no. 2, 2018, pp. 185–204., doi:10.5325/jpoststud.1.2.0185.
- Ensslin, Astrid, and Eben Muse, editors. *Creating Second Lives: Community, Identity and Spatiality as Constructions of the Virtual*. Routledge, 2011.
- McCaughey, Martha, editor. *Cyberactivism on the Participatory Web*. Routledge, 2014

**Elective Courses (6 hours per week)**

**Semester 3**

**(Two courses shall be mandatory)**

**Course 11 & Course 12 - Elective – WS 233 / WS 234**

- **Women and Health**
- **Women's Writing**
- **Women and Education**
- **Feminist Film Studies**

**Semester 4**

**(Two courses shall be mandatory)**

**Course 15 & Course 16 - Elective – WS 243 / WS 244**

- **Women and Work**
- **Feminist Theatre**
- **Women and Media**
- **Empowerment of Rural and Tribal Women**

### **Semester 3**

#### **Course 11 & Course 12- Elective – WS 233/ WS 234 – Women and Health (6 hours per week)**

##### **Aim**

The aim of this paper is to help the students understand the interconnections between women and health issues.

##### **Objectives:**

- To make the students aware about the relevance of well being of women's health and its relevance in the process of nation building.
- To familiarise students with the key concepts, terms and issues in women's health.
- To enable students to analyse the measures taken to protect women's health.

##### **Course Outcome**

**CO<sub>1</sub>:** Grasp of the inherent importance of women's health.

**CO<sub>2</sub>:** Understand the various health issues women are facing in contemporary society.

**CO<sub>3</sub>:** Comprehend the basic concepts related to health.

**CO<sub>4</sub>:** Understand various measures for health and well being.

**CO<sub>5</sub>:** Develop awareness about various governmental and non- governmental programmes for the well being of women.

##### **Module 1: Concepts and Status of health**

Health-WHO definition, health as a fundamental right, women's health status, causes for women's poor health, discrimination in food and health care, myths-practices - Women's Mental health, morbidity, suicide attempts, suicides.

##### **Module 2: Health indicators and Programmes**

Indicators of health: IMR, MMR, TFR, Institutional health care-family welfare programmes, PHCs, CHCs, immunisation, hospital delivery-Janani Suraksha Yojana, occupational health and women.

### **Module 3: Reproductive Health**

Socioeconomic determinants of Women's Health; hygiene during menstruation, Causes for Female Infanticide Premarital sexuality, Abortion, Issues and Gender Dimensions of Infertility, contraception, Prospects for improvement in reproductive health; Hygiene and sanitation-importance of personal hygiene, Safe drinking water and sanitation; Nutrition chart-nutrition status of adolescent girls, pregnant and lactating mothers-malnutrition and its effects on children-anaemia in women -causes, nutrition supply programmes of Government.

### **Module 4: Health concerns of Disabled women**

Health concerns of Disabled women; Issues related to Victimization and Vulnerability of Physically/ mentally challenged Women-Mainstreaming Disabled Women, Disabled Women Communities and Self Help Groups -Physically Challenged Women Care -Protective Schemes and Laws and Grass Root Realities - Women and HIV/AIDS prevalence; women and STDs; Gender Auditing and Budgeting and Women's Health National Health Mission, National population policy-2000, National Health Policy

### ***References***

- Annandale, Ellen (2009). Women's Health and Social Change. Routledge, 2009
- Routledge.Das, G. M. and Krishnan T. N. (2008).Women and Health. New Delhi: Oxford Press.
- Gupta, J. A. (2000). New Reproductive Technologies, Women's Health and Autonomy: Freedom or Dependency? New Delhi: Sage Publications.
- Hans, A. and Patri, A. (2002).Women, Disability and Identity. New Delhi: Sage Publications.
- Kirrin Gill (1994). 'Women's Health and Nutrition: Making a Difference'. World Bank Discussion Papers No. 256. The World Bank, Washington D C.

- Nomani, Zafar Mahfoz(2004). Rights to health: a socio-legal perspective. New Delhi: Uppal Publishing
- Bhavani, Kum-Kum. (Ed.). *Feminism and race*. New York, Oxford University Press, 2001.
- Brooks, Ann. *Post feminisms – Feminism, cultural theory and cultural forms*. London and New York, Routledge, 1997.

### **Semester 3**

#### **Course 11 & Course 12- Elective – WS 233/ WS 234 – Women’s Writing**

**(6 hours per week)**

#### **Aim**

The aim of the course is to bring to the fore gendered voices in literature which were once at the periphery of literary studies.

#### **Objectives**

- To introduce students to the different genres and literary themes presented by women writers.
- To help students to understand the historical and social context in which literary expression by Indian women developed.
- To familiarise students to the politics of writing by women as protest and resistance.

#### **Course Outcome**

**CO<sub>1</sub>:** Analyse intersectionality in women’s writing and evaluate the roles of race, gender, sexuality, disability, class, ethnicity and religion.

