

Reg. No.:



Name:

University of Kerala

U8781

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

BPA MUSIC

UK2DSCMUV101/ UK2DSCVIO101/ UK2DSCVNA101 - Fundamental Principles of Indian Music - II /
Fundamental Principles of Indian Music-II / Fundamental Principles of Indian Music - II

Academic Level: 100-199

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions

Qn No.	Question	CL	CO
1	Identify a musical form which considered both as Abhyasa Gana and Sabha Gana	RE	2
2	Recollect the name of Mela with the Swarasthanas Ri-Gi-Ma-Pa-Dha-Nu	RE	1
3	Choose the Odd One Out from the following Options : A)Sankarabharanam B)Kalyani C)Mohanam D)Kharaharapriya	UN	1
4	Describe Lekshana Gitam with Examples	UN	2
5	Identify the raga with the swaras Ra- Gi -Ma - Dha - Ni	UN	1
6	Identify the musical form which do not have any angas?	UN	2

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all
questions

Qn No.	Question	CL	CO
7	Differentiate Jatiswaram and Swarajathi	UN	2
8	Define 'Sabha Gaana' with examples	UN	2
9	Arrange the given mela ragas in ascending order based on their serial numbers: Chakravakam, Natabhairavi, Keeravani , Suryakantham, Mayamalava gowla, Vakulabharanam	AP	1
10	a. Venkitamakhi - Vivadi Raga b. Kanakangi - - Sangraha Choodamani c. Govindacharya - Janya Raga	AP	1

Qn No.	Question	CL	CO
	d. Abhogi - Chaturdandi Prakashika		

Part C. 28 Marks. Time: 60 Minutes (Cognitive Level: Apply (AP)/Analyse (AN)/Evaluate (EV)/Create (CR)) Long Answer. 7 marks each. Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) Explain the various Abhyasa Ganas in Carnatic Music OR B) Applying the Katapayadi Formulai, tabulate the serial numbers of the following ragas : a. Jhankaradwani b. Nasika Bhushani c. Simhendra Madyamam d. Dharmavathi	AP	2, 1
12	A) Classify the various varnas of Carnatic Music OR B) Explain the following : a. Katapayadi Sutra b. Vivadi Mela c. Kalpyamana Melakarta c. Bhoota Sankya	AN	2, 1
13	A) Analyze the concepts learned from Lekshana Gitam with that of a Samanya Geetam. OR B) Evaluate the importance of 'pa-sri go-bhu-ma-sha ' in the 72 mela scheme	EV	2, 1
14	A) Draw the table of Uttara Melas with swarasthanas	CR	1, 2

Qn No.	Question	CL	CO
	OR B) Describe the varieties of Gitas		