

Reg. No.:



Name:

University of Kerala

U8986

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

MUSIC

UK2DSCMUS104 - Prime Theoretical Concepts - II

Academic Level: 100-199

Time: 2 Hours(120 Mins)

Max. Marks: 56

**Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each,
Answer all questions**

Qn No.	Question	CL	CO
1	Write the value of the anga Plutam Options : A)1 B)8 C)12 D)16	RE	1
2	Is raga mohanam an audava or sampurna raga	RE	3
3	Name the swara sthanas of raga sankarabharana	UN	3
4	Write the aksharakala of the anga Kakapadam Options : A)4 B)8 C)12 D)16	UN	1
5	Name a plucked variety instrument Options : A)Violin B)Tambura C)Veena D)Key board	UN	3
6	Identify the first gita taught to beginners in carnatic music	UN	2

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	How would you classify the jatiswaram form in relation to other carnatic musical forms	UN	2
8	Write about bowed instruments with examples	UN	5

Qn No.	Question	CL	CO
9	How do the structural differences between a Veena and a violin impact their sound and playability?	AP	4
10	Illustrate any two phrases used in alapana for raga sankarabharana	AP	3
11	Which talas are commonly used for swarajatis	AP	2

Part C.16 Marks:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	A) Which swaras are missing in mohanam OR B) Explain how many times the chathurasra jati rupaka tala alankara has to be repeated to complete the tala in third degree speed	AP	3, 1
13	A) Why are lakshana gitam important for carnatic music OR B) Give examples for the following: a) Left hand fingers are in direct contact with playing strings b) A wire plectrum is used c) The strings are manually plucked with right hand	AP	2, 4
14	A) Write on wind instruments used as Sangita vadya OR B) Identify the parent melakarta raga of madhyamavathi and give it's swarastanas and sancharas	AN	4, 3
15	A) Explain the term sanchari gita	AN	2, 1

Qn No.	Question	CL	CO
	OR B) Write the akshara and matra of the angas Guru and Plutam		

Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	A) What is the difference when the alankara matya tala is sung in a janya raga instead of a sampoorana raga OR B) Explain the arohana and avarohana of mohanam and madhyamavathi	AN	1, 3
17	A) Create any two phrases in Sankarabharanam raga OR B) Compare Chathurasra jati Matya tala and Chathurasra jati Dhruva tala	EV	3, 1
18	A) Explain the classification of Avanadha vadyas with examples OR B) Explain gitam	EV	4, 2
19	A) Notate eka tala alankara in Mohanam OR B) Explain the classification of drums in terms of manner of playing, number of faces etc	CR	3, 4