**CO<sub>2</sub>:** Demonstrate an advanced critical understanding of the cultural history of women’s writing.

**CO<sub>3</sub>:** Ability to use and respond to various theoretical and critical approaches to women’s writing.

**CO<sub>4</sub>:** Analyse how women’s writing has been shaped by their gender distinct experiences.

**CO<sub>5</sub>:** Comprehend the politics of women’s writing as a form of protest and resistance to patriarchy.

#### **Module 1: Introduction to Women’s Writing**

Introduction—definition of women’s writing—emergence as a genre—major women writers- aesthetics of women’s writing –politics of women’s writing—black feminism—Indian feminism—multiracial feminism—postcolonial feminism—ecofeminism—misogynist writings—Mary Wollstonecraft and her circle—different waves of feminism—post-feminism—écriture feminine —feminisms—dalit feminism

## Required Reading

- Adichie, Chimamanda Ngozi. *We Should All Be Feminists*. TED Talk given in the United Kingdom. Fourth Estate, 2014.
- Jain, Jasbir. "From Experience to Aesthetics: The Dialectics of Language and Representation." *Growing Up as a Woman Writer*. Ed. Jasbir Jain. 2006. Sahitya Akademi, 2007.
- Russ, Joanna. "Prohibitions." *How to Suppress Women's Writing*. 1983. University of Texas Press, 2018. pp 5-18.
- Eagleton, Mary. Introduction. *Feminist Literary Theory: A Reader*. 1986. Blackwell, 2011. pp 1-8.

## Module 2: Poems of Resilience

### Required Reading

Meena Kandasamy	"Nailed"
Shanta Acharya	"Delayed Reaction"
Toni Morrison	"Eve Remembering"
Sugathakumari	"Devadasi"
Vijayalekshmi	"Thachante Makal"
Judith Wright	"Naked Girl and Mirror"
Sylvia Plath	"The Jailer"
Mary Oliver	"Hum Hum"
Temsula Ao	"Heritage"
Tishani Doshi	"Girls are Coming Out of the Woods"

## Module 3: Feminist Tales

### Novels

Margaret Atwood	<i>The Handmaid's Tale</i>
Sarah Joseph	<i>Aalohari Aanandam</i>

### Memoirs

Nalini Jameela	<i>The Autobiography of a Sex Worker</i>
----------------	--

A. Revati *The Truth About Me: A Hijra Life Story*

Short Stories

Lalithambika Antharjanam "The Goddess of Revenge"

Mahashwetha Devi "Draupadi"

K. Saraswathyamma "Penbuddhi"

Madhavikkutty "Neypayasam"

Alice Munro "Boys and Girls"

Charlotte Perkins Gilman "The Yellow Wallpaper"

M. Saraswati Bai "Brainless Women"

Kate Chopin "The Story of an Hour"

Gogu Shyamala "Tataki Wins Again"

**Module 4: Theatrical Resistance**

Caryl Churchill *Top Girls*

K.V. Sreeja *Ororo Kaalathilum*

Vinodini *Thirst*

Paula Vogel *How I Learned to Drive*

**References**

- Coates, Ta-Nehisi. "The Great Schism." *The Atlantic*. October 18, 2011.  
<https://www.theatlantic.com/national/archive/2011/10/the-great-schism/246640/>
- Cross, Katherine. "Choice Feminism: Time to 'Choose' Another Argument." *Feministing*.  
[feministing.com/2015/05/07/choice-feminism-time-to-choose-another-argument/](http://feministing.com/2015/05/07/choice-feminism-time-to-choose-another-argument/)
- Eagleton, Mary. *Feminist Literary Theory: A Reader*. 1986. Blackwell, 2011.
- hooks, bell. *Feminist Theory: From Margin to Center*. Routledge, 2015.
- Irigaray, Luce. *This Sex Which is Not One*. Trans. Catherine Porter and Carolyn Burke. 1977. Cornell UP, 1985.
- Kristeva, Julia. *Desire in Language: A Semiotic Approach to Literature and Art*. 1969. Ed. Leon S Roudiez. Trans. Thomas Gora and Alice A. Jardine. Columbia UP, 1980.

