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DRAMA AND PROSE

Aim of Course:

- To develop communicative skill in Sanskrit among the students.
- To understand simple prose style of Sanskrit literature.
- To introduce Dramatist of Sanskrit literature. Appreciation of Dramatic forms of Sanskrit literature

Objectives of the Course

* To make awareness about the poetry tradition of the epic story Ramayana and make knowledge about Sanskrit literature
* Understand the system of Sanskrit Dramatic tradition-‘Dasarupaka’
* Understand the simplest form of language as verses and to understand the meaning

Course Outline

Module I – बालरामायणम्--बालकाण्डम्
Module II- बालरामायणम्–अयोध्याकाण्डम्
Module III- मध्यमव्यायोगः-भासः
Module IV- 10 सुभाषितानि

Essential Reading

1. Balaramayana-Anantha Narayana Sastri
2. Madhyama Vyayoga-Bhasa
3. Subhashita Sahasri-D.Sriman Nampoothiri (1 to 20)

General Reading

1. Ramayana of Valmiki
2. Subhashita mala-Bharthruhari
3. Samskrita Sahitya Caritram
EPIC AND STOTRA KAVYA

Aim of the Course:

* to sensitize the students with the aesthetic cultural and social aspects of literary appreciation and also to make acquainted with great works of famous writers.

Objectives of the Course:

* Make aware about Epic and Stotra Kavya Literature.
* To understand ancient Indian Culture and Tradition.
* Help to develop good personality and Philosophical thinking.
* Articulate the ideas of keeping morality in life

Course Outline

Module I – यक्षप्रश्नः 1-75 slokas for detailed study

Module II- यक्षप्रश्नः 76-133 slokas for general study

Module III- General Outlook on Melputhur Narayana Bhatathiri and his important works

Module IV- नारायणीयम्-दशकम् 32, मत्स्यावतारम्।
नारायणीयम्-दशकम् 87, कुचेलवृत्तम्।

Essential Reading

1. Yakshaprasna published by R.S.Vadhyar & sons
2. Narayaniyam-melputhur Narayana Bhattapada

General Reading

1. A History of Sanskrit Literature by A.B. Keith

*NB: Questions for 1 or 2 marks from the first 75 slokas only*
MAHAKAVYA AND DRAMA

Aim of the Course: To familiarize the students with the Mahakavyas and tradition of Drisyakavyas in Sanskrit

Objective of the Course:

- Make aware about Epic and Dramatic style of Mahakavi Kalidasa.
- Make awareness about the dramatic works and unique style of Mahakavi Kalidasa
- To understand ancient Indian Culture and Tradition.
- Help to develop good personality and Philosophical thinking.
- Articulate the ideas of keeping morality in life

Course Outline

Module I – कु मारसंभवम्--पञ्चमसर्गः (1-50 slokas) महाकिवःकािलदासः

Module II- मालिवकािनिमत्रम्-प्रथमाष्ट्रः-महाकिवःकािलदासः

Module III- सुभािषितानि-10 (selected)

Essential Reading

1. Kumara Sambhava-kalidasa
2. Malavikagni mitram-I chapter-Kalidasa

General Reading

1. A History of Sanskrit Literature by A.B. Keith
2. A Short History of Sanskrit Literature by T.K.Ramachandra Iyer
CONTRIBUTION OF SANSKRIT ON INDIAN CULTURE

AIM OF THE COURSE:

This Course aims at a glimpse to the Epic Literature, Historical Kavyas, ChampuKavyas, MahaKavyas and the performing Art forms of Kerala. A general awareness of Sanskrit writers and philosophers of Kerala also come under this course.

OBJECTIVES OF THE COURSE:

* Give awareness about Culture and Civilization of mankind.
* To understand contribution of Sanskrit to Indian Culture.
* Make awareness about the Contribution of Kerala to Sanskrit Literature.
* Introduce Art forms of Kerala

Course Outline

Module I- Vedic, Epic and Kavya Literature, General study on Vedas, Vedangas and Upanishads. General outline of Mahabharata, Ramayana, Panchamahakavyas, Sandeshakavyas, Sanskrit Drama, Historical kavyas and Champukavyas

Module II- Philosophers and Leaders of Reform movements of Kerala. (Sri Sankaracharya, Sri Narayana Guru, Sri ChattambiSwami, Sri Ayyankali and Sri SahodaranAyyappan.)

Module III- Temple Art forms of Kerala. (Kooth,Koodiyattam, Ramanattam, Krishnanattam,Kathakali, Ottanthullal and Mohiniyattam.)

Module IV- Some Sanskrit writers of Kerala (Dr K.N. Ezhuthachan, P.C. Devasya, Dr. P.K. Narayana Pillai, A.R. Rajarajavarma, C.V. Vasudeva Bhattathiri.)

Essential Reading

1. Short History of Sanskrit Literature by T.K. Ramachandra Iyer
2. Reformers Of Kerala-A Sreedhara Menon
3. Amara Bharati-P.V. Ramankutty
4. Samskrita Sahitya Caritram

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