UNIVERSITY OF KERALA

Career–related First Degree Program
under CBCS System
Group 2 (a)

COMMUNICATIVE ARABIC

2014 Admission onwards

Course Structure & Syllabus
UNIVERSITY OF KERALA

Career–related FDP [BA] under CBCSS  Group 2 (a)

Programme : COMMUNICATIVE ARABIC
(2014 Admission onwards)

Course Structure

<table>
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<tr>
<th>Study Components</th>
<th>No. of Courses</th>
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## COMMUNICATIVE ARABIC

### Course Breakup

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Syllabi & Text Books of Foundation Courses for

Communicative Arabic

First Semester Examination

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<tr>
<th>Foundation course I</th>
<th>AC1121</th>
<th>Basic Arabic Structure</th>
<th>Credit: 2</th>
<th>Hours/week:3</th>
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Aim of the Course
The aim of the course is to update and expand the basic forms of Arabic structure and grammar in an applied model to help the students for using the correct language in real life situations. It also aims at sensitizing the student to the theories of rhetoric.

Objectives of the Course
1. To make the student understand the unique nature and function of various Arabic structures
2. To understand Arabic grammatical concepts and its practical applications
3. To impart the teaching of grammar in a communicative approach
4. To understand some concepts of Arabic rhetoric.

Course Outline

Module – I
Applied Arabic Structure
Parts of speech – Verbal sentence – Verb, Subject and object – Perfect, Imperfect and Imperative verbs – conjugation of verbs – Active and passive voices

Module – II
Positive and negative sentences - Subjunctive, Indicative and Jussive cases of Arabic verbs - Transitive and Intransitive verbs – Five verbs

Module – III
Nominal sentence – Subject and predicate – Gender and number – Kana, Inna and other sisters – Na'ib fail – Five nouns – Personal, demonstrative and relative pronouns - Question structures


Reading list
2. Cowan, David, An introduction to Modern literary Arabic
4. Arabic by radio, Books 1 & II, Cairo, Egypt.
Third Semester Examination

<table>
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<tr>
<th>Foundation Course II</th>
<th>AC1321</th>
<th>Informatics in Arabic</th>
<th>2 Credits</th>
<th>4 Hrs/Week</th>
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Aim of the Course

The aim of the course is to update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students effectively utilize the digital knowledge resources for their chosen courses of study.

Objectives of the Course

1. To review the basic concepts and functional knowledge in the field of informatics
2. To create awareness about nature of the emerging digital knowledge society
3. To create awareness about social issues and concern in the use of digital technology
4. To impart skills to enable students to use digital knowledge resources in Arabic.
5. To give theoretical and practical experience in Arabic computing

Course Outline

Module – I

1. Overview of Information Technology

Computers, peripherals, computer networks – Operating systems and major application softwares

2. Internet

Searching, websites, Email etc., Internet access methods: Dial-up, cable, Wi-Fi – Internet as a knowledge repository - Google search – Introduction to use of IT in teaching and learning

Module – II


2. IT Applications: e-Governance and other applications of IT in various fields

Module – III

Arabic & Information Technology

Arabic application softwares – Arabic enabled operating systems: Windows Arabic
a. Internet: Arabic websites and portals  
b. E-mail in Arabic

Module – IV

MS Office (with Arabic Supporter)

a. Word Processing in Arabic: MS Word Arabic

Book for detailed study: “Informatics in Arabic” (2011), Prepared by Abdul Jaleel, T., Published by University of Kerala (Section I only).

Reading list

1. V. Rajaraman, Introduction to Information Technology, Prentice Hall  
3. Greg Perry, SAMS Teach Yourself Open Office.org, SAMS  
5. Barbara Wilson, Information Technology: The Basics, Thomson Learning  
6. Office XP, New Delhi, BPB Publications  
7. Vikas Gupta, Comdex Computer Knowledge, New Delhi: Dream Tech  
8. Achuth S. Nair, Information Technology, Thiruvananthapuram: Kerala Bhasha Institute  

Web Resources

- www.fgcu.edu/support/office2000  
- www.openoffice.org Open Office Official web site  
- www.microsoft.com/office MS Office web site  
- www.lgta.org Office on-line lessons  
- www.learthenet.com Web Primer  
- www.computer.org/history/timeline  
- www.computerhistory.org  
- http://computer.howstuffworks.com  
- www.keralaitmission.org  
- www.technopark.org
Note on course work

Practical skills should be evaluated in CE and final exam should be a written exam only.

Syllabi & Text Books of the Core Courses for
Communicative Arabic

First Semester Examination

<table>
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<th>AC1141</th>
<th>Methodology of Arabic</th>
<th>3 Credits</th>
<th>4 Hrs/Week</th>
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Aim of the Course

The aim of the course is to introduce the student to the methodological issues that are specific to the disciplines referred to as the humanities and Arabic language and literature as a discipline referred to as one of the humanities and to develop a constructive perspective with which to approach the study of Arabic language and its literature.

Objectives of the Course

1. To introduce the distinction between the methodologies of natural, social and human sciences
2. To make the student understand the unique nature and functions of Arabic language and literature
3. To get an analytical and in-depth knowledge of the methodology and perspective of Arabic language and its literature.
4. To focus the relation between Arabic language and literature with other factors in life
Course Outline

Module – I
Humanities:
Science: Natural sciences, Social sciences and Humanities – Philosophy, History and Literature - Literature and Linguistics – Language families: Indo-European & Afro-Asian languages

Module – II
Arabic language:
Origin and development– Arabic and other Semitic languages – characteristic features of Arabic – Classical Arabic – Arabic as a religious language -Arabic script and calligraphy- Arabic language sciences.

Module – III
Arabic literature:
Origin and development : a chronological overview – Arabic literature and the Classical Bedouin life – Literature and Islam – Islamic Approach to Literature - Arab and non-Arab elements in Arabic literature

Module – IV
Modern Arabic & its literature:
Arabic as an international language – Arabic language academies - Arabic dialects- –Literary V/s colloquial languages- Influence of western schools of philosophies on Arabic literature – Modern Arabic literature & Modern world


Reading list

4. al-Samra'i, Ibrahim (1978), Fikh al-Lughat al-mu'aran, Dar ilm lil Malayeen
5. al-Mubaraki, Muhammad, (1981), Fikh al-Lughha wa Khasa'is al-'Arabiyya, Beirut: Dar al-Fikr
Second Semester Examination

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<th>AC1241</th>
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<th>4 Hrs/Week</th>
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Aim of the Course

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis

Objectives of the Course

1. To understand the unbroken literary tradition in Arabic
2. To get an analytical and in-depth knowledge of the literary creations, authors, trends, etc.
3. To focus the relation between literature and Bedouin life in Arabia
4. To study the approach of religion to arts and literature

Course Outline

Module – I
A. Pre-Islamic Poetry: Origin and development of pre-Islamic poetry – Sources of poetry – Salient features – Place of poetry in the Arab life - Important poetry collections – Mu'allaqat and authors – Other important Jahiliyya poets.

