PROPOSED SYLLABUS FOR BA HINDI
(SANSKRIT COMPLEMENTARY)
2019 ONWARDS

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POETRY AND GRAMMAR-I

Aim of Course:
Give knowledge about the poetic style and basic grammar of Sanskrit Language

Objectives of the Course:
* Introduce Aswaghosa and his poetic style.
* To stimulate the students humanistic outlook on life and maintain an emotional harmony in their lives
* To promote creativity, imagination and innovation

Course Outline

Module I – बुद्धचरितम् प्रथमसर्गः (1-40)

Module II- सुभाषितानि (1–20 Nos.),(सुभाषितसाहस्री-डि.श्रीमान् नम्पूतिरि)

Module III- नामपदानाम् अन्त-लिङ्ग-विभक्ति-वचनानि, विभक्त्यथा: च ।
अकारान्त-पुलिङ्ग- राम शब्दः, इकारान्त- पुलिङ्ग-हरि शब्दः, अकारान्त-
नयुंसकलिङ्ग-वन शब्दः,दकारान्त-अस्मद शब्दः, दकारान्त-युष्मद शब्दः

Module IV- क्रियापदस्य लकारपुरुषवचनानि
क्रियापदम्-पठ्ठ धातोः-लट-लोट-लड़-लृटिरूपाणि

Essential Reading
1. Budha Caritam -Aswaghosha
2. Subhashita Sahasri-D.Sriman Nampoothiri
3. Sidharupam (H&C Publishing house, Thrissur)
Reference
1. Subhashita mala-Bharthruhari
2. Samskrita Bhasha Praveshika-Prof.K.Devadas
3. Samskritha bhasha padhanam-Dr.Thara.K.V
4. Dhatu manjari (R.S.Vadhyar & Sons,Palakkad)
POETRY AND GRAMMAR II

Aim of Course: To sensitize the students with the aesthetic cultural and social aspects of literary appreciation and also to make acquainted with great work of famous Kerala writer.

Objectives of the Course:
To create a self-discipline, secular outlook on life and sense of fraternity, solidarity among the students
To understand the literary works as cultural and social events

Course Outline

Module I–केरलोदयं प्रथमसर्गः (1-65 श्रोकः)

Module II- भगवद्गीता चतुदशोऽयः।

Module III- अस्मद्वाद्वा-सुपद्वाद्वा-किमूलु शब्दयोः त्रिपू तिडङ्गेषु रूपाः।

Module IV-वन्दर्धातोः लट्ठ-लर्ध-लंककर्मणु रूपाः।

Essential Reading
1. Keralodayam-Dr.K.N. Ezhutachan
2. Bhagavad Gita
3. Dhaturupa Manjari

Reference
1. Bhagavad Gita-Commentary by Prof.G.Balakrishnan Nair
2. Sanskrit Readers(BharateeyaVidyaBhavan,Mumbai)
3. Samskrita Bhasha Praveshika-Prof.K.Devadas
PROSE AND FABLES

Aim of Course: To introduce the fable literature in Sanskrit. To aware the students about the story of a famous Sanskrit drama.

Objectives of the Course:

* Familiarize the prose style of Sanskrit literature.
* To understand the literary works as cultural and social events.

Course Outline

Module I – मृछकिटककथासंग्रहः-अनन्दाचार्यः।

Module II- पचतात्े कथे- काकोलूकृयम् (मेघवणः),शशक-गजयूथपकथा।

Module III- Grammar-Sandhi, grammatical peculiarities, Translation from prescribed texts.

Essential Reading

1. Mricha katika Katha sangraha-Anandacharya
2. Panca tantra-Vishnu Sarma

Reference

1. Mricha Katika-Sudraka
2. Samskritha bhasha padanam- Dr.Thara.K.V
3. A History of Sanskrit Literature- A.B.Keith
Drama and Kavya

Aim of Course:

To familiarize the dramatic style of Bhasa. Introducing a Kerala poet.

Objectives of the Course:

* Familiarize the different styles of Bhasa’s Plays
* To understand the Kerala contribution to Sanskrit Literature
* To understand the Puranic Literary works

Course Outline

Module I – Introduction of Bhasa and his Plays and Style

Module II- कणभारम्- भासः

Module III- श्रीकृष्णविलासकाव्यम्- तृतीयः सगः (1-50 ऋकाः)

Essential Reading

1. Karnabhara - Bhasa
2. Srikrishnavilasa Kavya - Sukumara Kavi

Reference

1. Samskrita Sahitya Caritram – Kerala Sahitya Academy
2. Bhasanatakachakram