

Reg. No.:



Name:

University of Kerala

U8777

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

MRIDANGAM

UK2DSCMRD101 - Advanced Studies on Padakkais

Academic Level: 100-199

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	Name the wood used to make the instrument chenda	RE	3
2	Identify the length of hetch sthaayi mridangam	RE	2
3	Give any one example of aathatha vithatha vaadhyam	UN	3
4	Explain the types of mridangam based on natysastra	UN	2
5	Recognize the highest value tatikittatom in pancha jati	UN	4
6	Indicate complex rim head instrument other than mridangam	UN	3

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	DIFFERENTIATE BETWEEN DEVA VAADHYA AND ASURA VAADHYA	UN	3
8	IDENTIFY AUTOPHONES USED IN KATHAKALI	UN	3
9	PREPARE A NOTE ON HOUR-GLASS SHAPED INSTRUMENTS	AP	3
10	IDENTIFY THE HIDES USED FOR MAKING IDAMTHALA OF MRIDANGAM	AP	2

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) EXPLAIN THE FACTORS THAT IMPROVE THE TONAL QUALITY OF MRIDANGAM OR B) EXPLAIN THATHA VAADHYAAS	AP	2, 3
12	A) DIFFERENTIATE BETWEEN MUKHA VEENA AND MORSING	AN	3, 2

Qn No.	Question	CL	CO
	OR B) COMPARE THE STYLES OF MAKING MRIDANGAM IN ANCIENT AND MODERN PERIOD		
13	A) DESCRIBE SWARA VAADHYAS OR B) ESTIMATE THE MERITS AND DEMERITS OF MODERN TYPE MRIDANGAMS	EV	3, 2
14	A) DEVELOP THE MAKING METHODS OF VALAMTHALA OF MRIDANGAM OR B) EVALUATE THE PLAYING TECHNIQUES OF FLUTE AND NAGASWARAM	CR	2, 3