B. Pre-Islamic Prose: Jahiliyya Prose – Oratory and orators, Saj’, Proverbs and other forms of prose literature.

Module – II

Module – III
Islamic Prose: Qur'an – Its revelation and compilation – Traditions of the Prophet – Oratory

Module – IV
Reading list

4. Zayyat, Ahmad Hasan, Tarikh al-Adab al-Arabi

Core Course III  AC1242  Reading Classical Arabic Prose & Poetry  3 Credits  4 Hrs/Week

Aim of the Course

The aim of the paper is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Classical Arabic prose & poetry

Objectives of the Course

1. To understand the distinct features of Jahiliyya and Islamic literature
2. To estimate the scope of various genres of classical Arabic prose & poetry
3. To study the relation between literature and Bedouin life in Arabia
4. To appreciate the influence of Islam in the Arabic literature

Course Outline

Module – I

The following verses from Holy Qur’an:

1. Sura Alu Imran (Verses: 190-195)
2. Sura al-Nur (Verses: 35-38)
3. Sura al-Furqan (Verses: 63-77)
4. Sura al-Rum (Verses: 17-24)
5. Sura Luqman (Verses: 12-19)
6. Sura al-‘Alaq (Verses: 1-5)
Module – II
The following chapters from “Kitab al-JAMI’ of Bulugh al-Maram by Ibn Hajar al-‘Asqalani
1. Bab al-Adab (First 10 traditions)
2. Bab al-Tarhib min Masawi al-Akhlqaq (First 10 traditions)

Module – III
1. Mu’allaqa Imru’ al-Qays (First 15 lines)
2. Mu’allaqa Zuhayr bin Abi Sulma (Last 15 lines)

Module – IV
The following classical poetry portions from the book:
Walid Qassab and Hashim Manna', (1999), Mukhtarat min al-Adab al-Arabi, Ed-2, Dubai: Dar al-Qalam
1. Min Qasida Ka'b bin Zuhayr fi Madh al- Nabi (25 lines) (PP 53-56)
2. Min Qasida al-Farazdaq fi wasf di'b (11 lines) (PP 85-86)

Reading list
1. Tafsir Ibn Kathir
2. Tafsir al-Maraghi
4. Taha, Muhammed, (2009), Prakasa Veedhikal, Kayamkulam: Dept. of Arabic, MSM College

Third Semester Examination
Core Course IV | AC1341 | Medieval Arabic Literature | 3 Credits | 4 Hrs/Week
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Aim of the Course
The aim of the course is to introduce the student to the aesthetic, cultural and social spheres of Medieval Arabic literary heritage and the influence of politics, religion and culture in Arabic literature

Objectives of the Course
1. To understand the distinct features of Abbasid and Turkish literature in Arabic
2. To estimate the scope of various genres of medieval Arabic prose and poetry.
3. To study the relation between literature and other socio-cultural elements
4. To appreciate the influence of Islam and politics in the Medieval Arabic literature

Course Outline

Module – I
1. Salient features of Abbasid period and its literature- Abbasid poetry - Muwallad Poets:
2. Poets of Baghdad: Bashar, Abu Nuwas, Abu al-Atahiya, Muslim bin al-Walid
3. Poets of Syria: Abu Tammam, al-Buhuturi, al-Mutanabbi, Abu Ala' al-Ma'arri – other prominent poets
4. Development of new forms of poetry: Ghilmaniyyat, Zuhdiyyat, Khamriyyat, Tardiyyat, Ghazal, Wasf, political poetry, poetry of guidance etc.

Module – II
1. Arabic prose during the Abbasid period – Salient features and development of Abbasid prose literature
3. Forms of prose literature: Maqama, Tawqi'iyat, Risala writing, fictional, scientific and artistic writing, Alf Layla wa layla, Ikhwan al-Safa

Module – III

Module – IV
Arabic Literature and Arts in the Middle ages: Prose and poetry during Fatimid, Ayyobid, Mamlook and Ottoman periods – prominent figures and works – Ibn Khaldun and his Muqaddima – Ibn Khallikan, al-Busiri, Ibn Kathir

Reading list

4. Zayyat, Ahmad Hasan, Tarikh al-Adab al-Arabi
Aim of the Course

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Medieval Arabic literature

Objectives of the Course

1. To understand the distinct features of Abbasi, Mamluki, Ottoman and Spanish Arabic literature
2. To estimate the scope of various genres of Medieval Arabic prose and poetry.
3. To study the relation between literature and geographical and socio-cultural elements in the great Islamic world
4. To appreciate the influence of medieval Muslim politics in the Arabic literature

Course Outline

The following Medieval Arabic prose and poetry portions are prescribed

Module – I

1. Chapter named " Bab al-Nasik wa al-Dayf " from "Kalila wa Dimna" by Ibn al-Muqaffa', Abdulla, Beirut: Maktaba al-Thaqafa

Module – II


1. al-Nubuwwat al-Muhammadiyya wa ayatuha : Ibn Timiya (Vol I: PP 87-92)
Module – III

The following narrative literature from "Alf Layla wa layla":
"Al-Sindbad al-Bahr: The sixth story"
From "Nukhbat al-Adab" (1996) of Department of Arabic, Aligarh Muslim University, Aligarh

Module – IV

The following medieval Arabic poetry extracts from the book:

1. min Qasida li Bashar bin Burd fi madh Yazid bin Umar (PP 105-107)
2. min Qasida li Abi al-Ala' al-Ma'arri fi Ratha' Faqih Hanafi (PP 140-141)
3. min Qasida li Ibn Sana' al-Mulk fi tahni'ati Salah al-Din al-Ayyubi (PP 145-147)
4. Qala Ibn Khaffaja fi wasf jabalin (PP 177-179)