- Losh, Elizabeth and Jacqueline Wernimont, eds. *Bodies of Information: Intersectional Feminism and Digital Humanities*. University of Minnesota Press, 2018.
- McCabe, Janice. "What's in a Label? The Relationship between Feminist Self-Identification and 'Feminist' Attitudes among U.S. Men and Women." *Gender and Society*. Sage Publications. Vol. 19, No. 4 (Aug., 2005), pp. 480-505
- Mitchell, Juliet. *Psychoanalysis and Feminism: Freud, Reich, Laing and Women*. 1975. Penguin, 2000.
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. 1985. Routledge, 2002.
- Morrison, Toni. *Race-ing Justice, En-gendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality*. Pantheon books, 1992.
- Munro, Ealasaid. "Feminism: A Fourth Wave." *Political Studies Association*. 5 September, 2013. <https://www.psa.ac.uk/psa/news/feminism-fourth-wave>
- Russ, Joanna. *How to Suppress Women's Writing*. 1983. University of Texas Press, 2018.
- Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women's Testimonios*. New Delhi: Zubaan, 2006.
- Saraswathyamma K. *Purushanmarillatha Lokam*. 1958.
- Showalter, Elaine. *A Literature of their Own: British Women Novelists from Bronte to Lessing*. Princeton UP, 1977.
- Swindells, Julia, ed. *The Uses of Autobiography*. Taylor and Francis, 1995.
- Tharu, Susie and K. Lalita, eds. *Women Writing in India: 600 BC to the Present*. 2 vols. 1991. Oxford UP, 1993.
- Vakoch, Douglas A., and Sam Mickey, eds. *Literature and Ecofeminism: Intersectional and International Voices*. Routledge, 2018.
- Weeden, Chris, et al. *Rewriting English: Cultural Politics of Gender and Class*. Psychology P, 2003.
- Woolf, Virginia. *A Room of One's Own*. Rosetta Books LLC, 2002. ePUB.

### **Semester 3**

**Course 11 & Course 12- Elective – WS 233/ WS 234–Women and Education (6 hours per week)**

#### **Aim**

The course aims to introduce the issues that promoted women's entry into education and by giving a broad overview of higher education for women in India.

#### **Objectives**

- To examine the historical factors that enabled women's entry into education.
- To develop in the students the capacity to identify linkages between social issues, needs, policies and programmes related to women and education.
- To attempt a survey of the various agencies involved in the implementation of women's education in India.

#### **Course Outcome**

**CO<sub>1</sub>:** Develop a comprehensive and systematic understanding of women's education.

**CO<sub>2</sub>:** Understand and critically analyse the role of various agencies of education for imparting women's education in India.

**CO<sub>3</sub>:** Identify the recent trends in the implementation of women's education in India.

**CO<sub>4</sub>:** Understand and engage with the central debates in the field of Women's education.

**CO<sub>5</sub>:** Develop an insight about the present status of women in India.

#### **Module 1: Women's education**

Objectives, Significance and Scope of education - Historical perspective of Women's Education in India – early Colonial and Modern Periods- Higher education for women -Five Year Plans of Government of India– strategies to implement women's education in rural areas - Women's reservation in education sector - Gender bias and diversities in enrolment

- Gendered Education- Family, Culture, Gender roles, Gender identities - Education for the Marginalized Women - Committees and Commissions on Education - Vocational education and skill development for underprivileged women.

## **Module 2: Role of women's education**

Critical analysis -Government Programmes and Policies to improve education for women in India - Female literacy & non – formal education for women development - National Literacy Mission (NLM) –Sarva Shiksha Abhiyan, Kasturba Gandhi Ballika Vidhyalaya, Mahila Samakya, NPEGEL, District Primary Education Programme, NEP, RTE, NFE, Beti Bachao Beti Padhao, Swachh Bharat Swachh Vidyalaya- feminist critique of education policies

## **Module 3 : Women and development through education**

The 4th World Conference on Women held in Beijing, China in 1995, Platform for Action and the emergence of the empowerment approach to women's development- Women in/and Development (WID and WAD), Gender and Development (GAD), Structural Adjustment Programme, Women Empowerment: Meaning, concepts and objectives of women empowerment - Theories of Development. Globalization and Women in India - National Policy for Women.

## **Module 4: Present status of women in India**

Women in developing countries with special reference to India - Women in National Development - Women in Decision Making; Recent Trends in Women's education - A brief account of the growth of Women's Education - Trends of research in Women's Education- National and state Commission for women – Women's Development Corporation - Social Welfare Board - Dept of Women and child Welfare- The Digital Divide – Outcome and impact of ICT's Policies and projects for women- New Economic Policy and its impact on Women's Employment - Training, skills and income generation - Employment in Export Processing Zones- Migration of women

## ***References***

- Putnam Tong, Rosemarie. 2013. *Feminist Thought: A More Comprehensive Introduction*. Westview.
- Agnes, Flavia (2001.) *Law and Gender Inequality: The Politics of Women's Rights in India*. Oxford: Oxford University Press.
- Haque, T. 2015. *Empowerment of Rural Women in Developing Countries: Challenges and Pathways*. New Delhi: Concept Publishing Company.
- Lena Dominelli, 2002, *Feminist Social work Theory and Practice*, Palgrave, New York. 10.  
Reina Lewis, Sara Mills (Ed.), 2003, *Feminist Postcolonial Theory – A Reader*, Edinburgh University Press, Edinburgh.
- Gupta Mukta (2000), *Women and Educational Development*, Guwahati, DVS Publishers. 7.  
Joshi, S.T (2003), *Women and Development: The changing scenario*, Guwahati, Nivedita Book Distributor.
- Gupta, Abha and Sinha, Smita (eds.) *Empowerment of Women: Language and Other Facets*, Mangal Deep Publications, Jaipur, 2005.

