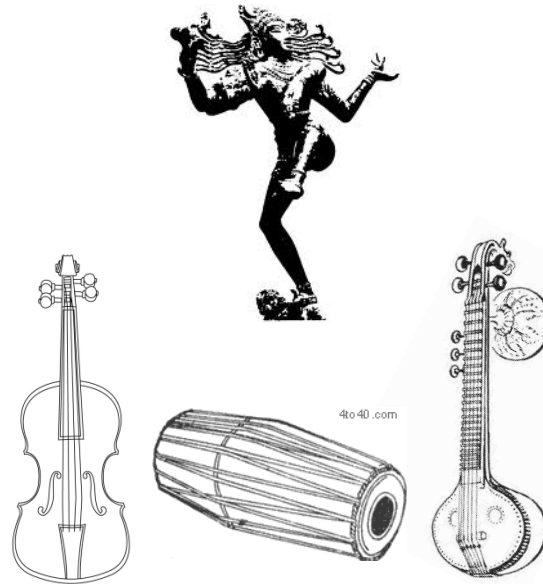


UNIVERSITY OF KERALA

COURSE STRUCTURE AND SYLLABUS FOR
BACHELOR OF PERFORMING ARTS DEGREE (Mridangam)
FACULTY OF FINE ARTS

Career related First Degree Programme
UNDER
CHOICE BASED CREDIT AND SEMESTER (CBCS) SYSTEM
2(a)
(2014 admissions onwards)



To be offered at
SREE SWATHITHIRUNAL COLLEGE OF MUSIC
Thiruvananthapuram

**BPA (MRIDANGAM) DEGREE PROGRAMME STRUCTURE
AS PER SCHEDULE 2(A)OF THE CBCS REGULATIONS
MINIMUM CREDITS**

Core+ Additional -72credits,English+Additional-18 credits, complimentary-16 credits, Foundation -5 credits

**Open/ elective – 4 credits, Dissertation/Project- 4credits
Extension Activity- 1**

SEMESTER-1								
Code	Course title	Instructional hours/week		Credit	Uty Exam duration	Evaluation (Marks)		Total Credit
		P	L			Internal	Uty Exam	
EN1111.3	English -1		5	3	3hrs	20	80	
SK1111.3	Additional Language -1 (Sanskrit)		5	3	3hrs	20	80	
MR1121	Foundation Course - 1(Core)Theory		5	3	3hrs	20	80	16
MR1171	Vocational Course - 1(Practical)	5		3	1 hr/Cand	20	80	
MR1131	Complimentary Course- 1Practical (Vocal)	5		4	1 hr/cand	20	80	
SEMESTER-2								
EN1211.3	English-II(Language)		5	3	3hrs	20	80	
SK1211.3	Additional Language -II (Sanskrit)		5	3	3hrs	20	80	
MR1221	Foundation Course -II (informatics)		3	2	3hrs	20	80	
MR1241	Core course – I(Practical)	3		3	1 hr/Cand	20	80	21
MR1242	Core course – II(Practical)	2		3	1 hr/Cand	20	80	
MR1231	Complimentary Course-IIPractical (Vocal)	5		4	1 hr/Cand	20	80	
MR1271	Vocational Course -II(Theory)		2	3	3hrs	20	80	

SEMESTER-3								
Code	Course title	Instructional hours/week		Credit	Uty Exam duration	Evaluation (Marks)		Total Credit
		P	L			Internal	Uty Exam	
EN1311.3	English – III(Language)		5	3	3hrs	20	80	
MR1341	Core course – III(Practical)	5		3	1 hr/Cand	20	80	
MR1371	Vocational Course - 1II (Practical)	5		3	1 hr/Cand	20	80	16
MR1372	Vocational Course - 1V(Theory)		5	3	3hrs	20	80	
MR1331	Complimentary Course-1II Practical (Vocal)	5		4	1 hr/Cand	20	80	
SEMESTER-4								
EN1411.3	English – IV(Language)		5	3	3hrs	20	80	
MR1441	Core course –IV (Practical)	3		3	1 hr/cand	20	80	
MR1442	Core course –V (Practical)	3		3	1 hr/Cand	20	80	
MR1443	Core course –VI (Theory)		2	4	3hrs	20	80	26
MR1471	Vocational Course - V (Practical)	3		3	1 hr/cand	20	80	
MR1472	Vocational Course - VI (Practical)	2		2	1 hr/cand	20	80	
MR1473	Vocational Course - VII (Theory)		2	4	3hrs	20	80	
MR1431	Complimentary Course -IV (Practical)	5		4	1 hr/cand	20	80	