Reading list

2. al-Iskandari, Ahamd and others, (1938), al-Muntakhab min Adab al-Arab, Cairo
3. Kilani, Kamil, Qisasun min Alf layala, Cairo: Dar al-Ma'arif
4. Sadir, Salim Ibrahim, (1931), Jawahir al-Adab, Beirut: Maktabatu Sadir
5. al-Hashimi, Ahmad, (1948), Jawahir al-Adab, Cairo: Maktaba Hijazi
7. Shawqat Ali Moulawi, Mylappur, (2005), Qasida al-Burda, Thiruvananthapuram: Kerala Bhasha Institute

Fourth Semester Examination

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<th>Core Course VI</th>
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Aim of the Course

The aim of the course is to sensitize the student to the theories of rhetoric and poetics in Arabic literary heritage and to prepare them for a rhetoric approach of literary appreciation and evaluation

Objectives of the Course

1. To understand the concepts of Arabic rhetoric and poetics
2. To know how to use the rhetoric techniques in literature
3. To acquire foundational mastery in literary techniques
4. To familiarize with the difference between literary texts and other pieces of scientific texts
**Course Outline**

**Module – I**
1. Introduction to Arabic rhetoric – Fasaha- Balagha – Style of writing - Importance and divisions of rhetoric studies in Arabic : al-Ma'ani, al-Bayan and al-Badi'
2. Introduction to the science of prosody in Arabic - 16 Arabic metres and its basic feets

**Module – II**
*Ilm al-Ma'ani* : Introduction and its influence in Arabic literature
Khabar and Insha’ : al-Khabar – Objectives of using Khabar – Forms of Khabar – Using Khabar with indirect meanings

**Module – III**
*Al-Insha’* : Types of Insha’ : Talbi and Ghayr Talabi – Insha’ Talabi : al-Amr, al-Nahy, al-Istifham, al-Tamanni and al-Nida'

**Module – IV**
*Al-Qasr* – al Fasl and al Wasl – al Ijaz – al Itnab – al Musawa

**Book for study**

**Reading list**
1. Jarim, Ali and Amin, Mustafa, Dalil al-Balagha al-Wadiha, Cairo: Dar al-Ma'arif
5. Dayf, Dr. Shawqi, (1965), al-Balagha: Tatawwur wa Tarikh, Cairo: Dar al-Ma'arif
8. al-Zamakhshari, (1979), Asas al-Balagha, Beirut: Dar al-Ma'arif
Aim of the Course

The aim of the course is to guide the students to the world of Arabic narrative heritage by providing a reading list of narrative literature.

Objectives of the Course

1. To appreciate and analysis the narrative elements in literature
2. To know the basic differences between traditional narration and modern short story
3. To estimate the scope of narrative in modern Arabic literature
4. To understand the distinct features of Arabic narrative literature

Course Outline

Module – I
An introduction to the Arabic narrative heritage – Prominent names in the sphere of classical and medieval Arabic narrative literature – Modern short story writers.

The following narrative portions are prescribed:

Module – II
1. " Ash'ab wa al-Bakhil " by al-Isbahani, Abu al-Farj from " Mukhtarat min Adab al-Arab " by al-Nadwi, Abu al-Hasan Ali
2. " al- 'Ibra " from " Hadith Isa bin Hisham " by al-Muwaylihi, Muhammad from " Nukhbat al-Adab " (1996) of Department of Arabic, Aligarh Muslim University, Aligarh

Module – III
1. " al-Hawiya " from " al-Abarat " by al-Manfaluti, Mustafa Lutfi
2. " al-Qadis la Yuhar " from " Qindil Ummi Hashim " by Yahya Haqqi

Module – IV
1. " Qalb Imra'a " from " al-Kabus wa Qasasun Ukhra " by al-Kilani, Najib
2. " Marta al-Baniya " from " 'Ara'is al-Muruj " by Jubran, Jubran Khalil

Reading list
Fifth Semester Examination

**Core Course VIII** | **AC1541** | **Indian Writing in Arabic** | **3 Credits** | **4 Hrs/Week**
--- | --- | --- | --- | ---

**Aim of the Course**

The aim of the course is to introduce the students to the world of Indo-Arabic literature and to identify the commonness in the works of Arab literary personalities and Indian writers in Arabic.

**Objectives of the Course**

1. To trace the development of Indo-Arabic literature
2. To get an analytical knowledge of Arabic writing in India
3. To find out the differences and commonness between Middle East literature and Indian Arabic literature
4. To study how Arabic literature was acted as a medium of resistance against European colonialism in Medieval Malabar

**Course Outline**

**Module – I**
An introduction to the historical background of Indo-Arab relations and the development of Arabic language and literature in India - Advent of Islam to Malabar - Development of Arabic Language and its literature in Kerala – Arabic poets and writers in Kerala

- The following portions of literature are prescribed as a way to identify the Indian writing in Arabic

**Module – II**
Module – III

Module – IV
2. “Mawlana Abu al-Sabah Ahmad Ali ” by Abu al-Salah al-Baqawi, Muhammad (PP 28-29)

Reading list
5. Moidin, Veeran, (2003), Arabic poetry in Kerala: origin and development, Calicut: Arabnet

<table>
<thead>
<tr>
<th>Core Course IX</th>
<th>AC1542</th>
<th>Women’s Literature in Arabic</th>
<th>3 Credits</th>
<th>4 Hrs/Week</th>
</tr>
</thead>
</table>

Aim of the Course
The aim of the course is to show light on the efforts done by women writers in Arabic with special reference to the modern Arabic women writers and to evaluate the peculiarities of women writing in Arabic.