## **Semester 3**

### **Course 11 & Course 12- Elective – WS 233/ WS 234 – Feminist Film Studies**

**(6 hours per week)**

#### **Aim**

The course is an introduction to the interdisciplinary field of Feminist Film Studies, interweaving theories of gaze, spectatorship and feminist aesthetics, and their relevance in reading the popular.

#### **Objectives**

- To develop a gendered understanding of Film Studies.
- To analyse the content and form of cinema from a feminist perspective.
- To familiarize the students with feminist theories of film studies and study cinematic representations of women.

#### **Course Outcome**

**CO<sub>1</sub>:** Learners develop a comprehensive idea of the gendered nature of our visual culture

**CO<sub>2</sub>:** Learners get trained in feminist aesthetics.

**CO<sub>3</sub>:** Learners become aware of the hegemonic structures of desire.

**CO<sub>4</sub>:** Learners become enabled to connect the theoretical premises of feminist cinema to the particular realities of their regional and local contexts.

**CO<sub>5</sub>:** Learners comprehend feminist theories of film studies and apply it in the analysis of cinematic representations of women.

#### **Module 1: Deconstructing the Male Gaze**

Semiotics of the gaze in visual media- Scopophilia, female gaze, male gaze, social gaze, masculinity, femininity, politics of the body.

Text for analysis – *Fire*

- *Visual Pleasure and Narrative Cinema*, Laura Mulvey, 1975 .

<https://www.asu.edu/courses/fms504/total-readings/mulvey-visualpleasure.pdf>

- J. Halberstam, "The Transgender Gaze". *Screen*, Volume 42, Issue 3, Autumn 2001, Pages 294–298, <https://doi.org/10.1093/screen/42.3.294>
- *The Body in the Mirror: Women and Representation in Contemporary India*, Meenakshi Thampan, P.337-364, *Mapping Histories : Essays Presented to Ravinder Kumar*, Ed. Neera Chandhoke, Tulika, New Delhi, 2000.

## **Module 2 : Representing Women**

Gendering the politics of representation in popular cinema

*Text for analysis – Bangalore Days*

- Claire Johnston, "Women's Cinema as Counter Cinema"
- Mary Ann Doane, "Femininity and the Masquerade"

## **Module 3 : Nation and the popular**

Film theory and gender in India, popular imaginaries of women, national popular

*Text for analysis – Mother India*

- *The Absolutist Gaze: Political Structure and Cultural Form*, M. Madhava Prasad, *Ideology of Hindi Film- A historical Construction*, P.53-87, OUP, 2006.
- *After Ayodhya: Bollywood Cinema - Temples of Desire*: Vijay Mishra, P.203-233, Routledge, London, 2002.

## **Module 4 : Masculinity and Stardom**

Hegemonic masculinity and cinema, sexuality and representation in Indian films, homophobia and queer desire, censorship and Indian cinema.

*Text for analysis – Veruthe Oru Bharya*

- *Wanted Cultured Ladies Only!: Female Stardom and Cinema in India, 1930s-1950s*. Neepa Majumdar, *Wanted Cultured Ladies Only! Female Stardom and Cinema in India, 1930s-1950s*. Chicago, IL: University of Illinois Press, 2009 (pp 1-14)
- *Young Malayali men and Their Heroes*, Caroline and Filippo Osella, P.224 – 261, *South Asian Masculinities*, Ed. Radhika Chopra, Caroline Osella and Fillippo Osella, Women Unlimited, 2004.

### **References**

- *Films and Feminism - Essays in Indian Cinema* - Jasbir Jain and Sudha Rai (Ed.), Rawat Publications.
- *Gender Setting- New agendas for Media Monitoring and Advocacy*, Margaret Gallagher, Zed books, London, 2001.
- *The polity reader in Gender Studies*, Polity Press, Rawat Publications, New Delhi, 2002.
- *Who's News? - The Media and Women's Issues*, Ammu Joseph and Kalpana Sharma, Sage Publications, New Delhi, 2006.
- *Beyond French Feminisms - Debates on Women, Politics and Culture in France* - Roger Celestin (Ed.), Palgrave, Macmillan, New York 2003.
- *Women's Bodies - Discipline and Transgression*, Jane Arthurs and Jeam Grimshaw, Cassel, London.
- *Sexuality, Gender and Rights: Exploring Theory and Practice in South and South Asia*, Ed. Geetanjali Misra and Radhika Chandiramani, Sage Publications, New Delhi, 2005
- *Making the News: Women in Journalism*, Ammu Joseph, Sage Publications, New Delhi.
- *The Routledge Companion to Feminism and Post Feminism*, Sarah Gamble (Ed), Routledge, 2001.
- *Visual Pleasure and Narrative Cinema*, Laura Mulvey, 1975.
- <https://www.asu.edu/courses/fms504/total-readings/mulvey-visualpleasure.pdf>

- *The Body in the Mirror: Women and Representation in Contemporary India*, Meenakshi Thapan, P.337-364, *Mapping Histories : Essays Presented to Ravinder Kumar*, Ed. Neera Chandhoke, Tulika, New Delhi, 2000.
- *Young Malayali men and Their Heroes*, Caroline and Filippo Osella, P.224 – 261, *South Asian Masculinities*, Ed. Radhika Chopra, Caroline Osella and Fillippo Osella, Women Unlimited, 2004.

