

Reg. No.:



Name:

University of Kerala

U9122

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

PHILOSOPHY

UK2DSCPHI103 - Western Aesthetics

Academic Level: 100-199

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	To which branch of philosophy does aesthetics belong? Options : A) Metaphysics B)Epistemology C) Ethics D)Philosophy of art	RE	1
2	Who is the author of Poetics? Options : A)Plato B)Aristotle C)Freud D)Marx	RE	1
3	Which one of the categories does cinema belong to ? Options : A)Visual art B)Auditory art C)Mixed art D)Literary art	UN	1
4	Aristotle's concept of "mimesis" refers to: Options : A)Mere duplication B)Imitation with creative interpretation C)Copying ideas D)Emotional suppression	UN	1
5	Moral judgments imply a sense of: Options : A)Beauty B)Duty and obligation C)Disinterested pleasure D)Logical consistency	UN	3
6	Henry Bergson in his work Laughter, gives an exposition of _____	UN	1

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	How does Kant argue that aesthetic judgments have universal validity despite being subjective?	UN	5

Qn No.	Question	CL	CO
8	Distinguish between useful arts and fine arts.	UN	4
9	Explain how beauty becomes an attribute of art.	AP	4
10	Explain the scope of aesthetics.	AP	2

Part C. 28 Marks. Time: 60 Minutes (Cognitive Level: Apply (AP)/Analyse (AN)/Evaluate (EV)/Create (CR)) Long Answer. 7 marks each. Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) Differentiate between aesthetic and moral judgement. OR B) Explain the nature and scope of aesthetics. Examine how it serves as a branch of philosophy.	AP	3, 2
12	A) Critique the concept of beauty by analyzing its definitions from historical and cultural perspectives. OR B) Compare aesthetic attitude with practical and moral attitudes.	AN	4, 4
13	A) Evaluate whether moral judgments should influence aesthetic appreciation of art. OR B) Evaluate aesthetics as philosophy of art and beauty.	EV	3, 5
14	A) Think of a moment in your life that was both comic and beautiful. Describe what made it special. OR B) Define aesthetics and critically evaluate its role in shaping human perceptions of beauty and art.	CR	5, 5