SEMESTER-5								
Code	Course title	Instructional hours/week		Credit	Uty Exam duration	Evaluation		Total Credit
		P	L			Internal	Uty Exam	
MR1541	Core course -VII (Practical)	5		3	1 hr/Cand	20	80	
MR1542	Core course -VIII (Practical)	4		4	1 hr/Cand	20	80	
MR1543	Core course -IX (Practical)	4		4	1 hr/Cand	20	80	
MR1571	Vocational Course -VII I (Theory)		5	3	3hrs	20	80	20
MR1572	Vocational Course -IX (Practical)	4		4	1 hr/Cand	20	80	
MR1551	Open Course- (Practical)	3		2	1 hr/cand	20	80	
SEMESTER-6								
MR1641	Core course -X (Practical)	3		3	1hr hr/cand	20	80	
MR1642	Core course -XI (Practical)	3		3	1 hr/cand	20	80	
MR1643	Core course -XII (Theory)		2	3	3hrs	20	80	
MR1644	Core course -XIII (Concert)		2	3	1 hr/cand	20	80	25
MR1661	Elective Course(Practical)	3		2	1 hr/cand	20	80	
MR1671	Vocational Course -X (Theory)		4	4	3hrs	20	80	
MR1672	Vocational Course -X (Practical)	4		3	1 hr/Cand	20	80	
MR1645	Project	4		4			100	

**BACHELOR OF PERFORMING ARTS DEGREE (MRIDANGAM)
SCHEME**

As per Schedule 2(a) of the CBCS Regulations, Minimum Credits are as follows: Core +Vocational =72
English + Additional Language -18, Complimentary-16 Foundation -5 Open/Elective -4Credits
Dissertation/Project -4 Extension Activity -1

**SYLLABUS
SEMESTER-1**

CODE	Course Title; Type Credits and Nature of Transaction	Syllabus
EN1111.3	English Language -1	First Degree Programme 2(a)
SK1111.3	Additional Language -1 Sanskrit	First Degree Programme in B.Com
MR 1121	Foundation Course -1 Core –Theory	Rhythmology I Basic Principle of Thaniyavarthana Study on the Technical Terms & their meaning , (Nada , Laya, Matra, Avarthanam,Gati,Jaati, Aksharakalam) Origin of Tala, Study on Tala Systems of South Indian Music , Different Angas (Laghu,Drutam & Anudrutam) jaati, Sapta Tala,Scheme of 35 Talas
MR1171	Vocational Course -1 Practical	Sitting Posture, Positioning & Placement of Fingers, study of fundamental lessons (17 numbers)in three degree speed , Laya exercise and Vocalization of all fundamental lessons & Vocalization of first 15 talam's thathakkaarm out of 35 talas as
MR1131	Complementary Course-1 (Practical Vocal)	Saptaswara, Sarali Varisa, Swara pallavi, Tarasthaya Varisa, Janta Varisa, Sapta Tala Alankaras

SEMESTER-2

CODE	Course Title; Type Credits and Nature of Transaction	Syllabus
EN1211.3	English Language -1	First Degree Programme 2(a)
SK1211.3	Additional Language -1 Sanskrit	First Degree Programme in B.Com
MR 1221	Foundation Course -II Practical (informatics)	Introduction to informatics : Functional Knowledge of modern Personal computers- basic terminologies and concepts only Introduction to informatics Application, internet, E-mail, World Wide Web, blogging , Social Networking, Healthy use Of IT devices.
MR1241	Core Course -1 Practical	Fundamental Practical Laya Exercises, Study on Different Chollus having values 3 to 10 and 6 Nos. of Valia Padakkai Vocalization of first 20 talam's thathakkaarm out of 35 talas
MR1242	Core Course -II Practical	Revision Exercise, Theoretical approach to Tani Avarthanam &Practical study of Model Tani Avarthanam -1, in Adi Tala One kala Chowkam, Pancha jaati thathakitathom
MR1231	Complementary Course-2 (Practical Vocal)	Geetam (2) Malahari, Mohanam Jati swaram- Bilahari,Swarjati-Kamas
MR 1271	Vocational Course – II Theory	Rhythmology II Study on Desadi Madyadi, Varieties of Chappu Talas, Study on Dasaprana Study on Shadanga & Shodasangam, Tala and its place in South Indian Music

SEMESTER-3

CODE	Course Title; Type Credits and Nature of Tranctction	Syllabus
EN1311.3	English Language -III	First Degree Programme 2(a)
MR 1341	Core Course III (Practical)	Three numbers of Patakkaikal in Roopaka thalam Three numbers of Patakkaikal in Misra chaapu Model Tani Avartanam -2 ,in Roopaka taalam Model tani Avartanam -3,in Misra Chapu
MR 1371	Vocational Course -III	Three numbers of Patakkaikal in khanda chaappu Model Tani Avartanam -4 in Khanda Chapu Pancha jati Thathikitathom trikalam (Adi, Roopaka.khanda chappu,Misra chappu)
MR1372	Vocational Course -1V Theory	Rhythmology III 1. Origin and development of Mridangam 2. Classification of Musical Instruments, (Violin, Veena, Flute, Tabla, Pakwaj, Edakka) 3. Study on the upavadyas used in Carnatic concerts Ganjira, Ghatam, Mukhar Sankh 4. Notation of Muthayippu 15,16,24,32,36 matras
MR1331	Complementary Course-1 (Practical Vocal)	1. Adi Tala Varnam – Mohanam, Abhogi 2. Ata Tala Varnam - Kamboji