## **Semester 4**

### **Course 15 & Course 16- Elective – WS 243/ WS 244 – Women and Work**

**(6 hours per week)**

#### **Aim**

The course will focus on the issues of women's participation and problems in work spaces.

#### **Objectives**

- To Identify the various dimensions relating to women and work.
- To analyse the gendered division of labour at National and global levels.
- To trace the historical evolution of women from house work to work place.

#### **Course Outcome**

- CO<sub>1</sub>** : Develop an understanding of the relevance of women's entry into workplace.
- CO<sub>2</sub>**: Get knowledge about the key concepts related to work place discourses.
- CO<sub>3</sub>**: Attempt an analysis of the status of women in the work spheres.
- CO<sub>4</sub>**: Comprehend the nuances of women at formal and informal workplaces.
- CO<sub>5</sub>**: Develop critical thinking on socio cultural ethos existing in the contemporary workplaces.

#### **Module 1: Introduction to women and work**

Women workers in formal and informal sector in India, Gender stereotypes in work, Social Mobility, Gender discrimination at work place - Gender and agriculture, women's lack of access and control over land for cultivation, women in farm sector of India as labourers, depleting livelihood opportunities, new form of food insecurity of women, women farmers bill in India

#### **Module 2: Feminisation of Work**

Female Casual Workers: influence of caste, cheap labour - Feminist concern in the light of Shramshakti report, Feminisation of Work - Women labour force participation, Gender Discrimination in labour market and the impact of globalization - Labour Force Participation

Rates and Gender Differences, Gender Discrimination in Labour Market, Women in Labour market and the Impact of Globalization - Capability Approach and Women's Empowerment, Concepts of Agency, Rights and Interest.

### **Module 3: Violence against Women in Public and Private Spheres**

Domestic Violence and Sexual Harassment at the Workplace: Socio-Cultural aspects of violence against women in India - Role of media, Socio-political psychology of Violence, Manifestation of Violence in Physical, Psychological, Emotional forms; Legal Safeguards for the protection of women: National and International Laws relating to the prevention of harassment against women at work place.

Health concerns of Disabled women; Issues related to Victimization and Vulnerability of Physically/ mentally challenged Women-Mainstreaming Disabled Women, Disabled Women Communities and Self Help Groups- Physically Challenged Women Care -Protective Schemes and Laws and Grass Root Realities, Women and HIV/AIDS prevalence; women and STDs; Gender Auditing and Budgeting and Women's Health

### **Module 4: Globalisation and women workers in India**

Corporate Sector and Glass Ceiling: Stereotypes and Dress Codes; Organisations working for Women's Economic Empowerment - Self Employed Women's Association (SEWA), Working Women's Forum (WWF) and Gramin Bank, Role of Self Help Group in Women empowerment, Concept of Entrepreneurship with reference to women Entrepreneurship in India.

#### ***References***

- Ester B. (1970). Women's Role in Economic Development. London: George Allen and Unwin. Shramshakti Report (1988). National Commission for Self Employed Women and Women in Informal Sector.
- Devi, Laxmi (1998). Crime Atrocities and Violence Against Women and Related Laws of Justice. New Delhi: Anmol Publications Pvt. Limited.

- Thomas, Joseph (2001). Social Movements and Violence. New Delhi: Mittal Publications.
- Rekha Datta (2003). 'From Development to Empowerment: The Self-Employed Women's Association in India'. International Journal of Politics, Culture and Society, Vol. 16, No. 3.U
- Kalpagam (2011).Gender and Development in India: Current issues. Jaipur: Rawat Publications.
- Dasgupta, K. (2013). 'Globalisation and Indian Women: Problems, Possibilities and Information needs—An Overview'. World Library and Information Congress: 69th IFLA General Conference and Council.
- Subhbhalaksmi, G.Impact of Globalisation on Indian women workers. Washington D.C.: International Model Project for Women's Rights.
- Lavanya, T. (2010).Women empowerment through entrepreneurship. New Delhi: New Century Publications.
- Siddique, S. (2008).Women entrepreneurs in export trade. New Delhi: Regal Publications

## **Semester 4**

### **Course 15 & Course 16- Elective – WS 243/ WS 244 –Feminist Theatre**

**(6 hours per week)**

#### **Aim**

The course aims to problematize the issues of gender through the medium of theatre.

#### **Objectives**

- To understand how performance theatre has become a principal vehicle for the exploration and representation of gender issues.
- To understand how feminist theatre challenges the representation of the dominant culture.
- To understand how feminist theatre uses the language of protest and resistance to initiate positive changes.

