

Reg. No.: .....



Name: .....

**University of Kerala**

U8984

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

**MUSIC**

**UK2DSCMUS102 - Fundamentals of Carnatic Music - II**

Academic Level: 100-199

**Time: 30 Mins**

**Max. Marks: 14**

**Part A.2 Marks,Time:2 Minutes.(Cognitive Level:Remember(RE)/Understand(UN))Objective Type.1 Mark Each.**

**Answer all questions**

| Qn No. | Question                                    | CL | CO |
|--------|---------------------------------------------|----|----|
| 1      | Who is the composer of Prahladhaktivijayam  | RE | 5  |
| 2      | Identify the names of operas of Tyagaraja's | UN | 5  |

**Part B.4 Marks.Time:10 Minutes.(Cognitive Level:Understand(UN)/Apply(AP)) Short Answer.2 Marks Each.Answer all questions**

| Qn No. | Question                                                                     | CL | CO |
|--------|------------------------------------------------------------------------------|----|----|
| 3      | Identify any 2 types of bhakti mentioned in Navavidha Bhakti kirtanas        | UN | 5  |
| 4      | Prepare a table containing Tyagaraja's Pancharatna kritis with raga and tala | AP | 5  |

**Part C.8 Marks.Time:18 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR))Long Answer.4 marks each.Answer all questions,choosing among options \* within each question**

| Qn No. | Question                                                                                                                                                                                                         | CL | CO   |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 5      | A)<br>Prepare a table containing Swati Thirunals Navaratri Kritis with Raga and Tala<br><br>OR<br>B)<br>Discover how Purandaradasa's contributions in Abhyasa Gana can help a music student in advanced studies. | AP | 5, 5 |
| 6      | A)<br>Explain Sreeranga pancharatna kritis with suitable examples                                                                                                                                                | AN | 5, 5 |

| Qn<br>No. | Question                                                     | CL | CO |
|-----------|--------------------------------------------------------------|----|----|
|           | OR<br>B)<br>Explain the musical contributions of Syamasastri |    |    |