Objectives of the Course
1. To study the growth of women's writing in Arabic
2. To evaluate the peculiarities of women writers in their literature
3. To assess the height reached by the women's writing in Arabic
4. To study how society and its attitude promote woman as a writer

Course Outline

Module – I
Development of women's writing in Arabic
1. Classical Women writers: al-Khansa', al-Kharnaq bint Badr, Sukyna bint al-Husayn, Rabi'a al-Adawiyya,

The following portions of literature are prescribed as specimens of the women's writing in Arabic. All the texts can be downloaded from internet using the adjacent links

Module – II : Poetry
1. al-Khansa': "Lahfi 'Alayya Sakhr…"
2. 'A'isha al-Taymuriyya Egypt: "Tahid al-Shawq laqad ghalaba..
3. Nazik al-Mala'ika Iraq: "al-Kulira"
4. Fadwa Tuqan Palestine: "al-Sha'ira wa al-Farasha"
5. Ghadat al-Samman Egypt: "Ashhadu bi layl al-Mahattat"
6. Suzan 'Alaywan Lebanon: "Faza' al-Tuyur"

All the six poems can be downloaded from the Arabic poetry portel: http://www.adab.com

Module – III : Prose
1. Mayy Ziyada Lebanon: "Ana wa al-Tifl"
   http://www.syrianstory.com/z.may.htm
2. Nawal al-Sa'dawi  
  Egypt  
  : " Ihdar al-Dam "  
  http://syrianstory.com/s-nwalle.htm

3. Kamar Kilani  
  Syria  
  : “ al-Juththa wa Shajara Zaytun”  
  http://syrianstory.com/a.kilany.htm

Module – IV
1. Buthayna Idris  
  Kuwait  
  : " Tajma'u Hadayahu wa Yu'adu ila Baladihi "  
  http://syrianstory.com/adrisse.htm
2. Zakiyya 'Ilal  
  Algeria  
  : " La'nat al-Qabr al-Maftuh  
  http://www.syrianstory.com/a.zakia.htm

All the five prose extracts can be downloaded from the Syrian Arabic website:  
  http://www.syrianstory.com

Reading list

10. Ziyada, Mayy, Bahitha al-Adabiyya wa 'A'isha al-Taymuriyya, Cairo: Dar al-Hilal
11. Bint al-Shati', Amina Bint Wahab, Cairo: Dar al-Hilal

Web Resources

  http://www.adab.com
  http://www.syrianstory.com
  www.palissue.com
  www.wikipedia.com
  http://www.diwanalarab.com/spip.php?article1543
  http://aissaoui.allgoo.net/montada-f7/topic-t2373.htm
Core Course X | AC11543 | Modern Arabic Literature | 3 Credits | 4 Hrs/Week

Aim of the Course

The aim of the course is to follow up the development of new literature in Arabic from the beginning of European invasion into the Arab world in 19th and 20th centuries.

Objectives of the Course

1. To understand the distinct features of Modern literature in Arabic
2. To introduce new literary schools and trends in Arabic literature
3. To estimate the scope of various genres of Contemporary Arabic prose and poetry.
4. To assess the influence of western literature and culture in the Arabic literature
5. To trace the development of modern Arabic literature in various Arab regions

Course Outline

Module – I
Background of Literary revival in Arab countries- Pillars of literary awakening – Pioneers of literary renaissance in Arabic.

Module – II
A general survey of the following literary schools and trends in Arabic literature: Neo-classicism, Pro-romanticism, Romanticism, European Realism, Socialist Realism, Symbolism and Free verse

Module – III
Module – IV
A brief account of prominent modern Arabic literary personalities and their works – Salient features of modern Arabic literature

Reading list

7. Zayyat, Ahmad Hasan, Tariikh al-Adab al-Arabi

Sixth Semester Examination

<table>
<thead>
<tr>
<th>Core Course XI</th>
<th>AC1641</th>
<th>Reading Modern Arabic Prose and Poetry</th>
<th>4 Credits</th>
<th>5 Hrs/Week</th>
</tr>
</thead>
</table>

Aim of the Course

The aim of the course is to introduce the student to the world of various literary genres of modern Arabic literary output and to sensitize the student to the aesthetic, western and traditional aspects of literary appreciation and analysis

Objectives of the Course

1. To assess the difference between literary prose and artistic prose in modern Arabic
2. To evaluate the conflicting values of traditionalism and modernism in contemporary Arabic
3. To appreciate the influence of western literature in Arabic literary personalities
4. To understand the characteristics of modern literature in Arabic
5. To estimate the scope of various genres of Modern Arabic prose and poetry.
Course Outline

The following modern and contemporary Arabic prose and poetry portions are prescribed

Module – I
2. "Shaytan wa Shaytana" : al-Rafi'e, Mustafa Sadiq, "Vahy al-Qalam", Vol III

Module – II
The following portions from the book:

Module – III
The following portions from the book:
1. "al-Adab li al-Sha'b" : Salama Musa (PP 13-16)

Module – IV
The following poetry extracts from the book:
1. "Mawlana Muhammad Ali" : Shawqi, Ahmad (PP 81-82)
2. "Tarbiyat al-Banat" : Ibrahim, Hafiz (PP 86-87)
3. "Lima Tashtaki" : Abu Madi, Iliyya (PP 90-91)

Reading list
Aim of the Course

The aim of the course is to guide the students to the world of Arabic fiction and drama by providing a reading list of Arabic fiction and plays.

Objectives of the Course

1. To appreciate and analyse the fictional and dramatic elements in literature
2. To know the basic differences between traditional narration and modern fiction
3. To estimate the scope of fiction and drama in modern Arabic literature
4. To understand the distinct features of Arabic drama

Course Outline

Module – I
An introduction to the Arabic novel and drama: origin and development – Famous Arabic novelists and playwrights.

The following portions of fiction are prescribed:

Module – II
1. 20th Chapter from "al-Ayyam" Vol. I, by Husayn, Taha
2. 3rd chapter from "al-Qahira al-Jadida" by Mahfuz, Najib

Module – III
1. The last chapter: “al-Munqid” from “al-Ajniha al-Mutakassara” by Jubran, Jubran Khalil

Module – IV
The following drama portions are also prescribed:
1. The first act from the play “Shahrazad” by al-Hakim, Tawfiq

Reading list

Syllabi & Text Books of the Vocational Courses for
Communicative Arabic

First Semester Examination

<table>
<thead>
<tr>
<th>Vocational Course I</th>
<th>AC1171</th>
<th>Arabic Linguistic Aspects</th>
<th>4 Credits</th>
<th>4 Hrs/Week</th>
</tr>
</thead>
</table>

Objectives of the Course

1. To familiarize with the development of the Arabic Linguistics
2. To understand various stages of Arabic and its structure in the Linguistic Tradition
3. To create awareness about different Arabic Dialects and Modern Standard Arabic

Course Outline

Unit I
Introduction to Arabic Linguistics


Unit II
Development of the Study of Arabic – Arabic As a Semitic Language – The earliest Stages of Arabic – Arabic in the Pre-Islamic Period – The Development of Classical Arabic- The structure of Classical Arabic

Unit III
The Emergence of New Arabic – Middle Arabic – The study of Arabic Dialects - The Dialects of Arabic

Unit IV
The Emergence of Modern Standard Arabic – Diglossia and Bilingualism – Arabic as a Minority Language – Arabic as a World Language

