

Reg. No.:



Name:

University of Kerala

U8985

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

MUSIC

UK2DSCMUS103 - Essentials of Carnatic Music - II

Academic Level: 100-199

Time: 1 Hour

Max. Marks: 28

Part A ,4 Marks ,Time 5 Minutes (Cognitive Level :Remember(RE)/Understand(UN))Objective Type 1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	Recall the spiritual personality with whom Muthuswami Dikshitar started his journey to North India.	RE	5
2	Identify a Pancharatna Kriti of Tyagaraja	RE	5
3	Locate the Indian State, where Muthuswami Dikshitar was born in the year 1775.	UN	5
4	Summarize Swati thirunal's contribution to dance	UN	5

Part B ,8 Marks ,Time 15 Minutes (Cognitive Level :Understand(UN)/Apply(AP))Short Answer 2 marks each, Answer all questions

Qn No.	Question	CL	CO
5	Explain how the varisas help a Carnatic music student to improve knowledge of rhythm and raga.	UN	5
6	Determine 2 Ragamalikas of Swatithirunal	UN	5
7	Identify the musician in Swati Thirunal's court who had a mastery over rhythm and could sing in 6 degrees of speed	AP	5
8	Mention any 2 'Nottu Swaras' of Muthuswami Dikshtar, along with its raga and tala	AP	5

Part C ,16 Marks ,Time 40 Minutes (Cognitive Level :Apply(AP)/Analyse(AN)/Evaluate(EV))/Long Answer 4 marks each, Answer all questions choosing among options* within each question

Qn No.	Question	CL	CO
9	A) Define about Tyagaraja Festival at Tiruvayyar	AP	5, 5

Qn No.	Question	CL	CO
	OR B) Identify any five Sthala Mudras used by Muthuswami Dikshitar		
10	A) Compare the structure of Purandaradasa's compositions with that of the Trinity and state any four things you noted. OR B) Explain Kovur pancharatnam with suitable examples	AN	5, 5
11	A) Describe about the bhakthi rasa in Tyagaraja kritis OR B) Describe the musical contributions of Syamasastri	EV	5, 4
12	A) List any 4 Navaratri Kritis of Swati Tirunal with Raga and Tala OR B) Develop a practice routine that will utilise Purandaradasa's abhyasa gana.	CR	5, 5