#### **Course Outcomes**

**CO1:** Analyse and destabilise the male gaze.

**CO2:** Interrogate the portrayal of gender roles in theatre.

**CO3:** Critically evaluate the impact of oppression and discrimination.

**CO4:** Critique systems of power that marginalise certain sections of society.

**CO5:** Analyse the unique experiences of women marginalised on the grounds of race, class and caste

#### **Module 1: From Theatre to Feminist Theatre**

Early women dramatists- Hrosvita, Aphrabein—Suffragette plays—early theatre artists—female point of view—black women playwrights—Megan Terry—Caryl Churchill—sexual experience and identity—intersectionality—theatre and the second wave of feminism—Adrienne Kennedy—Maureen Duffy—Marsha Norman—Maria Irene Forenes—WOW Cafe—

Lesbian Theatre—Feminist Improvising Group—Nell Dunn—Collective Scripts Feminist Companies—Susan Miller—Wendy Kesselman—street theatre— feminist dance theatre- feminist body language - Theatre of women's desire, Theatre of carnival, dalit feminist theatre, Malayalam feminist theatre - early women dramatists in Kerala- sangeethanadakam

**Required Reading:**

- Chandrika, C.S. "Akathekkalla, Purathekkannya Pone: Natakavediyile Sthree Swathwaanveshanangal." *Keralathinte Sthree Charithrangal, Sthree Munnettangal*.
- Singh, Anita. "Aesthetics of Indian Feminist Theatre." *Rupkatha Journal on Interdisciplinary Studies in Humanities*. Vol 1, No 2, 2009.
- Padma, V. ('Mangai'). "Let Me Live." *Muffled Voices: Women in Modern Indian Theatre*. Ed. Lakshmi Subramanyam. Har-Anand Publications, 2002.
- Wandor, Michelene. "The Impact of Feminism on the Theatre." *Feminist Review*. No 18, Cultural Politics. Winter, 1984. pp 76-92.
- Gardner, Viv. The new woman in the new theatre. In Goodman, et al. (Eds). London and New York: Routledge, 1998.
- Keyssar, Helen. *Feminist Theatre*. London: Macmillan, 1984.
- Sajitha Madathil. Malayala Nadaka Sthree Charithram, Mathrubhumi Books

**Module 2: Gender and Sexuality**

Eve Ensler-*The Vagina Monologues*

Maria Irene Fornes- *Fefu and her Friends*

K.V. Sreeja- *Labour Room*

**Module 3: Oppression and Emancipation**

Lorraine Hansberry- *A Raisin in the Sun*

Manjula Padmanabhan- *Lights Out*

T.A. Usha Kumari, ed.- *Thozhil Kendrathilekku*

Sajitha Madathil - *Kali Natakam*

#### **Module 4: Street Theatre**

- Das, Shrimati and Asha N. Rabb. "Street Theatre- The Third Theatre: Agents for Social Engineering in India." *Humaniora*. Vol 24, No 2, 2012. doi:10.22146/jh.v24i2.1059.
- Nagar, Richa. "Women's Theatre and the Redefinitions of Public, Private and Politics in North India" *ACME: An International E-Journal for Critical Geographies*. Vol 1, No 1, 2002. pp 55-72. <https://acme-journal.org/index.php/acme/article/view/683>
- Garlough, Christine Lynn. "On the Political Uses of Folklore: Performance and Grassroots Feminist Activism in India." *The Journal of American Folklore*, vol. 121, no. 480, 2008, pp. 167–191. *JSTOR*, [www.jstor.org/stable/20487595](http://www.jstor.org/stable/20487595).
- Nair, Malini. "How a Dowry Death in Delhi Gave Birth to Feminist Street Theatre in India." *scroll.in*. July 13, 2017.

#### **References**

- Aston, Elaine. "The 'Bogus Woman': Feminism and Asylum Theatre." *Modern Drama*. Vol 46, No 1. University of Toronto Press, Spring 2003. pp 5-21.
- Balan, Saritha S. "A Stage for Metamorphosis." *The New Indian Express*. 21 August, 2015.
- Bansal, Nimisha. "Feminist Theatre in India: A Powerful Medium to Make Gender Mainstream." *shethepeople*.
- Bhadani, Priyanka. "Humour in Disguise." *The Week*, July 29, 2018.
- Chandrika, C.S. *SthtreeNatakam- Malayala Natakavediyile Sthreepraithinidhanangal*. 2020.
- Dolan, Jill. *Theatre and Sexuality*. Red Globe Press, 2010.
- - - -. *Presence and Desire: Essays on Gender, Sexuality, Performance*. University of Michigan Press, 1993.
- Geetha. P. *Kaliyarangile Sthreekal*.
- Gillespie, Katherine. "Do We Still Need 'The Vagina Monologues'?" *vice.com*. 03 October, 2017. <https://www.vice.com/en/article/j5gk8p/is-the-vagina-monologues-still-woke>