Reading List:

2. Dr. Abdul Hameed Muhammed Abu Sikkeen (1977), Fiqh al lughah
3. Mahmood Fahmi Hijazy, Madkhal Ila Ilm al Lughah
4. Dr. Mahmood Samaarah Abu Ajmiyyah, (1989), Al lughah al Arabiyyah, Nizamuha wa Adabuha, Wa Qadaayaaha al Muaasirah
5. Dr. Abdul Saboor Shaheen, Diraasaatun Lughawiyya
7. Al Samraai, Ibrahim (1978), Fiqh al Lugha al Muaasra, Daar ilm lil Malayeen
8. Al Mubaraki, Muhammad, (19081), Fiqh al Lughah wa Khassis al Arabiyyah, Beirut: Dar al Fikr
10. Dawama, Jabar, (1929), Falsafa al Lugha al Arabiyya wa Tatawwuruha, Cairo: Al Muqtataf

Second Semester Examination

<table>
<thead>
<tr>
<th>Vocational Course II</th>
<th>AC1271</th>
<th>Conversational Arabic</th>
<th>3 Credits</th>
<th>3 Hrs/Week</th>
</tr>
</thead>
</table>

Objectives of the Course

1. To practice Arabic Conversation and to perfect the mastery of language
2. To Acquire proficiency of Arabic with effective communicative skills
3. To familiarize with a good set of vocabulary and language structure
4. To impart skills to enable students using Arabic as medium of expression
Course Outline

Book for Practice:
Dr. P. Mohammed Haneefa, (2009), ‘Muhadasath Youmiyya’ Calicut: Al Huda Book Stall

Module – I
Units 1-5 with the Exercises

Module – II
Units 6-10 with the Exercises

Module – III
Units 11-15 with the Exercises

Module – IV
Units 16-20 with the Exercises

Reading list
1. Dr. P. Mohammed Haneefa, Muwaasalaat wa Muraasalaat, Calicut: Al Huda Book Stall
2. Dr. V. P. Abdul Hameed & Prof. N.K. Abdul Haleem, Arabic for Various Situations, Calicut: Al Huda Book Stall
3. Dr. N. Abdul Jabbar, Easy Communication in Arabic and English, Tirur: Daarul Adeeb
4. Linguaphone Arabic Course, 2000, London: Linguaphone Institute
7. Faynan, Rafi’el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
8. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
10. Siddiqi, Abd al-Hamid, (2005), Arabic for the Beginners, Islamic Book Service

Third Semester Examination

<table>
<thead>
<tr>
<th>Vocational Course III</th>
<th>AC1371</th>
<th>Arabic Letter Writing &amp; Correspondence</th>
<th>4 Credits</th>
<th>4 Hrs/Week</th>
</tr>
</thead>
</table>

Objectives of the course
1. To update and expand basic functional skills and attitudes relevant to the application of Arabic in letter writing and correspondence.
2. To familiarize with technical language and professional vocabulary in the different domains
3. To acquire essential mastery in written Arabic

Course Outline

Module – I
Study of basic terminologies and vocabulary – Phrases and abbreviations used in correspondence, and secretarial practices

Module – II
Letter writing and correspondence:
1. Personal letters: structure and content
   Family letters, greetings, condolence, invitation, acquaintance, thanks giving
2. Correspondence letters: Employee & Employer correspondence, Job applications

Module – III
Translation of documents:
1. Visas: Saudi Arabia, Kuwait, Oman, UAE, Yemen, Jordan, Qatar
2. Residence permits, licenses, Certificates

Module – IV
Preparation of simple documents in Arabic: Bio-data, conduct and experience certificates

Book for study: Palliyath, Hanif, (2003), Secretarial Practice in Arabic, Calicut: Al Huda Books

Reading list
Fourth Semester Examination

<table>
<thead>
<tr>
<th>Vocational Course IV</th>
<th>AC1471</th>
<th>Translation: Theory &amp; Practice</th>
<th>4 Credits</th>
<th>4 Hrs/Week</th>
</tr>
</thead>
</table>

Aim of the Course

The aim of the paper is to facilitate the use of translation as a tool for greater communication between divergent groups of people belonging to different speech communities.

Objectives of the Course

1. To introduce the students to the basic concepts of translation
2. To acquire mastery in employing different translation methods
3. To give training in translation and sound communication methods

Course Outline

Module – I

Translation: Theory
Definition and types – Translation as a process of communication – History of Translation in Arabic - Methods of translation – Source and Target languages – Difficulties in the translation process – Translation and technology


Module – II

Translation : Practice
Translation from English to Arabic and Arabic to English
Module – III
Translation: Practice
Translation from English to Arabic and Arabic to English

Module – IV
News Paper Translation Practice
Model Passages as contained in the Book: Journal Arabic by Prof. V.P. Abdul Hameed & Prof. N.K. Abdul Haleem, Calicut: Al Huda Book Stall

Reading list
6. Abdul Jabbar, Dr. N., (2000), Arabic Composition and Translation, Calicut: Al Huda Books

<table>
<thead>
<tr>
<th>Vocational Course V</th>
<th>AC1472</th>
<th>Use of Language I</th>
<th>4 Credits</th>
<th>4 Hrs/Week</th>
</tr>
</thead>
</table>

Aim of the Course

The aim of the course is to enrich the language proficiency of the students using fundamental and simple discourses and materials by creating real life situations and occasions and also to equip the students effectively use the Arabic language as a medium of expression.

Objectives of the Course

1. To impart skills to enable students using Arabic as medium of expression
2. To perfect the mastery of language with efficient communicative skills
3. To acquire a good set of vocabulary and language structure
4. To familiarize with modern use of Arabic as an international mass language
Course Outline

Book for detailed study:

Module – I
General lessons - Occasions of acquaintance, pilgrimage, home life, garden, accommodation: Listening – Conversations – Exercises - Writing

Module – II
Occasions of Education, institution, library, city life, hobbies: Conversations – Exercises - Writing

Module – III
Class room – food – Vacation – parents – family – correspondence: Conversations – Exercises - Writing

Module – IV

Reading list

12. Abd al-Azia, Nasif and Others, al-Arabibyya li al-Hayat, Vol 1, Riyad: King Saud University
13. Arabic By Radio, Part I, Cairo
14. Linguaphone Arabic Course, 2000, London: Linguaphone Institute
17. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
18. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers

