M.Phil Programme in English Language and Literature

Syllabus

(Under Credit and Semester System w.e.f. 2016 Admissions)
UNIVERSITY OF KERALA
INSTITUTE OF ENGLISH

MPhil Programme in English Language and Literature

2016 admission onwards

Programme Objectives

➢ To introduce the students to new areas of research
➢ To help develop critical thinking in students
➢ To introduce the students to the fundamentals of research
➢ To equip the student to undertake field work and data collection

Structure of the Programme

<table>
<thead>
<tr>
<th>Semester No</th>
<th>Course Code</th>
<th>Name of the Course</th>
<th>Number of Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>ENG-711</td>
<td>Research Methodology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ENG-712</td>
<td>Theorizing Literature</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ENG-713</td>
<td>Cultural Studies</td>
<td>4</td>
</tr>
<tr>
<td>II</td>
<td>ENG-721</td>
<td>Dissertation</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TOTAL CREDITS</td>
<td>32</td>
</tr>
</tbody>
</table>
Semester I
Course Code: ENG-711
Course Title: RESEARCH METHODOLOGY
Credits: 4
Aim: To initiate students into the fundamentals of research
Objectives:
- To familiarize students with basic concepts in research
- Introduce the steps in research process
- Introduce different methods in research
- Introduce students to writing and documenting in research

Module I: Terms in Research Methodology
- Hypothesis
- Documentation
- Web sources
- Database
- Research proposal
- Plagiarism
- Copyright infringement
- Working bibliography

Module II: Research Process
- Academic research
- Aim of research
- Selection of Topic
- Research objectives
- Review of Literature
- Thesis statement
- Framing the title
- Methodology
Module III: Conducting Research
- Methods of research
- Survey Method
- Experimental Method
- Archival research
- Interviews
- Visual documentation
- On line catalogue of library holdings
- Evaluating sources

Module IV: Mechanics of Writing
- Taking notes
- Writing Drafts
- Spelling and punctuation
- Titles of works
- Quotations
- Format of Research paper
- Electronic submission

Module V: Documentation
- Citing resources
- Arrangement of entries
- Citing periodical print publication
- Citing non periodical print publication
- Citing web sources
- Forms of documentation

References
Semester I
Course Code: ENG-712
Course Title: THEORIZING LITERATURE
Credits: 4

Aim
To help students theorize their engagements with literary texts and other modes of representation.

Objectives
- To equip students understand how to do theory
- Create an interface between reading theory and literary texts
- To help students understand the need to conceptualize literary discourse

Module 1: Theories of Discourse

Module II: Reading Discourse
- Italo Calvino. The Castle of Crossed Destinies
- Jorge Luis Borges. “The Other Tiger”; “Pierre Menard, Author of the Quixote.”
- N.S. Madhavan. Landan Batheriyile Luthiniyakal
- Caryl Churchill. A Number

Module III: Theorizing Modes of Power

• John Pepper Clark. “Casualties.”


**Module IV: Theorizing Sexuality**

• Eve Kosofsky Sedgwick. “Between Men.”

• Teresa de Lauretis. “The Technology of Gender.”

**Module V: Understanding Sexuality**

• Deepa Mehta. *Fire*

• Shekhar Kapoor. *Bandit Queen*

• Hoshang Merchant. *Forbidden Sex, Forbidden Texts: New India's Gay Poets*

• A. Revathy *The Truth About Me: A Hijra Life Story*
Semester I

Course Code: ENG-713

Course Title: CULTURAL STUDIES

Credits: 4

Aim

To help students theorize their engagements with contemporary cultural discourses.

Objectives

➢ To equip students understand how to do cultural studies
➢ Create an interface between reading theory and cultural texts
➢ To help students understand the need to conceptualize cultural discourses

Module I: Theorizing Cultural Studies and Popular Culture

• Wimal Dissanayake and Moti Gokulsing. Indian Popular Cinema: A Narrative of Cultural Change

Module II: Cultural Studies: Praxis

• Lagaan Dir. Ashutosh Gowariker
• Devasuram Dir. I. V. Sasi.
• Vanitha January 2010 - December 2010.

Module III: Theorizing Postcolonialism

• Ngugi Wa Thiongo "The Language of African Literature"
• Homi Bhabha "The Other Question"

Module IV: Reading Postcolonialism

• Wole Soyinka A Dance of the Forests
• Manjula Padmanabhan Harvest
• Chinua Achebe Anthills of the Savanna
• Salman Rushdie  *The Moor's Last Sigh.*

**Module V: Ethnicity and Identity: Theory and Literature**


• Tomson Highway  *The Rez Sisters*

• Lorraine Hansberry  *A Raisin in the Sun*

• Amy Tan  *The Bonesetter's Daughter*

• Sharankumar Limbale  *The Outcaste: Akkarmashi*
Semester II
Course Code: ENG-721
Dissertation
Credits: 20

Aim:
To equip students to conceptualize and present a cogent argument in their thesis

Objectives
- To understand the fundamentals of framing research arguments
- To train students in the rigours of research
- Orient students to collect, analyse, and interpret data