- Javalgekar, Aishwarya. "How Feminist Theatre Emerged in India." *Feminism in India*, August 30, 2017. <https://feminisminindia.com/2017/08/30/feminist-theatre-india/>
- Jawad, Enas Jaafar and Maysoon Taher Muhi. "A Suicidal Vision Towards Autonomy in Marsha Norman's 'Night, Mother.'" *ResearchGate*. February, 2018.
- Madathil, Sajitha. *Malayala Nataka Sthree Charithram*.
- Nilambur Ayesha. *Jeevithathinte Arangu*. 2005.
- Padma, V. ('Mangai'). *Muffled Voices: Women in Modern Indian Theatre*. Ed. Lakshmi Subramanyam. Har-Anand Publications, 2002.
- Sulochana, KPAC. *Arangile Anubhavangal*. 2007.
- Rangasree Community Theatre.  
<https://www.facebook.com/profile.php?id=100043597096780>
- "Let's Mix 'Em Up." *Facebook*, uploaded by Rajarajeswari Easwaran, 15 June 2018.  
[https://m.facebook.com/story.php?story\\_fbid=10216772753691606&id=124562075](https://m.facebook.com/story.php?story_fbid=10216772753691606&id=124562075)
- Gramaprakash, NR. Thozhil Kendrathilekku. Evergreen Books
- \_\_\_\_\_. *Theruvu Nadakam: Sidhanthavum Prayogavum*. Chintha Publishers  
<https://www.indulekha.com/malayalam-books/plays/theruvu-nadakam-sidhanthavum-prayogavum-malayalam-theatre>

## **Semester 4**

### **Course 15 & Course 16- Elective – WS 243/ WS 244 – Gender and Media**

**(6 hours per week)**

#### **Aim**

The aim of this course is to engage the students to involve in the critical analysis of Gender and Media discourses in contemporary society.

#### **Objectives**

- To familiarize students with the basics of gender, media and feminism.
- Prepare students to critically analyze women issues and portrayal of women in media.
- To explain the role of media in constructing gender through contemporary issues.

#### **Course Outcome**

**CO<sub>1</sub>:** Develop the idea of media discourse on Women issues.

**CO<sub>2</sub>:** Engage discussions on women representation in films.

**CO<sub>3</sub>:** Distinguish and identify the role of women who were instrumental in social changes.

**CO<sub>4</sub>:** Propose suggestions to ensure gender equality in society.

**CO<sub>5</sub>:** Critically evaluate the social issues women face and representations in media.

#### **Module 1: Introduction to Gender & Media**

Media -Meaning of media - Concept of media - Types of media - Mainstream media - Feminist media.

#### **Module 2: Construction of femininity**

Gender perspectives of Body-social construction of femininity- social construction of Masculinity- Media & gender equality- Representation of Women in media- Films, Television, Advertisements- Mediated Images of Women and their gender status in

contemporary society- Gender construction and media- Theoretical perspectives on Gender-conflict theory- Feminist theory.

### **Module 3: Gender stereotyping in Media**

Gender representation in Visual media, Gender & Alternative media- Depiction of sexuality, gender, race, female iconography, identity constructions- Misogyny and media-Misogyny in Cinema, Cyberidentity and cyberfeminism, Folk media- Origin- characteristics of Folk media- Relevance of folk media-Important folk media forms in India- Folk songs, Folk Theatre, Folk tales, Folk games & Street plays.

### **Module 4: Legal Provisions**

Law of Obscenity-(Section of 292-294 of IPC)- Indecent Representation of Women (Prohibition) Act-Gender and Technology-Misogyny in Cinema- Impact of New media on Women.

### **References**

- bell hooks. *Reel to Reel: Race, Sex and Class at the Movies*. New York: Routledge, 1996.
- Haraway, Donna J. *Simians, Cyborgs, and Women: The Reinvention of Nature*. New York: Routledge, 1991.
- Mulvey, Laura. *Visual Pleasure and Narrative Cinema*.  
<https://www.asu.edu/courses/fms504/total-readings/mulvey-visualpleasure.pdf>
- Mayne, Judith. *Framed: Lesbians, Feminists, and Media Culture*. U of Minnesota Press, 2000
- *Minneapolis*: Univ of Minnesota Press, 2000.
- Mary Celeste Kearney (2012), *The Gender and Media Reader* (New York: Routledge).
- John Storey (2009) *Cultural Theory and Popular Culture: An Introduction*. New York: Pearson Longman.
- Judith Butler, "Feminist Perspectives on the Media," in *Gender Trouble*. Routledge, 1990

- Erving Goffman, *Gender Advertisements*: New York: Harper Row Publishers, 1979.
- Kimmel, Michael. (2000). *The gendered society*. Oxford, UK: Oxford University Press.
- Foucault, Michel. (1980). *The history of sexuality volume 1: An introduction*. NY: Vintage Books.
- Coltrane, Scott and Michele Adams. (2008). *Gender and families*. Lanham, MD: Rowman & Littlefield.
- Sanday, Peggy Reeves. (2004). *Women at the center: Life in a modern matriarchy*. Ithaca, NY: Cornell University Press.