Fifth Semester Examination

<table>
<thead>
<tr>
<th>Vocational Course VI</th>
<th>AC1571</th>
<th>Use of Language II</th>
<th>3 Credits</th>
<th>3 Hrs/Week</th>
</tr>
</thead>
</table>

Aim of the Course

The aim of the course is to continue the language proficiency course which has been commenced with the previous paper using more systematic discourses and materials by creating life situations and occasions
Objectives of the Course

1. To continue imparting the language skills by helping the students to use Arabic as medium of expression
2. To perfect the mastery of language with efficient communicative skills
3. To acquire advanced vocabulary and language structure
4. To use Arabic as a communication medium

Course Outline

Book for detailed study:

Module – I

Module – II

Module – III
Sports day – Your future – Exhibition – expenditure - festivals: Conversations – Exercises - Writing

Module – IV
Places – personalities – dress - farewell: Conversations – Exercises - Writing

Reading list
1. Abd al-Azia, Nasif and Others, al-Arabiyya li al-Hayat, Vol 2, Riyadh: King Saud University
2. Arabic By Radio, Part II, Cairo
3. Linguaphone Arabic Course, 2000, London: Linguaphone Institute
5. Hashim, Abul, (1997), Arabic made easy, New Delhi: Kitab Bhavan
6. Rapidex English Speaking Course in Arabic, New Delhi: Pustak Mahal
8. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
10. Ali, Sayed, (2003), Let's converse in Arabic, New Delhi: UBS publishers
<table>
<thead>
<tr>
<th>Vocational Course VII</th>
<th>AC1572</th>
<th>Arabic Writing Skill</th>
<th>3 Credits</th>
<th>3 Hrs/Week</th>
</tr>
</thead>
</table>

**Aim and Objectives of the Course**

1. To impart skills to enable students using Arabic as medium of expression
2. To perfect the mastery of language with efficient Writing skills
3. To familiarize with modern use of Arabic as an international mass language

**Course Outline**

*Book for detailed study:*

Dr. Mohammed Saalih al Shanty, (2001), ‘**Fann al Tahreer al Arabiyy**’, Hail, Saudi Arabia: Daarul Andulus

**Module – I**

**Module – II**
Precision of Writing : Elements of Expressive Form – Connecting Means – Accuracy of Writing Design :
Basic Principles of Dictation – Punctuation Marks – Abbreviations and their symbols

**Module – III**
Writing Pattern : Professional Writing : Talkhees , Taqreer , Risaalah

**Reading list**

1. Dr. Mohammed Saalih al Shanty , (1990) Al Mahaaraat al Lughawiyya , Hail: Daarul Andulus ,
4. Ebraaheem Abdul Muttalib , Al Hidaaya Ila Zawaabit al Kitaaba
5. Dr. Mahmood Samaara Abu Ajmiyya , Al Lughah al Arabiyya , Nizaamuha wa Adabuhaa wa Qadaayaaha al Muaasirah
Aim of the Course

The aim of the course is to update and expand basic business skills and attitudes relevant to the application of Arabic in the business field and also to equip the students effectively use the commercial possibilities of Arabic as a major international business language in the fields of external affairs, travel and tourism, civil procedures, medicine, education, business and commerce, banking, etc.

Objectives of the Course

1. To review the scope and dimension of commercial Arabic
2. To expand translation and correspondence skills related to various business areas
3. To create awareness about different commercial areas and the application of Arabic as a business tool
4. To familiarize with technical language and commercial vocabulary in the different domains

Course Outline

Module – I
Study of advanced business terminologies and vocabulary – Phrases and abbreviations used in commerce.

Module – II
1. Business and commercial correspondence – structure and content
2. Business enquiry, booking and reservation – order for goods, books – job and leave applications
3. Employee & Employer correspondence

   Book for study: Mohyideen, Veeran, (2008), Functional Arabic, Calicut: Arabnet (Business letters from Unit 2 only)

Module – II
Advanced and technical translation of documents:
   1. Visas, passports, Power of attorney etc.
   2. Residence permits, licenses, Certificates: Degree, birth, death, marriage
   3. Employment Contracts, Agreements, medical and police reports

Module – III
1. Preparation of documents in Arabic: Certificates, Bills and statement of accounts
2. Preparing Advertisements, notifications, tenders, quotations and captions

   Book for study: Abu Bakar, K.P., (2005), A Handbook of Commercial Arabic, Calicut: Al Huda Books (Sections III, IV, V and VI only)
Reading list

5. al-Mujaddidi, Muhammad Ismail, (2003), An Easy way to Commercial and Journalistic Arabic, Calicut: Sahara Publications.
8. Palliyath, Hanif, (2003), Secretarial Practice in Arabic, Calicut: Al Huda Books

Sixth Semester Examination

<table>
<thead>
<tr>
<th>Vocational Course IX</th>
<th>AC1671</th>
<th>Media Arabic</th>
<th>Credit: 4</th>
<th>4 hours/week</th>
</tr>
</thead>
</table>

Objectives of the Course

1. To understand the concept and role of media and communication sources in society
2. To examine the scope and dimension of media writing and publication in Arabic
3. To trace the history of media and journalism in Arabic

Course Outline

Module-I
Introduction to Media Arabic: Objectives of Media and Communication sources - Media Types – Print Media – Electronic Media – Computer and Internet

Module –II
Arabic Journalism: Definition of Journalism – Fields of Journalism – Origin and growth of Arabic Journalism – Language of Journalism

Module-III

Module –IV
Arabic Channels : Al Jazeera – Al Arabiyyah – Al aalam – Al Dawry wal kaas.
Media Terminology
**Reading List**

1. Advanced Media Arabic, El Mustapha Lahlali
3. Elgibali, Ala’. *Understanding Arabic.*

<table>
<thead>
<tr>
<th>Vocational Course X</th>
<th>AC1672</th>
<th>Digital Publishing &amp; Presentation in Arabic</th>
<th>4 Credits</th>
<th>4 Hrs/Week</th>
</tr>
</thead>
</table>

**Aim of the Course**

The aim of the course is to equip the students and give practice in Arabic computer applications with special reference to Computer aided publishing and presentation.

