

Reg. No.: .....



Name: .....

University of Kerala

U8886

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

SANSKRIT VYAKARANA

UK2DSCSVY101 - INTRODUCTION TO PANINIYAN GRAMMAR

Academic Level: 100-199

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each, Answer all questions

| Qn No. | Question                                                     | CL | CO |
|--------|--------------------------------------------------------------|----|----|
| 1      | What is the most famous commentary on Ashtadhyayi?           | RE | 1  |
| 2      | What is the term for a grammatical rule?                     | RE | 1  |
| 3      | How many Padas in a Chapter of Ashtadhyayi ?                 | UN | 2  |
| 4      | "ऋ लृवर्णयोर्मिथः सावर्ण्यं वाच्यम् " is an example of what? | UN | 2  |
| 5      | How many letters are in "अण्"?                               | UN | 2  |
| 6      | Nature of a sentence?                                        | UN | 2  |

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

| Qn No. | Question                                                                       | CL | CO |
|--------|--------------------------------------------------------------------------------|----|----|
| 7      | What are the philosophical implications of Panini's system?                    | UN | 2  |
| 8      | What is the term for an exception to a general rule?                           | UN | 2  |
| 9      | How does Panini's approach to language differ from philosophical speculations? | AP | 3  |
| 10     | What is Anuvritti in the Ashtadhyayi?                                          | AP | 2  |
| 11     | Explain the significance of "it" in the Maheswarasutras ?                      | AP | 2  |

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options \* within each question

| Qn No. | Question                                                                                                                                                                                                                                                                                                                        | CL | CO   |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 12     | A) Give an example of a Vartika? OR<br>B)<br>Describe the articulation difference between *'ए'* and *'ओ'* , and provide examples.                                                                                                                                                                                               | AP | 1, 5 |
| 13     | A)<br>The techniques used in each type of Sutra. Discuss their effectiveness in explaining and applying grammatical rules.<br>OR<br>B)<br>Given a comparative adjective ending in *तरप्*, how would you convert it into its *superlative* form using the appropriate *pratyayah*? Explain the change in meaning with an example | AP | 4, 3 |

| Qn No. | Question                                                                                                                                                                                                                                                                                                                   | CL | CO   |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 14     | <p>A)</p> <p>Compare and contrast the use of substitution (<i>ādeśa</i>) with deletion (<i>lopa</i>) in the derivation process. What are the logical implications of each?</p> <p>OR</p> <p>B)</p> <p>Analyze the role of <i>sūtras</i> in Pāṇini's grammar. How do brevity and precision affect their interpretation?</p> | AN | 2, 3 |
| 15     | <p>A)</p> <p>Evaluate the role of <i>linguistic abstraction</i> in Pāṇini's treatment of phonemes and morphemes. How does this abstraction influence the grammatical analysis?</p> <p>OR</p> <p>B) What are Katyayana's Vartikas?</p>                                                                                      | AN | 5, 2 |

**Part D.24 Marks. Time: 60 Minutes. (Cognitive Level : Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each. Answer all 4 questions choosing among options \* within each question**

| Qn No. | Question                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CL | CO   |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 16     | <p>A) Critically examine the methodologies used in the Post-Paniniyan system. Analyze the techniques of commentary, interpretation, and rule refinement. Discuss the strengths and weaknesses of these methodologies.</p> <p>OR</p> <p>B) Analyze the philosophical and linguistic principles underlying the six types of Sutras. Discuss their contributions to the understanding of Sanskrit grammar.</p>                                                                                                                                                                                                                                                                    | AN | 4, 4 |
| 17     | <p>A)</p> <p><b>Evaluate the effectiveness of Pāṇini's use of brevity and economy (<i>lāghava</i>) in the formulation of grammatical rules.</b></p> <p>Does this principle enhance or hinder comprehension and application of the grammar? Support your position with examples from the <i>Aṣṭādhyāyī</i> and its commentaries.</p> <p>OR</p> <p>B)</p> <p><b>Critique the role of meta-rules (<i>paribhāṣā-sūtras</i>) in resolving ambiguities within Pāṇinian grammar.</b></p> <p>Are these rules sufficient for ensuring consistency, or do they introduce further complexity? Justify your evaluation with reference to specific rules and scholarly interpretations.</p> | EV | 4, 5 |
| 18     | <p>A) Critically examine Katyayana's Vartikas. Discuss their role in refining and expanding Panini's rules. Provide examples and analyze their impact on the development of Sanskrit grammar. OR</p> <p>B) Critically evaluate the phonetic principles embedded in the Aksharasamamnaya. Discuss their implications for the understanding of Sanskrit phonetics.</p>                                                                                                                                                                                                                                                                                                           | EV | 3, 3 |
| 19     | <p>A)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | CR | 5, 3 |

| Qn<br>No. | Question                                                                                                                                                                                                                                                                                                                                                                                                                                       | CL | CO |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
|           | <p>Create a comparative framework to analyze how Pāṇinian grammar and another classical grammar tradition (e.g., Greek, Latin, or Arabic) approach morphology and syntax.</p> <p>Develop criteria for comparison and offer conclusions about their respective strengths and applications.</p> <p>OR</p> <p>B)</p> <p>Choose a sentence from a modern language and analyze it using Pāṇini's kāraṇa theory. Identify the roles of each word</p> |    |    |