

Reg. No.:



Name:

University of Kerala

U9207

Second Semester FYUGP Degree Examination, April 2025

Ability Enhancement Course

ENGLISH

UK2AECENG101 - Literature, Language, and Performing Arts 2

Academic Level: 100-199

Time: 1 Hour

Max. Marks: 28

Part A ,4 Marks ,Time 5 Minutes (Cognitive Level :Remember(RE)/Understand(UN))Objective Type 1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	List some of the major impacts of Covid on the Arts and Culture Industry	RE	1
2	Name two examples of New Media Art forms.	RE	3
3	What is the importance of MOD Arts Dance Collective?	UN	3
4	How does the University of Sheffield support the recovery of the arts and culture sector?	UN	1

Part B ,8 Marks ,Time 15 Minutes (Cognitive Level :Understand(UN)/Apply(AP))Short Answer 2 marks each, Answer all questions

Qn No.	Question	CL	CO
5	What were some challenges faced by minority artists due to COVID-19 restrictions?	UN	1
6	Briefly explain the relevance of dialogue in screenplay formatting.	UN	2
7	Describe how a screenwriter can develop a unique writing routine to improve creativity and productivity.	AP	4
8	How can New Media Art be used for promoting social messages?	AP	1

Part C ,16 Marks ,Time 40 Minutes (Cognitive Level :Apply(AP)/Analyse(AN)/Evaluate(EV))/Long Answer 4 marks each, Answer all questions choosing among options* within each question

Qn No.	Question	CL	CO
9	A) Choose an example to illustrate the influence of social media on modern artistic expression. OR B) What are the points to be kept in mind while formatting the screenplay?	AP	3, 4
10	A) Analyse the use of South Yorkshire as a case study for the impact of Covid-19 in cultural sector of UK. What are the findings? OR B) Analyse how adaptations are an interesting choice for a screenplay?	AN	3, 3
11	A) Evaluate the effectiveness of AI-generated art in comparison to human-created artworks. What are its strengths and limitations? OR B) Evaluate the role of performing arts in resistance movements?	EV	2, 2

Qn No.	Question	CL	CO
12	A) Write a script for a performance that reflects the struggles faced by people during the pandemic. OR B) Construct an essay on some notable artists and their contributions that offered a comprehensive insight into the world of new media art.	CR	5, 4