



Reg. No.: .....

Name: .....

## University of Kerala

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

### PHILOSOPHY

#### UK1DSCPHI103 - Indian Aesthetics

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark  
Each.Answer all questions

Qn No.	Question	CL	CO
1	"Aesthetics" deals with the study of -----  Options : A)Logic B)Beauty, art and taste C)Economics D)Politics	RE	1
2	Which classical Indian text is the foundational source for the theory of Rasa in the context of drama ?  Options : A)Kavyalankara B)Dasarupaka C)Nāṭyaśāstra D)Abhijñanasakuntalam	RE	2
3	How many Sthayibhavas are traditionally listed as the basis for the corresponding Rasas?  Options : A)Six B)Seven C)Eight D)Nine	UN	3
4	Which sage is traditionally credited as the author of the Nāṭyaśāstra, the foundational text detailing the theory of Rasa?  Options : A)Valmiki B)Vyasa C)Bharata Muni D)Kalidasa	UN	3
5	The text considered the most authoritative work on Indian performing arts is ---  Options : A)Meghaduta B)Nāṭyaśāstra	UN	2

Qn No.	Question	CL	CO
	C)Amarakosa D)Ramayana		
6	Vibhāva, Anubhāva and Vyabhicāribhāva together are regarded as ---  Options : A)The causes of Sattvikabhāva B)The efficient cause of Rasa C)Sthayibhava D)The mechanical aspects of stage setting	UN	3

**Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions**

Qn No.	Question	CL	CO
7	Explain the meaning and scope of Indian Aesthetics and its significance in philosophical discourse.	UN	1
8	Explain the place of art and beauty as discussed in the Upaniṣads and Vedas.	UN	1
9	Illustrate with examples how <i>Abhidā</i> , <i>Lakṣaṇā</i> and <i>Vyāñjanā</i> are applied in poetic expression.	AP	5
10	Illustrate with examples how Vaidarbhi Riti and Gaudi Riti influence poetry.	AP	3

**Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options \* within each question**

Qn No.	Question	CL	CO
11	A)  Show how Indian aesthetics applies art not merely as imitation ( <i>mimesis</i> ) but as creation and realization of truth.  OR B)  Apply the concept of Saundarya Sastra to explain the Indian understanding of the relationship between art, beauty, and spirituality.	AP	1, 2
12	A)  Analyse the main emotion (Sthayibhava) and the passing emotions (Vyabhicaribhava) work together in a story.  OR B)  Analyse how the concept of Vibhava and anubhava functions to evoke a specific Rasa in a dramatic performance.	AN	3, 3

Qn No.	Question	CL	CO
13	<p>A)</p> <p>Evaluate the Sphoṭa theory. What is its fundamental explanation for understanding language?</p> <p>OR</p> <p>B)</p> <p>Evaluate why figures of speech (Alamkaras) are considered so important for making a poem beautiful.</p>	EV	5, 4
14	<p>A)</p> <p>Formulate the essential contributions of Alankara, Riti and Vakrokti schools.</p> <p>OR</p> <p>B)</p> <p>Design the theoretical roots of aesthetic theory of rasa.</p>	CR	3, 3