**Objectives of the Course**

1. To understand the elementary components of Arabic computing
2. To acquire basic and foundational skills in Computational presentation and publishing in Arabic
3. To provide job training using Arabic supported computer programs
4. To perfect the mastery of Applications like word processing, presentation, and designing using Arabic operating systems

**Course Outline**

**Module – I**

Word Processing in Arabic:
- 1. MS Word with Arabic supporter
- 2. Adobe Illustrator

**Module – II**

1. Spread Sheet in Arabic: MS Excel Arabic

**Module – III**

Presentation in Arabic:
- 1. MS Power Point with Arabic supporter
Module – IV
Designing and Publishing in Arabic:
1. Corel Draw
2. Adobe Photoshop

**Book for detailed study:** “Informatics in Arabic” (2011), Prepared by Abdul Jaleel, T.,
Published by University of Kerala (Section II only).

**Reading list**

1. V. Rajaraman, Introduction to Information Technology, Prentice Hall
2. Greg Perry, SAMS Teach Yourself Open Office.org, SAMS
3. Office XP, New Delhi, BPB Publications
4. Vikas Gupta, Comdex Computer Knowledge, New Delhi: Dream Tech
5. Achuth S. Nair, Information Technology, Thiruvananthapuram: Kerala Bhasha Institute

**Syllabi & Text Books of Complementary Courses for Communicative Arabic**

**First Semester Examination**

<table>
<thead>
<tr>
<th>Complementary Course I</th>
<th>AC1131</th>
<th>Thareekh al-Islam – I</th>
<th>4 Credits</th>
<th>4 Hrs/Week</th>
</tr>
</thead>
</table>

**Aim of the Course**

The aim of the course is to explore the historical background and progress of Islam from the period of ignorance to the demise of the Prophet Muhammad (pbuh) and how the Islamic culture and civilization affected the history and destiny of the Arabs.

**Objectives of the Course**

1. To introduce Islamic History and its culture
2. To understand the cultural and historical background of Islam in the medieval history of mankind
3. To evaluate the course and development of Islam during the life time of the Prophet.
Course Outline

Module – I
1. Ancient Arabia: Characteristics – Geographical and political condition
2. Ancient Arabian Kingdoms
3. Socio-religious life - Ayyam al-Arab

Module – II
1. Prophet Muhammad and his early life in Makkah

Module – III
1. Islam in Madina (622- 632)– Ansars, Muhajirs and Jews – The great battles of Badr, Uhad, Khandaq – Treaty of Hudyabiyya and Conquest of Makkah – Battles of Hunayn, Khaibar, Mutat etc. – Expedition to Tabuk – Prophet’s pilgrimage and demise

Module – IV
1. Principles of Islam
2. Holy Qur'an and the traditions of the Prophet


Reading list
3. Grunebaum, Gustave E Von, (1956), Medieval Islam, University of Chicago
7. Fidai, Rafi Ahmad, (2001), Concise History of Muslim world, New Delhi: Kitab Bhavan
Second Semester Examination

<table>
<thead>
<tr>
<th>Complementary Course II</th>
<th>AC1231</th>
<th>Thareekh al-Islam – II</th>
<th>4 Credits</th>
<th>4 Hrs/Week</th>
</tr>
</thead>
</table>

Aim of the Course

The aim of the course is to explore the historical background and progress of Islam from the period of the pious Caliphs to the reign of Abbasids and how the Arab-Muslim culture and civilization affected the history and destiny of the Mankind.

Objectives of the Course

1. To introduce Islamic History and its culture
2. To understand the cultural and historical background of Islam in the medieval history of mankind
3. To assess the course of Islam and Muslim rule during the periods of the pious Califs, the Umayyads and the Abbasids.
4. To study how the medieval Arabs contributed to the development of human knowledge and science in the Middle Ages

Course Outline

Module – I

1. The Pious Caliphate (632-661)
2. Abu Bakar al-Siddiq: his accession to Khalifate and rule – The ridda wars – services to Islam and Military expeditions
3. Umar bin al-Khatab – administration and expeditions – Services - Murder of Umar

Module – II

1. Uthman bin Affan – administration and services to Islam – Internal problems and assassination of Uthman
3. Estimation of the rule of Pious Caliphat
Module – III

1. The Umayyad Dynasty (661-750) – Establishment of the Umayyad dynasty – Husayn and the massacre of Karbala
3. Expansion of the Umayyad empire – Downfall of Umayyads: Causes and course
4. A general survey of the Umayyad rule – Political and Philosophical sects

Module – IV

1. The Abbasid Dynasty (750-1258) – Establishment and expansion of the Abbasid kingdom
3. Fall of Baghdad: Causes and course - A general survey of the Abbasid rule

Book for detailed study: “Thareekh al Islam – II” (2010), Part I only, Prepared by Dr. E. Abdul Latheef, & Published by University of Kerala.

Reading list

2. Bava, Abdul Rahman, al-Khilafa al-Rashida, Calicut: Sunni Educational Board
5. Zaydan, George, History of Islamic Civilization: Umayyads and Abbasids, New Delhi: Kitab Bhavan
11. Grunebaum, Gustave E Von, (1956), Medieval Islam, University of Chicago
15. Fidai, Rafi Ahmad, (2001), Concise History of Muslim world, New Delhi: Kitab Bhavan
17. Assan, K., (1972), Islamika Charitram, Thiruvananthapuram: Kerala Bhasha Institute
Aim of the Course

The aim of the course is to examine the progress of Islam during the middle ages and explore the history and evolution of the modern Muslim world.

Objectives of the Course

1. To introduce Islamic History and its culture
2. To evaluate the course of muslim rule in Spain and Medieval world and its effect on the political history of the world
3. To assess how the Arabs and Muslims enriched the cultural and scientific heritage of the mankind
4. To study the history and challenges of Modern Arab-Muslim world with special reference to India and Kerala.

Course Outline

Module – I

1. The Muslim rule in Spain (711-1492) – The Umayyad dynasty in Spain
2. Different small parallel states across the Muslim world: Fatimids, Ayyubids, Mamluks
3. The Ottoman Turks

Module – II

2. European Colonialism in Arab countries in 18 and 19 centuries - Arab Nationalism

Module – III

2. The Palestine issue
3. Organisation of Islamic Countries (OIC), Arab League and Gulf Cooperative Council (GCC).

Module – IV

1. Advent of Islam to India and Kerala
2. Gulf countries and Kerala

Book for detailed study: “Thareekh al Islam – II ” (2010), Part II Only, Prepared by Dr. E. Abdul Latheef, & Published by University of Kerala.
Reading list

10. Profile of Arab Countries, Tehran: Islamic Propagation Organization
12. Grunebaum, Gustave E Von, (1956), Medieval Islam, University of Chicago
14. Fidai, Rafi Ahmad, (2001), Concise History of Muslim world, New Delhi: Kitab Bhavan
17. Madani, K.K. Muhammad, (1973), Muslim Bharanam Spainilum Sisiliyilum, Thiruvananthapuram: Kerala Bhasha Institute
18. Mukhtar, Ahmad, Dirasat Tarikh al-Maghrib wa al-Andalus, Mu'assasa Shabab al-Jami'a

Fourth Semester Examination

<table>
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<th>Complementary Course IV</th>
<th>AC1431</th>
<th>History of Arab Sciences</th>
<th>4 Credits</th>
<th>4 Hrs/Week</th>
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Aim of the Course

The aim of the course is to introduce the origin and development of various Arabic and Islamic sciences and to assess the influence of these sciences on the life and culture of Arabs and Muslims.

