

PROPOSED SYLLABUS FOR BA MUSIC  
(SANSKRIT COMPLEMENTARY)  
2019 ONWARDS

Semester No	Course Title	Course Code	L	C
1	Complementary Course I	SK.1131.3	3	2

**SIKSHA, GRAMMAR AND VERSES**

**Aim of Course:**

To understand the place of articulation, basics of correct pronunciation, basic grammar and make awareness about the Swathitirunal keertanas.

**Objectives of the Course:**

1. Music students must know about the correct pronunciation and the place of alphabets for their performance.
2. To prepare the students to aware the letters, their positions and the style of correct presentation.
3. To equip students to create excellent style in use of Sanskrit language.
4. By introducing them to the kritis , we can teach them to split the words into meaningful units that will convey the 'Bhava', embodied in that particular kriti to the listeners.

**Course Outline**

**Module I – पाणिनीयशिक्षा ।**

**Module II- स्वातितिरुनाल् कृती:**

- ❖ देव देव कलयामि ते
- ❖ कारणं विना कार्यम्

**Module III-नामपदानाम् अन्तर्लिङ्गविभक्तिवचनानि,**

- ❖ अकारान्त-पुल्लिङ्ग- राम शब्दः, इकारान्त- पुल्लिङ्ग हरि शब्दः, अकारान्त-नपुंसकलिङ्ग वनशब्दः, दकारान्त-अस्मद्शब्दः, दकारान्त-युष्मद् शब्दः।

**Module IV-क्रियापदस्य लकारपुरुषवचनानि ।**

Semester No	Course Title	Course Code	L	C
2	Complementary Course II	SK.1231.3	3	3

### DRAMA AND POETRY

#### Aim of Course:

To understand dramatic tradition of Sanskrit literature. Make awareness about the literature in Tyagaraja Kritis .Understand Sanskrit Grammar

#### Objectives of the Course:

1. To introduce Bhasa and his Drama
2. To make acquainted with the impact of Sanskrit on Music and the realization of the indispensability of Sanskrit in learning of Music.
3. To familiarize with the close relationship between Sanskrit and Music

#### Course Outline

- Module I – General outlook on Bhasa, his Plays and Dramatic techniques
- Module II- दूतवाक्यम्- भासमहाकविः
- Module III- त्यागराजकृतीः
- ❖ सीताकल्याणवैभोगमे -नवरोज्
  - ❖ रघुपते -शहाना
- Module IV- Grammar-अस्मद् शब्दः, युष्मद् शब्दः, तत्-किम् शब्दयोः त्रिषु लिङ्गेषु रूपाणि ।

#### Essential Reading

1. Tyagaraja Krutis
2. Sidharupa (Published by H&C Publishing House, Thrissur ).
3. Duta vakya -Bhasa

#### Reference

“Tyagaraja Kritikal”  
Sanskrita Sahitya Charitram  
Bhasanatakachakram

Semester No	Course Title	Course Code	L	C
3	Complementary III	SK.1331.3	3	3

### **PROSE AND MAHAKAVYA**

**Aim of Course:** To aware the students about the prose style of Sanskrit literature.To understand the basic grammar of Sanskrit literature

**Objectives of the Course:**

To understand the poetic style of Mahakavi Kalidasa and the prose style of Banabhatta

**Course Outline**

**Module I** –चन्द्रापीडचरितम्-(From the beginning upto “पश्यन्त्या एव मे ते तारागणमध्यमाविशत्”)

**Module II-** रघुवंशः-द्वितीयः सर्गः (श्लोकाः 1-20)

**Module III-**रघुवंशः-द्वितीयः सर्गः (श्लोकाः 21-40)

**Module IV-** Grammar-Sandhi, Grammatical peculiarities, Translation from prescribed texts.

**Essential Reading**

Candrapida Caritam-Pandit V.Ananthacharya

Raghuvamsa-Kalidasa

**Reference**

Kalidasa Kritikal-Published by D C Books, Kottayam

SanskritaSahitya Charitram -Published by Kerala Sahitya Academy

Semester No	Course Title	Course Code	L	C
4	Complementary CourseIII	SK.1431.3	3	3

### POETRY AND NATYA SASTRA

**Aim of Course:** To create awareness on simple poetic style of Sanskrit literature. To introduce Natyasastra . Make awareness about the Musical texts in Sanskrit

#### **Objectives of the Course**

- \* Make awareness about the dramatic sentiments in Sanskrit literature through Natyasastra
- \* General awareness about the texts in Sanskrit Based on Music

#### **Course Outline**

- Module I –** श्रीरामोदन्तम्-बालकाण्डम्, अयोध्याकाण्डम्
- Module II-** नाट्यशास्त्रम्-अध्यायः 6, (श्लोकाः 1-48)
- Module III-** दीक्षितकृतीः नमोस्तुते-आरभि  
महागणपतिं मनसा स्मरामि -नाट्ट
- Module IV-** General Study about the Music texts and authors in Sanskrit (A short History of Sanskrit Literature, T.K.Ramachandra Iyer, Page 172-174)  
संगीतरत्नाकरम् ,सरस्वतीहृदयालङ्कारहारः ,मानसोल्लासः,  
सङ्गीतचिन्तामणिः ,स्वरमेलकलानिधिः

#### **Essential Reading**

Sriramodantam  
Natyasastra -Bharata  
A Short History of Sanskrit Literature-T.K Ramachandra Ayer.  
(Published by R.S Vadhyar & Sons)

#### **Reference**

History of Poetics–P.V. Kane,MLBD,Delhi,1971  
History of Sanskrit Literature –A.B.Keith