## **Semester 4**

### **Course 15 & Course 16- Elective – WS 243/244 - Empowerment of Rural and Tribal Women (6 hours per week)**

#### **Aim**

The course aims to examine the socio-economic status of women in the rural and tribal regions in India and various modes of empowerment.

#### **Objectives**

- To understand the socio-economic status of Rural and Tribal women in India and Kerala.
- To evaluate the effectiveness of various initiatives for empowering rural and tribal women.
- To analyse the government policies and financial empowerment for women

#### **Course outcome**

**CO<sub>1</sub>:** Understand the socio-economic condition of rural women.

**CO<sub>2</sub>:** Understand the socio-economic condition of tribal women.

**CO<sub>3</sub>:** Evaluate contemporary issues related to rural and tribal women in India and Kerala.

**CO<sub>4</sub>:** Analyse Government Policies for empowerment of Rural and Tribal Women.

**CO<sub>5</sub>:** Awareness of the role of financial empowerment for women and its impact.

#### **Module 1: Status of Rural Women**

Concept of Rural Women - social, political and economic status. Social stratification and status of Rural Women – Critique of existing systems

#### **Module 2: Status of Tribal Women**

Concept of Tribal Women- social, political and economic status. Traditions, culture, and tribal society

### **Module 3: Contemporary issues related to rural and tribal women in India and Kerala**

Contemporary issues of Rural and Tribal Women in India and Kerala: education, employment, health and sanitation, issues of discrimination.

### **Module 4: Government Policies for empowerment of Rural and Tribal Women**

Government policies, plans, provisions for Women Empowerment, Effectiveness of intervention policies, Special provisions for tribal women and implementation issues in India and Kerala. Rural and tribal women in Decentralised Governance – Women Component Plan and Tribal Sub Plan- Role of Banking schemes in financial empowerment. Women entrepreneurship. Micro Finance and Micro Enterprises -Self Help Groups - Concept, nature, scope, features and impact. Role of Kudumbasree in Kerala. Social and Financial Capital Mobilisation through Self Help Groups through NRLM in tribal regions of Kerala.

#### ***References***

- Kimberle Crenshaw, 1991, “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics” in *Feminist Legal Theory: Readings in Law and Gender*. Eds. T.K. Bartlett and R Kennedy. Boulder: Westview Press: 57-80.
- Alisma Women’s Collective. “Statement by Dalit Women: Non Dalit Women, Caste Matters.”[http://mail.sarai.net/pipermail/reader-list\\_mail.sarai.net/2002-March/001229.html](http://mail.sarai.net/pipermail/reader-list_mail.sarai.net/2002-March/001229.html)
- Sumi Cho, Kimberle Crenshaw, Leslie McCall, “Toward a Field of Intersectionality Studies: Theory, Applications, and Praxis,” *Signs* 38 (Summer 2013)
- Hull, G. T., Scott P. and Smith B. (ed) All the women are white, all the blacks are men, but some of us are brave: Black women’s studies. Boston: the Feminist Press.1984
- Choudhury D., Socio – Economic Development of Rural Woman, Manglam Publishers Delhi-2011
- Dr. Sudarshan, V.K., NGO Schemes and Guidelines, Ritu Publication’s Jaipur, 2014

- Jain, Devaki, Foreworded by Sen A., Women, Development and the U.N., Indiana University, Press Bloomington, 2005
- Jose, S., Women, Paid Work and Empowerment in India, Centre for women's Development studies, New Delhi-2007
- Kazi S., Gender Governance and Women's rights in south Asia, Centre for women's Development studies, New Delhi-2011
- Lowis, Devid Wallace, Tina, Development NGO and the Challenge of Change, Rawat Publication's-2003
- Nachane D. M., India Development Report – 2011,Oxford University Press, New Delhi-2011
- Pradhan K. C. Mahapatra A. S., Rural women, Atlantic Publishers, New Delhi2011
- Ridge, Tess Wright, Sharon, Understanding Inequality Poverty and Wealth policies and Prospects,Book well, New Delhi-2010
- Rosemeyer, S. S., Women's Rights & Empowerment, Wisdom Press, New Delhi-
- Saunders K., Feminist Post development Thought, Zubaan Publication, New
- Singh, A. L. (2005). Rural women work and health. New Delhi: The Women Press.
- Singharoy D., Social Development and the Empowerment of marginalized groups, Sage Publication, New Delhi-2001
- Stree Shakti Sanghatana (1989). "We were Making History:" Women in the Telangana Uprising. London: Zed books.
- Jacob, Sonima (2012). 'Chengarabhoosamaram: Dalit sthreeraashtreeyathinte puthuvazhikal' (Malayalam) ,Samghaditha,December,vol.4,issue-6
- Devika J, Sukumar Mini (2006). 'Making Space for Feminist social critique in contemporary Kerala', *Economic and Political Weekly*, October, pp. 4469-75.
- Hussein , Shamshad (2009) : ' nyunapakshathinumlingapadaviykkumidayil 'Kerala Bhasha Institute Thrissur.