SEMESTER-4

EN1411.3	English Language -IV	First Degree Programme 2(a)
MR1441	Core Course –IV Practical	Intricate Tani Avartana -1 1. Chaturasara Jati Triputa 2 kala Samam (incorporating Tisra,Khanda,misra,gati)
MR1442	Core Course –V Practical	Intricate Tani Avartana -2 1. Chaturasara Jati Triputa one kala after 6 matra
MR1443	Core Course -V1 Theory	Rhythmology –IV-A Theoretical Study o the following kerala Talas 1 .Chempata, 2. Panchari, 3. Triputa 4. Champa 5.. Atanta, 6. Muriantanta, 7. Eka 8. Study on the laya aspects in the dance forms of South Indian Traditions
MR1471	Vocational course- V Practical	Intricate Tani Avartana -3 1. Misra Chapu after 2 matra
MR1472	Vocational Course – VI (Practical)	Mridangam Lab Developing the Ability to tune the Mridangam with reference Adhara Sruti, sounded on Pitch pipe, Tambura, and Harmonium Meetu Chapu adjustment identifying of the vari types of wood/skin and study on the tools used in

		Manufacturing of Mridanga, Valantala, Etantala, moottu Manufacturing system and fixing of choru (blak paste)
MR 1271	Vocational Course – VII Theory	Rhythmology –IV-B 9. Study on the following Avandha Vadya Chenda, Maddalam, Timila, Edakka, Taval 10. Life history of mridangam exponent Mammundia Pilla 11. Life history of mridangam exponent Narayana swami Appa
MR1431	Complementary Course –IV Practical	Minor Keertanams (2) Major kriti (1)

SEMESTER 5

CODE	Course Title; Type Credits and Nature of Tranctction	Syllabus
MR1541	Core Course –VII Practical	Arithmetic and Rhythmical combination -1 Advanced Laya Exercise 1. Ability to compose muthayippu, Korvas 2. Study on the formation of kurappu in various Talam Misra korappu, khanda korapu Sankeerna korapu, Tisra korapu 3. Khanda Chapu Tani Avartanam after 2 matra
MR1542	Core Course –VIII Practical	Arithmetic and Rhythmical combination -2 Advanced Laya Exercise 1. Vocalization of Thathakkaram in different Speeds to talas with the support of electronic Tala instruments 2. Tani avartanam in Adi Tala one kala after 2 matra
MR 1543	Core Course - IX Practical	Arithmetic and Rhythmical combination -3 Advanced Laya Exercise 1. Misra Chapu Taniyavartanam after 4 matra 2. Roopaka Tala after 2 matra
MR1571	Vocational course- VIII Theory	Rhythmology –V 1. Detailed study of Pancha Tala 2. Detailed study of 35 tala and Chapu Talas Life history and contributions 3. Padmasri, Mavelikkar Krishnan Kutty Nair 4. Pazhani Krishna Iyer 5. Tukkaram, 6. Das Swamigal
MR1572	Vocational course-IX Practical	Arithmetic and Rhythmical combination -4 Advanced Laya Exercise 1. Adi Tala Tani Avartanam one kala after 3 matra 2. Vocalization of korvas in Trikala In various talas
MR1551	Open Course -1 (Practical)	Fundamental Lessons of Mridanga 1. Study about sapta tala vocalization of fundamental Lesson study about pancha jaati Ta ti ki ta tom

SEMESTER-6

CODE	Course Title; Type Credits and Nature of Tranctction	Syllabus
MR1641	Core Course -X Practical	Arithmetic and Rhythmical combination -5 Advanced Laya Exercise 1. Taniavartanam in chaturasra jati Triputa tala Two kala after 4 matra (with gati bheda)
MR1642	Core Course -XI Practical	Arithmetic and Rhythmical combination -6 Advanced Laya Exercise 1. Taniavartanam in chaturasra jati Triputa tala Two kala after 6 matra (with gati bheda)
MR 1643	Core Course - XII Theory	Music Science and Technology 1. Physics of Music - Production and transmission Sound-sound as waves, pitch, intensity, timbre, Resonance, laws of vibration of strings, harmonic Motion 2. Digital Music: concept of digital storage of Music MP3 WAV file formats, effect of compression, MIDI Instruments 3. Basic Principles of Acoustics 4. Introduction to (demonstration only) of sound recor and editing using free software such as audacity
MR1644	Core Course XIII	Ability to accompany for a Music Concert
MR1661	Elective course Practical	Mathematical Aspects in Carnatic Music
MR1671	Vocational Course- X Theory	Rhythmology -VI 1. Notation of Korvas learned in Tani Avartanam 2. Notation of Morahas learned in Taniavartanam Contributions of following mridangam Exponents 1. Tanjavur Vaidyanatha Iyer, 2. Pazhani Subramania Pilla 3. Palakkad T.S. Mani Iyer, 4 . Palakkad R. Raghu
MR1672	Vocational Course -XI Practical	Arithmetic and Rhythmical combination -7 Advanced Laya Exercise 1. Tani avartanam in Chaturasrajati triputa Two kala after 2 matra 2. Tani Avartanam in Misra Chapu after 3 matra
MR 1645	Project	Students are required to take up a Practical/Theoretical topic Critical Study and submit a Dissertation of not less than 25 pages based on the study under supervision