PROPOSED SYLLABUS FOR BA MUSIC
(SANSKRIT COMPLEMENTARY)
2019 ONWARDS

Aim of Course:
To understand the place of articulation, basics of correct pronunciation, basic grammar and make awareness about the Swathitirunal keertanas.

Objectives of the Course:
1. Music students must know about the correct pronunciation and the place of alphabets for their performance.
2. To prepare the students to aware the letters, their positions and the style of correct presentation.
3. To equip students to create excellent style in use of Sanskrit language.
4. By introducing them to the kritis, we can teach them to split the words into meaningful units that will convey the ‘Bhava’, embodied in that particular kriti to the listeners.

Course Outline

Module I – पाणिनीयशिक्षा |

Module II- स्वातितिक्रृतः
❖ देव देव कलयामि ते
❖ कारण विना कार्यम्

Module III-नामपदानाम् अन्तरिक्षाविभक्तिवचनानि,
❖ अकारानं-पुलिङ्गः राम शब्दः, इकारानं- पुलिङ्गः हरि शब्दः,
❖ अकारानं-न्यूमकङ्कलिङ्गः वनशब्दः,दकारानं-अस्मदशब्दः, दकारानं-
❖ युष्मद्वशब्दः।

Module IV-क्रियापदस्य लकारपुज्ववचनानि |
Drama and Poetry

**Aim of Course:**

To understand the dramatic tradition of Sanskrit literature. Make awareness about the literature in Tyagaraja Kritis. Understand Sanskrit Grammar.

**Objectives of the Course:**

1. To introduce Bhasa and his Drama.
2. To make acquainted with the impact of Sanskrit on Music and the realization of the indispensability of Sanskrit in learning of Music.
3. To familiarize with the close relationship between Sanskrit and Music.

**Course Outline**

- **Module I** – General outlook on Bhasa, his Plays and Dramatic techniques
- **Module II** – दूतवाक्यम्- भासमहाकविः
- **Module III** – त्यागराजकृतीः
  - सीताकथायणवैभोगमें-नवरोज्
  - रघुपते-शहाना
- **Module IV** – Grammar-असम्देशः,शृगद्धेशः,तत्-किम् शब्दयोः त्रिषु लिङ्गोऽपूर्णोऽपि

**Essential Reading**

1. Tyagaraja Krutis
2. Sidharupa (Published by H&C Publishing House, Thrissur).
3. Duta vakya -Bhasa

**Reference**

“Tyagaraja Kritikal”
Samskrita Sahitya Charitram
Bhasanatakachakram
PROSE AND MAHAKAVYA

Aim of Course: To aware the students about the prose style of Sanskrit literature. To understand the basic grammar of Sanskrit literature.

Objectives of the Course:

To understand the poetic style of Mahakavi Kalidasa and the prose style of Banabhatta.

Course Outline

Module I - चन्द्रापीडचरितम् (From the beginning upto “पर्यन्त एव मे ते तारागणमध्यमाविशाल”)  
Module II - रघुवंशः-द्वितीयः सर्गः (श्लोका: 1-20)  
Module III - रघुवंशः-द्वितीयः सर्गः (श्लोका: 21-40)  
Module IV - Grammar-Sandhi, Grammatical peculiarities, Translation from prescribed texts.

Essential Reading

Candrapida Caritam-Pandit V. Ananthacharya

Raghuvaamsa-Kalidasa

Reference

Kalidasa Kritikal-Published by D C Books, Kottayam

SamskritaSahitya Charitram -Published by Kerala Sahitya Academy
POETRY AND NATYA SASTRA

Aim of Course: To create awareness on simple poetic style of Sanskrit literature. To introduce Natyasastra. Make awareness about the Musical texts in Sanskrit

Objectives of the Course

* Make awareness about the dramatic sentiments in Sanskrit literature through Natyasastra
* General awareness about the texts in Sanskrit Based on Music

Course Outline

| Module I – | श्रीरामोदतम्-बालकाण्डम्, अयोध्याकाण्डम् |
| Module II- | नाट्यशास्त्रम्-अध्यायः 6, (श्रोत्रा: 1-48) |
| Module III- | दीक्षितकृति: नमोस्तुते-आरभि |
|             | महागणपति मनसा स्मरामि -नाई |
| Module IV- | General Study about the Music texts and authors in Sanskrit (A short History of Sanskrit Literature, T.K.Ramachandra Iyer, Page 172-174) |

Sangītāntarākṣa, सरस्वतीहङ्गालुइङ्कारहार:, मानसोऽलास:, सह्रतचिन्तामणि:, स्वरमेलकलानिधि:

Essential Reading
Sriramodantam
Natyasastra -Bharata
A Short History of Sanskrit Literature-T.K Ramachandra Ayer.
(Published by R.S Vadhyar & Sons)

Reference
History of Poetics–P.V. Kane,MLBD,Delhi,1971
History of Sanskrit Literature –A.B.Keith

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