PROPOSED SYLLABUS FOR BA MALAYALAM  
(SANSKRIT COMPLEMENTARY)  
2019 ONWARDS

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<td>Complementary Course I</td>
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POETRY AND GRAMMAR

Aim of Course: To understand the basics of Sanskrit language and its usages. This helps the students for creative writing in Sanskrit

Objectives of the Course:

* Make awareness about the simple style of Kavya literature of a Kerala Sanskrit Poet and to understand Kavya style of Sanskrit literature
* To stimulates the students humanistic outlook on life

Course Outline:

Module I – श्रीकृष्णविलासकाव्यम्—तृतीयसंगः(ोकाः1-50)

Module II- सुभाषितानि (Selected 15 Nos.)

Module III- नामपदानाम् अनु-लिङ्ग-विभक्ति-वचनानि ,विभक्त्यथि:च

* अकारान्त-पुल्लिङ्ग-वालशब्दश्च, इकारान्त- पुल्लिङ्ग हरिशब्दश्च,
  अकारान्त-नामसकलिङ्ग वनशब्दश्च,अस्मद् शब्दश्च,सुपन्द्र शब्दश्च रूपाणि
  तच्छब्दश्च किं शब्दश्च क्रिया लिङ्गाद्धि:हूपाणि ।

Module IV- क्रियापदश्च धातुपदलकारपुपुषवचनानि

* क्रियापदम्-पट्टं धातोः-लट-लड-लोट लृटि रूपाणि

Essential Reading

1. Srikrishnavilasa Kavya-Sukumara Kavi
2. 15 Subhashitas (Selected )
3. Samskrithabhashapadanam- Dr.Thara.K.V

Reference

1. Bala Hitaishini by Prof.R. VasudevanPotti
2. Dhatu manjari (Published by R.S. Vadhyar and Sons,Palakkad)
3. Subhashita Sahasri (by D.SreemanNampoothiri)
4. Subhashita mala-Bhartruhari
PROSE AND DRAMA

Aim of Course:

• To endorse the prose style of Sanskrit literature and to understand the style of Bhasa.
• To equip students to create excellent style of writing and to improve their standard in the use of Sanskrit language

Objectives of the Course:

* Make awareness about the dramatic literature and style of Bhasa.
* Make awareness about the Prose style in Sanskrit Literature
* To improve students vocabulary for better reading and writing
* To understand the ideas of ancient Indian stories for the betterment of life

Course Outline:

Module I- पचतन्त्रम्-मित्रमेध: (तिस्र: कथा:)
1.सिंह - शशककथा,
2.वानर – चटकदम्पती कथा,
3.बक -कर्कटकथा

Module II- Dramatic style of Bhasa and his plays

Module III- पञ्चराम-भासः

Module IV- Translate simple Sanskrit sentence to Malayalam and vice versa
E.g. വിദ്യാലയം ഗാതി.-Translate to Sanskrit
सः विद्यालयं गच्छति-Translate to Malayalam

Essential Reading

1. Panca Tantram-Vishnu Sarma
2. Pancharatram-Bhasa

Reference

1. A History of Sanskrit Literature by A.B. Keith
2. Samskrita Sahitya Caritram–Kerala Sahitya Academy
POETICS AND POETRY

Aim of Course:

To introduce Sanskrit poetics to students and familiarize that with a Mahakavya

Objectives of the Course:

* To introduce famous poet Mahakavi Bharavi and his Kavya style
* Make awareness about Poetic style of Sanskrit literature
* To familiarize different types of Kavyas and its definitions

Course Outline

Module I - काव्यादर्शम् – (प्रथमपरिच्छेदः 1-39 श्लोकः:) महाकवि:दण्डः;
Module II - किरताजुनीयम्-(प्रथमपरिच्छेदः 1-25 श्लोकः:) महाकवि:भारवि:
Module III - Sentence making with अव्ययानि

Essential Reading

1. Kavyadarsa-Dandi
2. Kiratarjuneeya-Bharavi

Reference

1. History of Sanskrit Poetics – P.V. Kane
Aim of Course:

To introduce Epic.

Introduce Mahakavi Kalidasa as a dramatist.

Objectives of the Course:

* To stimulate the students through the Drama of great Dramatist Mahakavi Kalidasa and his Dramatic style.
* To make aware the students about the Indian Classic text Mahabharata.

Course Outline

Module I – General outlook on Mahakavi Kalidasa and his works
Module II-अभिज्ञानशाकुंतलं प्रथमाद्वितीयं
Module III–भारतसंहः आदि पदवः-1-15 Paragraphs
Module IV- Textual Grammar- Sandhi,, Grammatical peculiarities and translation from prescribed texts

Essential Reading
1. Abhijnana sakuntalam-Kalidasa
2. Bharata Sangraha –Lakshmana Suri

Reference
1. Maha Bharata-Vyasa
2. History of Classical Sanskrit literature-Krishnamachariar