

Reg. No.:



Name:

University of Kerala

U8733

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

COMMUNICATIVE ENGLISH

UK2DSCECE102 - Digital Literature and New Media

Academic Level: 100-199

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	What is Galatea, and who created it?	RE	1
2	Define New media	RE	1
3	Which genre of electronic literature is poetry or fiction that is automatically generated often using computer?	UN	2
4	What is one major advantage of video poetry over traditional poetry?	UN	2
5	What is virtual reality?	UN	2
6	What is the structure of Taroko Gorge?	UN	2

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	How does hypertext fiction differ from traditional storytelling?	UN	2
8	How does "The Gathering Cloud" use imagery to highlight the instability of digital data?	UN	4
9	Analyse the role of readers participation in hypertext fiction	AP	3
10	Explain the features of hypertext fiction?	AP	3

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A) How does Taroko Gorge by Nick Montfort use computational process to create poetry and what does this say about the future of authorship in Generative Literature? OR B)	AP	4, 4

Qn No.	Question	CL	CO
	Write a short note on the re-interpretation of classic literature in digital forms.		
12	A) Analyse the relationship between New Media and digital literature OR B) If you were to introduce hypertext fiction to someone unfamiliar with it, how would you explain its significance in digital literature?	AN	4, 5
13	A) Is remixing "Taroko Gorge" an act of creation or imitation? Support your argument. OR B) Define generative literature and its current role.	EV	3, 3
14	A) Write a critical essay on the impact of generative literature on the future of novel. OR B) 3. If you were creating a video poem about loneliness, what elements would you use to enhance the emotion?	CR	4, 5