

Reg. No.:



Name:

University of Kerala

U8773

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

HISTORY

UK2DSCHIS101 - Ancient Indian Art and Architecture

Academic Level: 100-199

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	Identify the religious belief associated with the Sanchi Stupa.	RE	2
2	Locate the state in which the famous Ajanta caves are situated.	RE	2
3	What is the central sanctum of a Hindu temple called?	UN	2
4	Name the district in Kerala where the Edakkal Caves are located.	UN	1
5	Identify the ruler who commissioned the great stupa at Sanchi.	UN	1
6	Locate the Harappan city from where the famous "Priest King" was found.	UN	3

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Describe how Buddhist viharas contributed to the preservation of art and architecture.	UN	1
8	Explain the features of Indus Art.	UN	1
9	Prepare a note on Mathura School of Art.	AP	2
10	Identify the features of Asokan edicts.	AP	2
11	Explain how Indus Valley seals provide information about the culture and trade.	AP	4

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	A)	AP	3, 2

Qn No.	Question	CL	CO
	Illustrate the major sculptural contributions of Indus Valley Civilization OR B) Classify the key characteristics of Greco-Roman art.		
13	A) Prepare a note on the artistic value of Asokan Pillars. OR B) Demonstrate how art and architecture served as a source of Indian history.	AP	3, 2
14	A) Evaluate the artistic significance of animal capitals on Ashokan pillars. OR B) Examine the significance of temple architecture during the Gupta period in shaping and reflecting the historical and cultural developments of the era.	AN	4, 4
15	A) Evaluate the architectural features of Buddhist Chaithyas. OR B) Analyse the artistic significance of terracotta figurines in the Harappan Culture.	AN	3, 5

Part D.24 Marks. Time: 60 Minutes. (Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each. Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	A) Examine the methods used by prehistoric artists to create cave paintings. OR B) Mauryan art and architecture found its expression in Mauryan palaces. Analyse	AN	2, 2
17	A) Evaluate the artistic significance of the sculptures and figures found at Mohenjo-Daro.	EV	3, 5

Qn No.	Question	CL	CO
	OR B) Evaluate the general features of Buddhist architecture		
18	A) Identify the salient features of Gandhara School of Art. OR B) Describe the development of classical music during the Gupta period	EV	5, 3
19	A) Do you think the construction of massive temple complexes was a wise use of resources in ancient India? Defend OR B) Explain the impact of Buddhism on Indian art and architecture. Estimate the foreign elements in the Buddhist art and architecture.	CR	5, 4