

Reg. No.:



Name:

University of Kerala

U8779

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

MUSIC

UK2DSCMUS101 - Introduction to Carnatic Music – II

Academic Level: 100-199

Time: 1 Hour

Max. Marks: 28

Part A ,4 Marks ,Time 5 Minutes (Cognitive Level :Remember(RE)/Understand(UN))Objective Type 1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	Recall a sangitavadya.	RE	2
2	Recall the raga in which the famous kriti "Anandamruthakarshini" is composed. Options : A)Todi B)kalyani C)Amrutavarshini D)Arabhi	RE	1
3	Indicate a stringed instrument having a resonator, which is often made from a large gourd.	UN	2
4	State the mudra of Syamasastri Options : A)Syamakrishna B)Guruguha C)Tyagaraja D)Padmanabha	UN	1

Part B ,8 Marks ,Time 15 Minutes (Cognitive Level :Understand(UN)/Apply(AP))Short Answer 2 marks each, Answer all questions

Qn No.	Question	CL	CO
5	Identify two stringed instruments with plain fingerboard.	UN	2
6	State two krithis along with raga and tala which comes under the category of Kovur Pancharatnam.	UN	1
7	Elucidate the peculiarity of Dikshitar composition from the point of view of rasa bhava	AP	1
8	Identify two stringed instruments having frets.	AP	2

Part C ,16 Marks ,Time 40 Minutes (Cognitive Level :Apply(AP)/Analyse(AN)/Evaluate(EV)/Long Answer 4 marks each, Answer all questions choosing among options* within each question

Qn No.	Question	CL	CO
9	A) Illustrate how the self-struck instruments are played? Give suitable examples.? OR B) Mention any four Navaratri kritis of Swathi Thirunal with raga and tala?	AP	2, 1
10	A) Compare Ekasthayi and Trishtayi vadyas with examples? OR B) a. Describe about “Sataragaratnamalika”	AN	2, 1
11	A) Prepare a list of instruments from the point of view of the number of octaves that can be played? OR B) Prepare a categorized list of musical instruments, providing two examples for each category: coronation, demonstration of laws, folk music, and temple music.	EV	2, 2
12	A) Explain what is meant by Primary instruments and accompaniments used in concerts with suitable examples? OR B) Arrange the following instruments into monophonous and polyphonous types: Veena, Violin, Nagaswaram, Jalatharangam, Saxophone, Gottuvadyam, Flute, and sitar.	CR	2, 2