



Reg. No.:

Name:

University of Kerala

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

MUSIC

UK1DSCMUS101 - Introduction to Carnatic Music - I

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions

Qn No.	Question	CL	CO
1	Which tala is commonly known as 'Adi tala' in Carnatic Music?	RE	3
2	Recognize two varieties of Madhyama.	RE	1
3	Identify prakriti swaras.	UN	1
4	Write the two major classifications of raga in Carnatic music system?	UN	1
5	Describe the Swara nomenclature	UN	2
6	Explain charmaja?	UN	1

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Demonstrate the term Grahaswara.	UN	1
8	What do you mean by Ahata and Anahata Nada?	UN	1
9	Illustrate the sapta tala with aksharakala 10	AP	3
10	Illustrate Arohana and Avarohana.	AP	1

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	6, 2

Qn No.	Question	CL	CO
	<p>Identify the swarasthanas in Tara sthayi and write down their form in notation.</p> <p>OR</p> <p>B)</p> <p>Prepare a list of 3 ragas with their Arohana and Avarohana</p>		
12	<p>A)</p> <p>Analyse Ahata nada with its varieties?</p> <p>OR</p> <p>B)</p> <p>Analyse atatala with its varieties.</p>	AN	1, 1
13	<p>A)</p> <p>Evaluate the relevance of practising Suladi Sapta Tala in different ragas in carnatic music?</p> <p>OR</p> <p>B)</p> <p>Evaluate the structure and playing technique of Veena.</p>	EV	3, 3
14	<p>A)</p> <p>How would you apply the concept of Jaati to modify Rupaka tala?</p> <p>OR</p> <p>B)</p> <p>Create a diagram of tampura and mark all the parts.</p>	CR	3, 1