

Reg. No.:



Name:

University of Kerala

U8793

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

PERFORMING AND VISUAL ARTS,BPA DANCE (KERALANATANAM)

UK2DSCDAK101 - VARIOUS ART FORMS AND NATANAM

Academic Level: 100-199

Time: 1 Hour

Max. Marks: 28

Part A ,4 Marks ,Time 5 Minutes (Cognitive Level :Remember(RE)/Understand(UN))Objective Type 1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	5) Name any two keralaleeya talas.	RE	4
2	Arrange the following.a) Alarippu-Natyam b)Padam -Nrityam c)Varnam-Nritham.	RE	1
3	14) Indicate the founder of kalakshetra	UN	1
4	Give examples of Samyuktha mudras in Musti mudra according to Hasthalekshanadeepika.	UN	3

Part B ,8 Marks ,Time 15 Minutes (Cognitive Level :Understand(UN)/Apply(AP))Short Answer 2 marks each, Answer all questions

Qn No.	Question	CL	CO
5	Distinguish the term Nrithya .	UN	1
6	Distinguish between Kartareemukam and Kapithamudra in Hasthalekshanadeepika .	UN	1
7	Identify the basic mudra slokas according to Hasthalekshanadeepika .	AP	2
8	Generalize in the kacheri system of Keralanatanam .	AP	1

Part C ,16 Marks ,Time 40 Minutes (Cognitive Level :Apply(AP)/Analyse(AN)/Evaluate(EV))/Long Answer 4 marks each, Answer all questions choosing among options* within each question

Qn No.	Question	CL	CO
9	A) Formulate samyuktha & asamyuktha mudras of Kartareemukham viniyoga according to Hasthalekshana deepika ? OR B) Describe the Aaharya abhinaya of Mohiniyattam ?	AP	3, 1

Qn No.	Question	CL	CO
10	A) Compare between vachika abhinaya of Kathakali and Koodiyattam . OR B) Evaluate the presentation style of Bharathanatyam ?	AN	1, 1
11	A) Describe the basic principle of Natanam ? OR B) Evaluate the following a)Kathi b)Thadi c)Minukku	EV	2, 1
12	A) Collect the instruments used in Mohiniyattam.Explain it . OR B) Generate the major changes from Kathakali to Keralanatanam .	CR	1, 1