Objectives of the Course

1. To understand the the origin and development of various Arab and Islamic sciences
2. To assess the features of Islamic sciences
3. To evaluate the influence of Islamic and Arabic sciences in the Muslim history and culture
4. To study how the medieval Arabs contributed to the development of human knowledge and science in the Middle Ages

Course Outline

Module – I

1. Islam and its approach to knowledge and science
2. Qur’an and Qur’anic sciences: Tafsir
3. Hadith literature and Hadith sciences

Module – II

1. Islamic Jurisprudence: Hanafi, Maliki, Shafi’e and Hanbali schools
2. Ilm al-Kalam: Mu’tazili & Ash’ari Schools of thought – Shi’ism and Kharijites
3. Arab and Islamic philosophy: Ikhwan al-Safa’- al-Kindi, Ibnu Sina, al-Ghazali

Module – III

1. Cultural revival during the period of the great Abbasids – Translation movement, Bait al-Hikma, Greek, Persian and Indian influence

Module – IV


Reading list

2. Farrokh, Umar and Others, (1990), Tarikh al-’Ulum ’inda al-‘Arab, Beirut: Dar al-Nahda al-Misriyya
Aim of the Course

The aim of the course is to introduce the learners to the lingua franca of the Arab countries and also to equip them to acquire basic skills in professional and functional Arabic. The course also envisages to equip the learners to seek employment in several new fields, in India and Gulf-Arab countries, which demands knowledge in functional Arabic.

Objectives of the Course

1. To understand the elementary components of Arabic
2. To acquire basic working knowledge in Communicative Arabic
3. To use Arabic as a functional language by developing written, oral and translation skills.
4. To get acquaint with the colloquial usages of Modern Arabic prevalent in Major Arab countries
5. To acquire a practical knowledge in functional Arabic required for the fields of Travel, Tourism, Hospitality Management, Advertisement, Health, Export and Journalism.
Course Outline

Module – I
Learning the Arabic basics: Sound System, Script, Orthographic signs, Basic patterns of structure and vocabulary of Arabic language

Module – II
Acquaintance with terminology and Modern Arabic usages for various occasions: Cardinal & Ordinal numbers, Days and Month, Date and Time, Colours and common adjectives, useful verbs, common phrases and expressions, General terminology in the fields of Commerce, Travel, Science and Technology, Medicine, diplomacy and Journalism

Module – III
An introduction to Spoken Arabic: Versatile occasions: Greetings, At the Airport, In the Hotel, In Town, In the office, At a walk-in-interview, On the telephone, In the restaurant, In the market, At the Hospital.

Module – IV
An introduction to Written Arabic: Fundamental Arabic structure and usages in written form

Book for detailed study: “A Course in Gulf Arabic” (2013), prepared by Dr. M. Sainudeen & Published by University of Kerala.

Practice Books

Reading list
3. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
6. A. M. Ashiurakis, (2003), Spoken Arabic self taught, Islamic Book Service
8. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
Objectives of the Course
To understand the different approaches, methods and techniques of language learning
To get acquainted with the learning theories and concepts and acquire the basic skills in Arabic Education

Course Outline
Module-I
Arabic Language and its peculiarities: Definition of Language – Functions of Arabic and its objectives – Al Fushaa, Al Aammiy, Al tareeb

Module-II
Means of Teaching Arabic: Reading – Memorizing – Writing – Dictation

Module-III
Ways of Teaching Arabic Grammar: Development of Arabic Grammar – Applied study of Grammar – Expression styles - Composition

Module-IV
Learning-Teaching Methods - Evaluation in Teaching – Types of Tests - Home works


Reading List
1. Dr. Muhammad Ali al khawaly, Asaaleeb Tadrees al Lugha al Arabiyya, Saudi Arabia
5. Al Shumaymari, Ahmad (2002), Kayf Takoon Mu’alliman Naajihan, Beirut: Dar Ibn Hazm
Syllabus of Project Work for Communicative Arabic

<table>
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<th>AC1643</th>
<th>Project Report</th>
<th>4 Credits</th>
<th>4 Hrs/Week</th>
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The Project work may commence in the 5th semester and its report has to be submitted for evaluation at the end of the 6th semester. No continuous evaluation for Project.

Aim of the Course

The aim of the course is to ensure that the student can apply and supplement what he learnt in the class rooms and outside to real life situations, occasions, efforts and problem solving.

Objectives of the Course

1. To ensure that the student can apply his knowledge to situations and problem solving
2. To estimate the student domains of application, analysis, synthesis, evaluation, critical thinking
3. To evaluate the effectiveness of course contents learnt through out the programme
4. To promote skills in self initiated learning and communicate through planning, execution and reporting.
5. To widen the student’s interest in the subject

Nature of the work:

The project work may be: Collection and evaluation of data / information or Text based language study / Translation.

Structure of the project report:

The project report may contain the following sections:
- Title
- Introduction regarding objectives and background of the work
- Result section dealing with discussion of materials / data employed in the work
- Summary of important findings & Conclusion
- Acknowledgements
- Bibliography / References

Medium and size of the report:

Medium of the report is optional – it may be Arabic / English. But Arabic equivalents must be given to the title and chapter / section headings. Besides, technical terms and Arabic names of persons, places, books etc. used in the text must also be supported with Arabic scripts. The report
shall not be less than 20 pages and more than 50 pages including bibliography. The references must be cited in the text wherever necessary.

**Evaluation Points**:

In the evaluation of the project report following points may be considered:

- Importance of the work and the study design.
- Conclusions drawn.
- Adequacy of information and references / bibliography.
- Clarity of language and explanation.
- Organization of the report and overall presentation

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